Help

TORUS

Tunes: 1986

Expected: 13.0

u

1310 tunes

d

676 tunes

This index has 1986 versions of 1576 tunes with 2065 titles, with 2877 references to 74 sources.

Thomas Bending, Fri 13 Nov 2026

Shape: **u**

Tunes: 1310

Expected: 12.4

u

872 tunes

d

438 tunes

Shape: **uu**

Tunes: 872

Expected: 11.7

u

525 tunes

d

347 tunes

Shape: **uuu**

Tunes: 525

Expected: 11.0

u

304 tunes

d

221 tunes

Shape: **uuuu**

Tunes: 304

Expected: 10.1

u

186 tunes

d

118 tunes

Shape: **uuuuu**

Tunes: 186

Expected: 9.5

u

114 tunes

d

72 tunes

Shape: **uuuuuu**

Tunes: 114

Expected: 8.4

u

63 tunes

d

51 tunes

Shape: **uuuuuuu**

Tunes: 63

Expected: 7.3

u

33 tunes

d

30 tunes

Shape: **uuuuuuuu**

Tunes: 33

Expected: 6.2

u

14 tunes

d

19 tunes

Shape: **uuuuuuuuu**

Tunes: 14

Expected: 5.4

u

6 tunes

d

8 tunes

Shape: **uuuuuuuuuu**

Tunes: 6

Expected: 4.2

u

4 tunes

d

2 tunes

Shape: **uuuuuuuuuuu**

Tunes: 4

Expected: 3.8

u

4 tunes

Shape: **uuuuuuuuuuuu**

Tunes: 4

Expected: 2.8

u

1 tune

d

3 tunes

Shape: **uuuuuuuuuuuuu**

Title: Aunt Hessie's white horse

Shape: **uuuuuuuuuuuud**

Tunes: 3

Expected: 2.3

u

1 tune

d

2 tunes

Home | Back

Shape: **uuuuuuuuuuuudu**

Title: Blaydon races

Sources: Barnes1
CDM
SP

Sources

Shape: **uuuuuuuuuuuudd**

Tunes: 2

Expected: 2.0

d

2 tunes

Shape: **uuuuuuuuuuuuddd**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **uuuuuuuuuuuuddduu**

Title: Barnacle Bill

Home | Back

Shape: **uuuuuuuuuuuuddddd**

Title: The Margravine's waltz

Dance: Draper's Gardens

Source: Barnes1

Sources

Shape: **uuuuuuuuuud**

Tunes: 2

Expected: 2.0

u

2 tunes

Shape: **uuuuuuuuuudu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **uuuuuuuuuuduu**

Title: Down in the mines

Shape: **uuuuuuuuuudud**

Title: Spanish ladies (2)

Shape: **uuuuuuuuud**

Tunes: 8

Expected: 4.6

u

5 tunes

d

3 tunes

Shape: **uuuuuuuuudu**

Tunes: 5

Expected: 4.2

u

5 tunes

Shape: **uuuuuuuuuduu**

Tunes: 5

Expected: 3.2

u

4 tunes

d

1 tune

Shape: **uuuuuuuuuduuu**

Tunes: 4

Expected: 2.8

u

1 tune

d

3 tunes

Shape: **uuuuuuuuuduuuu**

Title: The day we went to Rothesay O

Shape: **uuuuuuuuuduuud**

Tunes: 3

Expected: 2.3

u

1 tune

d

2 tunes

Home | Back

Shape: **uuuuuuuuuduuudu**

Titles: Captain Sudley
Planxty Sudley

Composer: Turlough Carolan

Dance: Exwood United

Source: MM

Sources

Shape: **uuuuuuuuuduuudd**

Tunes: 2

Expected: 2.0

u

2 tunes

Shape: **uuuuuuuuuduuuddu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **uuuuuuuuuduuudduu**

Title: Boil ’em cabbage down

Source: MM

Sources

Home | Back

Shape: **uuuuuuuuuduuuddud**

Title: All the way to Beckenham

Composer: Peter Jenkins

Sources: DWAD1
KT

Sources

Home | Back

Shape: **uuuuuuuuuduud**

Title: The Helston Furry dance

Sources: Barnes2
EFDA

Sources

Shape: **uuuuuuuuudd**

Tunes: 3

Expected: 2.7

d

3 tunes

Shape: **uuuuuuuuuddd**

Tunes: 3

Expected: 1.7

u

2 tunes

d

1 tune

Shape: **uuuuuuuuudddu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **uuuuuuuuuddduu**

Title: Macnamara's band

Composer: Shamus O'Connor

Source: BDH

Sources

Home | Back

Shape: **uuuuuuuuudddud**

Titles: Beggarman
The little beggar boy
The red-haired boy

Source: MM

Sources

Home | Back

Shape: **uuuuuuuuudddd**

Title: The dashing white sergeant

Sources: FTB
HFFT

Sources

Shape: **uuuuuuuud**

Tunes: 19

Expected: 4.9

u

13 tunes

d

6 tunes

Shape: **uuuuuuuudu**

Tunes: 13

Expected: 4.4

u

10 tunes

d

3 tunes

Shape: **uuuuuuuuduu**

Tunes: 10

Expected: 3.5

u

4 tunes

d

6 tunes

Shape: **uuuuuuuuduuu**

Tunes: 4

Expected: 2.2

u

3 tunes

d

1 tune

Shape: **uuuuuuuuduuuu**

Tunes: 3

Expected: 1.7

u

2 tunes

d

1 tune

Shape: **uuuuuuuuduuuuu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **uuuuuuuuduuuuuu**

Title: Weary waiting

Dance: Waltz country dance (2)

Home | Back

Shape: **uuuuuuuuduuuuud**

Title: Santa Claus is comin' to town

Composer: J Fred Coots and Haven Gillespie 1934

Source: MM

Sources

Shape: **uuuuuuuuduuuud**

Title: The twelve days of Christmas

Home | Back

Shape: **uuuuuuuuduuud**

Titles: Balloon hornpipe
Lascelle's hornpipe
Lassell's hornpipe
Trumpet hornpipe

Source: BDCD

Sources

Shape: **uuuuuuuuduud**

Tunes: 6

Expected: 2.7

u

3 tunes

d

3 tunes

Shape: **uuuuuuuuduudu**

Tunes: 3

Expected: 1.7

u

2 tunes

d

1 tune

Shape: **uuuuuuuuduuduu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **uuuuuuuuduuduuu**

Title: Glorishears

Source: EFDA

Sources

Shape: **uuuuuuuuduuduud**

Title: Jig for Meg

Composer: Richard Smith

Shape: **uuuuuuuuduudud**

Title: Glorishears

Shape: **uuuuuuuuduudd**

Tunes: 3

Expected: 1.7

u

1 tune

d

2 tunes

Home | Back

Shape: **uuuuuuuuduuddu**

Title: Confess

Dance: Confess by Cecil Sharp (interp) 1912

Sources: ALAP
Barnes1
CDB3
CDT05
EFDA

Sources

Shape: **uuuuuuuuduuddd**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **uuuuuuuuduudddu**

Title: La Russe

Sources: Barnes2
BDCD
CDM
FTB

Sources

Shape: **uuuuuuuuduudddd**

Title: The Helston Furry dance

Shape: **uuuuuuuudud**

Tunes: 3

Expected: 3.0

u

1 tune

d

2 tunes

Home | Back

Shape: **uuuuuuuududu**

Titles: Die fischerin vom Bodensee
Hamish's tune
The Remerts of Herford

Composer: Franz Winkler 1947

Dance: Trip to Bavaria by James MacGregor-Brown 1960

Source: MM

Sources

Shape: **uuuuuuuududd**

Tunes: 2

Expected: 3.0

d

2 tunes

Shape: **uuuuuuuududdd**

Tunes: 2

Expected: 2.0

u

2 tunes

Shape: **uuuuuuuududddu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **uuuuuuuududdduu**

Titles: Die fischerin vom Bodensee
Hamish's tune
The Remerts of Herford

Composer: Franz Winkler 1947

Dance: Trip to Bavaria by James MacGregor-Brown 1960

Home | Back

Shape: **uuuuuuuududddud**

Title: Stan Chapman's jig

Composer: Jerry Holland 1984

Sources: MM
Portland2

Sources

Shape: **uuuuuuuudd**

Tunes: 6

Expected: 3.0

u

3 tunes

d

3 tunes

Shape: **uuuuuuuuddu**

Tunes: 3

Expected: 1.7

u

1 tune

d

2 tunes

Home | Back

Shape: **uuuuuuuudduu**

Title: Abram circle dance

Sources: Barnes2
MM

Sources

Shape: **uuuuuuuuddud**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **uuuuuuuuddudu**

Title: Remember you're a womble

Home | Back

Shape: **uuuuuuuuddudd**

Title: Freda's waltz

Composer: Dave Kerridge c1996

Dance: Daffodils by Dave Kerridge 2002

Shape: **uuuuuuuuddd**

Tunes: 3

Expected: 2.3

u

1 tune

d

2 tunes

Shape: **uuuuuuuudddu**

Title: Runaway train

Shape: **uuuuuuuudddd**

Tunes: 2

Expected: 2.0



d

2 tunes

Shape: **uuuuuuuuddddd**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **uuuuuuuuddddddu**

Title: Le 24 Juin

Home | Back

Shape: **uuuuuuuuddddddd**

Title: Le 24 Juin

Source: Portland2

Sources

Shape: **uuuuuuud**

Tunes: 30

Expected: 6.4

u

11 tunes

d

19 tunes

Shape: **uuuuuuudu**

Tunes: 11

Expected: 5.3

u

7 tunes

d

4 tunes

Shape: **uuuuuuuduu**

Tunes: 7

Expected: 5.4

u

4 tunes

d

3 tunes

Home | Back

Shape: **uuuuuuuduuu**

Tunes: 4

Expected: 6.0

d

4 tunes

Shape: **uuuuuuuduuud**

Tunes: 4

Expected: 5.0

d

4 tunes

Shape: **uuuuuuuduuudd**

Tunes: 4

Expected: 4.0

u

2 tunes

d

2 tunes

Shape: **uuuuuuuduuuddu**

Tunes: 2

Expected: 4.0

d

2 tunes

Shape: **uuuuuuuduuuddud**

Tunes: 2

Expected: 3.0

u

2 tunes

Shape: **uuuuuuuduuuddudu**

Tunes: 2

Expected: 2.0

d

2 tunes

Shape: **uuuuuuuduuuddudud**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **uuuuuuuduuuddududu**

Title: Redwing

Composer: Kerry Mills

Source: HSN

Sources

Shape: **uuuuuuuduuuddududd**

Title: Good humour

Shape: **uuuuuuuduuuddd**

Tunes: 2

Expected: 2.0

d

2 tunes

Shape: **uuuuuuuduuudddd**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **uuuuuuuduuuddddu**

Title: Rogue's march

Home | Back

Shape: **uuuuuuuduuuddddd**

Title: Planxty Hewlett

Composer: Turlough Carolan

Dance: An enchanted place by Antony Heywood 1990 for Jennifer Heywood

Sources: Barnes2
CWOC
MM

Sources

Shape: **uuuuuuuduud**

Tunes: 3

Expected: 2.3

u

1 tune

d

2 tunes

Shape: **uuuuuuuduudu**

Title: Edmond Mackenzie of Plockton

Composer: A Rankine

Shape: **uuuuuuuduudd**

Tunes: 2

Expected: 2.0

d

2 tunes

Shape: **uuuuuuuduuddd**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **uuuuuuuduudddu**

Title: Miss Barrett's waltz

Sources: Barnes1
Fallibroome4
MM

Sources

Shape: **uuuuuuuduudddd**

Title: Rogue's march

Shape: **uuuuuuudud**

Tunes: 4

Expected: 2.2

u

3 tunes

d

1 tune

Shape: **uuuuuuududu**

Tunes: 3

Expected: 1.7

u

2 tunes

d

1 tune

Shape: **uuuuuuududuu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **uuuuuuududuuu**

Titles:
Bonnie Charlie
King of the fairies
King William of Orange
Scollay's reel

Shape: **uuuuuuududuud**

Titles:
Bonnie Charlie
King of the fairies
King William of Orange
Scollay's reel

Shape: **uuuuuuududud**

Title: Rogue's march

Shape: **uuuuuuududd**

Title: Asher

Composer: Rodney Miller 1984

Shape: **uuuuuuudd**

Tunes: 19

Expected: 5.4

u

6 tunes

d

13 tunes

Shape: **uuuuuuuddu**

Tunes: 6

Expected: 3.2

u

5 tunes

d

1 tune

Shape: **uuuuuuudduu**

Tunes: 5

Expected: 2.6

u

4 tunes

d

1 tune

Shape: **uuuuuuuddduuu**

Tunes: 4

Expected: 2.0

u

2 tunes

d

2 tunes

Shape: **uuuuuuuddduuuu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **uuuuuuudduuuuu**

Title: Hopeful lover

Shape: **uuuuuuudduuuud**

Title: Crossing the cascades

Shape: **uuuuuuuddduuud**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **uuuuuuudduuudu**

Titles: Bonnie Charlie
King of the fairies
King William of Orange
Scollay's reel

Source: FTB

Sources

Shape: **uuuuuuuddduuudd**

Title: The day we went to Rothesay O

Source: MM

Sources

Home | Back

Shape: **uuuuuuudduud**

Title: The king enjoys his own again

Source: MM

Sources

Shape: **uuuuuuuddud**

Title: Kiowa special

Shape: **uuuuuuuddd**

Tunes: 13

Expected: 5.0

u

4 tunes

d

9 tunes

Shape: **uuuuuuuddduu**

Tunes: 4

Expected: 2.8

u

1 tune

d

3 tunes

Shape: **uuuuuuuuddduu**

Title: The First Nowell

Shape: **uuuuuuuddddud**

Tunes: 3

Expected: 2.3

u

1 tune

d

2 tunes

Home | Back

Shape: **uuuuuuuddddudu**

Titles: Barbary bell
Old woman tossed up
Saint Patrick's day

Source: MDT

Sources

Shape: **uuuuuuuddddudd**

Tunes: 2

Expected: 2.0

u

2 tunes

Shape: **uuuuuuuddduddu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **uuuuuuuddduddduu**

Title: It's a long way to Tipperary

Composer: Jack Judge and Harry Williams 1912

Source: MM

Sources

Shape: **uuuuuuuddduddud**

Title: The Blarney pilgrims

Shape: **uuuuuuuddddd**

Tunes: 9

Expected: 4.6

u

5 tunes

d

4 tunes

Shape: **uuuuuuuuddddu**

Tunes: 5

Expected: 4.0

u

1 tune

d

4 tunes

Home | Back

Shape: **uuuuuuuuddduu**

Titles: The beginning of the world
Sellenger's round

Dance: Sellenger's round by Cecil Sharp (interp) 1916

Sources: Barlow
Barnes1
CDB4
CDT07
CW1994
EDA1
EFDA

Sources

Shape: **uuuuuuuuddddud**

Tunes: 4

Expected: 3.7

u

1 tune

d

3 tunes

Home | Back

Shape: **uuuuuuuuddddudu**

Title: Early one morning

Dance: Winter solstice by Wendy Crouch

Source: Barnes1

Sources

Shape: **uuuuuuuuddddudd**

Tunes: 3

Expected: 3.7

d

3 tunes

Shape: **uuuuuuuddddduddd**

Tunes: 3

Expected: 2.7

u

3 tunes

Shape: **uuuuuuuddddudddu**

Tunes: 3

Expected: 1.7

u

2 tunes

d

1 tune

Shape: **uuuuuuuddddudddduu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **uuuuuuuddddudddduuu**

Titles: Banks of the Dee
A trip to Canterbury

Source: Barnes1

Sources

Shape: **uuuuuuuddddudddduud**

Title: Lango Lee

Source: Aird

Sources

Home | Back

Shape: **uuuuuuuddddudddud**

Titles: Banks of the Dee
A trip to Canterbury

Shape: **uuuuuuuddddd**

Tunes: 4

Expected: 3.0

u

2 tunes

d

2 tunes

Shape: **uuuuuuuddddddu**

Tunes: 2

Expected: 3.0

u

2 tunes

Shape: **uuuuuuuddddduu**

Tunes: 2

Expected: 2.0

u

2 tunes

Shape: **uuuuuuuddddduuu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **uuuuuuuddddduuuu**

Titles: Charles MacHugh
Wild boy

Dance: Wild boy by Robert Moir 2008

Sources: Barnes3
MM

Sources

Home | Back

Shape: **uuuuuuuddddduuud**

Title: Christchurch bells

Dance: Mister Shaw's canon

Sources: ALAP
Barlow
Barnes1
CDB4
CDT08
MM
PSC2

Sources

Shape: **uuuuuuuddddddd**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **uuuuuuuddddddu**

Title: The pride of Petrador

Home | Back

Shape: **uuuuuuuddddddd**

Title: Flowers of Edinburgh

Sources: EFDA
SP

Sources

Shape: **uuuuuud**

Tunes: 51

Expected: 7.5

u

20 tunes

d

31 tunes

Shape: **uuuuuudu**

Tunes: 20

Expected: 6.6

u

8 tunes

d

12 tunes

Shape: **uuuuuuduu**

Tunes: 8

Expected: 4.1

u

1 tune

d

7 tunes

Shape: **uuuuuuduuu**

Title: Redwing

Composer: Kerry Mills

Shape: **uuuuuuduud**

Tunes: 7

Expected: 3.6

u

1 tune

d

6 tunes

Home | Back

Shape: **uuuuuuduudu**

Title: The drunken sailor

Source: FTB

Sources

Shape: **uuuuuuduudd**

Tunes: 6

Expected: 3.0

u

1 tune

d

5 tunes

Home | Back

Shape: **uuuuuuduuddu**

Title: Draper’s maggot

Sources: Barlow
Barnes1

Sources

Shape: **uuuuuuduuddd**

Tunes: 5

Expected: 2.4

u

3 tunes

d

2 tunes

Shape: **uuuuuuduudddu**

Tunes: 3

Expected: 1.7

u

1 tune

d

2 tunes

Home | Back

Shape: **uuuuuuduuddduu**

Title: Nymph divine

Sources: Barnes1
MM

Sources

Shape: **uuuuuuduudddud**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **uuuuuuduudddudu**

Title: La Russe

Source: SP

Sources

Home | Back

Shape: **uuuuuuduudddudd**

Title: Carshalton oaks

Composer: John Gilbert

Dance: Surrey hills

Sources: Barnes2
MM

Sources

Shape: **uuuuuuduudddd**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **uuuuuuduuddddu**

Title: Glendaruel highlanders

Source: TFTB

Sources

Home | Back

Shape: **uuuuuuduuddddd**

Title: Flowers of Edinburgh

Sources: FTB
OAD2
ON

Sources

Shape: **uuuuuudud**

Tunes: 12

Expected: 6.5

u

5 tunes

d

7 tunes

Shape: **uuuuuududu**

Tunes: 5

Expected: 6.0

u

5 tunes

Shape: **uuuuuududuu**

Tunes: 5

Expected: 5.0

u

5 tunes

Shape: **uuuuuududuuu**

Tunes: 5

Expected: 4.0

u

2 tunes

d

3 tunes

Shape: **uuuuuududuuuu**

Tunes: 2

Expected: 2.0

u

2 tunes

Shape: **uuuuuududuuuuu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **uuuuuududuuuuuu**

Titles: Captain with his whiskers
The orange and the green

Composer: Brackley

Source: MDT

Sources

Home | Back

Shape: **uuuuuududuuuuud**

Title: Young Collins

Source: MDT

Sources

Shape: **uuuuuududuuud**

Tunes: 3

Expected: 3.7

u

2 tunes

d

1 tune

Shape: **uuuuuududuuudu**

Tunes: 2

Expected: 4.0

u

2 tunes

Shape: **uuuuuududuuuduu**

Tunes: 2

Expected: 3.0

u

2 tunes

Shape: **uuuuuududuuuduuu**

Tunes: 2

Expected: 2.0

u

2 tunes

Shape: **uuuuuududuuuduuuu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **uuuuuududuuuduuuuu**

Title: Hebridean milking song

Dance: Nottingham lace

Source: MM

Sources

Home | Back

Shape: **uuuuuududuuuduuuud**

Title: Tom Sullivan's

Sources: CW1995
MM

Sources

Home | Back

Shape: **uuuuuududuuudd**

Title: The Barrowburn reel

Composer: Addie Harper

Sources: MFAM
MM
Portland2

Sources

Shape: **uuuuuududd**

Tunes: 7

Expected: 5.1

u

2 tunes

d

5 tunes

Shape: **uuuuuududdu**

Tunes: 2

Expected: 3.0

u

2 tunes

Shape: **uuuuuududduu**

Tunes: 2

Expected: 2.0

u

2 tunes

Shape: **uuuuuududduuu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **uuuuuududduuuu**

Title: Will's way

Composer: Will Ward

Dance: Country bumpkin by Michael Barraclough 1982

Source: MM

Sources

Shape: **uuuuuududduuud**

Titles:
Bonnie Charlie
King of the fairies
King William of Orange
Scollay's reel

Shape: **uuuuuududdd**

Tunes: 5

Expected: 4.6

u

1 tune

d

4 tunes

Shape: **uuuuuududddu**

Title: Shenandoah

Shape: **uuuuuududddd**

Tunes: 4

Expected: 4.5

u

1 tune

d

3 tunes

Home | Back

Shape: **uuuuuudddddu**

Title: My boy Tammie

Source: MM

Sources

Shape: **uuuuuudddddd**

Tunes: 3

Expected: 4.7

d

3 tunes

Shape: **uuuuuudddddddd**

Tunes: 3

Expected: 3.7

u

3 tunes

Shape: **uuuuuuddddddddu**

Tunes: 3

Expected: 2.7

u

3 tunes

Shape: **uuuuuuddddddduu**

Tunes: 3

Expected: 1.7

u

2 tunes

d

1 tune

Shape: **uuuuuuddddddduuu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **uuuuuuudddddduuuu**

Title: The postman’s knock

Home | Back

Shape: **uuuuuuudddddduuud**

Title: Trip to Highgate

Dance: Trip to Highgate by Marjorie Heffer and William Porter (interp) pub 1931

Sources: Apted
Barnes1
MM

Sources

Shape: **uuuuuuudddddduud**

Title: Trip to Highgate

Dance: Trip to Highgate by Marjorie Heffer and William Porter (interp) pub 1931

Shape: **uuuuuudd**

Tunes: 31

Expected: 6.5

u

11 tunes

d

20 tunes

Shape: **uuuuuuddu**

Tunes: 11

Expected: 4.1

u

6 tunes

d

5 tunes

Shape: **uuuuuudduu**

Tunes: 6

Expected: 3.5

u

5 tunes

d

1 tune

Shape: **uuuuuuddduuu**

Tunes: 5

Expected: 3.0

u

2 tunes

d

3 tunes

Shape: **uuuuuuddduuuu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **uuuuuuddduuuuu**

Title: The man who broke the bank at Monte Carlo

Composer: Fred Gilbert

Source: SDSN

Sources

Home | Back

Shape: **uuuuuuddduuuud**

Titles: The mouse trap
Old Hob

Source: SF

Sources

Shape: **uuuuuuddduuud**

Tunes: 3

Expected: 2.7

d

3 tunes

Shape: **uuuuuuddduuudd**

Tunes: 3

Expected: 1.7

u

2 tunes

d

1 tune

Shape: **uuuuuuddduuuddu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **uuuuuudduuudduu**

Title: Uncle Bernard's

Shape: **uuuuuudduuuddud**

Title: Irish girl

Home | Back

Shape: **uuuuuudduuuddd**

Titles: Barbary bell
Old woman tossed up
Saint Patrick's day

Source: MDT

Sources

Home | Back

Shape: **uuuuuudduud**

Title: Up jumped the devil

Composer: Buck Ryan

Dance: Devil's dream

Sources: CDM
HSN

Sources

Shape: **uuuuuuddud**

Tunes: 5

Expected: 2.6

u

1 tune

d

4 tunes

Home | Back

Shape: **uuuuuuddudu**

Title: O Nederland let op U saeck

Composer: Adriaen Valerius c1626

Dance: The waters of Holland by Pat Shaw 1975

Sources: Barnes1
NWOB

Sources

Shape: **uuuuuuddudd**

Tunes: 4

Expected: 2.0

u

2 tunes

d

2 tunes

Shape: **uuuuuudduddu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **uuuuuudduddduu**

Title: Sandy River belles

Sources: MM
Portland1

Sources

Shape: **uuuuuudduddud**

Titles: Bobbing around
Bobbing Joe

Sources: Barlow
CDB3
EDA3
MM

Sources

Shape: **uuuuuudduddd**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **uuuuuudddudddu**

Title: The Irish rover

Dance: The Irish rover by James Cosh

Shape: **uuuuuuddudddd**

Title: Reelin’ rufus

Composer: Brian Stone

Source: MM

Sources

Shape: **uuuuuuddd**

Tunes: 20

Expected: 6.2

u

12 tunes

d

8 tunes

Shape: **uuuuuudddu**

Tunes: 12

Expected: 6.4

u

12 tunes

Shape: **uuuuuuddduu**

Tunes: 12

Expected: 5.4

u

6 tunes

d

6 tunes

Shape: **uuuuuuddduuu**

Tunes: 6

Expected: 5.7

u

2 tunes

d

4 tunes

Shape: **uuuuuuddduuuu**

Tunes: 2

Expected: 3.0

u

2 tunes

Shape: **uuuuuuddduuuuu**

Tunes: 2

Expected: 2.0

d

2 tunes

Shape: **uuuuuuddduuuuud**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **uuuuuuddduuuuudu**

Titles: Allie Crocker's reel
Crocker's reel

Dance: Sacket's Harbor

Home | Back

Shape: **uuuuuuddduuuuudd**

Titles: Allie Crocker's reel
Crocker's reel

Dance: Sacket's Harbor

Source: MM

Sources

Shape: **uuuuuuddduuud**

Tunes: 4

Expected: 5.5

u

1 tune

d

3 tunes

Home | Back

Shape: **uuuuuuddduuudu**

Title: Miss E Lyall

Composer: Eddie Edmond

For: Edna Lyall

Source: MM

Sources

Shape: **uuuuuuddduuudd**

Tunes: 3

Expected: 6.0

d

3 tunes

Shape: **uuuuuuddduuuddd**

Tunes: 3

Expected: 5.0

u

2 tunes

d

1 tune

Shape: **uuuuuuddduuuddduu**

Tunes: 2

Expected: 6.0

u

2 tunes

Shape: **uuuuuuddduuuddduu**

Tunes: 2

Expected: 5.0

u

2 tunes

Shape: **uuuuuuddduuuddduuu**

Tunes: 2

Expected: 4.0

d

2 tunes

Shape: **uuuuuuddduuuddduuud**

Tunes: 2

Expected: 3.0

d

2 tunes

Shape: **uuuuuuddduuuddduuudd**

Tunes: 2

Expected: 2.0

d

2 tunes

Shape: **uuuuuuddduuuddduuuddd**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **uuuuuuddduuuddduuuddu**

Title: Uncle Bernard's

Home | Back

Shape: **uuuuuuddduuuddduuudddd**

Title: Dedicado à Jos

Composer: Régent Archambault, Michel Bordeleau, Denis Fréchette, Yves Lambert, André Marchand and Martin Racine 1986

Source: Portland2

Sources

Home | Back

Shape: **uuuuuuddduuudddd**

Title: Willie was a wanton wag

Sources: CW1994
MM

Sources

Shape: **uuuuuuddduud**

Tunes: 6

Expected: 3.2

u

1 tune

d

5 tunes

Home	Back

Shape: **uuuuuuddduudu**

Title: Mairi's wedding

Composer: Johnny Bannerman 1935

Dance: Mairi's wedding by James B Cosh 1959

Shape: **uuuuuuddduudd**

Tunes: 5

Expected: 2.6

u

1 tune

d

4 tunes

Home | Back

Shape: **uuuuuuddduuddu**

Titles: Linnen Hall
Liveing Hall

Dance: The Barley Mow

Sources: Apted
MM

Sources

Shape: **uuuuuuddduuddd**

Tunes: 4

Expected: 2.0

u

2 tunes

d

2 tunes

Shape: **uuuuuuddduudddu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **uuuuuuddduuddduu**

Titles: Manus Lunny's terracotta plower pop
Para handy

Composer: Phil Cunningham

Home | Back

Shape: **uuuuuuddduudddud**

Title: Valse des Pastouriaux

Composer: Jacky Molard

Dance: Sherry at the Ball by Steve Otlowski 2016

Source: Barnes3

Sources

Shape: **uuuuuuddduudddd**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **uuuuuuddduuddddu**

Title: William and Nancy

Home | Back

Shape: **uuuuuuddduuddddd**

Title: Phil the fluter's ball

Source: BDH

Sources

Shape: **uuuuuudddd**

Tunes: 8

Expected: 3.5

u

4 tunes

d

4 tunes

Shape: **uuuuuuddddu**

Tunes: 4

Expected: 2.2

u

3 tunes

d

1 tune

Shape: **uuuuuuddddduu**

Tunes: 3

Expected: 1.7

u

2 tunes

d

1 tune

Shape: **uuuuuuddddduuu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **uuuuuuddddduuuu**

Title: Spanish ladies (1)

Home | Back

Shape: **uuuuuuddddduuud**

Titles: Bonnie Charlie
King of the fairies
King William of Orange
Scollay's reel

Source: Portland1

Sources

Home | Back

Shape: **uuuuuuddddduud**

Titles: Kingdom come
Kingdom coming
The Year of Jubilo

Composer: Henry Clay Work 1862

Source: BDH

Sources

Home | Back

Shape: **uuuuuuddddud**

Title: Rondeau from ”Abdelazer”

Composer: Henry Purcell

Dance: Moniek’s maggot

Sources: MM
PS

Sources

Shape: **uuuuuuddddd**

Tunes: 4

Expected: 2.8

u

3 tunes

d

1 tune

Shape: **uuuuuuddddddu**

Tunes: 3

Expected: 2.3

u

2 tunes

d

1 tune

Shape: **uuuuuuddddduu**

Tunes: 2

Expected: 2.0

u

2 tunes

Shape: **uuuuuuddddduuu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **uuuuuuddddduuuu**

Titles: Brighton camp
The girl I left behind me

Dance: Jonny fetch your wife back

Source: EDA3

Sources

Home | Back

Shape: **uuuuuuddddduuud**

Title: Willie was a wanton wag

Sources: Aird
OAD2

Sources

Home | Back

Shape: **uuuuuuddddddud**

Titles: Kingdom come
Kingdom coming
The Year of Jubilo

Composer: Henry Clay Work 1862

Source: MM

Sources

Home | Back

Shape: **uuuuuuddddddd**

Title: O'Donnal Abu

Shape: **uuuuud**

Tunes: 72

Expected: 8.6

u

31 tunes

d

41 tunes

Shape: **uuuuudu**

Tunes: 31

Expected: 7.6

u

18 tunes

d

13 tunes

Shape: **uuuuuduu**

Tunes: 18

Expected: 7.2

u

11 tunes

d

7 tunes

Shape: **uuuuuduuu**

Tunes: 11

Expected: 6.9

u

6 tunes

d

5 tunes

Shape: **uuuuuduuuu**

Tunes: 6

Expected: 6.8

u

5 tunes

d

1 tune

Shape: **uuuuuduuuuu**

Tunes: 5

Expected: 7.0

u

1 tune

d

4 tunes

Shape: **uuuuuduuuuuu**

Title: Swedish masquerade

Source: BC

Sources

Shape: **uuuuuduuuuud**

Tunes: 4

Expected: 7.5

u

2 tunes

d

2 tunes

Shape: **uuuuuduuuuudu**

Tunes: 2

Expected: 4.0

u

2 tunes

Shape: **uuuuuduuuuuduu**

Tunes: 2

Expected: 3.0

u

2 tunes

Shape: **uuuuuduuuuuduuu**

Tunes: 2

Expected: 2.0

d

2 tunes

Shape: **uuuuuduuuuuduuud**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **uuuuuduuuuuduuudu**

Title: Hoppin' Satan

Source: BDCD

Sources

Home | Back

Shape: **uuuuuduuuuuduuudd**

Titles: Dudmason Hall
Rugged and tuff
Sabina and strephon

Source: SF

Sources

Shape: **uuuuuduuuuudd**

Tunes: 2

Expected: 9.0

d

2 tunes

Shape: **uuuuuduuuuuddd**

Tunes: 2

Expected: 8.0

d

2 tunes

Shape: **uuuuuduuuuudddd**

Tunes: 2

Expected: 7.0

d

2 tunes

Shape: **uuuuuduuuuuddddd**

Tunes: 2

Expected: 6.0

d

2 tunes

Shape: **uuuuuduuuuuddddddd**

Tunes: 2

Expected: 5.0

d

2 tunes

Shape: **uuuuuduuuuuddddddd**

Tunes: 2

Expected: 4.0

u

2 tunes

Shape: **uuuuuduuuuuddddddddu**

Tunes: 2

Expected: 3.0

u

2 tunes

Shape: **uuuuuduuuuuddddddduu**

Tunes: 2

Expected: 2.0

u

2 tunes

Shape: **uuuuuduuuuuddddddduuu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **uuuuuduuuuuddddddduuuu**

Titles: The ice house
Le maison de glace

Composer: Réjean Brunet 1997

Dance: Hazelfern Place

Sources: Barnes3
MM
Portland2

Sources

Home | Back

Shape: **uuuuuduuuuuddddddduuud**

Title: Prince William (3)

Source: MM

Sources

Shape: **uuuuuduuuud**

Title: Donald McLeod

Composer: P McLeod

Shape: **uuuuuduuud**

Tunes: 5

Expected: 4.8

u

1 tune

d

4 tunes

Shape: **uuuuuduuudu**

Title: Foggy, foggy dew

Home | Back

Shape: **uuuuuduuudd**

Tunes: 4

Expected: 4.8

d

4 tunes

Shape: **uuuuuduuuddd**

Tunes: 4

Expected: 3.8

d

4 tunes

Shape: **uuuuuduuudddd**

Tunes: 4

Expected: 2.8

u

3 tunes

d

1 tune

Shape: **uuuuuduuuddddu**

Tunes: 3

Expected: 2.3

u

2 tunes

d

1 tune

Shape: **uuuuuduuuddduu**

Tunes: 2

Expected: 2.0

u

2 tunes

Shape: **uuuuuduuuddddduuu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **uuuuuduuuddddduuuu**

Titles: Balloon hornpipe
Lascelle's hornpipe
Lassell's hornpipe
Trumpet hornpipe

Source: ON

Sources

Home | Back

Shape: **uuuuuduuuddduuud**

Title: Coleraine

Sources: BDH
MM

Sources

Home | Back

Shape: **uuuuuduuuddddud**

Title: The railway

Sources: HSN
MM
SP

Sources

Shape: **uuuuuduuuddddd**

Title: The railway

Shape: **uuuuuduud**

Tunes: 7

Expected: 5.0

u

2 tunes

d

5 tunes

Shape: **uuuuuduudu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **uuuuuduuduu**

Title: High road to Linton

Source: Portland1

Sources

Home | Back

Shape: **uuuuuduudud**

Title: Long odds

Sources: Barnes1
CW1994
MM

Sources

Shape: **uuuuuduudd**

Tunes: 5

Expected: 5.2

u

2 tunes

d

3 tunes

Shape: **uuuuuduuddu**

Tunes: 2

Expected: 5.0

d

2 tunes

Shape: **uuuuuduuddud**

Tunes: 2

Expected: 4.0

u

2 tunes

Shape: **uuuuuduuddudu**

Tunes: 2

Expected: 3.0

u

2 tunes

Shape: **uuuuuduudduduu**

Tunes: 2

Expected: 2.0

u

2 tunes

Shape: **uuuuuduudduduuu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **uuuuuduudduduuuu**

Title: Charlie is my darling

Home | Back

Shape: **uuuuuduudduduuud**

Titles: McFarlan o' the Sprots o' Burnieboozie
Sproats of Birnie Boozle

Composer: George Thomson

Sources: BDH
MM

Sources

Shape: **uuuuuduuddd**

Tunes: 3

Expected: 3.7

u

2 tunes

d

1 tune

Shape: **uuuuuduudddu**

Tunes: 2

Expected: 4.0

u

2 tunes

Shape: **uuuuuduuddduu**

Tunes: 2

Expected: 3.0

u

2 tunes

Shape: **uuuuuduuddduuu**

Tunes: 2

Expected: 2.0

u

2 tunes

Shape: **uuuuuduuddduuuu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **uuuuuduuddduuuuu**

Title: Shepton hornpipe

Source: CDM

Sources

Shape: **uuuuuduuddduuuud**

Title: W/Right OK

Composer: Naomi Alexander 1999

Dance: Raleigh Connection

Shape: **uuuuuduudddd**

Title: La schottische

Shape: **uuuuudud**

Tunes: 13

Expected: 5.8

u

9 tunes

d

4 tunes

Shape: **uuuuududu**

Tunes: 9

Expected: 6.0

u

7 tunes

d

2 tunes

Shape: **uuuuududuu**

Tunes: 7

Expected: 5.6

u

4 tunes

d

3 tunes

Shape: **uuuuududuuu**

Tunes: 4

Expected: 6.8

u

4 tunes

Shape: **uuuuududuuuu**

Tunes: 4

Expected: 5.8

u

4 tunes

Shape: **uuuuududuuuuu**

Tunes: 4

Expected: 4.8

d

4 tunes

Shape: **uuuuududuuuuud**

Tunes: 4

Expected: 3.8

u

4 tunes

Shape: **uuuuududuuuuudu**

Tunes: 4

Expected: 2.8

u

3 tunes

d

1 tune

Shape: **uuuuududuuuuuduu**

Tunes: 3

Expected: 2.3

u

2 tunes

d

1 tune

Shape: **uuuuududuuuuuduuu**

Tunes: 2

Expected: 2.0

u

2 tunes

Shape: **uuuuududuuuuuduuuu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **uuuuududuuuuuduuuuu**

Title: Brigger's tune

Source: TDA

Sources

Shape: **uuuuududuuuuuduuuud**

Titles: Adam Buchan
Adam Buckham

Source: MM

Sources

Shape: **uuuuududuuuuuduud**

Title: In dulci jubilo

Source: MM

Sources

Shape: **uuuuududuuuuudud**

Title: Somos uno

Shape: **uuuuududuud**

Tunes: 3

Expected: 1.7

u

1 tune

d

2 tunes

Shape: **uuuuududuudu**

Titles: Captain with his whiskers
The orange and the green

Composer: Brackley

Shape: **uuuuududuudd**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **uuuuududuuddu**

Title: My dungannon sweetheart

Composer: Graham Townsend

For: Eleanor, the composer's wife

Source: MM

Sources

Home | Back

Shape: **uuuuududuuddd**

Title: The weaver and his wife

Composer: Andrew Rankine

Shape: **uuuuududud**

Tunes: 2

Expected: 3.0

u

2 tunes

Shape: **uuuuudududu**

Tunes: 2

Expected: 2.0

d

2 tunes

Shape: **uuuuudududud**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **uuuuududududu**

Title: The Merry Andrew (1)

Composer: William Porter pub 1932

Dance: The Merry Andrew by Marjorie Heffer and William Porter pub 1932

Home | Back

Shape: **uuuuududududd**

Title: The Merry Andrew (1)

Composer: William Porter pub 1932

Dance: The Merry Andrew by Marjorie Heffer and William Porter pub 1932

Sources: Barnes1
MM
MP

Sources

Shape: **uuuuududd**

Tunes: 4

Expected: 2.2

u

3 tunes

d

1 tune

Shape: **uuuuududdu**

Tunes: 3

Expected: 1.7

u

1 tune

d

2 tunes

Home | Back

Shape: **uuuuududduu**

Title: The Diamonds of Holland

Composer: Susan Swann and Peter Swann 1998

Dance: Dutch diamond by Peter André 1998

Source: Barnes2

Sources

Shape: **uuuuududdud**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **uuuuududdudu**

Title: Jersey lightning

Sources: MM
Portland2

Sources

Shape: **uuuuudduddudd**

Title: Jamaica

Dances: Jamaica (v1) by Cecil Sharp (interp) 1911
Jamaica (v2) by Tom Cook (interp)
Jamaica (v3) by Colin Hume (interp) c2000

Sources: Barlow
Barnes1
CDB2
CDT04
EFDA
MM

Sources

Shape: **uuuuududdd**

Titles: Johnny, I hardly knew ye
When Johnny comes marching home

Shape: **uuuuudd**

Tunes: 41

Expected: 7.7

u

17 tunes

d

24 tunes

Shape: **uuuuuddu**

Tunes: 17

Expected: 6.8

u

13 tunes

d

4 tunes

Shape: **uuuuudduu**

Tunes: 13

Expected: 6.8

u

8 tunes

d

5 tunes

Shape: **uuuuudduuu**

Tunes: 8

Expected: 6.2

u

4 tunes

d

4 tunes

Shape: **uuuuuddduuuu**

Tunes: 4

Expected: 7.0

u

3 tunes

d

1 tune

Shape: **uuuuuddduuuuu**

Tunes: 3

Expected: 8.0

u

3 tunes

Shape: **uuuuuddduuuuuu**

Tunes: 3

Expected: 7.0

u

2 tunes

d

1 tune

Shape: **uuuuuddduuuuuuu**

Tunes: 2

Expected: 9.0

d

2 tunes

Shape: **uuuuuddduuuuuuud**

Tunes: 2

Expected: 8.0

d

2 tunes

Shape: **uuuuuddduuuuuuudd**

Tunes: 2

Expected: 7.0

u

2 tunes

Shape: **uuuuuddduuuuuuuddu**

Tunes: 2

Expected: 6.0

u

2 tunes

Shape: **uuuuuddduuuuuuudduu**

Tunes: 2

Expected: 5.0

u

2 tunes

Shape: **uuuuuddduuuuuuudduuu**

Tunes: 2

Expected: 4.0

u

2 tunes

Shape: **uuuuuddduuuuuuuddduuuu**

Tunes: 2

Expected: 3.0

u

2 tunes

Shape: **uuuuuddduuuuuuuddduuuuu**

Tunes: 2

Expected: 2.0

d

2 tunes

Shape: **uuuuuddduuuuuuuddduuuuud**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **uuuuuddduuuuuuuddduuuuudu**

Title: Waverley ahoy!

Composer: Hilary Herbert

Dance: Waverley ahoy! by Hilary Herbert

Home | Back

Shape: **uuuuuddduuuuuuudduuuuudd**

Title: A soldier and a sailor

Sources: ALAP
Barlow
Barnes3

Sources

Home | Back

Shape: **uuuuudduuuuuud**

Title: Goodbye girls, I'm going to Boston

Sources: BDCD
Portland3

Sources

Shape: **uuuuudduuuud**

Titles: Tobin's fancy
Tobin's favourite

Shape: **uuuuuddduuud**

Tunes: 4

Expected: 3.5

u

1 tune

d

3 tunes

Home | Back

Shape: **uuuuudduuudu**

Titles: The drunken piper
Highland Rory
Reel of the 51st division

Source: TFTB

Sources

Shape: **uuuuuddduuudd**

Tunes: 3

Expected: 3.3

u

3 tunes

Shape: **uuuuudduuuddu**

Tunes: 3

Expected: 2.3

u

2 tunes

d

1 tune

Shape: **uuuuudduuudduu**

Tunes: 2

Expected: 2.0

u

2 tunes

Shape: **uuuuudduuudduuu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **uuuuuddduuudduuuu**

Title: The bottom of the punchbowl

Dance: Webley figure eight

Source: FTB

Sources

Home | Back

Shape: **uuuuudduuudduuud**

Title: The buttonhole

Dance: Rose of Rochester

Source: Barnes1

Sources

Shape: **uuuuudduuuddud**

Titles: Michael Turner's waltz
Sussex waltz

Dances: Melanie's maggot by Bob Lilley 2007
Pevensey Bay by Robert Moir 2011

Shape: **uuuuudduud**

Tunes: 5

Expected: 5.0

d

5 tunes

Shape: **uuuuuddduudd**

Tunes: 5

Expected: 4.0

u

4 tunes

d

1 tune

Shape: **uuuuudduuddu**

Tunes: 4

Expected: 3.7

u

3 tunes

d

1 tune

Shape: **uuuuudduudduu**

Tunes: 3

Expected: 3.7

u

1 tune

d

2 tunes

Shape: **uuuuudduudduuu**

Title: Jack Lattin

Shape: **uuuuudduudduud**

Tunes: 2

Expected: 4.0

d

2 tunes

Shape: **uuuuudduudduudd**

Tunes: 2

Expected: 3.0

u

2 tunes

Shape: **uuuuudduudduuddu**

Tunes: 2

Expected: 2.0

u

2 tunes

Shape: **uuuuudduudduudduu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **uuuuudduudduudduuu**

Title: Speed the plough

Source: EEDT

Sources

Home | Back

Shape: **uuuuudduudduudduud**

Title: Speed the plough

Sources: Barnes1
CDB1
CDM
FTB
MM

Sources

Shape: **uuuuudduuddud**

Title: Up jumped the devil

Composer: Buck Ryan

Dance: Devil's dream

Shape: **uuuuudduuddd**

Titles: Chilly winds
Cold and frosty morning (1)

Shape: **uuuuuddud**

Tunes: 4

Expected: 2.5

u

2 tunes

d

2 tunes

Shape: **uuuuuddudu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **uuuuudduduu**

Title: Allegro

Composer: Antonio Vivaldi, adapted by Val Kaynor

Dance: Vivaldi in Paradise by Gary Roodman

Home | Back

Shape: **uuuuuddudud**

Titles: Lord Moira
Loudon's bonny woods

Dance: The highland fling

Source: FTB

Sources

Home | Back

Shape: **uuuuuddudd**

Tunes: 2

Expected: 2.0

d

2 tunes

Shape: **uuuuudduddd**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **uuuuudddudddu**

Title: Rigadoon Royal

Dance: Peace be with you by Fried de Metz Herman

Sources: Barnes1
MM

Sources

Home | Back

Shape: **uuuuuddudddd**

Title: The hen run

Dance: The hen run by Bernard Bentley

Source: Barnes2

Sources

Shape: **uuuuuddd**

Tunes: 24

Expected: 6.6

u

12 tunes

d

12 tunes

Shape: **uuuuudddu**

Tunes: 12

Expected: 5.2

u

9 tunes

d

3 tunes

Shape: **uuuuuddduu**

Tunes: 9

Expected: 5.0

u

5 tunes

d

4 tunes

Shape: **uuuuuddduuu**

Tunes: 5

Expected: 5.4

d

5 tunes

Shape: **uuuuuddduuud**

Tunes: 5

Expected: 4.4

u

2 tunes

d

3 tunes

Shape: **uuuuuddduuudu**

Tunes: 2

Expected: 5.0

u

2 tunes

Shape: **uuuuuddduuuduu**

Tunes: 2

Expected: 4.0

u

2 tunes

Shape: **uuuuuddduuuduuu**

Tunes: 2

Expected: 3.0

u

2 tunes

Shape: **uuuuuddduuuduuuu**

Tunes: 2

Expected: 2.0

u

2 tunes

Shape: **uuuuuddduuuduuuuu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **uuuuuddduuuduuuuuu**

Title: Margaret's waltz

Composer: Pat Shaw 1959

For: Margaret Grant

Dance: Margaret's waltz by Pat Shaw 1959 for Margaret Grant

Sources: Barnes1
CDM
MM
PSC2

Sources

Home | Back

Shape: **uuuuuddduuuduuuuud**

Titles: The drunken piper
Highland Rory
Reel of the 51st division

Source: FTB

Sources

Shape: **uuuuuddduuudd**

Tunes: 3

Expected: 2.3

u

1 tune

d

2 tunes

Home | Back

Shape: **uuuuuddduuuddu**

Title: Double change sides

Source: MM

Sources

Shape: **uuuuuddduuuddd**

Tunes: 2

Expected: 2.0

d

2 tunes

Shape: **uuuuuddduuudddd**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **uuuuuddduuuddddu**

Title: Johnny Todd

Home | Back

Shape: **uuuuuddduuuddddd**

Title: Paddy's whiskers

Sources: MM
ON

Sources

Shape: **uuuuuddduud**

Tunes: 4

Expected: 2.2

u

1 tune

d

3 tunes

Shape: **uuuuuddduudu**

Title: Seventy-second's farewell

Shape: **uuuuuddduudd**

Tunes: 3

Expected: 1.7

u

1 tune

d

2 tunes

Home | Back

Shape: **uuuuuddduuddu**

Title: La mourisque

Dance: Albany Assembly

Source: Barnes2

Sources

Shape: **uuuuuddduuddd**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **uuuuuddduudddu**

Title: The hills of Lorne

Composer: Charlie Hunter

Source: MM

Sources

Home | Back

Shape: **uuuuuddduudddd**

Title: Alterations

Sources: Barnes1
MM

Sources

Shape: **uuuuudddud**

Tunes: 3

Expected: 1.7

u

1 tune

d

2 tunes

Home | Back

Shape: **uuuuudddudu**

Title: Jockie to the fair

Sources: MDT
ON

Sources

Shape: **uuuuudddudd**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **uuuuuddduddu**

Title: Jockie to the fair

Source: EFDA

Sources

Home | Back

Shape: **uuuuuddduddd**

Title: Mrs Hamilton of Pencaitland

Composer: Nathaniel Gow

Source: MM

Sources

Shape: **uuuuudddd**

Tunes: 12

Expected: 6.0

u

6 tunes

d

6 tunes

Shape: **uuuuuddddu**

Tunes: 6

Expected: 3.7

u

2 tunes

d

4 tunes

Shape: **uuuuuddddduu**

Tunes: 2

Expected: 2.0

d

2 tunes

Shape: **uuuuuddddduud**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **uuuuuddddduudu**

Titles: Arrival from Holland
Ik voer laast uijt Hollandt

Source: NWOB

Sources

Home | Back

Shape: **uuuuuddddduudd**

Titles: The jovial beggars
Parthenia

Dance: The jovial beggars by Marjorie Heffer and William Porter pub 1932

Sources: Barlow
Barnes1
MM
MP
Retreads04

Sources

Shape: **uuuuuddddud**

Tunes: 4

Expected: 3.0

u

2 tunes

d

2 tunes

Shape: **uuuuuddddudu**

Tunes: 2

Expected: 2.0

u

2 tunes

Shape: **uuuuuddddduduu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **uuuuuddddduduuu**

Titles: The Great Rock Island Route
Wabash cannonball

Sources: MM
SDSN

Sources

Home | Back

Shape: **uuuuuddddduduud**

Title: Miss Sayer's allemande

Dance: Miss Sayer's allemande by Bernard Bentley (interp) 1962

Sources: Barnes1
Fallibroome1
MM

Sources

Shape: **uuuuuddddudd**

Tunes: 2

Expected: 2.0

d

2 tunes

Shape: **uuuuuddddduddd**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **uuuuuddddudddu**

Title: Salute to Preston

Composer: Brian Wedgbury

Sources: Barnes2
DOBW

Sources

Home | Back

Shape: **uuuuuddddudddd**

Title: Wild ginger

Composer: David Cahn

Source: MM

Sources

Shape: **uuuuuddddd**

Tunes: 6

Expected: 6.3

u

4 tunes

d

2 tunes

Shape: **uuuuuddddddu**

Tunes: 4

Expected: 5.0

u

4 tunes

Shape: **uuuuuddddduu**

Tunes: 4

Expected: 4.0

u

1 tune

d

3 tunes

Shape: **uuuuuddddduuu**

Titles:
Bung your eye
Mary the maid
Templehouse jig
There came a young man

Shape: **uuuuuddddduud**

Tunes: 3

Expected: 4.0

d

3 tunes

Shape: **uuuuuddddduudd**

Tunes: 3

Expected: 3.0

u

1 tune

d

2 tunes

Home | Back

Shape: **uuuuuddddduuddu**

Title: Three jolly sheepskins (2)

Sources: EFDA
MM

Sources

Shape: **uuuuuddddduuddd**

Tunes: 2

Expected: 3.0

u

2 tunes

Shape: **uuuuuddddduudddu**

Tunes: 2

Expected: 2.0

u

2 tunes

Shape: **uuuuuddddduuddduu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **uuuuuddddduuddduuu**

Title: Sister Jean

Home | Back

Shape: **uuuuuddddduuddduud**

Titles: Doon the brae
Irish march
The rocks of Brae
The rocks of Bray

Source: MM

Sources

Shape: **uuuuuddddddd**

Tunes: 2

Expected: 6.0

u

2 tunes

Shape: **uuuuuddddddu**

Tunes: 2

Expected: 5.0

u

2 tunes

Shape: **uuuuuddddddduu**

Tunes: 2

Expected: 4.0

u

2 tunes

Shape: **uuuuuddddddduuu**

Tunes: 2

Expected: 3.0

u

2 tunes

Shape: **uuuuuddddddduuuu**

Tunes: 2

Expected: 2.0

u

2 tunes

Shape: **uuuuuddddddduuuuu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **uuuuuddddddduuuuuu**

Title: Thing-me-jig

Composer: Hank Marvin, Bruce Welch and Brian Bennett

Home | Back

Shape: **uuuuuddddddduuuuud**

Title: Indian Point

Composer: Rick Mohr 1989

Dance: The Lover's knot by Jim Kitch 1993

Sources: Barnes3
Portland2

Sources

Shape: **uuuud**

Tunes: 118

Expected: 8.5

u

50 tunes

d

68 tunes

Shape: **uuuudu**

Tunes: 50

Expected: 7.5

u

36 tunes

d

14 tunes

Shape: **uuuuduu**

Tunes: 36

Expected: 7.1

u

21 tunes

d

15 tunes

Shape: **uuuuduuu**

Tunes: 21

Expected: 7.0

u

15 tunes

d

6 tunes

Shape: **uuuuduuuu**

Tunes: 15

Expected: 5.9

u

6 tunes

d

9 tunes

Shape: **uuuuduuuuu**

Tunes: 6

Expected: 3.5

u

2 tunes

d

4 tunes

Shape: **uuuuduuuuuu**

Tunes: 2

Expected: 3.0

d

2 tunes

Shape: **uuuuduuuuuud**

Tunes: 2

Expected: 2.0

d

2 tunes

Shape: **uuuuduuuuuudd**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **uuuuduuuuuuddu**

Title: Ely Minster

Dance: Ely Minster (v1) by Charles Bolton (interp) 2003

Sources: Barlow
Retreads09

Sources

Shape: **uuuuduuuuuuddd**

Title: Bonnets so blue

Dance: Bonnets so blue by Cecil Sharp (interp) 1909

Shape: **uuuuduuuuud**

Tunes: 4

Expected: 2.2

u

3 tunes

d

1 tune

Shape: **uuuuduuuuudu**

Tunes: 3

Expected: 1.7

u

1 tune

d

2 tunes

Home | Back

Shape: **uuuuduuuuuduu**

Title: Plains of Waterloo

Source: MM

Sources

Shape: **uuuuduuuuudud**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **uuuuduuuuududu**

Titles: Dusty Bob's jig
Fred's frolics
Jack's alive

Dance: Philadelphia reel

Sources: Barnes3
MM
RP

Sources

Shape: **uuuuduuuuududd**

Title: Scattery Island

Home | Back

Shape: **uuuuduuuuudd**

Title: Highland lassie

Composer: Jim Johnstone

Sources: JJ
MM

Sources

Shape: **uuuuduuuud**

Tunes: 9

Expected: 5.8

u

4 tunes

d

5 tunes

Shape: **uuuuduuuudu**

Tunes: 4

Expected: 5.0

u

2 tunes

d

2 tunes

Shape: **uuuuduuuuduu**

Tunes: 2

Expected: 6.0

u

2 tunes

Shape: **uuuuduuuuduuu**

Tunes: 2

Expected: 5.0

u

2 tunes

Shape: **uuuuduuuuduuuu**

Tunes: 2

Expected: 4.0

d

2 tunes

Shape: **uuuuduuuuduuuud**

Tunes: 2

Expected: 3.0

d

2 tunes

Shape: **uuuuduuuuduuuudd**

Tunes: 2

Expected: 2.0

u

2 tunes

Shape: **uuuuduuuuduuuuddu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **uuuuduuuuduuuudduu**

Titles: Joan transported
Quite Carr-ied away

Composer: Pat Shaw 1974

For: Joan Carr

Dance: Quite Carr-ied away by Pat Shaw 1974 for Joan Carr

Sources: Barnes1
PSP
PSP

Sources

Home | Back

Shape: **uuuuduuuuduuuuddud**

Titles: Grace Hay's delight
Miss Grace Hayes's delight
Miss Grace Hays's delight

Composer: Nathaniel Gow

Dances: Cream pot by Bernard Bentley (interp) 1971
Leslie's Valentine

Sources: Fallibroome4
MM

Sources

Shape: **uuuuduuuudud**

Tunes: 2

Expected: 2.0

u

2 tunes

Shape: **uuuuduuuududu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **uuuuduuuududuu**

Title: Al's big day

Composer: John McCusker c1999

For: Sharon 'Al' McCusker

Source: MM

Sources

Shape: **uuuuduuuududud**

Titles: Granny in the corner
The volunteer

Source: Portland2

Sources

Home | Back

Shape: **uuuuduuuudd**

Tunes: 5

Expected: 4.6

d

5 tunes

Shape: **uuuuduuuuddd**

Tunes: 5

Expected: 3.6

u

2 tunes

d

3 tunes

Shape: **uuuuduuuudddu**

Tunes: 2

Expected: 2.0

d

2 tunes

Shape: **uuuuduuuuddddud**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **uuuuduuuudddudu**

Title: Love's triumph

Dance: Love's triumph by Philippe Callens (interp) pub 2002

Sources: AA
Barnes1
Fallibroome1
MM

Sources

Shape: **uuuuduuuudddudd**

Title: Althea

Sources: Barlow
CDB3

Sources

Shape: **uuuuduuuudddd**

Tunes: 3

Expected: 3.0

u

2 tunes

d

1 tune

Shape: **uuuuduuuuddddu**

Tunes: 2

Expected: 3.0

u

2 tunes

Shape: **uuuuduuuuddddduu**

Tunes: 2

Expected: 2.0

u

2 tunes

Shape: **uuuuduuuuddddduuu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **uuuuduuuuddddduuuu**

Title: Downland 557

Composer: Pat Shaw

Dances: Bep's favourite by Philippe Callens 1998 for Bep Koopmans
Picking up stitches by Fried de Metz Herman 1987

Home | Back

Shape: **uuuuduuuuddddduuud**

Title: Downland 557

Composer: Pat Shaw

Dances: Bep's favourite by Philippe Callens 1998 for Bep Koopmans
Picking up stitches by Fried de Metz Herman 1987

Sources: CC
MM
PSC4

Sources

Home | Back

Shape: **uuuuduuuuddddd**

Titles: Fanny Frail
Grandpa's polka
The sheep shearing

Sources: BDP
MM

Sources

Shape: **uuuuduuud**

Tunes: 6

Expected: 6.2

u

1 tune

d

5 tunes

Home | Back

Shape: **uuuuduuudu**

Title: Good for the tongue

Source: Portland1

Sources

Shape: **uuuuduuudd**

Tunes: 5

Expected: 6.2

d

5 tunes

Shape: **uuuuduuuddd**

Tunes: 5

Expected: 5.2

u

2 tunes

d

3 tunes

Shape: **uuuuduuuddduu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **uuuuduuuddduu**

Title: Paston's maggot

Source: Fallibroome5

Sources

Shape: **uuuuduuudddud**

Title: Farewell to the Dene

Shape: **uuuuduuudddd**

Tunes: 3

Expected: 6.3

u

1 tune

d

2 tunes

Home | Back

Shape: **uuuuduuuddddu**

Titles: The new rigged ship (1)
The piper's fancy

Source: EFDA

Sources

Shape: **uuuuduuuddddd**

Tunes: 2

Expected: 8.0

u

2 tunes

Shape: **uuuuduuuddddddu**

Tunes: 2

Expected: 7.0

u

2 tunes

Shape: **uuuuduuuddddduu**

Tunes: 2

Expected: 6.0

u

2 tunes

Shape: **uuuuduuuddddduuu**

Tunes: 2

Expected: 5.0

u

2 tunes

Shape: **uuuuduuuddddduuuu**

Tunes: 2

Expected: 4.0

u

2 tunes

Shape: **uuuuduuuddddduuuuu**

Tunes: 2

Expected: 3.0

d

2 tunes

Shape: **uuuuduuuddddduuuuud**

Tunes: 2

Expected: 2.0

u

2 tunes

Shape: **uuuuduuuddddduuuuudu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **uuuuduuuddddduuuuuduu**

Title: Tideswell processional

Home | Back

Shape: **uuuuduuuddddduuuuudud**

Titles: The Duke of Kent's waltz (2)
Mrs Bullengard's waltz

Composer: John Paine 1807

Sources: Barnes2
MM

Sources

Shape: **uuuuduud**

Tunes: 15

Expected: 4.9

u

5 tunes

d

10 tunes

Shape: **uuuuduudu**

Tunes: 5

Expected: 3.6

u

4 tunes

d

1 tune

Shape: **uuuuduuduu**

Tunes: 4

Expected: 3.2

u

3 tunes

d

1 tune

Shape: **uuuuduuduuu**

Tunes: 3

Expected: 3.0

u

2 tunes

d

1 tune

Shape: **uuuuduuduuuu**

Tunes: 2

Expected: 3.0

d

2 tunes

Shape: **uuuuduuduuuud**

Tunes: 2

Expected: 2.0

u

2 tunes

Shape: **uuuuduuduuuudu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **uuuuduuduuuuduu**

Titles: Jimmy crack corn
William Brown

Shape: **uuuuduuduuuudud**

Title: Shoes and stockings

Home | Back

Shape: **uuuuduuduuud**

Title: Spring garden

Dance: Spring garden by Cecil Sharp (interp) 1912

Sources: ALAP
Barlow
Barnes1
CDB3
CDT06
MM

Sources

Shape: **uuuuduuduud**

Title: Shoes and stockings

Source: Portland1

Sources

Shape: **uuuuduudud**

Title: Carrée de vouvray

Source: MM

Sources

Shape: **uuuuduudd**

Tunes: 10

Expected: 4.0

u

3 tunes

d

7 tunes

Shape: **uuuuduuddu**

Tunes: 3

Expected: 2.3

u

2 tunes

d

1 tune

Shape: **uuuuduudduu**

Tunes: 2

Expected: 2.0

u

2 tunes

Shape: **uuuuduudduuu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **uuuuduudduuuu**

Title: Johnny's lover's gone

Shape: **uuuuduudduuud**

Titles: Glasgow reel
The howling wind
Tam Lin

Composer: Davey Arthur 1974

Source: Portland2

Sources

Shape: **uuuuduuddud**

Title: Ladies pull off your hoops

Source: MM

Sources

Shape: **uuuuduuddd**

Tunes: 7

Expected: 3.3

u

4 tunes

d

3 tunes

Shape: **uuuuduudddu**

Tunes: 4

Expected: 2.8

u

3 tunes

d

1 tune

Shape: **uuuuduuddduu**

Tunes: 3

Expected: 2.3

u

1 tune

d

2 tunes

Home | Back

Shape: **uuuuduuddduuu**

Title: Miss Mary Printy

Composer: Iain MacPhail

Source: MM

Sources

Shape: **uuuuduuddduud**

Tunes: 2

Expected: 2.0

u

2 tunes

Shape: **uuuuduuddduudu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **uuuuduuddduuduu**

Title: Bean setting

Sources: EDA3
EFDA
MDFS

Sources

Shape: **uuuuduuddduudud**

Title: Donkey riding

Home | Back

Shape: **uuuuduudddud**

Title: Aunt Mary's Canadian jig

Source: MM

Sources

Shape: **uuuuduudddd**

Tunes: 3

Expected: 1.7

u

1 tune

d

2 tunes

Home | Back

Shape: **uuuuduuddddu**

Title: William Taylor's table-top horn-pipe

Composer: Dave Shepherd

Source: MM

Sources

Shape: **uuuuduuddddd**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **uuuuduuddddduu**

Titles: The Duke of Kent's waltz (2)
Mrs Bullengard's waltz

Composer: John Paine 1807

Shape: **uuuuduuddddd**

Title: Flowers of Edinburgh

Source: ALAP

Sources

Shape: **uuuudud**

Tunes: 14

Expected: 5.1

u

5 tunes

d

9 tunes

Shape: **uuuududu**

Tunes: 5

Expected: 2.8

u

2 tunes

d

3 tunes

Shape: **uuuududuu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **uuuududuuu**

Title: Old Simon the King

Dances: Round about our coal fire (v1) by Jacqueline Schwab (interp) 1985
Round about our coal fire (v2) by Tom Cook (interp) 1987

Sources: Barlow
Barnes1

Sources

Home | Back

Shape: **uuuududuud**

Title: The weaver and his wife

Composer: Andrew Rankine

Source: MM

Sources

Shape: **uuuududud**

Tunes: 3

Expected: 2.3

u

2 tunes

d

1 tune

Shape: **uuuudududu**

Tunes: 2

Expected: 2.0

d

2 tunes

Shape: **uuuudududud**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **uuuududududu**

Title: Royal meeting

Source: Barnes2

Sources

Shape: **uuuududududd**

Title: Morrison's jig

Home | Back

Shape: **uuuudududdd**

Titles:
Brook's reel
Broom's reel
Broun's reel
Duke of Perth
Duke of Riff's reel
Love in a village

Sources:
Barnes3
DH
MM

Sources

Shape: **uuuududd**

Tunes: 9

Expected: 4.9

u

3 tunes

d

6 tunes

Shape: **uuuududdu**

Tunes: 3

Expected: 3.7

u

3 tunes

Shape: **uuuududduu**

Tunes: 3

Expected: 2.7

u

3 tunes

Shape: **uuuududduuu**

Tunes: 3

Expected: 1.7

u

2 tunes

d

1 tune

Shape: **uuuududduuuu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **uuuududduuuuu**

Title: East Coast jig

Composer: Graham Townsend

Source: MM

Sources

Home | Back

Shape: **uuuududduuuud**

Title: The yellow rose of Texas

Source: SDSN

Sources

Shape: **uuuududduuud**

Title: Scarborough Fair

Shape: **uuuududdd**

Tunes: 6

Expected: 4.0

u

5 tunes

d

1 tune

Shape: **uuuududddu**

Tunes: 5

Expected: 3.6

u

3 tunes

d

2 tunes

Shape: **uuuudddduu**

Tunes: 3

Expected: 3.0

u

1 tune

d

2 tunes

Home | Back

Shape: **uuuududddduuu**

Title: Naked and bare

Sources: Barnes2
MM

Sources

Shape: **uuuudddduud**

Tunes: 2

Expected: 3.0

u

2 tunes

Shape: **uuuududddduudu**

Tunes: 2

Expected: 2.0

u

2 tunes

Shape: **uuuududddduuduu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **uuuudddduuduuu**

Titles: Johnny, I hardly knew ye
When Johnny comes marching home

Source: SP

Sources

Shape: **uuuududddduuduud**

Title: Red River valley

Source: SP

Sources

Shape: **uuuududddud**

Tunes: 2

Expected: 2.0

d

2 tunes

Shape: **uuuududddudd**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **uuuududddduddu**

Title: Saint Martin's Lane

Composer: Henry Purcell

Sources: Barlow
Barnes1
MM
PDM

Sources

Shape: **uuuududddduddd**

Title: Jockie to the fair

Sources: EDA3
EFDA

Sources

Home | Back

Shape: **uuuududddd**

Title: Uttoxeter swing

Composer: Anthony Bearon

Source: MM

Sources

Shape: **uuuudd**

Tunes: 68

Expected: 7.5

u

19 tunes

d

49 tunes

Shape: **uuuuddu**

Tunes: 19

Expected: 4.9

u

10 tunes

d

9 tunes

Shape: **uuuudduu**

Tunes: 10

Expected: 3.7

u

4 tunes

d

6 tunes

Shape: **uuuudduuu**

Tunes: 4

Expected: 2.8

u

3 tunes

d

1 tune

Shape: **uuuudduuuu**

Tunes: 3

Expected: 2.3

u

1 tune

d

2 tunes

Shape: **uuuudduuuuu**

Title: Jock Wilson O'Fenton

Shape: **uuuuddduuuud**

Tunes: 2

Expected: 2.0

d

2 tunes

Shape: **uuuuddduuuudd**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **uuuudduuuuddu**

Title: Crooked stovepipe

Source: IWBF

Sources

Home | Back

Shape: **uuuudduuuuddd**

Title: Britain's glory

Sources: Barnes3
MM
Retreads07

Sources

Home | Back

Shape: **uuuudduuud**

Titles: The lass of Richmond Hill
Sweet lass of Richmond Hill

Composer: James Hook c1790

Dance: Trip to Richmond

Sources: Barnes1
CW1995

Sources

Shape: **uuuudduud**

Tunes: 6

Expected: 2.7

u

2 tunes

d

4 tunes

Shape: **uuuudduudu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **uuuudduuduu**

Title: Amelia's waltz

Composer: Bob McQuillen 1981

For: Amelia Stiles

Dance: Leah's waltz by Fried de Metz Herman 1989 for Leah Barkan

Home | Back

Shape: **uuuudduudud**

Title: Primrose polka

Composer: Robert Brown

Source: MM

Sources

Shape: **uuuudduudd**

Tunes: 4

Expected: 2.0

u

2 tunes

d

2 tunes

Shape: **uuuudduuddu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **uuuudduudduu**

Title: Buffalo girls

Sources: FTB
MDFS
Portland3

Sources

Home | Back

Shape: **uuuudduuddud**

Title: Ramsgate Assembly

Sources: Barnes1
MM

Sources

Shape: **uuuudduuddd**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **uuuudduudddu**

Titles: Come, haste to the wedding
Haste to the wedding
Rural felicity

Dance: Haste to the wedding [1] by Cecil Sharp (interp) 1909

Source: MM

Sources

Shape: **uuuudduudddd**

Title: Brunswick waltz

Shape: **uuuuddud**

Tunes: 9

Expected: 4.2

u

5 tunes

d

4 tunes

Shape: **uuuuddudu**

Tunes: 5

Expected: 2.8

u

2 tunes

d

3 tunes

Shape: **uuuudduduu**

Tunes: 2

Expected: 2.0

d

2 tunes

Shape: **uuuudduduud**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **uuuudduduudu**

Titles: Mister Stanger's triumph
The mole's march

Source: CW1994

Sources

Shape: **uuuudduduudd**

Titles: Drummond Castle
Matthew Briggs

Shape: **uuuuddudud**

Tunes: 3

Expected: 1.7

u

2 tunes

d

1 tune

Shape: **uuuuddududu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **uuuuddududuu**

Title: The two cousins

Source: Barnes2

Sources

Home | Back

Shape: **uuuuddududud**

Title: Nancy Dawson

Home | Back

Shape: **uuuuddududd**

Titles: Lord Moira
Loudon's bonny woods

Dance: The highland fling

Source: TFTB

Sources

Shape: **uuuuddudd**

Tunes: 4

Expected: 3.8

d

4 tunes

Shape: **uuuudduddd**

Tunes: 4

Expected: 2.8

u

3 tunes

d

1 tune

Shape: **uuuuddudddu**

Tunes: 3

Expected: 2.3

u

2 tunes

d

1 tune

Shape: **uuuuddudddduu**

Tunes: 2

Expected: 2.0

u

2 tunes

Shape: **uuuuddudddduuu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **uuuuddudddduuuu**

Title: Shiftin' bobbins

Composer: Muriel Rimmer

Source: MM

Sources

Home | Back

Shape: **uuuuddudddduuud**

Title: Mundesse

Dance: A retiring fellow

Sources: Barlow
Barnes2
CDB6
CDT10
MCF
MM

Sources

Home | Back

Shape: **uuuuddudddud**

Title: Childgrove

Dance: Childgrove by Cecil Sharp (interp) 1922

Sources:
ALAP
Barlow
Barnes1
CDB6
CDT11
EDA1
EFDA
Portland1

Sources

Home | Back

Shape: **uuuuddudddd**

Titles: Branle des chevaux
Horse's branle

Composer: Thoinot Arbeau

Dances: Horseplay by Gary Roodman 2003
Pony Express

Sources: Barnes2
FSOCF
MM

Sources

Shape: **uuuuddd**

Tunes: 49

Expected: 7.1

u

33 tunes

d

16 tunes

Shape: **uuuudddu**

Tunes: 33

Expected: 6.1

u

18 tunes

d

15 tunes

Shape: **uuuuddduu**

Tunes: 18

Expected: 5.7

u

12 tunes

d

6 tunes

Shape: **uuuuddduuu**

Tunes: 12

Expected: 5.3

u

11 tunes

d

1 tune

Shape: **uuuuddduuuu**

Tunes: 11

Expected: 4.7

u

3 tunes

d

8 tunes

Shape: **uuuuddduuuuu**

Tunes: 3

Expected: 3.3

d

3 tunes

Shape: **uuuuddduuuuud**

Tunes: 3

Expected: 2.3

u

1 tune

d

2 tunes

Home | Back

Shape: **uuuuddduuuuudu**

Title: The low-backed car

Source: MM

Sources

Shape: **uuuuddduuuuudd**

Tunes: 2

Expected: 2.0

d

2 tunes

Shape: **uuuuddduuuuuddd**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **uuuuddduuuuudddu**

Titles:
The friar in the well
The maid peeped out of the window

Sources:
Barlow
Barnes1
CDT10
EFDA

Sources

Home | Back

Shape: **uuuuddduuuuudddd**

Title: Consider yourself

Composer: Lionel Bart

Dance: Oliver's maggot by Dawn Winskill

Sources: BDH
MM

Sources

Shape: **uuuuddduuuud**

Tunes: 8

Expected: 3.9

u

4 tunes

d

4 tunes

Shape: **uuuuddduuuudu**

Tunes: 4

Expected: 2.2

u

3 tunes

d

1 tune

Shape: **uuuuddduuuuduu**

Tunes: 3

Expected: 1.7

u

1 tune

d

2 tunes

Home | Back

Shape: **uuuuddduuuuduuu**

Title: Green sleeves and yellow lace

Dance: Green sleeves and yellow lace by Douglas Kennedy and Helen Kennedy (interp) 1929

Sources: Barlow
Barnes1
MM

Sources

Shape: **uuuuddduuuuduud**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **uuuuddduuuuduudu**

Titles: Tobin's fancy
Tobin's favourite

Shape: **uuuuddduuuuduudd**

Title: The limousine

Home | Back

Shape: **uuuuddduuuudud**

Titles: Mawgan Megan
Morgan Megan
Morgan Meghan

Composer: Turlough Carolan

Dance: Hillingdon Heath

Sources: Barnes2
MM

Sources

Shape: **uuuuddduuuudd**

Tunes: 4

Expected: 3.5

u

2 tunes

d

2 tunes

Shape: **uuuuddduuuuddu**

Tunes: 2

Expected: 2.0

u

2 tunes

Shape: **uuuuddduuuudduu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **uuuuddduuuudduuu**

Title: Beaulieu

Source: MM

Sources

Home | Back

Shape: **uuuuddduuuudduud**

Title: California, here I come

Composer: Buddy DeSylva, Joseph Meyer and Al Jolson 1921

Source: MM

Sources

Shape: **uuuuddduuuuddd**

Tunes: 2

Expected: 3.0

d

2 tunes

Shape: **uuuuddduuuudddd**

Tunes: 2

Expected: 2.0

u

2 tunes

Shape: **uuuuddduuuuddddu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **uuuuddduuuuddddduu**

Title: Highland cradle song

Composer: Louis Jullien 1847

Source: MM

Sources

Home | Back

Shape: **uuuuddduuuuddddud**

Title: Frenchie's reel

Composer: Ward Allen and Mel Lavigne

Source: Portland1

Sources

Home | Back

Shape: **uuuuddduuud**

Title: The bonnie lass of Bon Accord

Composer: J Scott Skinner

Source: MM

Sources

Shape: **uuuuddduud**

Tunes: 6

Expected: 3.5

u

3 tunes

d

3 tunes

Shape: **uuuuddduudu**

Tunes: 3

Expected: 2.7

u

3 tunes

Shape: **uuuuddduuduu**

Tunes: 3

Expected: 1.7

u

2 tunes

d

1 tune

Shape: **uuuuddduuduuu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **uuuuddduuduuuu**

Title: The heather hills

Source: MM

Sources

Home | Back

Shape: **uuuuddduuduuud**

Title: La Bastringue

Sources: HSN
MM

Sources

Home | Back

Shape: **uuuuddduuduud**

Title: Sheffield hornpipe

Sources: CDM
MM

Sources

Shape: **uuuuddduudd**

Tunes: 3

Expected: 2.3

u

2 tunes

d

1 tune

Shape: **uuuuddduuddu**

Tunes: 2

Expected: 2.0

u

2 tunes

Shape: **uuuuddduudduu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **uuuuddduudduuu**

Titles: Bacca pipes jig
Greensleeves

Composer: Henry VIII?

Source: ALAP

Sources

Home | Back

Shape: **uuuuddduudduud**

Titles: Edinburgh Castle
Scotch cap

Dance: Scotch cap by Cecil Sharp (interp) 1916

Sources: ALAP
Barlow
Barnes1
CDB4

Sources

Home | Back

Shape: **uuuuddduuddd**

Title: The shepherd's wife

Source: MM

Sources

Shape: **uuuudddud**

Tunes: 15

Expected: 4.4

u

10 tunes

d

5 tunes

Shape: **uuuudddudu**

Tunes: 10

Expected: 3.9

u

6 tunes

d

4 tunes

Shape: **uuuuddduduu**

Tunes: 6

Expected: 2.8

u

4 tunes

d

2 tunes

Shape: **uuuuddduduuu**

Tunes: 4

Expected: 2.2

u

3 tunes

d

1 tune

Shape: **uuuuddduduuuu**

Tunes: 3

Expected: 1.7

u

1 tune

d

2 tunes

Home | Back

Shape: **uuuuddduduuuuu**

Titles: Old mother Oxford
Old Mrs Wilson
Old Oxford

Dance: Oakleigh House

Source: Barnes2

Sources

Shape: **uuuuddduduuuud**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **uuuuddduduuuudu**

Title: Mage on a cree

Composer: B Pat Shaw 1961

Dances: Mage on a cree (v1) by Cecil Sharp (interp) 1911
Mage on a cree (v2) by Pat Shaw (interp) 1961

Sources: ALAP
Barlow
Barnes1
CDB2
CDT03
EFDA

Sources

Home | Back

Shape: **uuuuddduduuuudd**

Titles: Foula reel
Maggie O'Ham
Shaalds of Foula

Sources: Barnes2
MM

Sources

Home | Back

Shape: **uuuuddduduuud**

Title: My love is like a red, red rose

Sources: MM
OAD2

Sources

Shape: **uuuuddduduud**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **uuuuddduduudu**

Title: Da slockit light

Composer: Tom Anderson

Source: MM

Sources

Home | Back

Shape: **uuuuddduduudd**

Titles: Another Nancy's fancy
The lang staff

Composer: Pat Shaw pub 1976

Dance: Another Nancy's fancy by Pat Shaw pub 1976

Sources: Barnes2
PSP
PSP

Sources

Shape: **uuuudddudud**

Tunes: 4

Expected: 3.0

u

2 tunes

d

2 tunes

Shape: **uuuuddddududu**

Tunes: 2

Expected: 2.0

d

2 tunes

Shape: **uuuuddddududud**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **uuuuddddudududu**

Titles: Foula reel
Maggie O'Ham
Shaalds of Foula

Home | Back

Shape: **uuuuddddudududd**

Title: Captain Lemo’s quick march

Source: MM

Sources

Shape: **uuuuddddududd**

Tunes: 2

Expected: 2.0

d

2 tunes

Shape: **uuuudddududddd**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **uuuuddduddudddu**

Titles: Foula reel
Maggie O'Ham
Shaalds of Foula

Source: Portland1

Sources

Home | Back

Shape: **uuuudddududdd**

Title: Since first I saw your face

Source: Barnes2

Sources

Shape: **uuuudddudd**

Tunes: 5

Expected: 2.4

u

2 tunes

d

3 tunes

Shape: **uuuuddduddu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **uuuuddddudduu**

Title: Claudy banks

Home | Back

Shape: **uuuuddduddud**

Titles: Handel's gavotte
Sir Sydney Smith's march

Composer: James Hook

Sources: MM
PiC2

Sources

Shape: **uuuuddduddd**

Tunes: 3

Expected: 1.7

u

1 tune

d

2 tunes

Shape: **uuuuddddudddu**

Titles: Knives and forks B music
The merry hop B music
Rusty gulley

Shape: **uuuuddddudddd**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **uuuuddddddddu**

Titles: Knives and forks B music
The merry hop B music
Rusty gulley

Source: Barnes1

Sources

Home | Back

Shape: **uuuuddddddddd**

Title: The goose and gridiron

Sources: Barnes1
CW1994
MM

Sources

Shape: **uuuudddd**

Tunes: 16

Expected: 6.1

u

11 tunes

d

5 tunes

Shape: **uuuuddddu**

Tunes: 11

Expected: 5.2

u

8 tunes

d

3 tunes

Shape: **uuuuddddduu**

Tunes: 8

Expected: 4.0

u

6 tunes

d

2 tunes

Shape: **uuuuddddduuu**

Tunes: 6

Expected: 3.0

u

5 tunes

d

1 tune

Shape: **uuuuddddduuuu**

Tunes: 5

Expected: 2.4

u

3 tunes

d

2 tunes

Shape: **uuuuddddduuuuu**

Tunes: 3

Expected: 1.7

u

1 tune

d

2 tunes

Shape: **uuuuddddduuuuuu**

Title: A trip to Easthampstead

Composer: Ellen Taylor

Shape: **uuuuddddduuuuud**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **uuuuddddduuuuudu**

Titles: Irish Billy
Take a dance

Dance: Take a dance by Rich Jackson and George Fogg (interp) 1990

Source: Aird

Sources

Shape: **uuuuddddduuuuudd**

Titles: Irish Billy
Take a dance

Dance: Take a dance by Rich Jackson and George Fogg (interp) 1990

Source: Barnes1

Sources

Shape: **uuuuddddduuuud**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **uuuuddddduuuudu**

Title: Ode to joy

Home | Back

Shape: **uuuuddddduuuudd**

Title: Trip to Castle Howard

Dance: Trip to Castle Howard by Tom Cook (interp)

Sources: Barnes2
MM

Sources

Home | Back

Shape: **uuuuddddduuud**

Title: My lady Cullen

Sources: Barlow
Barnes1
CDB2
CDT04

Sources

Shape: **uuuuddddduud**

Tunes: 2

Expected: 3.0



d

2 tunes

Shape: **uuuuddddduudd**

Tunes: 2

Expected: 2.0

u

2 tunes

Shape: **uuuuddddduuddu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **uuuuddddduudduu**

Title: La mourisque

Dance: Albany Assembly

Home | Back

Shape: **uuuuddddduuddud**

Title: Captain Lemo's quick march

Sources: BDP
CW1994
CW1995

Sources

Shape: **uuuuddddud**

Tunes: 3

Expected: 4.7

u

3 tunes

Shape: **uuuuddddudu**

Tunes: 3

Expected: 3.7

u

1 tune

d

2 tunes

Home | Back

Shape: **uuuuddddduduu**

Title: Charming maid

Sources: Barnes2
EEDT

Sources

Shape: **uuuuddddudud**

Tunes: 2

Expected: 4.0

u

2 tunes

Shape: **uuuuddddududu**

Tunes: 2

Expected: 3.0

d

2 tunes

Shape: **uuuuddddududud**

Tunes: 2

Expected: 2.0

d

2 tunes

Shape: **uuuuddddududududd**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **uuuuddddudududduddu**

Titles: Day trip to Bangor
Didn't we have a lovely time?

Source: BDH

Sources

Home | Back

Shape: **uuuuddddudududdd**

Titles: Captain White
Captain Wyke's dance

Composer: James Kerr

Sources: FTB
HFFT
TFTB

Sources

Shape: **uuuuddddd**

Tunes: 5

Expected: 4.8

u

3 tunes

d

2 tunes

Shape: **uuuuddddddu**

Tunes: 3

Expected: 4.3

u

3 tunes

Shape: **uuuuddddduu**

Tunes: 3

Expected: 3.3

u

3 tunes

Shape: **uuuuddddduuu**

Tunes: 3

Expected: 2.3

u

2 tunes

d

1 tune

Shape: **uuuuddddduuuu**

Tunes: 2

Expected: 2.0

u

2 tunes

Shape: **uuuuddddduuuuu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **uuuuddddduuuuuu**

Title: Steeple Claydon

Home | Back

Shape: **uuuuddddduuuuud**

Title: Jenny pluck pears

Dance: Jenny pluck pears by Cecil Sharp (interp) 1911

Sources:
Barlow
Barnes1
CDB2
CDT03
EFDA
MM

Sources

Home | Back

Shape: **uuuuddddduuud**

Titles: The slave
The sloe

Composer: Henry Rowley Bishop 1816

Source: MM

Sources

Shape: **uuuuddddddd**

Tunes: 2

Expected: 3.0



d

2 tunes

Shape: **uuuuddddddd**

Tunes: 2

Expected: 2.0



d

2 tunes

Shape: **uuuuddddddddd**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **uuuuddddddddu**

Title: The feathers

Sources: EEDT
MM

Sources

Home | Back

Shape: **uuuuddddddddd**

Titles: Gaillarde slof
The slof galliard

Composer: Pat Shaw (arr) pub 1974

Dance: The slof galliard by Pat Shaw pub 1974

Sources: Barnes1
NWOB

Sources

Shape: **uuud**

Tunes: 221

Expected: 9.9

u

95 tunes

d

126 tunes

Shape: **uuudu**

Tunes: 95

Expected: 8.7

u

64 tunes

d

31 tunes

Shape: **uuuduu**

Tunes: 64

Expected: 7.9

u

44 tunes

d

20 tunes

Shape: **uuuduuu**

Tunes: 44

Expected: 7.3

u

25 tunes

d

19 tunes

Shape: **uuuduuuu**

Tunes: 25

Expected: 7.0

u

8 tunes

d

17 tunes

Shape: **uuuduuuuu**

Tunes: 8

Expected: 5.4

u

2 tunes

d

6 tunes

Shape: **uuuduuuuuu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **uuuduuuuuuu**

Title: Rakes of Kildare

Source: MM

Sources

Shape: **uuuduuuuuud**

Title: Scotland the brave

Dance: The Gay Gordons

Shape: **uuuduuuuud**

Tunes: 6

Expected: 5.5

u

6 tunes

Shape: **uuuduuuuudu**

Tunes: 6

Expected: 4.5

u

6 tunes

Shape: **uuuduuuuuduu**

Tunes: 6

Expected: 3.5

u

3 tunes

d

3 tunes

Shape: **uuuduuuuuduuu**

Tunes: 3

Expected: 3.3

u

3 tunes

Shape: **uuuduuuuuduuuu**

Tunes: 3

Expected: 2.3

u

1 tune

d

2 tunes

Shape: **uuuduuuuuduuuuu**

Title: Manchester rambler

Shape: **uuuduuuuuduuuud**

Tunes: 2

Expected: 2.0

d

2 tunes

Shape: **uuuduuuuuduuuudd**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **uuuduuuuuduuuuddu**

Title: Little brown jug

Source: SP

Sources

Shape: **uuuduuuuuduuuuddd**

Title: Louisburg square

Composer: Elise Nicholls

Shape: **uuuduuuuuduud**

Tunes: 3

Expected: 1.7

u

2 tunes

d

1 tune

Shape: **uuuduuuuuduudu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **uuuduuuuuduuduu**

Title: Highland lilt

Dance: The haymakers

Source: Barnes2

Sources

Shape: **uuuduuuuuduudud**

Title: Caddam Wood

Composer: Adam Rennie

Shape: **uuuduuuuuduudd**

Title: The Bath waltz

Shape: **uuuduuuud**

Tunes: 17

Expected: 6.4

u

6 tunes

d

11 tunes

Shape: **uuuduuuudu**

Tunes: 6

Expected: 4.0

u

5 tunes

d

1 tune

Shape: **uuuduuuuduu**

Tunes: 5

Expected: 3.6

u

3 tunes

d

2 tunes

Shape: **uuuduuuuduuu**

Tunes: 3

Expected: 3.7

u

2 tunes

d

1 tune

Shape: **uuuduuuuduuuu**

Tunes: 2

Expected: 4.0

d

2 tunes

Shape: **uuuduuuuduuuud**

Tunes: 2

Expected: 3.0

u

2 tunes

Shape: **uuuduuuuduuuudu**

Tunes: 2

Expected: 2.0

u

2 tunes

Shape: **uuuduuuuduuuuduu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **uuuduuuuduuuuduuu**

Titles: I'll go and 'list for a sailor
Unfortunate tailor

Shape: **uuuduuuuduuuuduud**

Title: Punchen floor

Source: MM

Sources

Shape: **uuuduuuuduuud**

Titles: Butter'd peas (1)
Buttered peas (1)

Shape: **uuuduuuuduud**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **uuuduuuuduudu**

Titles: The castle
The kesh
Mountaineer's march

Source: Portland1

Sources

Shape: **uuuduuuuduudd**

Title: Whisky before breakfast

Shape: **uuuduuuudud**

Title: Lovely Nancy

Shape: **uuuduuuudd**

Tunes: 11

Expected: 6.1

u

5 tunes

d

6 tunes

Shape: **uuuduuuuddu**

Tunes: 5

Expected: 5.4

u

2 tunes

d

3 tunes

Shape: **uuuduuuudduu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **uuuduuuudduuu**

Title: Summer in December

Composer: Ric Sanders

Home | Back

Shape: **uuuduuuudduud**

Title: The big ship

Sources: CW1995
FTB

Sources

Shape: **uuuduuuuddud**

Tunes: 3

Expected: 6.7

u

3 tunes

Shape: **uuuduuuuddudu**

Tunes: 3

Expected: 5.7

u

2 tunes

d

1 tune

Shape: **uuuduuuudduduu**

Tunes: 2

Expected: 7.0

d

2 tunes

Shape: **uuuduuuudduduud**

Tunes: 2

Expected: 6.0

d

2 tunes

Shape: **uuuduuuudduduudd**

Tunes: 2

Expected: 5.0

d

2 tunes

Shape: **uuuduuuudduduuddd**

Tunes: 2

Expected: 4.0

d

2 tunes

Shape: **uuuduuuudduduuddddd**

Tunes: 2

Expected: 3.0

u

2 tunes

Shape: **uuuduuuudduduuddddu**

Tunes: 2

Expected: 2.0

u

2 tunes

Shape: **uuuduuuudduduuddduu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **uuuduuuudduduuddduuu**

Titles: The braes o' Balquhidder
The wild mountain thyme
Will ye go, lassie, go?

Home | Back

Shape: **uuuduuuudduduuddduud**

Titles:
The first of May (2)
Gilderoy
The red-haired boy

Dances:
The Dorset ring dance
The Quaker's wife

Sources:
Barnes2
CDM
FTB
MM

Sources

Shape: **uuuduuuuddudud**

Titles: The cobbler
Dan the cobbler

Source: MM

Sources

Shape: **uuuduuuuddd**

Tunes: 6

Expected: 4.8

u

2 tunes

d

4 tunes

Shape: **uuuduuuudddu**

Tunes: 2

Expected: 3.0

u

2 tunes

Shape: **uuuduuuuddduu**

Tunes: 2

Expected: 2.0

u

2 tunes

Shape: **uuuduuuuddduuu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **uuuduuuuddduuuu**

Title: Davie's brae

Composer: Jim Johnstone

Home | Back

Shape: **uuuduuuuddduuud**

Title: Davie's brae

Composer: Jim Johnstone

Sources: JJ
MM

Sources

Shape: **uuuduuuuddddd**

Tunes: 4

Expected: 4.2

u

3 tunes

d

1 tune

Shape: **uuuduuuuddddu**

Tunes: 3

Expected: 4.3

u

3 tunes

Shape: **uuuduuuuddddduu**

Tunes: 3

Expected: 3.3

u

3 tunes

Shape: **uuuduuuuddddduuu**

Tunes: 3

Expected: 2.3

u

2 tunes

d

1 tune

Shape: **uuuduuuuddddduuuu**

Tunes: 2

Expected: 2.0

u

2 tunes

Shape: **uuuduuuuddddduuuuu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **uuuduuuuddddduuuuuu**

Title: 'Tis a gift to be simple

Dances: The Lord of the dance
Simple gifts

Home | Back

Shape: **uuuduuuuddddduuuuud**

Title: 'Tis a gift to be simple

Dances: The Lord of the dance
Simple gifts

Source: Barnes2

Sources

Shape: **uuuduuuuddddduuud**

Title: 'Tis a gift to be simple

Dances: The Lord of the dance
Simple gifts

Shape: **uuuduuuuddddd**

Title: Another fast packet

Composer: Colin Hume 2007

Dance: The fast packet by Bob Lilley

Shape: **uuuduuud**

Tunes: 19

Expected: 5.3

u

9 tunes

d

10 tunes

Shape: **uuuduuudu**

Tunes: 9

Expected: 4.7

u

5 tunes

d

4 tunes

Shape: **uuuduuuduu**

Tunes: 5

Expected: 4.2

u

3 tunes

d

2 tunes

Shape: **uuuduuuduuu**

Tunes: 3

Expected: 4.7

d

3 tunes

Shape: **uuuduuuduuud**

Tunes: 3

Expected: 3.7

u

1 tune

d

2 tunes

Home | Back

Shape: **uuuduuuduuudu**

Title: The old mill

Composer: Brian Jenkins

Dance: The merry Salopians by Tom Cook (interp) 1987

Source: Barnes1

Sources

Shape: **uuuduuuduuudd**

Tunes: 2

Expected: 4.0

d

2 tunes

Shape: **uuuduuuduuuddd**

Tunes: 2

Expected: 3.0

u

2 tunes

Shape: **uuuduuuduuuddduu**

Tunes: 2

Expected: 2.0

u

2 tunes

Shape: **uuuduuuduuuddduu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **uuuduuuduuuddduuu**

Title: Jean’s reel

Composer: Bobby MacLeod

For: The composer’s wife

Source: MM

Sources

Shape: **uuuduuuduuuddduud**

Titles: Bennett's favourite
La Grondeuse
Silver spire

Shape: **uuuduuuduud**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **uuuduuuduudu**

Title: Midwinter blossom

Composer: Bob Pasquarello 1989

Dance: An early frost by Philippe Callens 2000

Sources: Barnes2
BB
MM

Sources

Shape: **uuuduuuduudd**

Title: Le 24 Juin

Shape: **uuuduuudud**

Tunes: 4

Expected: 3.0

u

2 tunes

d

2 tunes

Shape: **uuuduuududu**

Tunes: 2

Expected: 2.0

d

2 tunes

Shape: **uuuduuududud**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **uuuduuudududu**

Title: The Donegal

Source: MM

Sources

Shape: **uuuduuudududd**

Title: A trip to Paris

Dance: A trip to Paris by Douglas Kennedy and Helen Kennedy (interp) 1929

Sources: Barnes1
EDA1
EFDA

Sources

Home | Back

Shape: **uuuduuududd**

Tunes: 2

Expected: 2.0

d

2 tunes

Shape: **uuuduuududdd**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **uuuduuuddudddu**

Title: Lovely Nancy

Source: FTB

Sources

Home | Back

Shape: **uuuduuuddddd**

Title: Lovely Nancy

Source: Barnes2

Sources

Shape: **uuuduuudd**

Tunes: 10

Expected: 4.0

u

4 tunes

d

6 tunes

Shape: **uuuduuuddu**

Tunes: 4

Expected: 2.0

u

2 tunes

d

2 tunes

Shape: **uuuduuudduu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **uuuduuuddduuu**

Title: The garden where the praties grow

Home | Back

Shape: **uuuduuudduud**

Title: La ronde des voyageurs

Sources: MM
Portland2

Sources

Shape: **uuuduuuddud**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **uuuduuuddudu**

Titles: Picadilly-O
Piccadilly-o

Composer: Gordon Hitchcock

Dance: Monica's Delight by Pat Shaw 1931

Sources: Barlow
Barnes1
PSC2

Sources

Home | Back

Shape: **uuuduuuddudd**

Title: Miss Doreen Lambert

Composer: Angus Fitchet

Source: MM

Sources

Shape: **uuuduuuddd**

Tunes: 6

Expected: 3.7

u

3 tunes

d

3 tunes

Shape: **uuuduuuddduu**

Tunes: 3

Expected: 3.7

u

2 tunes

d

1 tune

Shape: **uuuduuuddduu**

Tunes: 2

Expected: 4.0

u

2 tunes

Shape: **uuuduuuddduuu**

Tunes: 2

Expected: 3.0

u

2 tunes

Shape: **uuuduuuddduuuu**

Tunes: 2

Expected: 2.0

d

2 tunes

Shape: **uuuduuuddduuuud**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **uuuduuuddduuuudu**

Title: Rufty tufty

Dance: Rufty tufty by Cecil Sharp (interp) 1911

Sources: Barlow
Barnes1
CDB2
CDT03
EDM
EFDA

Sources

Shape: **uuuduuuddduuuudd**

Titles: The new rigged ship (1)
The piper's fancy

Home | Back

Shape: **uuuduuuddduud**

Title: Sackets Harbor

Sources: Barnes3
MM
Portland1

Sources

Shape: **uuuduuuddddd**

Tunes: 3

Expected: 1.7

u

1 tune

d

2 tunes

Shape: **uuuduuuuddddu**

Titles: Black jack
The black joke
The black joker
Sprig of shillelah

Source: EDA3

Sources

Shape: **uuuduuuddddd**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **uuuduuuddddduu**

Title: Blaenwern

Shape: **uuuduuuddddddd**

Title: The wombling song

Shape: **uuuduud**

Tunes: 20

Expected: 5.9

u

10 tunes

d

10 tunes

Shape: **uuuduudu**

Tunes: 10

Expected: 5.0

u

7 tunes

d

3 tunes

Shape: **uuuduuduu**

Tunes: 7

Expected: 5.0

u

6 tunes

d

1 tune

Shape: **uuuduuduuu**

Tunes: 6

Expected: 4.7

u

4 tunes

d

2 tunes

Shape: **uuuduuduuuu**

Tunes: 4

Expected: 3.5

u

2 tunes

d

2 tunes

Shape: **uuuduuduuuuu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **uuuduuduuuuuu**

Titles: Paddy the dandy
Ships in full sail

Source: Portland1

Sources

Home | Back

Shape: **uuuduuduuuuud**

Title: Penny on the water

Source: SP

Sources

Shape: **uuuduuduuuud**

Tunes: 2

Expected: 4.0

d

2 tunes

Shape: **uuuduuduuuudd**

Tunes: 2

Expected: 3.0

u

2 tunes

Shape: **uuuduuduuuuddu**

Tunes: 2

Expected: 2.0

u

2 tunes

Shape: **uuuduuduuuudduu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **uuuduuduuuuddduuu**

Title: March past

Source: Bacon

Sources

Shape: **uuuduuduuuudduud**

Title: There grows a bonny brier

Source: MM

Sources

Shape: **uuuduuduuud**

Tunes: 2

Expected: 4.0

u

2 tunes

Shape: **uuuduuduuudu**

Tunes: 2

Expected: 3.0

u

2 tunes

Shape: **uuuduuduuuduu**

Tunes: 2

Expected: 2.0

d

2 tunes

Shape: **uuuduuduuuduud**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **uuuduuduuuduudu**

Titles: Jimmy crack corn
William Brown

Home | Back

Shape: **uuuduuduuuduudd**

Title: Reel du cultivateur

Composer: Joseph Allard

Source: MM

Sources

Shape: **uuuduuduud**

Titles: Paddy the dandy
Ships in full sail

Shape: **uuuduudud**

Tunes: 3

Expected: 1.7

u

2 tunes

d

1 tune

Shape: **uuuduududu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **uuuduududuu**

Title: Volpony

Composer: Henry Purcell 1690

Dances: Volpony (v1) by Philippe Callens (interp) pub 2000
Volpony (v2) by Graham Christian (interp) 2004

Source: BB

Sources

Home | Back

Shape: **uuuduududud**

Title: Lassies trust in providence

Source: MM

Sources

Shape: **uuuduududd**

Titles: One night in a sheiling
One night in the sheiling
Way up in Clachan

Source: CDM

Sources

Shape: **uuuduudd**

Tunes: 10

Expected: 4.8

u

4 tunes

d

6 tunes

Shape: **uuuduuddu**

Tunes: 4

Expected: 2.8

u

3 tunes

d

1 tune

Shape: **uuuduudduu**

Tunes: 3

Expected: 2.3

u

1 tune

d

2 tunes

Home | Back

Shape: **uuuduudduuu**

Titles: Tobin's fancy
Tobin's favourite

Sources: MM
ON
TFTB

Sources

Shape: **uuuduudduud**

Tunes: 2

Expected: 2.0

d

2 tunes

Shape: **uuuduudduudd**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **uuuduudduuddu**

Titles: Daphne (1)
The shepherdess (1)

Dance: Hit and miss by Cecil Sharp (interp) 1916

Sources: Barlow
Barnes1
CDT07

Sources

Home | Back

Shape: **uuuduudduuddd**

Title: Trafalgar

Source: MM

Sources

Home | Back

Shape: **uuuduuddud**

Title: Die winter is vergangen

Dance: Waters of Holland by Pat Shaw 1975

Source: Barnes1

Sources

Shape: **uuuduuddd**

Tunes: 6

Expected: 4.5

u

4 tunes

d

2 tunes

Shape: **uuuduudddu**

Tunes: 4

Expected: 4.7

u

3 tunes

d

1 tune

Shape: **uuuduuddduu**

Tunes: 3

Expected: 5.0

u

1 tune

d

2 tunes

Home | Back

Shape: **uuuduuddduuu**

Title: Caddam Wood

Composer: Adam Rennie

Source: MM

Sources

Shape: **uuuduuddduud**

Tunes: 2

Expected: 6.0

u

2 tunes

Shape: **uuuduuddduudu**

Tunes: 2

Expected: 5.0

u

2 tunes

Shape: **uuuduuddduuduu**

Tunes: 2

Expected: 4.0

d

2 tunes

Shape: **uuuduuddduuduud**

Tunes: 2

Expected: 3.0

d

2 tunes

Shape: **uuuduuddduuduudd**

Tunes: 2

Expected: 2.0

d

2 tunes

Shape: **uuuduuddduuduuddd**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **uuuduuddduuduuddduu**

Title: Isleburgh House

Source: MM

Sources

Shape: **uuuduuddduuduuddddd**

Title: Isleburgh House

Shape: **uuuduudddud**

Title: Cornerhouse jig

Composer: A Rankine

Shape: **uuuduudddd**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **uuuduuddddu**

Title: Shiftin' bobbins

Composer: Muriel Rimmer

Shape: **uuuduuddddd**

Title: The boatie rows

Shape: **uuudud**

Tunes: 31

Expected: 7.5

u

19 tunes

d

12 tunes

Shape: **uuududu**

Tunes: 19

Expected: 7.4

u

11 tunes

d

8 tunes

Shape: **uuududuu**

Tunes: 11

Expected: 6.9

u

5 tunes

d

6 tunes

Shape: **uuududuuu**

Tunes: 5

Expected: 3.8

u

1 tune

d

4 tunes

Home | Back

Shape: **uuududuuuu**

Title: Graies Inne maske

Source: Barnes2

Sources

Shape: **uuududuuud**

Tunes: 4

Expected: 3.5

u

4 tunes

Shape: **uuududuuudu**

Tunes: 4

Expected: 2.5

u

2 tunes

d

2 tunes

Shape: **uuududuuuduu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **uuududuuuduuu**

Titles: Bluebird schottische
Reel du whisky blanc

Source: BC

Sources

Shape: **uuududuuuduud**

Titles: Bluebird schottische
Reel du whisky blanc

Source: MM

Sources

Shape: **uuududuuudud**

Tunes: 2

Expected: 2.0

u

2 tunes

Shape: **uuududuuududu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **uuududuuududuu**

Titles: Dowlais hornpipe
Pibddawns Dowlais

Source: MM

Sources

Home | Back

Shape: **uuududuuududud**

Title: Dutch crossing

Composer: Colin Hume

Dance: Dutch crossing by Ernst van Brakel 1990

Source: DWAD3

Sources

Shape: **uuududuud**

Tunes: 6

Expected: 7.7

u

2 tunes

d

4 tunes

Shape: **uuududuudu**

Tunes: 2

Expected: 16.0

u

2 tunes

Shape: **uuududuuduu**

Tunes: 2

Expected: 15.0

u

2 tunes

Shape: **uuududuuduuu**

Tunes: 2

Expected: 14.0

d

2 tunes

Shape: **uuududuuduuud**

Tunes: 2

Expected: 13.0

u

2 tunes

Shape: **uuududuuduuudu**

Tunes: 2

Expected: 12.0

d

2 tunes

Shape: **uuududuuduuudud**

Tunes: 2

Expected: 11.0

u

2 tunes

Shape: **uuududuuduuuududu**

Tunes: 2

Expected: 10.0

u

2 tunes

Shape: **uuududuuduuududuu**

Tunes: 2

Expected: 9.0

u

2 tunes

Shape: **uuududuuduuududuuu**

Tunes: 2

Expected: 8.0

u

2 tunes

Shape: **uuududuuduuududuuuu**

Tunes: 2

Expected: 7.0

d

2 tunes

Shape: **uuududuuduuududuuuud**

Tunes: 2

Expected: 6.0

d

2 tunes

Shape: **uuududuuduuududuuuudd**

Tunes: 2

Expected: 5.0

d

2 tunes

Shape: **uuududuuduuududuuuuddd**

Tunes: 2

Expected: 4.0

d

2 tunes

Shape: **uuududuuduuududuuuudddd**

Tunes: 2

Expected: 3.0

u

2 tunes

Shape: **uuududuuduuududuuuuddddu**

Tunes: 2

Expected: 2.0

d

2 tunes

Home | Back

Shape: **uuududuuduuududuuuuddddud**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **uuududuuduuududuuuuddddudu**

Title: A trip to Tunbridge

Source: Barnes1

Sources

Shape: **uuududuuduuududuuuuddddudd**

Title: A trip to Tunbridge

Shape: **uuududuudd**

Tunes: 4

Expected: 2.0

u

2 tunes

d

2 tunes

Shape: **uuududuuddu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **uuududuudduu**

Title: Major Mackie's jig

Sources: CDM
HSN

Sources

Shape: **uuuddududdud**

Title: Volpony

Composer: Henry Purcell 1690

Dances: Volpony (v1) by Philippe Callens (interp) pub 2000
Volpony (v2) by Graham Christian (interp) 2004

Shape: **uuududuuddd**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **uuududuudddu**

Title: The amorous goddess

Composer: Samuel Howard 1744

Dance: Delia by Ellen Taylor 1997

Source: MM

Sources

Shape: **uuududuudddd**

Title: Rope waltz

Source: MM

Sources

Shape: **uuududud**

Tunes: 8

Expected: 5.6

u

5 tunes

d

3 tunes

Shape: **uuudududu**

Tunes: 5

Expected: 6.4

u

4 tunes

d

1 tune

Shape: **uuudududuu**

Tunes: 4

Expected: 6.8

u

1 tune

d

3 tunes

Home | Back

Shape: **uuudududuuu**

Title: Miss Sally Hunter

Composer: Nathaniel Gow

Source: MM

Sources

Shape: **uuudududduud**

Tunes: 3

Expected: 7.7

u

3 tunes

Shape: **uuuddudduudu**

Tunes: 3

Expected: 6.7

d

3 tunes

Shape: **uuudududuudud**

Tunes: 3

Expected: 5.7

u

3 tunes

Shape: **uuudududuududu**

Tunes: 3

Expected: 4.7

u

3 tunes

Shape: **uuudududuududuu**

Tunes: 3

Expected: 3.7

u

2 tunes

d

1 tune

Shape: **uuudududuududuuu**

Tunes: 2

Expected: 4.0

u

2 tunes

Shape: **uuudududuududuuuu**

Tunes: 2

Expected: 3.0

d

2 tunes

Shape: **uuudududuududuuuud**

Tunes: 2

Expected: 2.0

d

2 tunes

Shape: **uuudududuududuuuudd**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **uuudududuududuuuuddu**

Title: Canadian jig

Source: MM

Sources

Shape: **uuudududuududuuuuddd**

Title: Canadian jig

Home | Back

Shape: **uuudududuududuud**

Title: Miss Elizabeth Purcell's favourite

Composer: Iain MacPhail

Source: MM

Sources

Shape: **uuudududud**

Title: Sailor’s bonnet

Shape: **uuudududd**

Tunes: 3

Expected: 1.7

u

2 tunes

d

1 tune

Shape: **uuudududduu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **uuudududdduu**

Titles: The Duke of Marlborough's request
Waltzing Matilda

Home | Back

Shape: **uuudududddud**

Title: Miss Elizabeth Purcell's favourite

Composer: Iain MacPhail

Home | Back

Shape: **uuuddudddd**

Title: Danse de chez nous

Source: MM

Sources

Shape: **uuududd**

Tunes: 12

Expected: 5.2

u

4 tunes

d

8 tunes

Shape: **uuududdu**

Tunes: 4

Expected: 5.0

u

1 tune

d

3 tunes

Shape: **uuududduu**

Titles: Picking of sticks
Picking up sticks

Dance: Picking of sticks by Cecil Sharp (interp) 1916

Sources: Barlow
JATS

Sources

Shape: **uuududdud**

Tunes: 3

Expected: 5.3

u

3 tunes

Shape: **uuududdudu**

Tunes: 3

Expected: 4.3

u

2 tunes

d

1 tune

Shape: **uuududduduu**

Tunes: 2

Expected: 5.0

d

2 tunes

Shape: **uuududduduud**

Tunes: 2

Expected: 4.0

u

2 tunes

Shape: **uuududduduudu**

Tunes: 2

Expected: 3.0

u

2 tunes

Shape: **uuududduduuduu**

Tunes: 2

Expected: 2.0

u

2 tunes

Shape: **uuududduduuduuu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **uuududduduuduuuu**

Title: Prince William of Gloucester's waltz

Sources: Barnes1
MM

Sources

Home | Back

Shape: **uuududduduuduuud**

Titles: Oats, peas, beans
Voulez-vous danser

Sources: CDM
FTB
MM

Sources

Shape: **uuududdudud**

Title: Die winter is vergangen

Dance: Waters of Holland by Pat Shaw 1975

Shape: **uuududdd**

Tunes: 8

Expected: 3.8

u

6 tunes

d

2 tunes

Shape: **uuududddu**

Tunes: 6

Expected: 3.3

u

5 tunes

d

1 tune

Shape: **uuududddduu**

Tunes: 5

Expected: 2.8

u

3 tunes

d

2 tunes

Shape: **uuududddduuu**

Tunes: 3

Expected: 2.3

u

1 tune

d

2 tunes

Shape: **uuududddduuuu**

Title: Lovely Joan

Shape: **uuududddduuud**

Tunes: 2

Expected: 2.0

u

2 tunes

Shape: **uuududddduuudu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **uuududddduuuduu**

Title: Country gardens

Source: EFDA

Sources

Home | Back

Shape: **uuududddduuudud**

Title: Bobby Shaftoe

Dance: Beamish Hall revisited

Sources: Barnes2
EFDA
MDFS
PiC2
SP

Sources

Shape: **uuududddduud**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **uuududddduudu**

Titles: O waly waly
The water is wide

Shape: **uuududddduudd**

Title: Mrs Judge

Shape: **uuududddud**

Title: Wachet auf

Composer: Johann Sebastian Bach

Home | Back

Shape: **uuududddd**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **uuududddddu**

Title: Paddy whack

Sources: ALAP
HFFT
TDA

Sources

Home | Back

Shape: **uuududddddd**

Title: William Kimber

Composer: Ali Ellacott

Source: MM

Sources

Shape: **uuudd**

Tunes: 126

Expected: 9.0

u

60 tunes

d

66 tunes

Shape: **uuuddu**

Tunes: 60

Expected: 7.8

u

38 tunes

d

22 tunes

Shape: **uuudduu**

Tunes: 38

Expected: 7.2

u

25 tunes

d

13 tunes

Shape: **uuudduuu**

Tunes: 25

Expected: 6.6

u

14 tunes

d

11 tunes

Shape: **uuudduuuu**

Tunes: 14

Expected: 5.8

u

5 tunes

d

9 tunes

Shape: **uuudduuuuu**

Tunes: 5

Expected: 3.6

u

2 tunes

d

3 tunes

Shape: **uuudduuuuuu**

Tunes: 2

Expected: 2.0

d

2 tunes

Shape: **uuudduuuuuud**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **uuudduuuuuudu**

Title: Christmas day in the morning

Shape: **uuudduuuuuudd**

Title: The wombling song

Shape: **uuudduuuuud**

Tunes: 3

Expected: 3.0

u

1 tune

d

2 tunes

Shape: **uuudduuuuudu**

Title: The tailor’s thimble

Shape: **uuudduuuuudd**

Tunes: 2

Expected: 3.0

u

2 tunes

Shape: **uuudduuuuuddu**

Tunes: 2

Expected: 2.0

u

2 tunes

Shape: **uuudduuuuudduu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **uuudduuuuudduuu**

Titles: Kilgarry mountain
Whiskey in the jar

Home | Back

Shape: **uuudduuuuudduud**

Title: The tailor’s thimble

Source: ON

Sources

Shape: **uuudduuuud**

Tunes: 9

Expected: 5.4

u

6 tunes

d

3 tunes

Shape: **uuudduuuudu**

Tunes: 6

Expected: 4.2

u

3 tunes

d

3 tunes

Shape: **uuudduuuuduu**

Tunes: 3

Expected: 2.3

u

2 tunes

d

1 tune

Shape: **uuudduuuuduuu**

Tunes: 2

Expected: 2.0

d

2 tunes

Shape: **uuudduuuuduuud**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **uuudduuuuduuudu**

Title: All the rage

Composer: Larry Unger 1989

Source: Portland1

Sources

Shape: **uuudduuuuduuudd**

Title: Lambskinnet

Source: MM

Sources

Home | Back

Shape: **uuudduuuuduud**

Title: Buttermere

Composer: Chris Dewhurst 1989

Source: MM

Sources

Shape: **uuudduuuudud**

Tunes: 3

Expected: 4.0

u

3 tunes

Shape: **uuudduuuududu**

Tunes: 3

Expected: 3.0

u

1 tune

d

2 tunes

Shape: **uuudduuuududuu**

Title: Dear old Donegal

Source: MM

Sources

Shape: **uuudduuuududud**

Tunes: 2

Expected: 3.0

d

2 tunes

Shape: **uuudduuuudududd**

Tunes: 2

Expected: 2.0

u

2 tunes

Shape: **uuudduuuudududdu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **uuudduuuudududduu**

Title: Angus Campbell

Composer: J Scott Skinner

Source: MM

Sources

Shape: **uuudduuuudududduddud**

Titles: Ap shenkin
Up shinking

Source: FTB

Sources

Shape: **uuudduuuudd**

Tunes: 3

Expected: 5.0

u

1 tune

d

2 tunes

Home | Back

Shape: **uuudduuuuddu**

Titles: Piping Tim of Galway
Rakes of Mallow
Rigs o′ Marlow
Sandy lent the man his mill

Source: Bacon

Sources

Shape: **uuudduuuuddd**

Tunes: 2

Expected: 6.0

u

2 tunes

Shape: **uuudduuuudddu**

Tunes: 2

Expected: 5.0

u

2 tunes

Shape: **uuudduuuuddduu**

Tunes: 2

Expected: 4.0

u

2 tunes

Shape: **uuudduuuuddduuu**

Tunes: 2

Expected: 3.0

d

2 tunes

Shape: **uuudduuuuddduuud**

Tunes: 2

Expected: 2.0

d

2 tunes

Shape: **uuuddduuuuddduuudd**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **uuudduuuuddduuuddu**

Titles: McCarty's hornpipe
Roxborough Castle
Roxburgh Castle

Sources: Barnes3
CDM
FTB
GMDM
MDFS
MM

Sources

Home | Back

Shape: **uuudduuuuddduuuddd**

Titles: Mona's delight
Spot hornpipe

Dance: Mona's Isle by Ken Sheffield 2012

Source: MM

Sources

Shape: **uuudduuud**

Tunes: 11

Expected: 5.3

u

2 tunes

d

9 tunes

Shape: **uuudduuudu**

Tunes: 2

Expected: 3.0

d

2 tunes

Shape: **uuudduuudud**

Tunes: 2

Expected: 2.0

d

2 tunes

Shape: **uuudduuududd**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **uuudduuududdu**

Titles: McCarty's hornpipe
Roxborough Castle
Roxburgh Castle

Source: ON

Sources

Home | Back

Shape: **uuudduuududdd**

Title: Pell-mell

Dances: The dancing wife by Gary Roodman 1992
Fy, nay, prithee John

Sources: ACF
Barlow
Barnes2
CDT11

Sources

Shape: **uuudduuudd**

Tunes: 9

Expected: 4.6

u

7 tunes

d

2 tunes

Shape: **uuudduuuddu**

Tunes: 7

Expected: 4.3

u

5 tunes

d

2 tunes

Shape: **uuudduuudduu**

Tunes: 5

Expected: 3.8

u

4 tunes

d

1 tune

Shape: **uuudduuudduuu**

Tunes: 4

Expected: 3.5

u

2 tunes

d

2 tunes

Shape: **uuudduuudduuuu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **uuudduuudduuuuu**

Title: The nutting girl

Dance: Tome Pate

Source: EDA3

Sources

Home | Back

Shape: **uuudduuudduuuud**

Title: The bottom of the punchbowl

Dance: Webley figure eight

Sources: Barnes2
TFTB

Sources

Shape: **uuudduuudduuud**

Tunes: 2

Expected: 4.0

d

2 tunes

Shape: **uuudduuudduuudd**

Tunes: 2

Expected: 3.0

d

2 tunes

Shape: **uuudduuudduuuddd**

Tunes: 2

Expected: 2.0

d

2 tunes

Shape: **uuudduuudduuudddd**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **uuudduuudduuuddddu**

Titles: Spanish jig
Spanish jigg

Dance: Spanish jig by Douglas Kennedy and Helen Kennedy (interp) 1929

Sources: Barlow
Barnes1
MM

Sources

Home | Back

Shape: **uuudduuudduuuddddd**

Title: Dunant House waltz

Composer: Roger Davidson 1991

Dance: Dunant House waltz by Colin Hume pub 1993

Source: Barnes1

Sources

Home | Back

Shape: **uuudduuudduud**

Title: Hugh O'Donnell

Composer: Turlough Carolan

Dances: Compliments to the Whitfields
Wibsey roundabout by Gary Roodman

Sources: Barnes1
MM
SFCF

Sources

Shape: **uuudduuuddud**

Tunes: 2

Expected: 2.0

u

2 tunes

Shape: **uuudduuuddudu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **uuudduuudduduu**

Titles: Hide Parke
Hyde Park

Dance: Hide Parke by Cecil Sharp (interp) 1912

Sources: Barlow
Barnes1
CDB3
CDT05
EDM
MM

Sources

Home | Back

Shape: **uuudduuuddudud**

Title: Elizabethan tango man

Composer: Charlene Thomson

Dance: Charlene's celebration by Gary Roodman

Sources: Barnes3
MM
PCF

Sources

Shape: **uuudduuuddd**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **uuudduuudddu**

Title: Troy’s wedding

Home | Back

Shape: **uuudduuudddd**

Title: Captain O'Kane

Composer: Turlough Carolan

Dance: Winter waltz by Fried de Metz Herman 1999

Sources: Barnes2
MM

Sources

Shape: **uuudduud**

Tunes: 13

Expected: 5.5

u

7 tunes

d

6 tunes

Shape: **uuudduudu**

Tunes: 7

Expected: 4.0

u

5 tunes

d

2 tunes

Shape: **uuudduuduu**

Tunes: 5

Expected: 3.4

u

4 tunes

d

1 tune

Shape: **uuudduuduuu**

Tunes: 4

Expected: 3.0

u

2 tunes

d

2 tunes

Shape: **uuudduuduuuu**

Tunes: 2

Expected: 3.0

u

2 tunes

Shape: **uuudduuduuuuu**

Tunes: 2

Expected: 2.0

u

2 tunes

Shape: **uuudduuduuuuuu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **uuudduuduuuuuuu**

Title: The London gentlewoman

Composer: BD Charles Bolton 1986

Dances: The London gentlewoman (v1)
The London gentlewoman (v2)
by Charles Bolton (interp) 1986

Sources: Barlow
Retreads02

Sources

Shape: **uuudduuduuuuuud**

Title: Tip-top polka

Shape: **uuudduuduuud**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **uuudduuduuudu**

Title: Cheat and swing

Source: MM

Sources

Home | Back

Shape: **uuudduuduuudd**

Title: Beaux of London City

Source: MDFS

Sources

Shape: **uuudduuduud**

Titles: McCarty's hornpipe
Roxborough Castle
Roxburgh Castle

Shape: **uuudduudud**

Tunes: 2

Expected: 2.0

d

2 tunes

Shape: **uuudduududd**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **uuudduududdu**

Titles: Hexham Races
I will if I can
Kenmure's on and awa'

Dance: Pins and needles

Sources: Barnes1
CDM
FTB
MM
ON
TFTB

Sources

Home | Back

Shape: **uuudduudduddd**

Title: The nutting girl

Dance: Tome Pate

Source: Barnes2

Sources

Shape: **uuudduudd**

Tunes: 6

Expected: 5.2

u

1 tune

d

5 tunes

Shape: **uuudduuddu**

Title: Auld lang syne

Home	Back

Shape: **uuudduuddd**

Tunes: 5

Expected: 5.0

u

5 tunes

Shape: **uuudduudddu**

Tunes: 5

Expected: 4.0

u

4 tunes

d

1 tune

Shape: **uuudduuddduu**

Tunes: 4

Expected: 3.7

u

3 tunes

d

1 tune

Shape: **uuudduuddduuu**

Tunes: 3

Expected: 3.7

u

3 tunes

Shape: **uuudduuddduuuu**

Tunes: 3

Expected: 2.7

u

3 tunes

Shape: **uuudduuddduuuuu**

Tunes: 3

Expected: 1.7

u

2 tunes

d

1 tune

Shape: **uuudduuddduuuuuu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **uuudduuddduuuuuuu**

Title: Loch Lomond

Home | Back

Shape: **uuudduuddduuuuuud**

Title: We’re going to hang out the washing on the Siegfried Line

Composer: Michael Carr 1939

Source: MM

Sources

Shape: **uuudduuddduuuuud**

Title: The nutting girl

Dance: Tome Pate

Shape: **uuudduuddduud**

Titles: Come, haste to the wedding
Haste to the wedding
Rural felicity

Dance: Haste to the wedding [1] by Cecil Sharp (interp) 1909

Source: EFDA

Sources

Shape: **uuudduudddud**

Title: The coffee house

Dance: The percolator by Gail Ticknor

Shape: **uuuddud**

Tunes: 22

Expected: 6.1

u

12 tunes

d

10 tunes

Shape: **uuuddudu**

Tunes: 12

Expected: 5.6

u

8 tunes

d

4 tunes

Shape: **uuudduduu**

Tunes: 8

Expected: 4.0

u

3 tunes

d

5 tunes

Shape: **uuudduduuu**

Tunes: 3

Expected: 3.3

d

3 tunes

Shape: **uuudduduuud**

Tunes: 3

Expected: 2.3

u

1 tune

d

2 tunes

Shape: **uuudduduuudu**

Title: Leapfrog

Shape: **uuudduduuudd**

Tunes: 2

Expected: 2.0

u

2 tunes

Shape: **uuudduduuuddu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **uuudduduuudduu**

Title: De'il take the warr

Composer: Jeremiah Clarke 1696

Dance: De'il take the warr by Andrew Shaw (interp) 2002

Sources: Barnes2
MM
SF

Sources

Home | Back

Shape: **uuudduduuuddud**

Title: Woolly and Georgey

Sources: ALAP
Barlow

Sources

Shape: **uuudduduud**

Tunes: 5

Expected: 2.8

u

1 tune

d

4 tunes

Shape: **uuudduduudu**

Title: The butterfly (1)

Shape: **uuudduduudd**

Tunes: 4

Expected: 2.2

u

3 tunes

d

1 tune

Shape: **uuudduduuddu**

Tunes: 3

Expected: 1.7

u

1 tune

d

2 tunes

Shape: **uuudduduudduu**

Title: Caprice in A minor

Composer: Niccolò Paganini

Shape: **uuudduduuddud**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **uuudduduuddudu**

Titles: Paddy the dandy
Ships in full sail

Source: MM

Sources

Home | Back

Shape: **uuudduduuddudd**

Title: The champion

Sources: BDH
CDM
FMJH

Sources

Shape: **uuudduduuddd**

Title: Connachtman’s rambles

Shape: **uuuddudud**

Tunes: 4

Expected: 5.8

u

1 tune

d

3 tunes

Home | Back

Shape: **uuuddududu**

Title: Sir Watkin's jigg

Sources: Barnes2
MM
Retreads01

Sources

Shape: **uuuddududd**

Tunes: 3

Expected: 6.3

u

3 tunes

Shape: **uuuddududdu**

Tunes: 3

Expected: 5.3

u

3 tunes

Shape: **uuudddududduu**

Tunes: 3

Expected: 4.3

u

3 tunes

Shape: **uuudddududduuu**

Tunes: 3

Expected: 3.3

u

3 tunes

Shape: **uuudddududduuuu**

Tunes: 3

Expected: 2.3

u

2 tunes

d

1 tune

Shape: **uuudddududduuuuu**

Tunes: 2

Expected: 2.0

d

2 tunes

Shape: **uuudddududduuuuud**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **uuudddududduuuuudu**

Titles: Granny in the corner
The volunteer

Shape: **uuuddududduuuuudd**

Titles: Granny in the corner
The volunteer

Home | Back

Shape: **uuudddudddduuuud**

Title: Easter Thursday

Sources: Barnes1
Fallibroome5
MM

Sources

Shape: **uuuddudd**

Tunes: 10

Expected: 4.6

u

5 tunes

d

5 tunes

Shape: **uuudduddu**

Tunes: 5

Expected: 3.4

u

1 tune

d

4 tunes

Shape: **uuudddudduu**

Title: Suo gan

Shape: **uuudduddud**

Tunes: 4

Expected: 3.0

u

3 tunes

d

1 tune

Shape: **uuudduddudu**

Tunes: 3

Expected: 2.7

d

3 tunes

Shape: **uuudduddudud**

Tunes: 3

Expected: 1.7

u

1 tune

d

2 tunes

Home | Back

Shape: **uuudduddududu**

Title: The butterfly (1)

Sources: Barnes1
CDB1

Sources

Shape: **uuudduddududd**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **uuudduddudduddu**

Title: The installation

Shape: **uuudduddudduddd**

Title: The installation

Sources: Barnes1
MM

Sources

Shape: **uuudduddudd**

Title: The last thing on my mind

Shape: **uuudduddd**

Tunes: 5

Expected: 3.8

u

4 tunes

d

1 tune

Shape: **uuuddudddu**

Tunes: 4

Expected: 3.5

u

3 tunes

d

1 tune

Shape: **uuuddudddduu**

Tunes: 3

Expected: 3.3

u

3 tunes

Shape: **uuudddddduuu**

Tunes: 3

Expected: 2.3

u

1 tune

d

2 tunes

Home | Back

Shape: **uuudduddduuuu**

Titles: Half hannikin
Halfe hannikin

Sources: Barlow
Barnes1
BDP
CDB4
CDT07
EDM

Sources

Shape: **uuuddudddduuud**

Tunes: 2

Expected: 2.0

d

2 tunes

Shape: **uuuddudddduuudd**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **uuudduddduuuddu**

Titles: Bratach bana
The brown banner

Shape: **uuudduddduuuddd**

Title: Mundesse

Dance: A retiring fellow

Home | Back

Shape: **uuuddudddud**

Title: New Year's Day in the morning

Sources: Barnes1
Fallibroome3
MM

Sources

Shape: **uuuddudddd**

Titles: Blodau'r drain
Flowers of the thorn

Dance: Waterfall waltz by Pat Shaw 1966

Shape: **uuuddd**

Tunes: 66

Expected: 8.2

u

35 tunes

d

31 tunes

Shape: **uuudddu**

Tunes: 35

Expected: 7.3

u

25 tunes

d

10 tunes

Shape: **uuuddduu**

Tunes: 25

Expected: 6.1

u

19 tunes

d

6 tunes

Shape: **uuuddduuu**

Tunes: 19

Expected: 5.8

u

10 tunes

d

9 tunes

Shape: **uuuddduuuu**

Tunes: 10

Expected: 5.2

u

5 tunes

d

5 tunes

Shape: **uuuddduuuuu**

Tunes: 5

Expected: 2.4

u

2 tunes

d

3 tunes

Shape: **uuuddduuuuuu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **uuuddduuuuuuu**

Title: Frank Palmer

Composer: Turlough Carolan

Dance: Algorythms by Orly Krasner

Source: Barnes2

Sources

Home | Back

Shape: **uuuddduuuuuud**

Title: Young Scottie

Composer: Charles Sherrit

Source: MM

Sources

Shape: **uuuddduuuuud**

Tunes: 3

Expected: 1.7

u

2 tunes

d

1 tune

Shape: **uuuddduuuuudu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **uuuddduuuuuduu**

Title: A trip to the Jubilee

Dances: Edinburgh Castle
A trip to the Jubilee by Pat Shaw (interp) 1962

Sources: ALAP
Barnes1
MM

Sources

Home | Back

Shape: **uuuddduuuuudud**

Title: The wells o' wearie

Source: MM

Sources

Home | Back

Shape: **uuuddduuuuudd**

Title: The hogmanay

Composer: Andrew Rankine

Source: MM

Sources

Shape: **uuuddduuuud**

Tunes: 5

Expected: 6.0

u

1 tune

d

4 tunes

Shape: **uuuddduuuudu**

Title: Rodney

Shape: **uuuddduuuudd**

Tunes: 4

Expected: 6.2

d

4 tunes

Shape: **uuuddduuuuddd**

Tunes: 4

Expected: 5.2

d

4 tunes

Shape: **uuuddduuuudddd**

Tunes: 4

Expected: 4.2

u

3 tunes

d

1 tune

Shape: **uuuddduuuuddddu**

Tunes: 3

Expected: 4.3

u

3 tunes

Shape: **uuuddduuuuddddduu**

Tunes: 3

Expected: 3.3

u

3 tunes

Shape: **uuuddduuuuddddduuu**

Tunes: 3

Expected: 2.3

u

2 tunes

d

1 tune

Shape: **uuuddduuuuddddduuuu**

Tunes: 2

Expected: 2.0

d

2 tunes

Shape: **uuuddduuuuddddduuuud**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **uuuddduuuuddddduuuudu**

Titles: Roger de Coverley
Roger of Coverly
Sir Roger de Coverley

Shape: **uuuddduuuuddddduuuudd**

Titles: The friar in the well
The maid peeped out of the window

Shape: **uuuddduuuuddddduuud**

Title: Londonderry hornpipe

Source: TDA

Sources

Shape: **uuuddduuuuddddd**

Title: The hunt

Shape: **uuuddduuud**

Tunes: 9

Expected: 4.4

u

1 tune

d

8 tunes

Shape: **uuuddduuudu**

Title: Breakaway heart

Composer: Kathy Talvitie 1993

Dance: Dunsmuir waltz

Source: Barnes3

Sources

Shape: **uuuddduuudd**

Tunes: 8

Expected: 3.9

u

5 tunes

d

3 tunes

Shape: **uuuddduuuddu**

Tunes: 5

Expected: 2.8

u

3 tunes

d

2 tunes

Shape: **uuuddduuudduu**

Tunes: 3

Expected: 2.3

u

2 tunes

d

1 tune

Shape: **uuuddduuudduuu**

Tunes: 2

Expected: 2.0

d

2 tunes

Shape: **uuuddduuudduuud**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **uuuddduuudduuudu**

Title: Parti de lancier

Source: MM

Sources

Shape: **uuuddduuudduuudd**

Title: Bunratty boys

Home | Back

Shape: **uuuddduuudduud**

Title: The punch-bowl

Sources: ALAP
Barlow
Barnes1
MM

Sources

Shape: **uuuddduuuddud**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **uuuddduuuddudu**

Title: Oh Susanna

Composer: Stephen Foster pub 1848

Source: SP

Sources

Home | Back

Shape: **uuuddduuuddudd**

Title: Excuse me

Dances: The Belle of Northampton by Gary Roodman pub 1992
Excuse me by Philippe Callens (interp) pub 2002

Sources: ACF
ALAP
Barlow
Barnes1
BB

Sources

Shape: **uuuddduuuddd**

Tunes: 3

Expected: 3.0

u

2 tunes

d

1 tune

Shape: **uuuddduuudddu**

Tunes: 2

Expected: 3.0

u

2 tunes

Shape: **uuuddduuuddduu**

Tunes: 2

Expected: 2.0

u

2 tunes

Shape: **uuuddduuuddduuu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **uuuddduuuddduuuu**

Title: I care not for these ladies

Composer: Thomas Campion 1601

Dance: I care not for these ladies by Kitty Skrobela 1969

Sources: Barnes1
MM

Sources

Shape: **uuuddduuuddduuud**

Title: Clevendon Park

Composer: Ivan Drever c1987

Home | Back

Shape: **uuuddduuudddd**

Titles: Noint the teazer
Zealand

Dance: Zealand by Pat Shaw (interp)

Sources: Barnes1
MM

Sources

Shape: **uuuddduud**

Tunes: 6

Expected: 2.8

u

4 tunes

d

2 tunes

Shape: **uuuddduudu**

Tunes: 4

Expected: 2.2

u

3 tunes

d

1 tune

Shape: **uuuddduuduu**

Tunes: 3

Expected: 1.7

u

1 tune

d

2 tunes

Home | Back

Shape: **uuuddduuduuu**

Title: Marmaduke's hornpipe

Source: CDM

Sources

Shape: **uuuddduuduud**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **uuuddduuduudu**

Title: La Bastringue

Home | Back

Shape: **uuuddduuduudd**

Title: Mars and Venus

Sources: Barnes1
Fallibroome4

Sources

Shape: **uuuddduudud**

Titles: The Dorset four hand reel
Symondsbury reel

Shape: **uuuddduudd**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **uuuddduuddu**

Title: Hunt the squirrel (1)

Dance: The geud man of ballangigh by Cecil Sharp (interp) 1922

Sources: Barlow
Barnes1
CDT11
MM

Sources

Home | Back

Shape: **uuuddduuddd**

Titles: Bill Cheathum
Bill Cheatum
Bill Cheetham

Source: MM

Sources

Shape: **uuudddud**

Tunes: 10

Expected: 6.9

u

6 tunes

d

4 tunes

Shape: **uuudddudu**

Tunes: 6

Expected: 3.2

u

4 tunes

d

2 tunes

Shape: **uuuddduduu**

Tunes: 4

Expected: 2.2

u

3 tunes

d

1 tune

Shape: **uuuddduduuu**

Tunes: 3

Expected: 1.7

u

2 tunes

d

1 tune

Shape: **uuuddduduuuu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **uuuddduduuuuu**

Title: Tip-top polka

Source: MM

Sources

Shape: **uuuddduduuuud**

Title: Cold and frosty morning (2)

Source: MM

Sources

Shape: **uuuddduduuud**

Title: Marmaduke’s hornpipe

Home | Back

Shape: **uuudddduduud**

Titles:
The forlorn lover
Irish lamentation
King James' march to Limerick

Sources:
Barnes1
MM

Sources

Shape: **uuudddudud**

Tunes: 2

Expected: 2.0

u

2 tunes

Shape: **uuuddddududu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **uuudddududuu**

Title: When sick is it tea you want?

Source: MM

Sources

Shape: **uuuddddududud**

Titles: Carolan's concerto
Flatback caper

Shape: **uuudddudd**

Tunes: 4

Expected: 10.0

u

2 tunes

d

2 tunes

Shape: **uuuddduddu**

Tunes: 2

Expected: 16.0

u

2 tunes

Shape: **uuuddduddduu**

Tunes: 2

Expected: 15.0

d

2 tunes

Shape: **uuuddduddduud**

Tunes: 2

Expected: 14.0

d

2 tunes

Shape: **uuuddduddduudd**

Tunes: 2

Expected: 13.0

u

2 tunes

Shape: **uuuddduddduuddu**

Tunes: 2

Expected: 12.0

d

2 tunes

Shape: **uuuddduddduuddud**

Tunes: 2

Expected: 11.0

d

2 tunes

Shape: **uuuddduddduuddudd**

Tunes: 2

Expected: 10.0

u

2 tunes

Shape: **uuuddduddduudduddu**

Tunes: 2

Expected: 9.0

u

2 tunes

Shape: **uuuddduddduudduddduu**

Tunes: 2

Expected: 8.0

u

2 tunes

Shape: **uuuddduddduudduddduuu**

Tunes: 2

Expected: 7.0

u

2 tunes

Shape: **uuuddduddduudduddduuuu**

Tunes: 2

Expected: 6.0

u

2 tunes

Shape: **uuuddduddduudduddduuuuu**

Tunes: 2

Expected: 5.0

u

2 tunes

Shape: **uuuddduddduudduddduuuuuu**

Tunes: 2

Expected: 4.0

u

2 tunes

Shape: **uuuddduddduudduddduuuuuuu**

Tunes: 2

Expected: 3.0

d

2 tunes

Shape: **uuuddduddduudduddduuuuuuud**

Tunes: 2

Expected: 2.0

d

2 tunes

Shape: **uuuddduddduudduddduuuuuuudd**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **uuuddduddduudduddduuuuuuuddu**

Titles: Clare jig (2)
Jimmy Ward's jig

Source: Portland2

Sources

Home | Back

Shape: **uuuddduddduudduddduuuuuuuddd**

Titles: Clare jig (2)
Jimmy Ward's jig

Source: MM

Sources

Home | Back

Shape: **uuudddduddd**

Tunes: 2

Expected: 2.0

d

2 tunes

Shape: **uuuddduddddd**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **uuudddudddddu**

Title: The frost is all over

Source: FTB

Sources

Shape: **uuuddduddddd**

Title: Marli water-works

Source: ALAP

Sources

Shape: **uuudddd**

Tunes: 31

Expected: 7.1

u

27 tunes

d

4 tunes

Shape: **uuuddddu**

Tunes: 27

Expected: 6.3

u

21 tunes

d

6 tunes

Shape: **uuuddddduu**

Tunes: 21

Expected: 5.5

u

14 tunes

d

7 tunes

Shape: **uuuddddduuu**

Tunes: 14

Expected: 4.6

u

7 tunes

d

7 tunes

Shape: **uuuddddduuuu**

Tunes: 7

Expected: 3.0

u

4 tunes

d

3 tunes

Shape: **uuuddddduuuuu**

Tunes: 4

Expected: 2.2

u

1 tune

d

3 tunes

Shape: **uuuddddduuuuuu**

Title: The cuckoo’s nest (4)

Shape: **uuuddddduuuuud**

Tunes: 3

Expected: 1.7

u

1 tune

d

2 tunes

Home | Back

Shape: **uuuddddduuuuudu**

Title: The cuckoo's nest (4)

Source: Portland3

Sources

Shape: **uuuddddduuuuudd**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **uuudddduuuuuddu**

Title: The Lancashire fusilier

Home | Back

Shape: **uuuddddduuuuuddd**

Titles: Darling Nellie Grey
Keep yor feet still Geordie hinney
Keep your feet still Geordie hinny

Composer: Benjamin Hanby 1856

Sources: MM
SP

Sources

Shape: **uuuddddduuuud**

Tunes: 3

Expected: 1.7

u

1 tune

d

2 tunes

Home | Back

Shape: **uuuddddduuuudu**

Titles: The barmaid
Judy's reel
The maid behind the bar

Source: MM

Sources

Shape: **uuuddddduuuudd**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **uuuddddduuuuddu**

Titles: Bratach bana
The brown banner

Sources: HSN
SP

Sources

Home | Back

Shape: **uuuddddduuuuddd**

Title: Galway hornpipe

Sources: ACF
MM

Sources

Shape: **uuuddddduuud**

Tunes: 7

Expected: 4.1

u

3 tunes

d

4 tunes

Shape: **uuuddddduuudu**

Tunes: 3

Expected: 4.3

u

2 tunes

d

1 tune

Shape: **uuuddddduuuduu**

Tunes: 2

Expected: 5.0

u

2 tunes

Shape: **uuuddddduuuduuu**

Tunes: 2

Expected: 4.0

u

2 tunes

Shape: **uuuddddduuuduuuu**

Tunes: 2

Expected: 3.0

d

2 tunes

Shape: **uuudddduuuduuuud**

Tunes: 2

Expected: 2.0

u

2 tunes

Shape: **uuuddddduuuduuuuudu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **uuudddduuuduuuuduu**

Title: The de'il's awa' with the excise-man (2)

Dance: Taxing time by Gail Ticknor

Shape: **uuuddddduuuduuuudud**

Titles: Corn riggs are bonny
Corn rigs

Source: OAD1

Sources

Shape: **uuuddddduuudud**

Titles: Bacca pipes jig
Greensleeves

Composer: Henry VIII?

Shape: **uuuddddduuudd**

Tunes: 4

Expected: 2.2

u

1 tune

d

3 tunes

Home | Back

Shape: **uuuddddduuuddu**

Title: My lady Marion

Composer: Colin Hume

Source: DWAD2

Sources

Shape: **uuuddddduuuddd**

Tunes: 3

Expected: 1.7

u

2 tunes

d

1 tune

Shape: **uuuddddduuudddu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **uuuddddduuuddduu**

Title: Merry masons

Source: FTB

Sources

Home | Back

Shape: **uuuddddduuudddud**

Title: Heswall and West Kirby jubilee

Composer: Pat Shaw 1974

Dance: Heswall and West Kirby jubilee by Pat Shaw 1974

Sources: Barnes2
PSC2

Sources

Shape: **uuuddddduuudddd**

Titles: Knave's quadrille
The woodchoppers

Composer: attr Ned Landry c1948

Shape: **uuuddddduud**

Tunes: 7

Expected: 4.3

u

2 tunes

d

5 tunes

Shape: **uuuddddduudu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **uuuddduuduu**

Title: Bransle du chien

Home | Back

Shape: **uuuddduudud**

Titles: Argeers
Argiers

Dances: Argeers by Cecil Sharp (interp) 1912
Our cheers by Gary Roodman pub 1987

Sources: Barlow
Barnes1
CDB3
CDT05
CF
EDA1

Sources

Shape: **uuuddddduudd**

Tunes: 5

Expected: 4.2

u

3 tunes

d

2 tunes

Shape: **uuuddduuddu**

Tunes: 3

Expected: 4.7

u

3 tunes

Shape: **uuuddddduudduu**

Tunes: 3

Expected: 3.7

u

1 tune

d

2 tunes

Shape: **uuuddduudduuu**

Title: Plaza polka

Shape: **uuuddddduudduud**

Tunes: 2

Expected: 4.0

d

2 tunes

Shape: **uuuddduudduudd**

Tunes: 2

Expected: 3.0

u

2 tunes

Shape: **uuudddduudduuddu**

Tunes: 2

Expected: 2.0

u

2 tunes

Shape: **uuuddddduudduudduu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **uuuddduudduudduuu**

Titles: Jackson's breakdown
Sally there's a bug on me

Sources: CDM
MM

Sources

Home | Back

Shape: **uuuddddduudduudduud**

Title: The baffled knight

Dance: The baffled knight by Marjorie Heffer and William Porter pub 1932

Source: Barnes1

Sources

Shape: **uuuddddduuddd**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **uuudddduudddu**

Title: Richmond cotillion

Source: Portland1

Sources

Home | Back

Shape: **uuuddddduudddd**

Title: Emma's waltz

Composer: Brian Stone

For: Emma Darby

Dance: Emma's waltz by Colin Hume 2009 for Emma Darby

Sources: Barnes3
MM

Sources

Shape: **uuuddddud**

Tunes: 6

Expected: 4.5

u

4 tunes

d

2 tunes

Shape: **uuuddddudu**

Tunes: 4

Expected: 3.2

u

3 tunes

d

1 tune

Shape: **uuuddddduduu**

Tunes: 3

Expected: 3.0

u

1 tune

d

2 tunes

Home | Back

Shape: **uuuddddduduuu**

Title: Albina

Source: MM

Sources

Shape: **uuuddddduduud**

Tunes: 2

Expected: 3.0

u

2 tunes

Shape: **uuudddduduudu**

Tunes: 2

Expected: 2.0

d

2 tunes

Shape: **uuuddddduduudud**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **uuuddddduuududu**

Titles: Bonny laddie
High caul'd cap
Highland laddie

Shape: **uuuddddduduududd**

Title: Over the border

Source: TFTB

Sources

Home | Back

Shape: **uuuddddudud**

Titles: Bonny laddie
High caul'd cap
Highland laddie

Source: FTB

Sources

Shape: **uuuddddudd**

Tunes: 2

Expected: 4.0

u

2 tunes

Shape: **uuuddddduddu**

Tunes: 2

Expected: 3.0

u

2 tunes

Shape: **uuuddddudduu**

Tunes: 2

Expected: 2.0

u

2 tunes

Shape: **uuuddddudduuu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **uuuddddudduuuu**

Title: Autumn splendor

Composer: Charlene Thomson

Dance: Autumn tapestry by Loretta Holz for Ivan and Janet Aitken's Silver Wedding

Home | Back

Shape: **uuuddddudduuud**

Title: From Aberdeen

Dance: From Aberdeen by Cecil Sharp (interp) 1922

Sources: Barlow
Barnes1
CDB6
CDT11
GMDM

Sources

Shape: **uuuddddd**

Tunes: 4

Expected: 5.0

u

1 tune

d

3 tunes

Home | Back

Shape: **uuuddddduu**

Title: Perfect ten

Composer: Jonathan Jensen 2002

Dance: Perfect ten by Orly Krasner

Source: Barnes3

Sources

Home | Back

Shape: **uuuddddddd**

Tunes: 3

Expected: 5.3



d

3 tunes

Shape: **uuuddddddd**

Tunes: 3

Expected: 4.3

u

1 tune

d

2 tunes

Home | Back

Shape: **uuuddddddddu**

Title: Neat Mister John

Home	Back

Shape: **uuuddddddddd**

Tunes: 2

Expected: 5.0

u

2 tunes

Shape: **uuuddddddddu**

Tunes: 2

Expected: 4.0

d

2 tunes

Shape: **uuuddddddddud**

Tunes: 2

Expected: 3.0

u

2 tunes

Shape: **uuuddddddddudu**

Tunes: 2

Expected: 2.0

d

2 tunes

Shape: **uuuddddddddudud**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **uuudddddddddududu**

Title: Hang fire

Source: MM

Sources

Shape: **uuuddddddddududd**

Title: Coming from the wedding

Source: ON

Sources

Shape: **uud**

Tunes: 347

Expected: 10.3

u

165 tunes

d

182 tunes

Shape: **uudu**

Tunes: 165

Expected: 9.2

u

109 tunes

d

56 tunes

Shape: **uuduu**

Tunes: 109

Expected: 8.4

u

48 tunes

d

61 tunes

Shape: **uuduuu**

Tunes: 48

Expected: 7.1

u

31 tunes

d

17 tunes

Shape: **uuduuuu**

Tunes: 31

Expected: 6.5

u

17 tunes

d

14 tunes

Shape: **uuduuuuu**

Tunes: 17

Expected: 5.8

u

9 tunes

d

8 tunes

Shape: **uuduuuuuu**

Tunes: 9

Expected: 3.6

u

4 tunes

d

5 tunes

Shape: **uuduuuuuuu**

Tunes: 4

Expected: 2.8

u

1 tune

d

3 tunes

Shape: **uuduuuuuuuu**

Titles: Cambridge hornpipe
Chief O'Neill's visit
Pacific slope reel

Source: MM

Sources

Shape: **uuduuuuuuud**

Tunes: 3

Expected: 2.3

u

1 tune

d

2 tunes

Home | Back

Shape: **uuduuuuuuudu**

Title: Rakes of Kildare

Source: HSN

Sources

Shape: **uuduuuuuuudd**

Tunes: 2

Expected: 2.0

d

2 tunes

Shape: **uuduuuuuuuddd**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **uuduuuuuuudddu**

Titles: Merry month of May
Month of May

Source: MM

Sources

Home | Back

Shape: **uuduuuuuuudddd**

Title: The doldrum

Dance: The doldrum by Marjorie Heffer and William Porter pub 1932

Sources: Barnes1
MM
MP

Sources

Shape: **uuduuuuuud**

Tunes: 5

Expected: 2.4

u

2 tunes

d

3 tunes

Shape: **uuduuuuuudu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **uuduuuuuuduu**

Title: Winter wonderland

Composer: Felix Bernard 1934

Source: MM

Sources

Home | Back

Shape: **uuduuuuuudud**

Title: Tourner á trois

Composer: Paul Machlis 1998

Dance: Turning by threes by Gary Roodman 2003

Sources: Barnes2
FSOCF
MM

Sources

Shape: **uuduuuuuudd**

Tunes: 3

Expected: 1.7

u

2 tunes

d

1 tune

Shape: **uuduuuuuuddu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **uuduuuuuudduu**

Title: Gan I were where the gadie runs

Source: MM

Sources

Home | Back

Shape: **uuduuuuuuddud**

Titles: Beggarman
The little beggar boy
The red-haired boy

Source: ON

Sources

Shape: **uuduuuuuuddd**

Title: Flowers of the forest

Shape: **uuduuuuud**

Tunes: 8

Expected: 6.1

u

1 tune

d

7 tunes

Shape: **uuduuuuudu**

Title: Little brown jug

Shape: **uuduuuuudd**

Tunes: 7

Expected: 5.9

u

2 tunes

d

5 tunes

Shape: **uuduuuuuddu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **uuduuuuudduu**

Title: Young Terence MacDonough

Composer: Turlough Carolan

Dance: Cat in the window

Home | Back

Shape: **uuduuuuuddud**

Title: Dancing up a storm

Composer: Charlene Thomson 2003

Dance: Dancing across the Atlantic by Loretta Holz pub 2007

Sources: Barnes3
DATA
MM

Sources

Shape: **uuduuuuuddd**

Tunes: 5

Expected: 6.4

u

2 tunes

d

3 tunes

Shape: **uuduuuuudddu**

Tunes: 2

Expected: 3.0

u

2 tunes

Shape: **uuduuuuuddduu**

Tunes: 2

Expected: 2.0

d

2 tunes

Shape: **uuduuuuuddduud**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **uuduuuuuddduudu**

Title: The Pearl Wedding

Composer: Willie Taylor

Source: MM

Sources

Home | Back

Shape: **uuduuuuuddduudd**

Title: Charlie Stewart

Shape: **uuduuuuudddd**

Tunes: 3

Expected: 7.0

u

1 tune

d

2 tunes

Home | Back

Shape: **uuduuuuuddddu**

Titles: King George's march
March in Scipio

Sources: EEDT
MM

Sources

Shape: **uuduuuuuddddd**

Tunes: 2

Expected: 9.0

u

2 tunes

Shape: **uuduuuuuddddduu**

Tunes: 2

Expected: 8.0

u

2 tunes

Shape: **uuduuuuuddddduu**

Tunes: 2

Expected: 7.0

u

2 tunes

Shape: **uuduuuuuddddduuu**

Tunes: 2

Expected: 6.0

u

2 tunes

Shape: **uuduuuuuddddduuuu**

Tunes: 2

Expected: 5.0

u

2 tunes

Shape: **uuduuuuuddddduuuuu**

Tunes: 2

Expected: 4.0

u

2 tunes

Shape: **uuduuuuuddddduuuuuu**

Tunes: 2

Expected: 3.0

u

2 tunes

Shape: **uuduuuuuddddduuuuuuu**

Tunes: 2

Expected: 2.0

d

2 tunes

Shape: **uuduuuuuddddduuuuuuud**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **uuduuuuuddddduuuuuuudu**

Titles: Charles MacHugh
Wild boy

Dance: Wild boy by Robert Moir 2008

Home | Back

Shape: **uuduuuuuddddduuuuuuudd**

Titles: Astley's ride
Drumley's ride

Sources: FTB
MM

Sources

Shape: **uuduuuud**

Tunes: 14

Expected: 5.1

u

7 tunes

d

7 tunes

Shape: **uuduuuudu**

Tunes: 7

Expected: 4.4

u

6 tunes

d

1 tune

Shape: **uuduuuuduu**

Tunes: 6

Expected: 4.0

u

3 tunes

d

3 tunes

Shape: **uuduuuuduuu**

Tunes: 3

Expected: 3.0

u

2 tunes

d

1 tune

Shape: **uuduuuuduuuu**

Tunes: 2

Expected: 3.0

d

2 tunes

Shape: **uuduuuuduuuud**

Tunes: 2

Expected: 2.0

u

2 tunes

Shape: **uuduuuuduuuudu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **uuduuuuduuuuduu**

Title: Little brown jug

Source: CDM

Sources

Shape: **uuduuuuduuuudud**

Title: Golden slippers

Dance: Golden slippers quadrille

Source: SP

Sources

Home | Back

Shape: **uuduuuuduuud**

Title: Louisburg square

Composer: Elise Nicholls

Shape: **uuduuuuduud**

Tunes: 3

Expected: 3.0

u

2 tunes

d

1 tune

Shape: **uuduuuuduudu**

Tunes: 2

Expected: 3.0

d

2 tunes

Shape: **uuduuuuduudud**

Tunes: 2

Expected: 2.0

d

2 tunes

Shape: **uuduuuuduududd**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **uuduuuuduududdu**

Title: Hessian Camp

Dance: Fiona's fancy

Sources: MM
PP

Sources

Shape: **uuduuuuduududdd**

Title: Pyjama hornpipe

Home | Back

Shape: **uuduuuuduudd**

Title: The star of the County Down

Dance: Armstrong's waltz

Sources: Barnes1
CDM

Sources

Home | Back

Shape: **uuduuuudud**

Title: Paddy on the turnpike

Sources: FTB
Portland3

Sources

Shape: **uuduuuudd**

Tunes: 7

Expected: 3.9

u

2 tunes

d

5 tunes

Shape: **uuduuuuddu**

Tunes: 2

Expected: 3.0

u

2 tunes

Shape: **uuduuuudduu**

Tunes: 2

Expected: 2.0

d

2 tunes

Shape: **uuduuuuddduud**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **uuduuuudduudu**

Title: Soldier’s dance

Shape: **uuduuuudduudd**

Title: The rowan tree

Source: MM

Sources

Shape: **uuduuuuddd**

Tunes: 5

Expected: 2.8

u

1 tune

d

4 tunes

Shape: **uuduuuuddduu**

Titles: Mrs Macpherson of Cluny
The wild geese

Shape: **uuduuuuddddd**

Tunes: 4

Expected: 2.2

u

3 tunes

d

1 tune

Shape: **uuduuuuddddu**

Tunes: 3

Expected: 1.7

u

2 tunes

d

1 tune

Shape: **uuduuuuddduu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **uuduuuuddddduuu**

Titles: All in a garden green
The maid in the moon (2)

Dance: The silver swan

Sources: Barlow
CDB6
CDT10
EDA1
EDM
EFDA

Sources

Home | Back

Shape: **uuduuuuddddduud**

Title: Charlie Stewart

Home | Back

Shape: **uuduuuuddddud**

Title: Gathering peascods

Dance: Gathering peascods by Cecil Sharp (interp) 1911

Sources: Barlow
Barnes1
CDB2
CDT03
EDM
EFDA
MM

Sources

Home | Back

Shape: **uuduuuuddddd**

Title: The Queen of Sheba

Composer: William Porter pub 1932

Sources: Barnes2
MP

Sources

Shape: **uuduuud**

Tunes: 17

Expected: 5.5

u

8 tunes

d

9 tunes

Shape: **uuduuudu**

Tunes: 8

Expected: 4.8

u

4 tunes

d

4 tunes

Shape: **uuduuuduu**

Tunes: 4

Expected: 4.2

u

4 tunes

Shape: **uuduuuduuu**

Tunes: 4

Expected: 3.2

u

1 tune

d

3 tunes

Home | Back

Shape: **uuduuuduuuu**

Titles: Barrow Faustus dreame
Cold and raw
Juice of barley

Composer: Henry Purcell 1689

Dance: Juice of barley by Cecil Sharp (interp) 1916

Sources: Barlow
Barnes1
CDB2
CDB4
CDT08
PDM

Sources

Shape: **uuduuuduuud**

Tunes: 3

Expected: 3.0

u

1 tune

d

2 tunes

Shape: **uuduuuduuudu**

Title: The bedbreaker

Composer: Ian Wilson

Shape: **uuduuuduuudd**

Tunes: 2

Expected: 3.0

u

2 tunes

Shape: **uuduuuduuuddu**

Tunes: 2

Expected: 2.0

u

2 tunes

Shape: **uuduuuduuudduu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **uuduuuduuudduuu**

Title: Banbury Bill

Home | Back

Shape: **uuduuuduuudduud**

Title: Road to Lisdoonvarna

Source: Portland3

Sources

Shape: **uuduuudud**

Tunes: 4

Expected: 3.2

u

4 tunes

Shape: **uuduuududu**

Tunes: 4

Expected: 2.2

u

1 tune

d

3 tunes

Home | Back

Shape: **uuduuududuu**

Titles:
Black jack
The black joke
The black joker
Sprig of shillelah

Sources:
Barnes1
MDT

Sources

Shape: **uuduuududud**

Tunes: 3

Expected: 1.7

u

2 tunes

d

1 tune

Shape: **uuduuudududu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **uuduuudududuu**

Title: The dancing Dutch

Composer: Pat Shaw 1973

Dance: The dancing Dutch by Pat Shaw 1973

Sources: Barnes2
PSC1

Sources

Home | Back

Shape: **uuduuudududud**

Title: Softly good Tummas

Sources: Barnes2
SF

Sources

Home | Back

Shape: **uuduuudududd**

Title: Bonnie George Campbell

Dance: A girl's best friend by Fried de Metz Herman

Sources: MM
PP

Sources

Shape: **uuduuudd**

Tunes: 9

Expected: 4.2

u

4 tunes

d

5 tunes

Shape: **uuduuuddu**

Tunes: 4

Expected: 2.8

u

3 tunes

d

1 tune

Shape: **uuduuudduu**

Tunes: 3

Expected: 2.3

u

2 tunes

d

1 tune

Shape: **uuduuudduuu**

Tunes: 2

Expected: 2.0

d

2 tunes

Shape: **uuduuudduuud**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **uuduuudduuudu**

Titles: Black jack
The black joke
The black joker
Sprig of shillelah

Source: CDM

Sources

Shape: **uuduuudduuudd**

Title: Quem pastores

Dance: Shepherd's delight by Hilary Herbert 1997

Shape: **uuduuudduud**

Titles: Angeline
Angeline the baker

Source: MM

Sources

Shape: **uuduuuddud**

Title: Spanish ladies (1)

Source: MM

Sources

Shape: **uuduuuddd**

Tunes: 5

Expected: 3.6

u

3 tunes

d

2 tunes

Shape: **uuduuudddu**

Tunes: 3

Expected: 3.0

u

2 tunes

d

1 tune

Shape: **uuduuuddduu**

Tunes: 2

Expected: 3.0

d

2 tunes

Shape: **uuduuuddduud**

Tunes: 2

Expected: 2.0

d

2 tunes

Shape: **uuduuuddduudd**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **uuduuuddduuddu**

Titles: Banks and braes
Ye banks and braes

Dance: Passages

Source: Barnes3

Sources

Shape: **uuduuuddduuddd**

Title: Foggy dew

Home | Back

Shape: **uuduuudddud**

Title: John Tallis' canon

Composer: Pat Shaw 1965

For: John Tallis

Dance: John Tallis' canon by Pat Shaw 1965 for John Tallis

Sources: Barnes1
MM
PSC2

Sources

Shape: **uuduuudddd**

Tunes: 2

Expected: 2.0

u

2 tunes

Shape: **uuduuuddddu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **uuduuuddddduu**

Title: Cherokee shuffle

Source: MM

Sources

Home | Back

Shape: **uuduuuddddud**

Title: The young widow

Sources: Barnes1
Retreads06

Sources

Shape: **uuduud**

Tunes: 61

Expected: 7.6

u

39 tunes

d

22 tunes

Shape: **uuduudu**

Tunes: 39

Expected: 6.9

u

28 tunes

d

11 tunes

Shape: **uuduuduu**

Tunes: 28

Expected: 6.5

u

8 tunes

d

20 tunes

Shape: **uuduuduuu**

Tunes: 8

Expected: 4.1

u

3 tunes

d

5 tunes

Shape: **uuduuduuuu**

Tunes: 3

Expected: 3.3

u

3 tunes

Shape: **uuduuduuuuu**

Tunes: 3

Expected: 2.3

u

1 tune

d

2 tunes

Shape: **uuduuduuuuuu**

Title: Scotch on the rocks

Shape: **uuduuduuuuud**

Tunes: 2

Expected: 2.0

u

2 tunes

Shape: **uuduuduuuuudu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **uuduuduuuuuduu**

Titles: The Persian dance
Persian Ricardo
Yarmouth reel

Dance: Galopede by Cecil Sharp (interp) 1909

Sources: Barnes1
CDM
EFDA
FTB
MM

Sources

Shape: **uuduuduuuuudud**

Title: Dearest Dicky

Source: EDA3

Sources

Shape: **uuduuduuud**

Tunes: 5

Expected: 3.0

u

3 tunes

d

2 tunes

Shape: **uuduuduuudu**

Tunes: 3

Expected: 2.7

u

3 tunes

Shape: **uuduuduuuduu**

Tunes: 3

Expected: 1.7

u

2 tunes

d

1 tune

Shape: **uuduuduuuduuu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **uuduuduuuduuuu**

Title: Nelly Bly

Source: SP

Sources

Shape: **uuduuduuuduuud**

Title: Quiet weekend

Composer: Brian Jenkins

Shape: **uuduuduuuduud**

Title: Miss Downing's fancy

Source: ON

Sources

Shape: **uuduuduuudd**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **uuduuduuuddu**

Titles: Andy Dejarlis
Cape Breton jig
Cape Bright'un jig

Sources: MM
Portland2

Sources

Home | Back

Shape: **uuduuduuuddd**

Title: Tripping upstairs

Sources: BDP
MM
Portland1

Sources

Shape: **uuduuduud**

Tunes: 20

Expected: 6.0

u

11 tunes

d

9 tunes

Shape: **uuduuduudu**

Tunes: 11

Expected: 5.2

u

8 tunes

d

3 tunes

Shape: **uuduuduuduu**

Tunes: 8

Expected: 5.1

u

1 tune

d

7 tunes

Shape: **uuduuduuduuu**

Titles: The dusty miller
Miller's reel

Shape: **uuduuduuduud**

Tunes: 7

Expected: 4.7

u

5 tunes

d

2 tunes

Shape: **uuduuduuduudu**

Tunes: 5

Expected: 4.0

u

2 tunes

d

3 tunes

Shape: **uuduuduuduuduu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **uuduuduuduuduuu**

Title: Tony Gilmore's rag

Source: MM

Sources

Shape: **uuduuduuduuduud**

Title: The mouth of the Tobique

Shape: **uuduuduuduudud**

Tunes: 3

Expected: 4.3

u

2 tunes

d

1 tune

Shape: **uuduuduuduududu**

Tunes: 2

Expected: 5.0

d

2 tunes

Shape: **uuduuduuduududud**

Tunes: 2

Expected: 4.0

u

2 tunes

Shape: **uuduuduuduudududu**

Tunes: 2

Expected: 3.0

d

2 tunes

Shape: **uuduuduuduudududud**

Tunes: 2

Expected: 2.0

u

2 tunes

Shape: **uuduuduuduudududududu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **uuduuduuduududududuu**

Titles: The dusty miller
Miller's reel

Shape: **uuduuduuduudududududud**

Titles: The dusty miller
Miller's reel

Shape: **uuduuduuduududd**

Title: Jinglin' Johnnie

Shape: **uuduuduuduudd**

Tunes: 2

Expected: 3.0

d

2 tunes

Shape: **uuduuduuduuddd**

Tunes: 2

Expected: 2.0

u

2 tunes

Shape: **uuduuduuduuddduu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **uuduuduuduuddduu**

Title: Dill pickle rag

Home | Back

Shape: **uuduuduuduudddud**

Title: Lull me beyond thee

Sources: ALAP
Barlow
Barnes1
CDB3
CDT06
MM

Sources

Shape: **uuduuduudud**

Tunes: 3

Expected: 1.7

u

1 tune

d

2 tunes

Home | Back

Shape: **uuduuduududu**

Titles: The dusty miller
Miller's reel

Sources: MM
Portland1

Sources

Shape: **uuduuduududd**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **uuduuduududdu**

Title: Miss C M Barbour

Composer: Iain MacPhail

Source: MM

Sources

Home | Back

Shape: **uuduuduududdd**

Title: The Queen's jig

Dance: The Queen's jig by Cecil Sharp (interp) 1922

Sources: Barlow
Barnes1
CDB6
CDT11
CW1995
EDA1
GMDM

Sources

Shape: **uuduuduudd**

Tunes: 9

Expected: 4.8

u

4 tunes

d

5 tunes

Shape: **uuduuduuddu**

Tunes: 4

Expected: 3.2

u

3 tunes

d

1 tune

Shape: **uuduuduudduu**

Tunes: 3

Expected: 3.0

u

2 tunes

d

1 tune

Shape: **uuduuduudduuu**

Tunes: 2

Expected: 3.0

d

2 tunes

Shape: **uuduuduudduuud**

Tunes: 2

Expected: 2.0

u

2 tunes

Shape: **uuduuduudduuudu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **uuduuduudduuuduu**

Titles: Bugeilio'r gwenith gwyn
Bugerho'r Gweneth Gwyn

Dance: White wheat by Hazel Moir 2005

Source: Barnes3

Sources

Shape: **uuduuduudduuudud**

Title: The shepherd's hey

Source: MDFS

Sources

Home | Back

Shape: **uuduuduudduud**

Title: Nancy’s fancy (1)

Sources: CDB1
EFDA
FTB
TFTB

Sources

Shape: **uuduuduuddud**

Title: Peter O'Tavy

Source: MM

Sources

Shape: **uuduuduuddd**

Tunes: 5

Expected: 4.2

u

3 tunes

d

2 tunes

Shape: **uuduuduudddu**

Tunes: 3

Expected: 4.0

u

3 tunes

Shape: **uuduuduuddduu**

Tunes: 3

Expected: 3.0

u

2 tunes

d

1 tune

Shape: **uuduuduuddduuu**

Tunes: 2

Expected: 3.0

d

2 tunes

Shape: **uuduuduuddduuud**

Tunes: 2

Expected: 2.0

u

2 tunes

Shape: **uuduuduuddduuudu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **uuduuduuddduuuduu**

Titles: Dancing the baby
Rocking the baby

Sources: MM
ON
PSC1

Sources

Shape: **uuduuduuddduuudud**

Title: The shepherd's hey

Source: EDA3

Sources

Shape: **uuduuduuddduud**

Title: Miss C M Barbour

Composer: Iain MacPhail

Shape: **uuduuduudddd**

Tunes: 2

Expected: 2.0

u

2 tunes

Shape: **uuduuduuddddu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **uuduuduuddduu**

Title: Heilan' Donald

Home | Back

Shape: **uuduuduuddddud**

Titles: Bellisle's march
Monck's march
The review

Source: Barnes1

Sources

Shape: **uuduudud**

Tunes: 11

Expected: 4.5

u

6 tunes

d

5 tunes

Shape: **uuduududu**

Tunes: 6

Expected: 3.7

u

4 tunes

d

2 tunes

Shape: **uuduududuu**

Tunes: 4

Expected: 2.5

u

2 tunes

d

2 tunes

Shape: **uuduududuuu**

Tunes: 2

Expected: 2.0

u

2 tunes

Shape: **uuduududuuuu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **uuduududuuuuu**

Title: Liberty bell

Composer: John Philip Sousa 1893

Source: MM

Sources

Home | Back

Shape: **uuduududuuuud**

Titles:
Gisburn processional
John of Paris
Ninety-five
Rakes of Ballymore

Sources:
Barnes2
EDA4
FTB
MM

Sources

Shape: **uuduududuud**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **uuduududuudu**

Title: Volpony

Composer: Henry Purcell 1690

Dances: Volpony (v1) by Philippe Callens (interp) pub 2000
Volpony (v2) by Graham Christian (interp) 2004

Source: PDM

Sources

Home | Back

Shape: **uuduududuudd**

Title: Volpony

Composer: Henry Purcell 1690

Dances: Volpony (v1) by Philippe Callens (interp) pub 2000
Volpony (v2) by Graham Christian (interp) 2004

Sources: Barnes1
MM

Sources

Shape: **uuduudududud**

Tunes: 2

Expected: 3.0

u

2 tunes

Shape: **uuduudududu**

Tunes: 2

Expected: 2.0

u

2 tunes

Shape: **uuduudududuu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **uuduudududuuu**

Title: Paddy Carey

Shape: **uuduudududuud**

Title: Paddy Carey

Shape: **uuduududd**

Tunes: 5

Expected: 3.4

u

3 tunes

d

2 tunes

Shape: **uuduududdu**

Tunes: 3

Expected: 2.7

u

3 tunes

Shape: **uuduududduu**

Tunes: 3

Expected: 1.7

u

2 tunes

d

1 tune

Shape: **uuduududduuu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **uuduududduuuu**

Title: Miss Spark's maggot

Sources: Barnes1
Fallibroome3
MM

Sources

Home | Back

Shape: **uuduududduuud**

Titles: Kiss the quaker's wife
Merrily danced the quaker's wife
Merrily kiss the quaker's wife

Source: MM

Sources

Home | Back

Shape: **uuduududduud**

Title: Mister Cosgill's delight

Dance: Mister Cosgill's delight by Douglas Kennedy and Helen Kennedy (interp) 1929

Sources: Barnes1
EEDT

Sources

Home | Back

Shape: **uuduududdd**

Tunes: 2

Expected: 2.0

u

2 tunes

Shape: **uuduududddu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **uuduududdduu**

Titles: A B in the Bonnett
The hubbub

Composer: Bryon Bonnett

Dance: Bryon's boutade by Fried de Metz Herman 1991

Sources: Barnes2
PP

Sources

Home | Back

Shape: **uuduududddud**

Title: Flowers of Edinburgh

Sources: Barnes1
CDB1
CDM

Sources

Shape: **uuduudd**

Tunes: 22

Expected: 5.9

u

10 tunes

d

12 tunes

Shape: **uuduuddu**

Tunes: 10

Expected: 4.9

u

6 tunes

d

4 tunes

Shape: **uuduudduu**

Tunes: 6

Expected: 4.5

u

5 tunes

d

1 tune

Shape: **uuduudduuu**

Tunes: 5

Expected: 4.2

u

5 tunes

Shape: **uuduudduuuu**

Tunes: 5

Expected: 3.2

u

3 tunes

d

2 tunes

Shape: **uuduudduuuuu**

Tunes: 3

Expected: 2.3

u

1 tune

d

2 tunes

Shape: **uuduudduuuuuu**

Title: Old time jig

Source: MM

Sources

Shape: **uuduudduuuuud**

Tunes: 2

Expected: 2.0

u

2 tunes

Shape: **uuduudduuuuudu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **uuduudduuuuuduu**

Titles: Picking of sticks
Picking up sticks

Dance: Picking of sticks by Cecil Sharp (interp) 1916

Home | Back

Shape: **uuduudduuuuudud**

Titles: Lochmaben
Lord Nelson's hornpipe
Savoury's hornpipe

Dance: Bridge of Lodi

Sources: DH
MM

Sources

Shape: **uuduudduuuud**

Tunes: 2

Expected: 2.0

u

2 tunes

Shape: **uuduudduuuudu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **uuduudduuuuduu**

Title: Sarah's jig

Composer: Bob McQuillen 1977

Sources: MM
Portland1

Sources

Home | Back

Shape: **uuduudduuuudud**

Title: Johnny's lover's gone

Source: MM

Sources

Shape: **uuduudduud**

Title: Glens of Angus

Source: MM

Sources

Shape: **uuduuddud**

Tunes: 4

Expected: 3.0

u

3 tunes

d

1 tune

Shape: **uuduuddudu**

Tunes: 3

Expected: 2.7

u

3 tunes

Shape: **uuduudduduu**

Tunes: 3

Expected: 1.7

u

2 tunes

d

1 tune

Shape: **uuduudduduuu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **uuduudduduuuu**

Title: Three sea captains

Composer: Pat Shaw

Sources: FTB
ON

Sources

Shape: **uuduudduduuud**

Title: Hot time

Composer: Theodore Metz

Shape: **uuduudduduud**

Title: Still Russian around!

Composer: Chris Dewhurst 2013

Dance: Still Russian around! by Ivan Aitken for Ian and Kath Whitlock

Shape: **uuduuddudd**

Titles: Bill Cheathum
Bill Cheatum
Bill Cheetham

Shape: **uuduuddd**

Tunes: 12

Expected: 4.9

u

8 tunes

d

4 tunes

Shape: **uuduudddu**

Tunes: 8

Expected: 3.9

u

7 tunes

d

1 tune

Shape: **uuduuddduu**

Tunes: 7

Expected: 3.3

u

5 tunes

d

2 tunes

Shape: **uuduuddduuu**

Tunes: 5

Expected: 2.8

u

2 tunes

d

3 tunes

Shape: **uuduuddduuuu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **uuduuddduuuuu**

Title: Caddam Wood

Composer: Adam Rennie

Source: BDCD

Sources

Home | Back

Shape: **uuduuddduuuud**

Titles: Kiss the quaker's wife
Merrily danced the quaker's wife
Merrily kiss the quaker's wife

Sources: CW1995
TFTB

Sources

Shape: **uuduuddduuud**

Tunes: 3

Expected: 2.3

u

2 tunes

d

1 tune

Shape: **uuduuddduuudu**

Tunes: 2

Expected: 2.0

u

2 tunes

Shape: **uuduuddduuuduu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **uuduuddduuuduuu**

Titles: De’ils away with the exiseman (1)
Wilk’s rigg

Home | Back

Shape: **uuduuddduuuduud**

Title: Three sea captains

Composer: Pat Shaw

Sources: CDM
PSC3

Sources

Home | Back

Shape: **uuduuddduuudd**

Title: Reel du cultivateur

Composer: Joseph Allard

Source: Portland1

Sources

Shape: **uuduuddduud**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **uuduuddduudu**

Titles: A fig for a kiss
The night of fun

Dance: Fine lady of Homewood by Gary Roodman

Home | Back

Shape: **uuduuddduudd**

Title: Evan's delight

Sources: Barnes3
MM
SF

Sources

Shape: **uuduudddud**

Title: Pool's hole

Shape: **uuduudddd**

Tunes: 4

Expected: 4.0

u

1 tune

d

3 tunes

Home | Back

Shape: **uuduuddddu**

Title: The bonny lass that didna marry me

Composer: Neil Grant and A Stewart

Source: MM

Sources

Shape: **uuduuddddd**

Tunes: 3

Expected: 4.0

u

3 tunes

Shape: **uuduuddddduu**

Tunes: 3

Expected: 3.0

u

2 tunes

d

1 tune

Shape: **uuduuddddduu**

Tunes: 2

Expected: 3.0

d

2 tunes

Shape: **uuduuddddduud**

Tunes: 2

Expected: 2.0

u

2 tunes

Shape: **uuduuddddduudu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **uuduuddddduuduu**

Title: Holborn march

Dance: Holborn march by Pat Shaw (interp) 1963

Sources: ALAP
Barnes1
MM

Sources

Home | Back

Shape: **uuduuddddduudud**

Titles: The long dance
The perfect cure

Source: BDCD

Sources

Home | Back

Shape: **uuduuddddddud**

Title: Waltham Abbey

Sources: Barlow
Barnes2
MM
NOCF
Retreads06

Sources

Shape: **uudud**

Tunes: 56

Expected: 7.9

u

29 tunes

d

27 tunes

Shape: **uududu**

Tunes: 29

Expected: 6.6

u

16 tunes

d

13 tunes

Shape: **uududuu**

Tunes: 16

Expected: 5.9

u

4 tunes

d

12 tunes

Shape: **uududuuu**

Tunes: 4

Expected: 3.7

u

1 tune

d

3 tunes

Shape: **uududuuuu**

Title: Alastair J Sim

Composer: Willie Taylor

Source: MM

Sources

Shape: **uududuuud**

Tunes: 3

Expected: 3.7

u

3 tunes

Shape: **uududuuudu**

Tunes: 3

Expected: 2.7

d

3 tunes

Shape: **uududuuudud**

Tunes: 3

Expected: 1.7

u

2 tunes

d

1 tune

Shape: **uududuuududu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **uududuuududuu**

Title: Unrequited love

Composer: Colin Hume 1986

Dance: Unrequited love by Colin Hume

Source: Barnes1

Sources

Home | Back

Shape: **uududuuududud**

Title: Constitution hornpipe

Source: MM

Sources

Home | Back

Shape: **uududuuududd**

Title: Muriel's measure

Composer: Colin Hume 1995

Sources: Barnes2
DWAD4

Sources

Shape: **uududuud**

Tunes: 12

Expected: 5.2

u

9 tunes

d

3 tunes

Shape: **uududuudu**

Tunes: 9

Expected: 4.6

u

6 tunes

d

3 tunes

Shape: **uududuuduu**

Tunes: 6

Expected: 4.5

u

2 tunes

d

4 tunes

Shape: **uududuuduuu**

Tunes: 2

Expected: 2.0

d

2 tunes

Shape: **uududuuduuud**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **uududuuduuudu**

Titles: Cuddle me cuddy
Mad Moll
Peacock follow the hen

Dance: Mad Moll [1] by Colin Hume (interp) 2007

Shape: **uududuuduuudd**

Titles: From night to morning
The maid and the palmer
Night till morn

Shape: **uududududuud**

Tunes: 4

Expected: 4.2

u

3 tunes

d

1 tune

Shape: **uududuuduudu**

Tunes: 3

Expected: 4.3

u

2 tunes

d

1 tune

Shape: **uududuuduuduu**

Tunes: 2

Expected: 5.0

d

2 tunes

Shape: **uududuuduuduud**

Tunes: 2

Expected: 4.0

u

2 tunes

Shape: **uududuuduuduudu**

Tunes: 2

Expected: 3.0

u

2 tunes

Shape: **uududuuduuduuduu**

Tunes: 2

Expected: 2.0

d

2 tunes

Shape: **uududuuduuduuduud**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **uududuuduuduuduudu**

Title: The jig of slurs

Sources: MM
Portland2

Sources

Home | Back

Shape: **uududuuduuduuduudd**

Title: Jump at the sun

Composer: John Kirkpatrick 1972

Dances: The corkscrew
Look both ways by Rich Jackson

Sources: Barnes2
BC
JATS
Portland1

Sources

Shape: **uududuuduudud**

Title: Hora agadoti

Shape: **uududuuduudd**

Titles: From night to morning
The maid and the palmer
Night till morn

Shape: **uududuudud**

Tunes: 3

Expected: 1.7

u

2 tunes

d

1 tune

Shape: **uududuududu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **uududuududuu**

Titles: Fourpence halfpenny farthing (1)
The jockey
The jocky

Dance: Fourpence halfpenny farthing by Cecil Sharp (interp) 1922

Sources: Barlow
Barnes1
CDT10

Sources

Home | Back

Shape: **uududuududud**

Title: Siege of Limerick

Composer: Henry Purcell

Dance: Siege of Limerick by Cecil Sharp (interp) 1922

Sources: Barlow
Barnes1
CDB6
CDT10
MM
PDM

Sources

Shape: **uududuududd**

Title: Winster gallop

Sources: Barnes2
CDM
PiC2

Sources

Home | Back

Shape: **uududduudd**

Tunes: 3

Expected: 3.3

d

3 tunes

Shape: **uududuuddd**

Tunes: 3

Expected: 2.3

u

2 tunes

d

1 tune

Shape: **uududuudddu**

Tunes: 2

Expected: 2.0

u

2 tunes

Shape: **uududuuddduu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **uududuuddduuu**

Titles: Jessie's hornpipe
The Ton (1)

Source: TFTB

Sources

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Shape: **uududuuddduud**

Titles: The long dance
The perfect cure

Source: FTB

Sources

Shape: **uududuudddd**

Title: Sleep soond i' da moarnin

Source: MM

Sources

Shape: **uududud**

Tunes: 13

Expected: 5.2

u

9 tunes

d

4 tunes

Shape: **uudududu**

Tunes: 9

Expected: 4.6

u

2 tunes

d

7 tunes

Shape: **uudududuu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **uudududuuu**

Title: Britches full of stiches

Home | Back

Shape: **uudududuud**

Title: Stirling Castle

Source: MM

Sources

Shape: **uudududud**

Tunes: 7

Expected: 4.3

u

3 tunes

d

4 tunes

Shape: **uudududududu**

Tunes: 3

Expected: 1.7

u

1 tune

d

2 tunes

Shape: **uuddudduduu**

Title: You were there

Shape: **uudududududud**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **uududududududu**

Titles: Belvedera
Hackney minuet

Dance: Come let's be merry by Tom Cook (interp) 1982

Source: MM

Sources

Shape: **uudududududd**

Title: Morrison's jig

Shape: **uududududd**

Tunes: 4

Expected: 4.5

u

2 tunes

d

2 tunes

Shape: **uududududduu**

Tunes: 2

Expected: 5.0

u

2 tunes

Shape: **uududududdduu**

Tunes: 2

Expected: 4.0

u

2 tunes

Shape: **uududududduuu**

Tunes: 2

Expected: 3.0

u

2 tunes

Shape: **uududududduuuu**

Tunes: 2

Expected: 2.0

u

2 tunes

Shape: **uududududdduuuuu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **uududududduuuuuu**

Title: Oaken leaves

Sources: Barlow
Barnes1
CDB4
CDT07
MM

Sources

Shape: **uududududduuuuud**

Title: Morrison’s jig

Source: Portland1

Sources

Shape: **uududududddd**

Tunes: 2

Expected: 2.0

u

2 tunes

Shape: **uududududdddu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **uududududddduu**

Title: Sweet Georgia brown

Composer: Ben Bernie and Maceo Pinkard
1925

Home | Back

Shape: **uududududddud**

Titles: Jack pudding
Merry Andrew (2)

Dance: Step stately by Cecil Sharp (interp) 1916

Sources: Barlow
Barnes1
CDT07
GMDM
MM

Sources

Shape: **uudududd**

Tunes: 4

Expected: 3.2

u

3 tunes

d

1 tune

Shape: **uudududdu**

Tunes: 3

Expected: 3.0

u

1 tune

d

2 tunes

Shape: **uudududduu**

Title: Queen’s fancy

Source: MM

Sources

Shape: **uudududddud**

Tunes: 2

Expected: 3.0

d

2 tunes

Shape: **uudududddudd**

Tunes: 2

Expected: 2.0

u

2 tunes

Shape: **uudududduddu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **uudududddudduu**

Title: Black and grey

Dances: The Lover's Knot by Jim Kitch 1993
A trip to Killburn by Cecil Sharp (interp) 1916

Sources: Barlow
Barnes1
CDT08

Sources

Shape: **uudududdduddud**

Title: Annie Laurie

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Shape: **uudududddd**

Title: The rights of man

Source: ON

Sources

Shape: **uududd**

Tunes: 27

Expected: 7.4

u

14 tunes

d

13 tunes

Shape: **uududdu**

Tunes: 14

Expected: 6.6

u

11 tunes

d

3 tunes

Shape: **uududduu**

Tunes: 11

Expected: 5.6

u

8 tunes

d

3 tunes

Shape: **uududduuu**

Tunes: 8

Expected: 5.8

u

4 tunes

d

4 tunes

Shape: **uududduuuu**

Tunes: 4

Expected: 5.8

u

1 tune

d

3 tunes

Home | Back

Shape: **uududduuuuu**

Title: Once I loved a maiden fair

Sources: ALAP
Barlow

Sources

Shape: **uududduuuud**

Tunes: 3

Expected: 6.3

d

3 tunes

Shape: **uududduuuudd**

Tunes: 3

Expected: 5.3

d

3 tunes

Shape: **uududduuuuddd**

Tunes: 3

Expected: 4.3

u

1 tune

d

2 tunes

Home | Back

Shape: **uududduuuudddu**

Titles: The Oldham sportsman
Sportsman's hornpipe

Source: MM

Sources

Shape: **uududduuuudddd**

Tunes: 2

Expected: 5.0

d

2 tunes

Shape: **uududduuuuddddd**

Tunes: 2

Expected: 4.0

u

2 tunes

Shape: **uududduuuuddddddu**

Tunes: 2

Expected: 3.0

u

2 tunes

Shape: **uududduuuuddddduu**

Tunes: 2

Expected: 2.0

d

2 tunes

Shape: **uududduuuuddddduud**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **uududduuuuddddduudu**

Title: The hunt

Shape: **uududduuuuddddduudd**

Title: The hunt

Source: ON

Sources

Shape: **uududduuud**

Tunes: 4

Expected: 3.7

u

3 tunes

d

1 tune

Shape: **uududduuudu**

Tunes: 3

Expected: 3.7

u

1 tune

d

2 tunes

Shape: **uududduuuduu**

Title: Green Mountain petronella

Source: MM

Sources

Shape: **uududduuudud**

Tunes: 2

Expected: 4.0

u

2 tunes

Shape: **uududduuududu**

Tunes: 2

Expected: 3.0

u

2 tunes

Shape: **uududduuududuu**

Tunes: 2

Expected: 2.0

d

2 tunes

Shape: **uududduuududuud**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **uududduuududuudu**

Title: Come up the back stairs

Source: RP

Sources

Home | Back

Shape: **uududduuududuudd**

Titles: News from Tripoli
News from Tripoly

Dance: News from Tripoly by Pat Shaw (interp) 1960

Sources: ALAP
Barlow
Barnes1
MM

Sources

Home | Back

Shape: **uududduuudd**

Title: The magpie’s nest

Source: MM

Sources

Shape: **uududduud**

Tunes: 3

Expected: 1.7

u

2 tunes

d

1 tune

Shape: **uududduudu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **uududduuduu**

Title: Green Mountain petronella

Home | Back

Shape: **uududduudud**

Title: The black bear

Sources: BC
MM

Sources

Shape: **uududduudd**

Title: The bottom of the punchbowl

Dance: Webley figure eight

Source: Portland1

Sources

Shape: **uudud dud**

Tunes: 3

Expected: 5.3

d

3 tunes

Shape: **uududddudd**

Tunes: 3

Expected: 4.3

u

3 tunes

Shape: **uududduddu**

Tunes: 3

Expected: 3.3

u

3 tunes

Shape: **uududddudduu**

Tunes: 3

Expected: 2.3

u

1 tune

d

2 tunes

Shape: **uududddudduuu**

Title: Meeting of the waters

Sources: MM
Portland2

Sources

Shape: **uududddudduud**

Tunes: 2

Expected: 2.0

u

2 tunes

Shape: **uududddudduudu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **uududddudduuduu**

Title: Well Hall

Dance: Well Hall by Frank von Cleef (interp) 1982

Shape: **uududddudduudud**

Titles: Not for Joe
O'Connors
Three jolly sheepskins (1)

Shape: **uududdd**

Tunes: 13

Expected: 6.2

u

12 tunes

d

1 tune

Shape: **uududddu**

Tunes: 12

Expected: 5.6

u

9 tunes

d

3 tunes

Shape: **uududddduu**

Tunes: 9

Expected: 5.0

u

5 tunes

d

4 tunes

Shape: **uududddduuu**

Tunes: 5

Expected: 2.8

u

4 tunes

d

1 tune

Shape: **uududddduuuu**

Tunes: 4

Expected: 2.2

u

3 tunes

d

1 tune

Shape: **uududddduuuuu**

Tunes: 3

Expected: 1.7

u

1 tune

d

2 tunes

Home | Back

Shape: **uududddduuuuuu**

Title: Fandango

Dance: Fandango by Marjorie Heffer and William Porter (interp) pub 1931

Sources: Apted
Barnes1
EDA1
MM

Sources

Shape: **uududddduuuuud**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **uududddduuuuudu**

Title: Errol on the green

Composer: A traditional, B Pat Shaw 1972

Dance: Errol on the green by Pat Shaw 1972

Sources: Barnes2
PSC1

Sources

Home | Back

Shape: **uududddduuuuudd**

Title: Circle around

Composer: Chris Dewhurst

Source: MM

Sources

Home | Back

Shape: **uududddduuuud**

Title: Helena

Composer: Colin Hume 1988

For: Helena Moss

Dance: Helena by Colin Hume 1988 for Helena Moss

Sources: Barnes1
DWAD3
MM

Sources

Shape: **uududddduuud**

Title: Oh dear, what can the matter be?

Shape: **uududddduud**

Tunes: 4

Expected: 5.5

u

4 tunes

Shape: **uududddduudu**

Tunes: 4

Expected: 4.5

u

1 tune

d

3 tunes

Shape: **uududddduuduu**

Title: Red River valley

Source: SDSN

Sources

Shape: **uududddduudud**

Tunes: 3

Expected: 4.7

d

3 tunes

Shape: **uududddduududd**

Tunes: 3

Expected: 3.7

u

2 tunes

d

1 tune

Shape: **uududddduududdu**

Tunes: 2

Expected: 4.0

u

2 tunes

Shape: **uududddduududduu**

Tunes: 2

Expected: 3.0

u

2 tunes

Shape: **uududddduududduuu**

Tunes: 2

Expected: 2.0

d

2 tunes

Shape: **uududddduududduuud**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **uududddduududduuudu**

Title: Bobby Shaftoe

Dance: Beamish Hall revisited

Source: FTB

Sources

Home | Back

Shape: **uududddduududduuudd**

Title: Miss Gayton's hornpipe

Source: Portland2

Sources

Shape: **uududddduudddd**

Title: Raggety Anne

Shape: **uududddud**

Tunes: 3

Expected: 3.3

u

3 tunes

Shape: **uududddudu**

Tunes: 3

Expected: 2.3

u

2 tunes

d

1 tune

Shape: **uududddduduu**

Tunes: 2

Expected: 2.0

d

2 tunes

Shape: **uududddduduud**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **uududddduduudu**

Title: Well Hall

Dance: Well Hall by Frank von Cleef (interp) 1982

Sources: Barlow
Barnes1

Sources

Home | Back

Shape: **uududddduduudd**

Titles: Peacemaker's hornpipe
Ryth wyth

Sources: FTB
ON

Sources

Home | Back

Shape: **uududddudud**

Titles: Pibddawns Abertawe
Swansea hornpipe

Composer: Nansi Richards

Source: MM

Sources

Shape: **uududddd**

Titles: The long dance
The perfect cure

Shape: **uudd**

Tunes: 182

Expected: 9.4

u

82 tunes

d

100 tunes

Shape: **uuddu**

Tunes: 82

Expected: 8.1

u

58 tunes

d

24 tunes

Shape: **uudduu**

Tunes: 58

Expected: 7.5

u

31 tunes

d

27 tunes

Shape: **uudduuu**

Tunes: 31

Expected: 6.3

u

21 tunes

d

10 tunes

Shape: **uudduuuu**

Tunes: 21

Expected: 5.5

u

10 tunes

d

11 tunes

Shape: **uudduuuuu**

Tunes: 10

Expected: 4.7

u

7 tunes

d

3 tunes

Shape: **uudduuuuuu**

Tunes: 7

Expected: 4.6

u

3 tunes

d

4 tunes

Shape: **uudduuuuuuu**

Tunes: 3

Expected: 2.3

u

1 tune

d

2 tunes

Home | Back

Shape: **uudduuuuuuuu**

Titles: The drummer
The piper of Dundee

Dance: The drummer by Charles Bolton (interp) 1997

Sources: ALAP
Barlow
Barnes2
Retreads07

Sources

Shape: **uudduuuuuuud**

Tunes: 2

Expected: 2.0

d

2 tunes

Shape: **uudduuuuuuudd**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **uudduuuuuuuddu**

Titles: The drummer
The piper of Dundee

Dance: The drummer by Charles Bolton (interp) 1997

Source: FTB

Sources

Home | Back

Shape: **uudduuuuuuddd**

Title: I want to be near you

Source: SDSN

Sources

Shape: **uudduuuuuud**

Tunes: 4

Expected: 4.5

d

4 tunes

Shape: **uudduuuuuudd**

Tunes: 4

Expected: 3.5

u

3 tunes

d

1 tune

Shape: **uudduuuuuuddu**

Tunes: 3

Expected: 3.3

d

3 tunes

Shape: **uudduuuuuuddud**

Tunes: 3

Expected: 2.3

u

2 tunes

d

1 tune

Shape: **uudduuuuuuddudu**

Tunes: 2

Expected: 2.0

u

2 tunes

Shape: **uudduuuuuudduduu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **uudduuuuuudduduuu**

Title: Ye social powers

Dance: Once a night by Marjorie Heffer and William Porter (interp) pub 1931

Sources: Apted
Barnes1

Sources

Shape: **uudduuuuuudduduud**

Titles: The drummer
The piper of Dundee

Dance: The drummer by Charles Bolton (interp) 1997

Shape: **uudduuuuuuddudd**

Title: John Brown's body

Home | Back

Shape: **uudduuuuuddd**

Titles: The drummer
The piper of Dundee

Dance: The drummer by Charles Bolton (interp) 1997

Source: Aird

Sources

Shape: **uudduuuuud**

Tunes: 3

Expected: 1.7

u

2 tunes

d

1 tune

Shape: **uudduuuuudu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **uudduuuuuduu**

Title: Eli Greene's cakewalk

Composer: Sadie Koninsky c1900

Sources: MM
Portland1

Sources

Shape: **uudduuuuudud**

Title: Wee Todd

Shape: **uudduuuuudd**

Title: Lovely Lane

Composer: Dave Wiesler 1997

Dance: Mister Legge's initiation by Joseph Pimentel 2005

Shape: **uudduuuud**

Tunes: 11

Expected: 4.4

u

3 tunes

d

8 tunes

Shape: **uudduuuudu**

Tunes: 3

Expected: 1.7

u

2 tunes

d

1 tune

Shape: **uudduuuuduu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **uudduuuuduuu**

Titles: The happy pair
Royal wedding

Sources: Barnes1
Fallibroome5
MM

Sources

Shape: **uudduuuuduud**

Title: Banks of the Allan

Source: Portland1

Sources

Shape: **uudduuuudud**

Title: Angus Campbell

Composer: J Scott Skinner

Shape: **uudduuuudd**

Tunes: 8

Expected: 4.0

u

5 tunes

d

3 tunes

Shape: **uudduuuuddu**

Tunes: 5

Expected: 3.8

u

5 tunes

Shape: **uudduuuudduu**

Tunes: 5

Expected: 2.8

u

3 tunes

d

2 tunes

Shape: **uudduuuudduuu**

Tunes: 3

Expected: 1.7

u

1 tune

d

2 tunes

Home | Back

Shape: **uudduuuudduuuu**

Title: Deveron reel

Composer: Iain MacFadyen

Source: MM

Sources

Shape: **uudduuuudduuud**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **uudduuuudduuudu**

Title: Round the Horn

Composer: Jay Ungar 1978

Sources: MM
Portland1

Sources

Home | Back

Shape: **uudduuuudduuudd**

Title: Miss Campbell of Saddell

Composer: Robert Mackintosh

Source: MM

Sources

Shape: **uudduuuudduud**

Tunes: 2

Expected: 2.0

d

2 tunes

Shape: **uudduuuudduudd**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **uudduuuudduuddu**

Titles: Bromsberrow Heath stick dance
Cock o' the north

Source: SP

Sources

Home | Back

Shape: **uudduuuudduuddd**

Title: Reel Saint Antoine

Composer: Played by Joe Bouchard 1938

Source: Portland1

Sources

Shape: **uudduuuuddd**

Tunes: 3

Expected: 1.7

u

2 tunes

d

1 tune

Shape: **uudduuuudddu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **uudduuuuddduu**

Title: The Pearl Wedding

Composer: Willie Taylor

Source: MM

Sources

Home | Back

Shape: **uudduuuudddud**

Title: Josephine

Composer: Naomi Alexander

Dance: Josephine by Naomi Alexander

Source: Barnes2

Sources

Home | Back

Shape: **uudduuuudddd**

Title: The happy clown

Dance: The happy clown by Marjorie Heffer and William Porter pub 1932

Sources: MM
MP

Sources

Shape: **uudduuud**

Tunes: 10

Expected: 4.7

u

6 tunes

d

4 tunes

Shape: **uudduuudu**

Tunes: 6

Expected: 3.7

u

5 tunes

d

1 tune

Shape: **uudduuuduu**

Tunes: 5

Expected: 3.2

u

3 tunes

d

2 tunes

Shape: **uudduuuduuu**

Tunes: 3

Expected: 1.7

u

2 tunes

d

1 tune

Shape: **uudduuuduuuu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **uudduuuduuuuu**

Title: Shooting

Source: EDA3

Sources

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Shape: **uudduuuduuuud**

Title: The princess

Sources: Barlow
Barnes1
CDB6
CDT11
MM

Sources

Home | Back

Shape: **uudduuuduuud**

Title: Looking for a partner

Composer: James Braidwood

Source: MM

Sources

Shape: **uudduuuduud**

Tunes: 2

Expected: 3.0

d

2 tunes

Shape: **uudduuuduudd**

Tunes: 2

Expected: 2.0

d

2 tunes

Shape: **uudduuuduuddd**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **uudduuuduudddu**

Title: Mayim

Home | Back

Shape: **uudduuuduudddd**

Title: Keppel's delight

Dance: Bath Carnival by Marjorie Heffer and William Porter (interp) pub 1931

Sources: Apted
Barnes1
MM

Sources

Home | Back

Shape: **uudduuudud**

Title: The fair maid of the inn

Dance: The pleasures of the town by Marjorie Heffer and William Porter (interp) pub 1931

Sources: Apted
Barnes1

Sources

Shape: **uudduuudd**

Tunes: 4

Expected: 3.7

u

1 tune

d

3 tunes

Shape: **uudduuuddu**

Titles: Rub-a-dub
Southport polka

Source: MM

Sources

Shape: **uudduuuddd**

Tunes: 3

Expected: 3.7

u

1 tune

d

2 tunes

Home | Back

Shape: **uudduuudddu**

Title: Goddesses

Dance: Goddesses by Cecil Sharp (interp) 1911

Sources: Barlow
Barnes1
CDB2
CDT04
EDA1
EFDA

Sources

Home | Back

Shape: **uudduuuddddd**

Tunes: 2

Expected: 4.0

d

2 tunes

Shape: **uudduuuddddd**

Tunes: 2

Expected: 3.0

u

2 tunes

Shape: **uudduuuddddduu**

Tunes: 2

Expected: 2.0

u

2 tunes

Shape: **uudduuuddddduu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **uudduuuddddduuu**

Titles: The ash grove
Llwyn onn

Shape: **uudduuuddddduud**

Title: Behind the haystack

Shape: **uudduud**

Tunes: 27

Expected: 6.8

u

8 tunes

d

19 tunes

Shape: **uudduudu**

Tunes: 8

Expected: 4.1

u

7 tunes

d

1 tune

Shape: **uudduuduu**

Tunes: 7

Expected: 3.6

u

5 tunes

d

2 tunes

Shape: **uudduuduuu**

Tunes: 5

Expected: 2.8

u

1 tune

d

4 tunes

Home | Back

Shape: **uudduuduuuu**

Titles: Cuddle me cuddy
Mad Moll
Peacock follow the hen

Dance: Mad Moll [1] by Colin Hume (interp) 2007

Sources: ALAP
Barlow
MM

Sources

Shape: **uudduuduuud**

Tunes: 4

Expected: 2.2

u

3 tunes

d

1 tune

Shape: **uudduuduuudu**

Tunes: 3

Expected: 1.7

u

2 tunes

d

1 tune

Shape: **uudduuduuuduu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **uudduuduuuduuu**

Titles:
Cuckolds all arow
Cuckolds all in a row

Dances:
Hey, boys, up go we by Cecil Sharp (interp) 1911
The way to Norwich

Sources:
Barnes1
CDB2
CDT03
EFDA
PDM

Sources

Home | Back

Shape: **uudduuduuuduud**

Title: Penguin polka

Composer: Brian Stone

Source: MM

Sources

Shape: **uudduuduuudud**

Title: All alive

Sources: Barnes1
MM

Sources

Home | Back

Shape: **uudduuduuudd**

Titles: Reel Saint Joseph
The wonder hornpipe

Composer: James Hill

Sources: MM
Portland1

Sources

Shape: **uudduuduud**

Tunes: 2

Expected: 2.0

d

2 tunes

Shape: **uudduuduudd**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **uudduuduuddu**

Title: Set de la Baie Saint Paul

Source: RP

Sources

Home | Back

Shape: **uudduuduuddd**

Titles: The 16th of October
La Belle Catherine
The muffin man
Shrewsbury quarry

Source: MM

Sources

Home | Back

Shape: **uudduudud**

Titles: The Dorset four hand reel
Symondsbury reel

Sources: Barnes2
CDM

Sources

Shape: **uudduudd**

Tunes: 19

Expected: 6.5

u

13 tunes

d

6 tunes

Shape: **uudduuddu**

Tunes: 13

Expected: 5.1

u

13 tunes

Shape: **uudduudduu**

Tunes: 13

Expected: 4.1

u

6 tunes

d

7 tunes

Shape: **uudduudduuu**

Tunes: 6

Expected: 3.0

u

5 tunes

d

1 tune

Shape: **uudduudduuuu**

Tunes: 5

Expected: 2.4

u

2 tunes

d

3 tunes

Shape: **uudduudduuuuu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **uudduudduuuuuu**

Titles: Evite Gabriel
For Gabriel

Composer: Daniel Thonon 1990

Sources: MM
Portland1

Sources

Shape: **uudduudduuuuud**

Title: Boanupstekker

Shape: **uudduudduuuud**

Tunes: 3

Expected: 1.7

u

1 tune

d

2 tunes

Shape: **uudduudduuuudu**

Title: Catharsis

Composer: Amy Cann 1989

Shape: **uudduudduuuudd**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **uudduudduuuuddu**

Title: Catharsis

Composer: Amy Cann 1989

Source: Portland1

Sources

Home | Back

Shape: **uudduudduuuuddd**

Title: Higgin’s hornpipe

Source: ON

Sources

Home | Back

Shape: **uudduudduuud**

Title: Dancing bear

Composer: Bob McQuillen

Dance: Just a thought by Mark Elvins 1987

Source: BFA

Sources

Shape: **uudduudduud**

Tunes: 7

Expected: 3.1

u

4 tunes

d

3 tunes

Shape: **uudduudduudu**

Tunes: 4

Expected: 2.5

u

2 tunes

d

2 tunes

Shape: **uudduudduuduu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **uudduudduuduuu**

Title: The Pantheon

Source: MM

Sources

Home | Back

Shape: **uudduudduuduud**

Titles:
Cats in the village
La garcon volage
Queen Victoria country dance

Sources:
Barnes1
CDM
DH
FTB

Sources

Shape: **uudduudduudud**

Tunes: 2

Expected: 2.0

d

2 tunes

Shape: **uudduudduududd**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **uudduudduududdu**

Titles: Glasgow reel
The howling wind
Tam Lin

Composer: Davey Arthur 1974

Home | Back

Shape: **uudduudduududdd**

Title: March of Saint Timothy

Composer: Judi Morningstar 1985

Sources: CF
MM
Portland1

Sources

Shape: **uudduudduudd**

Tunes: 3

Expected: 1.7

u

2 tunes

d

1 tune

Shape: **uudduudduuddu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **uudduudduudduu**

Title: Spring from The Four Seasons

Composer: Vivaldi

Dance: Viva Vivaldi by Chris Turner

Shape: **uudduudduuddud**

Titles: Reel Saint Joseph
The wonder hornpipe

Composer: James Hill

Home | Back

Shape: **uudduudduuddd**

Title: Scotch Billy

Dance: Scotch Billy by Tom Cook (interp)

Source: MM

Sources

Shape: **uudduuddd**

Tunes: 6

Expected: 6.3

u

5 tunes

d

1 tune

Shape: **uudduudddu**

Tunes: 5

Expected: 6.4

u

2 tunes

d

3 tunes

Shape: **uudduuddduu**

Tunes: 2

Expected: 2.0

u

2 tunes

Shape: **uudduuddduuu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **uudduuddduuuu**

Titles: Seaton's ceilidh band
Seton's ceilidh band

Composer: Bruce Fordyce

Shape: **uudduuddduuud**

Title: Mississippi mud pie

Shape: **uudduudddud**

Tunes: 3

Expected: 7.7

u

2 tunes

d

1 tune

Shape: **uudduudddudu**

Tunes: 2

Expected: 10.0

u

2 tunes

Shape: **uudduuddduduu**

Tunes: 2

Expected: 9.0

u

2 tunes

Shape: **uudduuddduduuu**

Tunes: 2

Expected: 8.0

d

2 tunes

Shape: **uudduuddduduuud**

Tunes: 2

Expected: 7.0

d

2 tunes

Shape: **uudduuddduduuudd**

Tunes: 2

Expected: 6.0

u

2 tunes

Shape: **uudduuddduduuuddu**

Tunes: 2

Expected: 5.0

u

2 tunes

Shape: **uudduudddudduuudduu**

Tunes: 2

Expected: 4.0

d

2 tunes

Shape: **uudduuddduduuudduud**

Tunes: 2

Expected: 3.0

u

2 tunes

Shape: **uudduudddudduudduudu**

Tunes: 2

Expected: 2.0

d

2 tunes

Shape: **uudduuddduduuudduudud**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **uudduuddduduuudduududu**

Titles: Hart's Scotch set 5
Over the hills and far away

Shape: **uudduuddduduuudduududd**

Titles: Hart's Scotch set 5
Over the hills and far away

Home | Back

Shape: **uudduudddudd**

Titles:
The female sayler
The female saylor
Masters in this hall

Dances:
The female saylor (v1) by Pat Shaw (interp) 1965
The female saylor (v2) by Peggy Roe (adapt)

Sources:
ALAP
Barnes1
MM

Sources

Shape: **uudduudddd**

Titles: The fool's jig
Four-handed reel

Source: MM

Sources

Shape: **uuddud**

Tunes: 24

Expected: 6.1

u

16 tunes

d

8 tunes

Shape: **uuddudu**

Tunes: 16

Expected: 6.1

u

9 tunes

d

7 tunes

Shape: **uudduduu**

Tunes: 9

Expected: 4.9

u

4 tunes

d

5 tunes

Shape: **uudduduuu**

Tunes: 4

Expected: 3.0

u

2 tunes

d

2 tunes

Shape: **uudduduuuu**

Tunes: 2

Expected: 2.0

u

2 tunes

Shape: **uudduduuuuu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **uudduduuuuuu**

Title: Tavern in the town

Dance: Tavern in the town by Terry Meads

Home | Back

Shape: **uudduduuuuud**

Titles: Little burnt potato
Little burnt potatoes

Dance: Escort to Leicester

Source: Barnes2

Sources

Shape: **uudduduuud**

Tunes: 2

Expected: 2.0

d

2 tunes

Shape: **uudduduuudd**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **uudduduuuddu**

Title: Impertinence

Composer: George Frideric Handel

Source: Barnes2

Sources

Home | Back

Shape: **uudduduuuddd**

Title: Up country

Composer: Don Messer 1980

Source: MM

Sources

Shape: **uudduduud**

Tunes: 5

Expected: 4.6

u

3 tunes

d

2 tunes

Shape: **uudduduudu**

Tunes: 3

Expected: 3.3

u

3 tunes

Shape: **uudduduuduu**

Tunes: 3

Expected: 2.3

u

1 tune

d

2 tunes

Shape: **uudduduuduuu**

Titles: From night to morning
The maid and the palmer
Night till morn

Shape: **uudduduuduud**

Tunes: 2

Expected: 2.0

d

2 tunes

Shape: **uudduduuduudd**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **uudduduuduuddu**

Titles: Farewell to whisky
Ladies' triumph

Composer: Niel Gow

Dance: The David Circle by Gary Roodman pub 1987

Sources: CF
CW1995
FTB
MM
TFTB

Sources

Shape: **uudduduuduuddd**

Title: James' fancy

Source: BC

Sources

Shape: **uudduduudd**

Tunes: 2

Expected: 4.0

u

2 tunes

Shape: **uudduduuddu**

Tunes: 2

Expected: 3.0

u

2 tunes

Shape: **uudduduudduu**

Tunes: 2

Expected: 2.0

d

2 tunes

Shape: **uudduduudduud**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **uudduduudduudu**

Title: Gipsies in the wood

Dance: The Rochdale Coconut Dance

Home | Back

Shape: **uudduduudduudd**

Title: The West End

Sources: FTB
MM

Sources

Shape: **uuddudud**

Tunes: 7

Expected: 5.4

u

3 tunes

d

4 tunes

Shape: **uudddududu**

Tunes: 3

Expected: 7.0

u

3 tunes

Shape: **uuddududuu**

Tunes: 3

Expected: 6.0

u

3 tunes

Home | Back

Shape: **uuddududuuu**

Tunes: 3

Expected: 5.0

d

3 tunes

Shape: **uudddudduuud**

Tunes: 3

Expected: 4.0

d

3 tunes

Shape: **uuddududuuudd**

Tunes: 3

Expected: 3.0

u

2 tunes

d

1 tune

Shape: **uudddudduuuddu**

Tunes: 2

Expected: 3.0

d

2 tunes

Shape: **uudddudduuuddud**

Tunes: 2

Expected: 2.0

d

2 tunes

Shape: **uudddudduuuddudd**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **uudddudduuudduddu**

Title: Britches full of stiches

Home | Back

Shape: **uudddudduuudduddd**

Titles: Himno de Riego
The King of Spain

Composer: José Melchor Gomis 1820

Sources: CW1994
EEDT
MM

Sources

Shape: **uudddudduuuddd**

Title: Fourpence halfpenny farthing (2)

Source: MM

Sources

Shape: **uudddududd**

Tunes: 4

Expected: 2.5

u

2 tunes

d

2 tunes

Shape: **uuddududdu**

Tunes: 2

Expected: 2.0

d

2 tunes

Shape: **uuddududdud**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **uudddudddudu**

Titles: Gladsome Gladys
Gladys' galop

Composer: Pat Shaw 1974

Sources: Barnes1
PSC2

Sources

Home | Back

Shape: **uudddudddudd**

Title: A trip to Orpington

Composer: Pat Shaw 1959

Dance: A trip to Orpington by Pat Shaw 1959

Sources: Barnes1
PSC3

Sources

Shape: **uudddudddd**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **uudddudddu**

Title: The wickering wench

Dance: The wickering wench by Marjorie Heffer and William Porter pub 1932

Home | Back

Shape: **uudddudddd**

Title: Erin Shore

Shape: **uuddudd**

Tunes: 8

Expected: 3.1

u

5 tunes

d

3 tunes

Shape: **uuddduddu**

Tunes: 5

Expected: 2.4

u

3 tunes

d

2 tunes

Shape: **uudduddduu**

Tunes: 3

Expected: 1.7

u

2 tunes

d

1 tune

Shape: **uudduddduuu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **uuddudduuuu**

Title: The Stone Court

Composer: Margaret T W Rae

Dance: Miss Hadden's reel

Source: MM

Sources

Shape: **uuddudduuud**

Title: Christina

Composer: Naomi Alexander

Dance: Christina by Naomi Alexander

Source: Barnes1

Sources

Shape: **uuddudduud**

Title: Morning dew

Shape: **uudduddud**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **uudduddudu**

Title: Liza Rose

Composer: David Cahn 1988

Sources: MM
Portland3

Sources

Home | Back

Shape: **uudduddudd**

Title: The blackberry quadrille

Dance: Northern lights

Sources: CDM
MM

Sources

Shape: **uudduddd**

Tunes: 3

Expected: 1.7

u

1 tune

d

2 tunes

Home | Back

Shape: **uuddudddu**

Title: Dunham Oaks

Composer: Brian Wedgbury 1972

Dance: Dunham Oaks by Brian Wedgbury 1972

Sources: Barnes2
DOBW
MM

Sources

Shape: **uudduddddd**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **uudduddddu**

Titles: Blodau'r drain
Flowers of the thorn

Dance: Waterfall waltz by Pat Shaw 1966

Sources: Barnes1
MM

Sources

Home | Back

Shape: **uudduddddd**

Title: Minuet from "Water Music"

Composer: George Frideric Handel 1717

Dance: A new beginning by Gary Roodman 1992

Sources: ACF
Barnes1

Sources

Shape: **uuddd**

Tunes: 100

Expected: 8.7

u

58 tunes

d

42 tunes

Shape: **uudddu**

Tunes: 58

Expected: 7.6

u

37 tunes

d

21 tunes

Shape: **uuddduu**

Tunes: 37

Expected: 7.0

u

25 tunes

d

12 tunes

Shape: **uuddduuu**

Tunes: 25

Expected: 6.1

u

15 tunes

d

10 tunes

Shape: **uuddduuuu**

Tunes: 15

Expected: 5.3

u

8 tunes

d

7 tunes

Shape: **uuddduuuuu**

Tunes: 8

Expected: 5.5

u

6 tunes

d

2 tunes

Shape: **uuddduuuuuu**

Tunes: 6

Expected: 5.7

u

5 tunes

d

1 tune

Shape: **uuddduuuuuuu**

Tunes: 5

Expected: 5.6

u

1 tune

d

4 tunes

Home | Back

Shape: **uuddduuuuuuuu**

Title: Heidenröslein

Composer: Heinrich Werner 1829

Dance: Heidenröslein by Pat Shaw 1967

Sources: Barnes1
MM
PSC2

Sources

Shape: **uuddduuuuuuud**

Tunes: 4

Expected: 5.7

d

4 tunes

Shape: **uuddduuuuuuudd**

Tunes: 4

Expected: 4.7

u

1 tune

d

3 tunes

Shape: **uuddduuuuuuuddu**

Title: Reunion jig (2)

Composer: Bruce A Randall

Shape: **uuddduuuuuuuddd**

Tunes: 3

Expected: 5.0

u

2 tunes

d

1 tune

Shape: **uuddduuuuuuuddduu**

Tunes: 2

Expected: 6.0

d

2 tunes

Shape: **uuddduuuuuuuddddud**

Tunes: 2

Expected: 5.0

d

2 tunes

Shape: **uuddduuuuuuuddddudd**

Tunes: 2

Expected: 4.0

u

2 tunes

Shape: **uuddduuuuuuuddduddu**

Tunes: 2

Expected: 3.0

u

2 tunes

Shape: **uuddduuuuuuuddddudduu**

Tunes: 2

Expected: 2.0

u

2 tunes

Shape: **uuddduuuuuuuddddudduuu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **uuddduuuuuuuddddudduuuu**

Title: The tythe pig

Composer: Henry Purcell

Sources: Barlow
Barnes3
MM
PDM

Sources

Shape: **uuddduuuuuuuddddudduuud**

Title: The tythe pig

Composer: Henry Purcell

Shape: **uuddduuuuuuudddd**

Title: Nellie the elephant

Composer: Ralph Butler and Peter Hart 1956

Shape: **uuddduuuuuud**

Title: Blair Atholl

Sources: MM
Portland1

Sources

Shape: **uuddduuuuud**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **uuddduuuuudu**

Title: The Derby ram

Shape: **uuddduuuuudd**

Title: The coloured aristocracy

Shape: **uuddduuuud**

Tunes: 7

Expected: 3.0

u

3 tunes

d

4 tunes

Shape: **uuddduuuudu**

Tunes: 3

Expected: 1.7

u

2 tunes

d

1 tune

Shape: **uuddduuuuduu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **uuddduuuuduuu**

Title: A trip to the Jubilee

Dances: Edinburgh Castle
A trip to the Jubilee by Pat Shaw (interp) 1962

Home | Back

Shape: **uuddduuuuduud**

Titles: The health
The merry wassail

Dance: The health by Cecil Sharp (interp) 1916

Sources: ALAP
Barlow
Barnes1
CDB4
CDT07
MM

Sources

Home | Back

Shape: **uuddduuuudud**

Title: Terpsichore

Composer: Michael Praetorius 1612

Dance: Terpsichore by Charles Bolton 1985

Sources: Barnes1
SFCF

Sources

Shape: **uuddduuuudd**

Tunes: 4

Expected: 2.2

u

1 tune

d

3 tunes

Home | Back

Shape: **uuddduuuuddu**

Title: Waiting for fish

Composer: Susie Secco 1996

Dance: Westward bound by Philippe Callens 2001

Sources: AA
Barnes3
MM

Sources

Shape: **uuddduuuuddd**

Tunes: 3

Expected: 1.7

u

1 tune

d

2 tunes

Home | Back

Shape: **uuddduuuudddu**

Title: New rigged ship (2)

Source: MM

Sources

Shape: **uuddduuuudddd**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **uuddduuuuddddu**

Title: Pack up your troubles in your old kit-bag, and smile, smile, smile

Composer: Felix Powell 1915

Source: MM

Sources

Home | Back

Shape: **uuddduuuuddddd**

Title: The lovely nymph

Composer: James Oswald 1764

Dance: The flighty nymph by Hazel Moir 2015

Sources: Barnes3
MM

Sources

Shape: **uuddduuud**

Tunes: 10

Expected: 4.8

u

6 tunes

d

4 tunes

Shape: **uuddduuudu**

Tunes: 6

Expected: 4.7

u

3 tunes

d

3 tunes

Shape: **uuddduuuduu**

Tunes: 3

Expected: 5.7

u

1 tune

d

2 tunes

Home | Back

Shape: **uuddduuuduuu**

Titles: Hart's Scotch set 4
White cockade

Dance: Yorkshire square eight

Source: FTB

Sources

Shape: **uuddduuuduud**

Tunes: 2

Expected: 7.0

d

2 tunes

Shape: **uuddduuuduudd**

Tunes: 2

Expected: 6.0

d

2 tunes

Shape: **uuddduuuduuddd**

Tunes: 2

Expected: 5.0

u

2 tunes

Shape: **uuddduuuduudddu**

Tunes: 2

Expected: 4.0

u

2 tunes

Shape: **uuddduuuduuddduu**

Tunes: 2

Expected: 3.0

u

2 tunes

Shape: **uuddduuuduuddduuu**

Tunes: 2

Expected: 2.0

u

2 tunes

Shape: **uuddduuuduuddduuuu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **uuddduuuduuddduuuuu**

Title: Murray River jig

Composer: Graham Townsend

Source: MM

Sources

Shape: **uuddduuuduuddduuuud**

Title: Waiting for fish

Composer: Susie Secco 1996

Dance: Westward bound by Philippe Callens 2001

Shape: **uuddduuudud**

Tunes: 3

Expected: 1.7

u

1 tune

d

2 tunes

Shape: **uuddduuududu**

Title: Terpsichore

Composer: Michael Praetorius 1612

Dance: Terpsichore by Charles Bolton 1985

Shape: **uuddduuududd**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **uuddduuududdu**

Title: The drover's dream

Source: MM

Sources

Shape: **uuddduuududdd**

Title: The minstrel boy

Shape: **uuddduuudd**

Tunes: 4

Expected: 2.5

u

2 tunes

d

2 tunes

Shape: **uuddduuuddu**

Tunes: 2

Expected: 2.0

u

2 tunes

Shape: **uuddduuudduu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **uuddduuudduuu**

Title: Hop and skip polka

Source: MM

Sources

Shape: **uuddduuudduud**

Title: Burnt old man

Source: Portland1

Sources

Shape: **uuddduuuddd**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **uuddduuudddu**

Title: It's a bluesy waltz

Composer: Jonathan Jensen

Home | Back

Shape: **uuddduuudddd**

Title: Flixton House

Composer: Brian Wedgbury 1989

Dance: Flixton House by Brian Wedgbury 1989

Sources: Barnes2
DOBW
MM

Sources

Shape: **uuddduud**

Tunes: 12

Expected: 5.7

u

6 tunes

d

6 tunes

Shape: **uuddduudu**

Tunes: 6

Expected: 3.2

u

4 tunes

d

2 tunes

Shape: **uuddduuduu**

Tunes: 4

Expected: 2.8

u

3 tunes

d

1 tune

Shape: **uuddduuduuu**

Tunes: 3

Expected: 2.3

u

2 tunes

d

1 tune

Home	Back

Shape: **uuddduuduuuu**

Tunes: 2

Expected: 2.0

u

2 tunes

Shape: **uuddduuduuuuu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **uuddduuduuuuuu**

Title: The old Bull and Bush

Source: MM

Sources

Home | Back

Shape: **uuddduuduuuuud**

Titles: Heart's-ease
Heartsease

Dance: Heart's-ease by Cecil Sharp (interp) 1916

Sources: Barlow
Barnes1
CDB4
CDT07

Sources

Shape: **uuddduuduuud**

Title: Dream Angus

Home | Back

Shape: **uuddduuduud**

Title: Whinham's reel

Composer: Robert Whinham

Source: MM

Sources

Shape: **uuddduudud**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **uuddduududu**

Title: Peat fire flame

Sources: IWBF
MM

Sources

Shape: **uuddduududd**

Title: Burnt old man

Shape: **uuddduudd**

Tunes: 6

Expected: 6.2

u

2 tunes

d

4 tunes

Shape: **uuddduuddu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **uuddduudduu**

Title: Hunt the squirrel (1)

Dance: The geud man of ballangigh by Cecil Sharp (interp) 1922

Sources: CDB6
CW1994
EDA1
EFDA

Sources

Shape: **uuddduuddud**

Title: The militia

Source: MM

Sources

Shape: **uuddduuddd**

Tunes: 4

Expected: 7.2

u

4 tunes

Shape: **uuddduudddu**

Tunes: 4

Expected: 6.2

u

4 tunes

Shape: **uuddduuddduu**

Tunes: 4

Expected: 5.2

u

3 tunes

d

1 tune

Shape: **uuddduuddduuu**

Tunes: 3

Expected: 5.7

u

3 tunes

Shape: **uuddduuddduuuu**

Tunes: 3

Expected: 4.7

u

3 tunes

Shape: **uuddduuddduuuuu**

Tunes: 3

Expected: 3.7

d

3 tunes

Shape: **uuddduuddduuuuud**

Tunes: 3

Expected: 2.7

d

3 tunes

Shape: **uuddduuddduuuuudd**

Tunes: 3

Expected: 1.7

u

1 tune

d

2 tunes

Home | Back

Shape: **uuddduuddduuuuuddu**

Title: Lassie, come dance with me

Dances: Burning hearts by Sibby 2004
Postie's jig by Roy Clowes

Sources: BDP
MM

Sources

Shape: **uuddduuddduuuuuddd**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **uuddduuddduuuuudddu**

Title: Spence’s reel

Home | Back

Shape: **uuddduuddduuuuudddd**

Title: Random

Composer: James Hill

Source: MM

Sources

Home | Back

Shape: **uuddduuddduud**

Title: Fine companions waltz

Composer: Charlene Thomson 2005

Dance: Fine companions waltz by Gary Roodman 2008

Sources: MM
OCF

Sources

Shape: **uudddud**

Tunes: 21

Expected: 6.0

u

10 tunes

d

11 tunes

Shape: **uudddudu**

Tunes: 10

Expected: 4.3

u

6 tunes

d

4 tunes

Shape: **uuddduduu**

Tunes: 6

Expected: 4.0

u

5 tunes

d

1 tune

Shape: **uuddduduuu**

Tunes: 5

Expected: 3.6

u

1 tune

d

4 tunes

Home | Back

Shape: **uuddduduuuu**

Title: Siciliano from Concerto for Oboe d'Amore in A

Composer: Georg Philipp Telemann

Dance: Alice by Philippe Callens 2002 for Alice Markham

Sources: AA
Barnes2

Sources

Shape: **uuddduduuud**

Tunes: 4

Expected: 3.2

d

4 tunes

Shape: **uuddduduuudd**

Tunes: 4

Expected: 2.2

u

1 tune

d

3 tunes

Home | Back

Shape: **uuddduduuuddu**

Title: Bending time

Composer: Ali Ellacott 2006

For: Rachel and Thomas Bending

Source: MM

Sources

Shape: **uuddduduuuddd**

Tunes: 3

Expected: 1.7

u

1 tune

d

2 tunes

Home | Back

Shape: **uuddduduuudddu**

Titles: Caerdroea
Troy

Dance: Waterfall waltz by Pat Shaw 1966

Sources: Barnes1
MM
PSC3

Sources

Shape: **uuddduduuudddd**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **uuddduduuuddddu**

Title: Round pond

Composer: Pat Shaw pub 1976

Dance: Round pond by Pat Shaw pub 1976

Sources: Barnes1
PSP

Sources

Home | Back

Shape: **uuddduduuuddddd**

Titles: In the fields in frost and snow
In the fields of frost and snow

Sources: Barnes1
Fallibroome1
MM

Sources

Shape: **uuddduduud**

Titles: The forlorn lover
Irish lamentation
King James' march to Limerick

Shape: **uudddudud**

Tunes: 4

Expected: 2.2

u

3 tunes

d

1 tune

Shape: **uudddududu**

Tunes: 3

Expected: 1.7

u

2 tunes

d

1 tune

Shape: **uudddududuu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **uudddududuuu**

Title: The mulberry garden

Sources: Barlow
Barnes1
CDB6
MM

Sources

Home | Back

Shape: **uudddududuud**

Title: I'll gang nae mair to yon toon

Sources: Aird
FTB

Sources

Shape: **uudddududuud**

Titles: Carolan's concerto
Flatback caper

Home | Back

Shape: **uudddududd**

Title: The Cliffs of Moher

Sources: MM
Portland1

Sources

Shape: **uudddudd**

Tunes: 11

Expected: 5.6

u

7 tunes

d

4 tunes

Shape: **uuddduddu**

Tunes: 7

Expected: 4.3

u

3 tunes

d

4 tunes

Shape: **uuddduddduu**

Tunes: 3

Expected: 1.7

u

1 tune

d

2 tunes

Shape: **uuddduddduuu**

Titles: Aiken drum
Galloway House

Source: OAD1

Sources

Shape: **uuddduddduud**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **uuddduddduudu**

Title: My Lady Winwood's maggot

Dance: My Lady Winwood's maggot by Charles Bolton (interp) 1986

Sources: ALAP
Barnes1
CDB4
MM
Retreads02

Sources

Shape: **uuddduddduudd**

Title: Mexican waltz

Shape: **uuddduddud**

Tunes: 4

Expected: 4.5

u

2 tunes

d

2 tunes

Shape: **uuddduddudu**

Tunes: 2

Expected: 6.0

u

2 tunes

Shape: **uuddduddduduu**

Tunes: 2

Expected: 5.0

d

2 tunes

Shape: **uuddduddduduud**

Tunes: 2

Expected: 4.0

d

2 tunes

Shape: **uuddduddduuudd**

Tunes: 2

Expected: 3.0

d

2 tunes

Shape: **uuddduddduuddd**

Tunes: 2

Expected: 2.0

u

2 tunes

Shape: **uuddduddduuudddu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **uuddduddduuuddduu**

Title: Double jig

Source: MM

Sources

Home | Back

Shape: **uuddduddduuudddud**

Title: Kelsterne Gardens

Dance: Kelsterne Gardens by Tom Cook (interp) 1975

Source: Barnes1

Sources

Shape: **uudddudddudd**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **uuddduddduddu**

Titles: Bacca pipes jig
Greensleeves

Composer: Henry VIII?

Sources: EDA3
EFDA

Sources

Home | Back

Shape: **uuddduddduddd**

Title: Long pond

Composer: Pat Shaw 1976

Dance: Long pond by Pat Shaw 1976

Sources: Barnes1
PSP

Sources

Shape: **uudddduddd**

Tunes: 4

Expected: 5.2

u

3 tunes

d

1 tune

Shape: **uuddduddduu**

Tunes: 3

Expected: 5.7

u

3 tunes

Shape: **uuddduddduu**

Tunes: 3

Expected: 4.7

u

3 tunes

Shape: **uuddduddduuu**

Tunes: 3

Expected: 3.7

d

3 tunes

Shape: **uuddduddduuud**

Tunes: 3

Expected: 2.7

d

3 tunes

Shape: **uuddduddduuudd**

Tunes: 3

Expected: 1.7

u

1 tune

d

2 tunes

Shape: **uuddduddduuuddu**

Titles: The lark in the morning (3)
Trip to Sligo
When I parted

Shape: **uuddduddduuuddd**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **uuddduddduuudddu**

Title: Oranges and lemons

Dance: Oranges and lemons [2] by Cecil Sharp (interp) 1911

Sources: Barlow
Barnes1
CDB2
CDT03
EFDA
MM

Sources

Home | Back

Shape: **uuddduddduuudddd**

Title: The recruiting officer

Dance: The recruiting officer by Philippe Callens (interp) pub 2002

Sources:
AA
Aird
ALAP
Barnes2
MM

Sources

Shape: **uuddduddddd**

Title: The shining pool hornpipe

Composer: Willie Taylor

Source: MM

Sources

Shape: **uudddd**

Tunes: 42

Expected: 7.8

u

30 tunes

d

12 tunes

Shape: **uuddddu**

Tunes: 30

Expected: 7.1

u

19 tunes

d

11 tunes

Shape: **uuddddduu**

Tunes: 19

Expected: 6.6

u

16 tunes

d

3 tunes

Shape: **uudddduuu**

Tunes: 16

Expected: 5.8

u

13 tunes

d

3 tunes

Shape: **uudddduuuu**

Tunes: 13

Expected: 5.2

u

7 tunes

d

6 tunes

Shape: **uuddddduuuuu**

Tunes: 7

Expected: 3.7

u

5 tunes

d

2 tunes

Shape: **uudddduuuuuu**

Tunes: 5

Expected: 3.0

u

2 tunes

d

3 tunes

Shape: **uuddddduuuuuuu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **uudddduuuuuuuu**

Title: Hunt the wren

Source: MM

Sources

Shape: **uuddddduuuuuuud**

Title: Hunt the wren

Shape: **uuddddduuuuuud**

Tunes: 3

Expected: 2.7

u

3 tunes

Shape: **uuddddduuuuuudu**

Tunes: 3

Expected: 1.7

u

2 tunes

d

1 tune

Shape: **uuddddduuuuuuduu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **uuddddduuuuuuduuu**

Title: The nutting girl

Dance: Tome Pate

Source: MM

Sources

Home | Back

Shape: **uuddddduuuuuuduud**

Title: Saint Margaret's Hill

Dance: Saint Margaret's Hill by Andrew Swaine (interp) 2018

Sources: Barnes1
Fallibroome1
MM

Sources

Shape: **uudddduuuuuudud**

Title: The nutting girl

Dance: Tome Pate

Shape: **uudddduuuuud**

Tunes: 2

Expected: 2.0

d

2 tunes

Shape: **uuddddduuuuudd**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **uuddddduuuuuddu**

Title: Miss Forbes' farewell to Banff

Home | Back

Shape: **uuddddduuuuuddd**

Titles: Woodicock
Woodycock

Dance: The Whirligig by Cecil Sharp (interp) 1916

Sources: Barlow
Barnes1
CDT07
MM

Sources

Shape: **uudddduuuud**

Tunes: 6

Expected: 4.8

u

1 tune

d

5 tunes

Shape: **uudddduuuudu**

Title: Dixie hoedown

Shape: **uudddduuuudd**

Tunes: 5

Expected: 4.6

u

3 tunes

d

2 tunes

Shape: **uudddduuuuddu**

Tunes: 3

Expected: 2.7

u

3 tunes

Shape: **uudddduuuudduu**

Tunes: 3

Expected: 1.7

u

1 tune

d

2 tunes

Shape: **uuddddduuuudduuu**

Title: The Lancashire fusilier

Shape: **uuddddduuuudduud**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **uuddddduuuudduudu**

Title: Accord for Pinewoods

Composer: Tom Siess c1998

Dance: Accord for Pinewoods by Gary Roodman

Sources: Barnes3
NOCF

Sources

Shape: **uuddddduuuudduudd**

Title: Dixie hoedown

Home | Back

Shape: **uudddduuuuddd**

Tunes: 2

Expected: 5.0



d

2 tunes

Shape: **uudddduuuudddd**

Tunes: 2

Expected: 4.0

u

2 tunes

Shape: **uudddduuuuddddu**

Tunes: 2

Expected: 3.0

u

2 tunes

Shape: **uuddddduuuuddddduu**

Tunes: 2

Expected: 2.0

u

2 tunes

Shape: **uuddddduuuuddddduuu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **uuddddduuuuddddduuuu**

Title: We wish you a merry Christmas

Home | Back

Shape: **uudddduuuuddddduuud**

Titles: Roger de Coverley
Sir Roger de Coverley

Sources: Barnes3
DH
MM

Sources

Shape: **uudddduuud**

Tunes: 3

Expected: 3.0

u

2 tunes

d

1 tune

Shape: **uudddduuudu**

Tunes: 2

Expected: 3.0

u

2 tunes

Shape: **uudddduuuduu**

Tunes: 2

Expected: 2.0

u

2 tunes

Shape: **uudddduuuduuu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **uuddddduuuduuuu**

Title: Star of Kintra

Composer: Elvyn Blomfield

Source: Barnes3

Sources

Shape: **uuddddduuuduuud**

Titles: The barmaid
Judy's reel
The maid behind the bar

Home | Back

Shape: **uuddddduuudd**

Title: Old Joe Clark

Sources: IWBF
MM
SDSN

Sources

Shape: **uudddduud**

Tunes: 3

Expected: 4.7

d

3 tunes

Shape: **uudddduudd**

Tunes: 3

Expected: 3.7

u

2 tunes

d

1 tune

Shape: **uudddduuddu**

Tunes: 2

Expected: 4.0

u

2 tunes

Shape: **uudddduudduu**

Tunes: 2

Expected: 3.0

u

2 tunes

Shape: **uuddddduudduuu**

Tunes: 2

Expected: 2.0

d

2 tunes

Shape: **uuddddduudduuud**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **uuddduudduuudu**

Titles: A M Shinnie
The shimmie

Composer: Angus Fitchet

Source: MM

Sources

Home | Back

Shape: **uuddduudduuudd**

Title: The dusty miller

Sources: Barnes1
MM

Sources

Home | Back

Shape: **uudddduuddd**

Title: Guardian angels

Dance: Guardian angels by Ken Sheffield (interp) 1983

Sources: Barnes2
MM

Sources

Shape: **uuddddud**

Tunes: 11

Expected: 5.1

u

4 tunes

d

7 tunes

Shape: **uuddddudu**

Tunes: 4

Expected: 2.8

u

3 tunes

d

1 tune

Shape: **uudddduduu**

Tunes: 3

Expected: 2.3

u

2 tunes

d

1 tune

Shape: **uudddduduuu**

Tunes: 2

Expected: 2.0

u

2 tunes

Shape: **uuddddduuuuu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **uuddddduuuuu**

Titles: Hart's Scotch set 4
White cockade

Dance: Yorkshire square eight

Shape: **uuddddduuuuud**

Title: Dixie hoedown

Shape: **uuddddduduud**

Title: Nine men’s morris

Home | Back

Shape: **uuddddudud**

Title: Kettle drum

Dances: Gene's tambourine
Laisteridge Lane
Pepper's black
Puck's deceit

Sources: Barlow
Barnes2
CDT10
SFCF

Sources

Shape: **uuddddudd**

Tunes: 7

Expected: 4.9

u

5 tunes

d

2 tunes

Shape: **uudddduddu**

Tunes: 5

Expected: 3.8

u

4 tunes

d

1 tune

Shape: **uudddudduu**

Tunes: 4

Expected: 3.5

u

2 tunes

d

2 tunes

Shape: **uudddduddduuu**

Tunes: 2

Expected: 2.0

u

2 tunes

Shape: **uuddddudduuuu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **uuddddudduuuuu**

Title: Blenheim House

Dance: Blenheim House by Andrew Shaw (interp) 2000

Source: MM

Sources

Home | Back

Shape: **uuddddudduuuud**

Title: Fair Jenny's jig

Composer: Peter Barnes 1977

Sources: MM
Portland1

Sources

Shape: **uudddudduud**

Tunes: 2

Expected: 3.0

u

2 tunes

Shape: **uudddduddduudu**

Tunes: 2

Expected: 2.0

d

2 tunes

Shape: **uudddduddduudud**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **uudddduddduududu**

Titles: Aiken drum
Galloway House

Source: CW1994

Sources

Home | Back

Shape: **uuddddudduududd**

Title: Goff Hall

Composer: Daniel Lanier 1984

Dance: The astonished archaeologist by Philippe Callens 1992 for Mik Lammers

Sources: Barnes2
CC
MM

Sources

Home | Back

Shape: **uudddduddud**

Title: Portsmouth

Dance: Portsmouth [1] by Cecil Sharp (interp) 1922

Sources: ALAP
Barlow
Barnes1
CDB6
CDT11
HSN
MM

Sources

Shape: **uudddduddd**

Tunes: 2

Expected: 4.0

u

2 tunes

Shape: **uudddddudddu**

Tunes: 2

Expected: 3.0

u

2 tunes

Shape: **uudddduddduu**

Tunes: 2

Expected: 2.0

u

2 tunes

Shape: **uudddduddduuu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **uudddduddduuuu**

Title: The leaving of Liverpool

Source: Barnes2

Sources

Home | Back

Shape: **uuddddudddduuud**

Title: Chelmsford Assembly

Dance: Chelmsford Assembly by Bernard Bentley (interp) 1968

Sources: Barnes1
EEDT
Fallibroome3
MM

Sources

Shape: **uuddddd**

Tunes: 12

Expected: 6.0

u

6 tunes

d

6 tunes

Shape: **uudddddu**

Tunes: 6

Expected: 7.0

u

6 tunes

Shape: **uudddddduu**

Tunes: 6

Expected: 6.0

u

4 tunes

d

2 tunes

Shape: **uudddddduuu**

Tunes: 4

Expected: 3.0

u

2 tunes

d

2 tunes

Shape: **uudddddduuuu**

Tunes: 2

Expected: 3.0

d

2 tunes

Shape: **uudddddduuuud**

Tunes: 2

Expected: 2.0

u

2 tunes

Shape: **uudddddduuuudu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **uudddddduuuuduu**

Titles: Branle de'Official
Ding dong merrily on high

Home | Back

Shape: **uudddddduuuudud**

Title: The Lincolnshire poacher

Sources: Barnes3
BDP
MM

Sources

Shape: **uudddddduuud**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **uudddddduuudu**

Titles: The ash grove
Llwyn onn

Shape: **uudddddduudd**

Titles: The Red House of Cardiff
Tŷ coch Caerdydd

Composer: Pat Shaw 1966

Dance: The Red House of Cardiff by Pat Shaw 1966

Sources: Barnes2
MM

Sources

Shape: **uudddddduud**

Tunes: 2

Expected: 9.0

d

2 tunes

Shape: **uudddddduudd**

Tunes: 2

Expected: 8.0

d

2 tunes

Shape: **uudddddduddd**

Tunes: 2

Expected: 7.0

d

2 tunes

Shape: **uudddddduudddd**

Tunes: 2

Expected: 6.0



d

2 tunes

Shape: **uudddddduuddddd**

Tunes: 2

Expected: 5.0

u

2 tunes

Shape: **uudddddduuddddddu**

Tunes: 2

Expected: 4.0

u

2 tunes

Shape: **uudddddduuddddduu**

Tunes: 2

Expected: 3.0

d

2 tunes

Shape: **uudddddduuddddduud**

Tunes: 2

Expected: 2.0

d

2 tunes

Shape: **uudddddduuddddduudd**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **uuddddduuddddduuddu**

Titles: Miss Thompson's hornpipe
Parting glass

Composer: Errington Thompson

For: The composer's wife

Source: MM

Sources

Home | Back

Shape: **uudddduudddduuddd**

Titles: Katie the nuisance
Trijntje lollepot

Source: NWOB

Sources

Shape: **uuddddd**

Tunes: 6

Expected: 3.0

u

3 tunes

d

3 tunes

Shape: **uudddddddu**

Tunes: 3

Expected: 2.3

u

1 tune

d

2 tunes

Home | Back

Shape: **uudddddduu**

Title: Dixie hoedown

Source: MM

Sources

Shape: **uudddddddud**

Tunes: 2

Expected: 2.0

u

2 tunes

Shape: **uudddddddudu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **uudddddduduu**

Title: The frost is all over

Sources: BDP
ON
Portland1

Sources

Home | Back

Shape: **uudddddddudud**

Title: Walpole cottage (introduction)

Composer: Pat Shaw

Sources: Barnes1
CDM
PSC3

Sources

Shape: **uudddddddd**

Tunes: 3

Expected: 1.7

u

2 tunes

d

1 tune

Shape: **uudddddddu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **uudddddddduu**

Title: Highland wedding

Sources: MM
Retreads03

Sources

Shape: **uudddddddud**

Title: Oswestry wake

Composer: Nathaniel Kynaston

Source: MM

Sources

Home | Back

Shape: **uudddddddd**

Title: Scotch Jemmy

Dance: The English gentleman

Source: Barnes2

Sources

Shape: **ud**

Tunes: 438

Expected: 10.7

u

205 tunes

d

233 tunes

Home | Back

Shape: **udu**

Tunes: 205

Expected: 9.4

u

109 tunes

d

96 tunes

Shape: **uduu**

Tunes: 109

Expected: 8.3

u

41 tunes

d

68 tunes

Shape: **uduuu**

Tunes: 41

Expected: 6.7

u

22 tunes

d

19 tunes

Shape: **uduuuu**

Tunes: 22

Expected: 5.7

u

12 tunes

d

10 tunes

Shape: **uduuuuu**

Tunes: 12

Expected: 4.8

u

8 tunes

d

4 tunes

Shape: **uduuuuuu**

Tunes: 8

Expected: 3.6

u

5 tunes

d

3 tunes

Shape: **uduuuuuuu**

Tunes: 5

Expected: 2.4

u

3 tunes

d

2 tunes

Shape: **uduuuuuuuu**

Tunes: 3

Expected: 1.7

u

1 tune

d

2 tunes

Home | Back

Shape: **uduuuuuuuuu**

Titles: Peter's peerie boat
Pete's peerie boat

Composer: Tom Anderson 1949

For: Peter Leith

Shape: **uduuuuuuuud**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **uduuuuuuuudu**

Titles: Peter's peerie boat
Pete's peerie boat

Composer: Tom Anderson 1949

For: Peter Leith

Source: MM

Sources

Shape: **uduuuuuuuudd**

Title: The lollipop man

Shape: **uduuuuuuud**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **uduuuuuuudu**

Titles: The coal hole
Fiery clock face

Composer: Bobby Nunn

Sources: HSN
MM
SP

Sources

Home | Back

Shape: **uduuuuuuudd**

Title: The lollipop man

Sources: HSN
MM

Sources

Shape: **uduuuuuud**

Tunes: 3

Expected: 3.0

u

2 tunes

d

1 tune

Shape: **uduuuuuudu**

Tunes: 2

Expected: 3.0

d

2 tunes

Shape: **uduuuuuudud**

Tunes: 2

Expected: 2.0

d

2 tunes

Shape: **uduuuuuududd**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **uduuuuuududdu**

Titles: Cambridge hornpipe
Chief O'Neill's visit
Pacific slope reel

Source: MM

Sources

Home | Back

Shape: **uduuuuuududdd**

Title: Hampstead Manor

Dance: Hampstead Heath

Source: MM

Sources

Shape: **uduuuuuudd**

Title: Crossing the cascades

Shape: **uduuuuud**

Tunes: 4

Expected: 4.0

u

2 tunes

d

2 tunes

Shape: **uduuuuudu**

Tunes: 2

Expected: 2.0

d

2 tunes

Shape: **uduuuuudud**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **uduuuuududu**

Title: Teetotaller's reel

Home | Back

Shape: **uduuuuududd**

Titles: Barbary bell
Old woman tossed up
Saint Patrick's day

Sources: CDM
FTB

Sources

Shape: **uduuuuudd**

Tunes: 2

Expected: 4.0

d

2 tunes

Shape: **uduuuuuddd**

Tunes: 2

Expected: 3.0

u

2 tunes

Shape: **uduuuuudddu**

Tunes: 2

Expected: 2.0

u

2 tunes

Shape: **uduuuuuddduu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **uduuuuuddduuu**

Title: Miss Monaghan

Shape: **uduuuuuddduud**

Titles: Manus Lunny's terracotta plower pop
Para handy

Composer: Phil Cunningham

Shape: **uduuuud**

Tunes: 10

Expected: 4.7

u

7 tunes

d

3 tunes

Shape: **uduuuudu**

Tunes: 7

Expected: 4.1

u

5 tunes

d

2 tunes

Shape: **uduuuuduu**

Tunes: 5

Expected: 3.6

u

3 tunes

d

2 tunes

Shape: **uduuuuduuu**

Tunes: 3

Expected: 3.7

d

3 tunes

Shape: **uduuuuduuud**

Tunes: 3

Expected: 2.7

d

3 tunes

Shape: **uduuuuduuudd**

Tunes: 3

Expected: 1.7

u

1 tune

d

2 tunes

Home | Back

Shape: **uduuuuduuuddu**

Title: Castles in the air

Dance: Wee Willie Winkie

Sources: FTB
MM

Sources

Shape: **uduuuuduuuddd**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **uduuuuduuudddu**

Title: The Blarney pilgrims

Source: ON

Sources

Shape: **uduuuuduuudddd**

Title: Brontkis jig

Dance: Sir Eglamore (song) and Mid-summer Assembly (dance)

Shape: **uduuuuduud**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **uduuuuduudu**

Title: The howlet and the weazel

Source: MM

Sources

Home | Back

Shape: **uduuuuduudd**

Titles:
Farewell Marian
Farewell to Marian
Farewell to the shore
Ffarwel ir Marian

Sources:
Barnes1
MM

Sources

Shape: **uduuuudud**

Tunes: 2

Expected: 2.0

d

2 tunes

Shape: **uduuuududd**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **uduuuududdu**

Title: Skye boat song

Sources: OAD1
PiC2

Sources

Home | Back

Shape: **uduuuududdd**

Title: Lochiel's welcome to Glasgow

Composer: P/M Alexander Cameron

Source: MM

Sources

Shape: **uduuuudd**

Tunes: 3

Expected: 2.7

d

3 tunes

Shape: **uduuuuddd**

Tunes: 3

Expected: 1.7

u

1 tune

d

2 tunes

Home | Back

Shape: **uduuuudddu**

Title: Never love thee more

Dances: Never love thee more (v1) by Cecil Sharp (interp) 1922
Never love thee more (v2) by Pat Shaw (interp) 1968

Sources: ALAP
Barlow
Barnes1
CDB6
CDT10
MM

Sources

Shape: **uduuuuddddd**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **uduuuuddddu**

Titles: Roaring jelly
Smash the windows

Dance: Gypsies in the wood

Sources: FTB
HFFT
ON

Sources

Home | Back

Shape: **uduuuuddddd**

Titles: Barbary bell
Old woman tossed up
Saint Patrick's day

Source: ON

Sources

Shape: **uduuud**

Tunes: 19

Expected: 5.7

u

8 tunes

d

11 tunes

Shape: **uduuudu**

Tunes: 8

Expected: 3.8

u

4 tunes

d

4 tunes

Shape: **uduuuduu**

Tunes: 4

Expected: 2.2

u

3 tunes

d

1 tune

Shape: **uduuuduuu**

Tunes: 3

Expected: 1.7

u

1 tune

d

2 tunes

Home | Back

Shape: **uduuuduuuu**

Title: Val's reel

Composer: O Tierney

Source: MM

Sources

Shape: **uduuuduuud**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **uduuuduuudu**

Title: Lannigan's ball

Sources: CF
FTB
ON

Sources

Home | Back

Shape: **uduuuduuudd**

Titles:
Believe me if all those endearing young charms
My lodging's on the cold hard ground
Spanish waltz

Sources:
CDM
FTB
MM

Sources

Shape: **uduuuduud**

Titles: Comely Jane Downing
Larry bourn
Torryburn lasses

Sources: FTB
ON

Sources

Shape: **uduuudud**

Tunes: 4

Expected: 3.2

u

3 tunes

d

1 tune

Shape: **uduuududu**

Tunes: 3

Expected: 3.0

u

2 tunes

d

1 tune

Shape: **uduuududuu**

Tunes: 2

Expected: 3.0

u

2 tunes

Shape: **uduuududuuu**

Tunes: 2

Expected: 2.0

u

2 tunes

Shape: **uduuududuuuu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **uduuududuuuuu**

Title: Bonnets so blue

Dance: Bonnets so blue by Cecil Sharp (interp) 1909

Sources: Barnes1
CDB1
CDM
EFDA
FTB

Sources

Home | Back

Shape: **uduuududuuuud**

Titles: The castle
The kesh
Mountaineer's march

Source: ON

Sources

Shape: **uduuududud**

Title: The Scotch Morris

Source: Barnes1

Sources

Shape: **uduuududd**

Titles:
Bung your eye
Mary the maid
Templehouse jig
There came a young man

Source: ON

Sources

Shape: **uduuudd**

Tunes: 11

Expected: 5.4

u

5 tunes

d

6 tunes

Shape: **uduuuddu**

Tunes: 5

Expected: 3.2

u

4 tunes

d

1 tune

Shape: **uduuudduu**

Tunes: 4

Expected: 2.8

u

3 tunes

d

1 tune

Shape: **uduuudduuu**

Tunes: 3

Expected: 2.3

u

1 tune

d

2 tunes

Shape: **uduuudduuuu**

Title: Lads a buncham

Sources: EDA3
EFDA
MDFS

Sources

Shape: **uduuudduuud**

Tunes: 2

Expected: 2.0

u

2 tunes

Shape: **uduuudduuudu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **uduuudduuuduu**

Title: The old mole

Dance: The old mole by Cecil Sharp (interp) 1912

Sources: Barlow
Barnes1
CDB3
CDT05
EDM
EFDA

Sources

Shape: **uduuudduuudud**

Title: A flower for Stephanie

Composer: Chris Carpenter

Dance: A flower for Stephanie by John Wood

Shape: **uduuudduud**

Titles: Seneca square
Waiting for the federals

Source: Portland1

Sources

Home | Back

Shape: **uduuuddud**

Title: Hurry the jug

Source: ON

Sources

Shape: **uduuuddd**

Tunes: 6

Expected: 5.3

u

2 tunes

d

4 tunes

Shape: **uduuudddu**

Tunes: 2

Expected: 8.0

d

2 tunes

Shape: **uduuudddud**

Tunes: 2

Expected: 7.0

d

2 tunes

Shape: **uduuuddddudd**

Tunes: 2

Expected: 6.0

u

2 tunes

Shape: **uduuuddduddu**

Tunes: 2

Expected: 5.0

d

2 tunes

Shape: **uduuuddduddud**

Tunes: 2

Expected: 4.0

u

2 tunes

Shape: **uduuuddduddudu**

Tunes: 2

Expected: 3.0

u

2 tunes

Shape: **uduuuddduddduduu**

Tunes: 2

Expected: 2.0

d

2 tunes

Shape: **uduuuddduddduduud**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **uduuuddduddduuudu**

Title: Bouzer Castle

Sources: Barlow
Barnes2
Fallibroome6
MM

Sources

Home | Back

Shape: **uduuuddduddduuudd**

Title: Sprigs of laurel

Dance: Happily Emma after by Gary Roodman pub 1999

Sources: Barnes2
Fallibroome5
MCF
MM

Sources

Shape: **uduuudddd**

Tunes: 4

Expected: 2.5

u

2 tunes

d

2 tunes

Shape: **uduuuddddu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **uduuuddduu**

Title: Come lasses and lads

Source: MM

Sources

Shape: **uduuuddddud**

Title: The young widow

Source: Portland1

Sources

Shape: **uduuuddddd**

Tunes: 2

Expected: 2.0

u

2 tunes

Shape: **uduuuddddddu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **uduuuddddduu**

Title: High part of the road

Source: Portland1

Sources

Home | Back

Shape: **uduuuddddddud**

Titles:
Bung your eye
Mary the maid
Templehouse jig
There came a young man

Sources:
Aird
BC
EFDA
FTB

Sources

Home | Back

Shape: **uduud**

Tunes: 68

Expected: 7.7

u

41 tunes

d

27 tunes

Shape: **uduudu**

Tunes: 41

Expected: 7.2

u

25 tunes

d

16 tunes

Shape: **uduuduu**

Tunes: 25

Expected: 6.8

u

14 tunes

d

11 tunes

Shape: **uduuduuu**

Tunes: 14

Expected: 5.2

u

6 tunes

d

8 tunes

Shape: **uduuduuuu**

Tunes: 6

Expected: 3.7

u

1 tune

d

5 tunes

Home | Back

Shape: **uduuduuuuu**

Title: The chocolate round O

Composer: Henry Purcell

Dance: The chocolate round O by Fried de Metz Herman 1989

Sources: Barnes2
PDM

Sources

Shape: **uduuduuuud**

Tunes: 5

Expected: 3.2

u

2 tunes

d

3 tunes

Shape: **uduuduuuudu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **uduuduuuuduu**

Titles: Dublin Bay
We'll wed and we'll bed

Dance: We'll wed and we'll bed by Bernard Bentley (interp) 1962

Sources: Barnes1
Fallibroome1

Sources

Home | Back

Shape: **uduuduuuudud**

Titles: Grace Hay's delight
Miss Grace Hayes's delight
Miss Grace Hays's delight

Composer: Nathaniel Gow

Dances: Cream pot by Bernard Bentley (interp) 1971
Leslie's Valentine

Sources: Barnes2
Portland2

Sources

Shape: **uduuduuuudd**

Tunes: 3

Expected: 3.0

u

1 tune

d

2 tunes

Home | Back

Shape: **uduuduuuuddu**

Title: Mo’s peerie Boston

Composer: Tom Anderson

Source: MM

Sources

Shape: **uduuduuuuddd**

Tunes: 2

Expected: 3.0

u

2 tunes

Shape: **uduuduuuudddu**

Tunes: 2

Expected: 2.0

u

2 tunes

Shape: **uduuduuuuddduu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **uduuduuuuddduuu**

Title: Dominion reel

Sources: HFFT
Portland1

Sources

Shape: **uduuduuuuddduud**

Title: Ottawa Valley reel

Composer: Ned Landry c1967

Source: MM

Sources

Shape: **uduuduuud**

Tunes: 8

Expected: 4.6

u

4 tunes

d

4 tunes

Shape: **uduuduuudu**

Tunes: 4

Expected: 4.8

u

4 tunes

Shape: **uduuduuuduu**

Tunes: 4

Expected: 3.7

u

1 tune

d

3 tunes

Home | Back

Shape: **uduuduuuduuu**

Title: The old grey cat

Sources: CDM
CF
Portland1

Sources

Shape: **uduuduuuduud**

Tunes: 3

Expected: 3.7

u

2 tunes

d

1 tune

Shape: **uduuduuuduudu**

Tunes: 2

Expected: 4.0

u

2 tunes

Shape: **uduuduuuduuduu**

Tunes: 2

Expected: 3.0

u

2 tunes

Shape: **uduuduuuduuduuu**

Tunes: 2

Expected: 2.0

u

2 tunes

Shape: **uduuduuuduuduuuu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **uduuduuuduuduuuuu**

Title: In and out the windows

Sources: MDFS
SP

Sources

Shape: **uduuduuuduuduuuud**

Title: In and out the windows

Shape: **uduuduuuduudd**

Title: Snow angels

Composer: Jane Knoeck 2003

Source: MM

Sources

Shape: **uduuduuudd**

Tunes: 4

Expected: 2.5

u

2 tunes

d

2 tunes

Shape: **uduuduuuddu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **uduuduuudduu**

Title: The doodler's hornpipe

Composer: Ralph Page

Sources: MM
RP

Sources

Home | Back

Shape: **uduuduuuddud**

Title: The fine companion

Sources: Barlow
Barnes1
CDB2

Sources

Shape: **uduuduuuddd**

Tunes: 2

Expected: 2.0

u

2 tunes

Shape: **uduuduuudddu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **uduuduuuddduu**

Title: Foxhunter's jig

Home | Back

Shape: **uduuduuudddud**

Title: Midnight on the water

Composer: Luke Thomasson c1900

Source: MM

Sources

Shape: **uduuduud**

Tunes: 11

Expected: 6.5

u

5 tunes

d

6 tunes

Shape: **uduuduudu**

Tunes: 5

Expected: 7.0

u

2 tunes

d

3 tunes

Shape: **uduuduuduu**

Tunes: 2

Expected: 4.0

d

2 tunes

Shape: **uduuduuduud**

Tunes: 2

Expected: 3.0

u

2 tunes

Shape: **uduuduuduudu**

Tunes: 2

Expected: 2.0

u

2 tunes

Shape: **uduuduuduuduu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **uduuduuduuduuu**

Title: Russ Allan's breakdown

Composer: Russell D Allan

Sources: Barnes2
MM
RP

Sources

Shape: **uduuduuduuduud**

Title: Swingin' safari

Composer: Bert Kaempfert 1962

Shape: **uduuduudud**

Tunes: 3

Expected: 7.3

u

3 tunes

Shape: **uduuduududu**

Tunes: 3

Expected: 6.3

d

3 tunes

Shape: **uduuduududud**

Tunes: 3

Expected: 5.3

u

3 tunes

Shape: **uduuduudududu**

Tunes: 3

Expected: 4.3

u

2 tunes

d

1 tune

Shape: **uduuduudududuu**

Tunes: 2

Expected: 5.0

d

2 tunes

Shape: **uduuduudududuud**

Tunes: 2

Expected: 4.0

u

2 tunes

Shape: **uduuduudududuudu**

Tunes: 2

Expected: 3.0

d

2 tunes

Shape: **uduuduudududuudud**

Tunes: 2

Expected: 2.0

d

2 tunes

Shape: **uduuduudududuududd**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **uduuduudududuududdu**

Title: Eyes of blue

Shape: **uduuduudududuududdd**

Titles: The fairy dance
The fisher laddie
Largo's fairy dance

Composer: Nathaniel Gow 1802

Shape: **uduuduudududud**

Title: The steel hoop

Source: Barnes2

Sources

Shape: **uduuduudd**

Tunes: 6

Expected: 4.2

u

4 tunes

d

2 tunes

Shape: **uduuduuddu**

Tunes: 4

Expected: 3.2

u

3 tunes

d

1 tune

Shape: **uduuduudduu**

Tunes: 3

Expected: 3.0

u

2 tunes

d

1 tune

Shape: **uduuduudduuu**

Tunes: 2

Expected: 3.0

d

2 tunes

Shape: **uduuduudduuud**

Tunes: 2

Expected: 2.0

u

2 tunes

Shape: **uduuduudduuudu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **uduuduudduuuduu**

Titles: The fairy dance
The fisher laddie
Largo's fairy dance

Composer: Nathaniel Gow 1802

Sources: OAD1
TFTB

Sources

Home | Back

Shape: **uduuduudduuudud**

Titles: The fairy dance
The fisher laddie
Largo's fairy dance

Composer: Nathaniel Gow 1802

Source: HSN

Sources

Home | Back

Shape: **uduuduudduud**

Title: Ann Fraser-Mackenzie

Source: MM

Sources

Home | Back

Shape: **uduuduuddud**

Titles: The fairy dance
The fisher laddie
Largo's fairy dance

Composer: Nathaniel Gow 1802

Sources: CDM
FTB

Sources

Shape: **uduuduuddd**

Tunes: 2

Expected: 3.0

u

2 tunes

Shape: **uduuduudddu**

Tunes: 2

Expected: 2.0

u

2 tunes

Shape: **uduuduuddduu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **uduuduuddduuu**

Titles: The fairy dance
The fisher laddie
Largo's fairy dance

Composer: Nathaniel Gow 1802

Source: EFDA

Sources

Shape: **uduuduuddduud**

Titles:
The 16th of October
La Belle Catherine
The muffin man
Shrewsbury quarry

Shape: **uduudud**

Tunes: 16

Expected: 5.3

u

8 tunes

d

8 tunes

Shape: **uduududu**

Tunes: 8

Expected: 4.1

u

2 tunes

d

6 tunes

Shape: **uduududuu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **uduududuuu**

Title: Whose? jig

Composer: Ken Hillyer

Dance: East meets West

Source: CDM

Sources

Shape: **uduududuud**

Title: Wideford Hill

Source: MM

Sources

Shape: **uduududud**

Tunes: 6

Expected: 3.8

u

4 tunes

d

2 tunes

Shape: **uduudududu**

Tunes: 4

Expected: 2.8

u

3 tunes

d

1 tune

Shape: **uduudududuu**

Tunes: 3

Expected: 2.3

u

1 tune

d

2 tunes

Shape: **uduudududuuu**

Titles: If the life of a man
Poor Robin's maggot
Would you have a young virgin

Shape: **uduudududuud**

Tunes: 2

Expected: 2.0

u

2 tunes

Shape: **uduudududuudu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **uduudududuuduu**

Title: Orleans baffled

Dance: Orleans baffled by Cecil Sharp (interp) 1916

Sources: Barnes1
CDB4
CDT07
MM

Sources

Home | Back

Shape: **uduudududuudud**

Title: The hole in the wall

Composer: Henry Purcell

Dance: The hole in the wall by Douglas Kennedy and Helen Kennedy (interp) 1929

Sources: Barlow
Barnes1
CW1995
EDA1
MM
PDM

Sources

Shape: **uduudududud**

Titles: Lilli Burlero
Protestant boys

Dances: Lilli Burlero (v1) by Cecil Sharp (interp) 1916
Lilli Burlero (v2) by Colin Hume (interp) 2014

Sources: ALAP
Barlow
Barnes1
CDB4
CDT08
MM
PDM

Sources

Shape: **uduudududd**

Tunes: 2

Expected: 3.0

d

2 tunes

Shape: **uduudududddd**

Tunes: 2

Expected: 2.0

u

2 tunes

Shape: **uduudududddu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **uduudududddduu**

Title: Roll out the barrel

Home | Back

Shape: **uduudududddud**

Title: Huntington's maggot

Sources: Barlow
Barnes2
Fallibroome4
MM

Sources

Shape: **uduududd**

Tunes: 8

Expected: 4.5

u

5 tunes

d

3 tunes

Shape: **uduududdu**

Tunes: 5

Expected: 4.6

u

4 tunes

d

1 tune

Shape: **uduududduu**

Tunes: 4

Expected: 4.5

u

2 tunes

d

2 tunes

Shape: **uduududduuu**

Tunes: 2

Expected: 4.0

u

2 tunes

Shape: **uduududduuuu**

Tunes: 2

Expected: 3.0

u

2 tunes

Shape: **uduududduuuuu**

Tunes: 2

Expected: 2.0

u

2 tunes

Shape: **uduududduuuuuu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **uduududduuuuuuu**

Title: Steam-boat

Source: CDM

Sources

Shape: **uduududduuuuuud**

Title: Steam-boat

Shape: **uduududduud**

Tunes: 2

Expected: 3.0

d

2 tunes

Shape: **uduududduudd**

Tunes: 2

Expected: 2.0

d

2 tunes

Shape: **uduududduuddd**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **uduududduudddu**

Title: Lady Belle Catherine

Source: CW1995

Sources

Shape: **uduududduudddd**

Titles: Seneca square
Waiting for the federals

Home | Back

Shape: **uduududdud**

Title: Maids' morris

Dances: Maids' morris (v1) by Cecil Sharp (interp) 1916
Maids' morris (v2) by Colin Hume (interp) 2014

Sources: Barlow
Barnes1
CDB4
CDT08

Sources

Shape: **uduududdd**

Tunes: 3

Expected: 1.7

u

1 tune

d

2 tunes

Home | Back

Shape: **uduududddu**

Title: The merry conceit

Sources: ALAP
Barlow
Barnes2
CDB3
MM
Retreads06

Sources

Shape: **uduududddd**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **uduudddddu**

Titles: The fairy dance
The fisher laddie
Largo's fairy dance

Composer: Nathaniel Gow 1802

Source: ON

Sources

Home | Back

Shape: **uduududddddd**

Titles:
Bonney Dundee
Bonnie Dundee
Bonny Dundee

Sources:
ALAP
Barlow
MM
PiC2
Retreads08

Sources

Shape: **uduudd**

Tunes: 27

Expected: 6.0

u

11 tunes

d

16 tunes

Shape: **uduuddu**

Tunes: 11

Expected: 3.9

u

5 tunes

d

6 tunes

Shape: **uduudduu**

Tunes: 5

Expected: 2.8

u

2 tunes

d

3 tunes

Shape: **uduudduuu**

Tunes: 2

Expected: 2.0

u

2 tunes

Shape: **uduudduuuu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **uduudduuuuu**

Title: I wanna be like you

Composer: Robert Sherman and Richard Sherman

Dance: Sting in the tail by Colin Hume 1992

Home | Back

Shape: **uduudduuuud**

Titles:
Mall Peatley
Mall Peatly
Moll Pately
Moll Peatly

Dance: Mall Peatly by Cecil Sharp (interp) 1922

Sources:
Barlow
Barnes1
CDB6
CDT10
MM

Sources

Shape: **uduudduud**

Tunes: 3

Expected: 1.7

u

2 tunes

d

1 tune

Shape: **uduudduudu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **uduudduuduu**

Title: Madam Bonaparte

Home | Back

Shape: **uduudduudud**

Title: Amelia's waltz

Composer: Bob McQuillen 1981

For: Amelia Stiles

Dance: Leah's waltz by Fried de Metz Herman 1989 for Leah Barkan

Sources: Barnes2
MM

Sources

Shape: **uduudduudd**

Title: The first house in Connaught

Shape: **uduuddud**

Tunes: 6

Expected: 3.0

u

3 tunes

d

3 tunes

Shape: **uduuddudu**

Tunes: 3

Expected: 2.3

u

2 tunes

d

1 tune

Shape: **uduudduduu**

Tunes: 2

Expected: 2.0

d

2 tunes

Shape: **uduudduduud**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **uduudduduudu**

Title: The Scotch measure

Composer: Henry Purcell 1690

Sources: ALAP
Barnes1
PDM

Sources

Home | Back

Shape: **uduudduduudd**

Titles: Drummond Castle
Matthew Briggs

Sources: MM
Portland3

Sources

Shape: **uduuddudud**

Title: Camptown races

Composer: Stephen Foster pub 1850

Shape: **uduuddudd**

Tunes: 3

Expected: 1.7

u

2 tunes

d

1 tune

Shape: **uduudduddu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **uduudddudduu**

Title: Bayswater breakdown

Composer: Colin Hume

Dance: Bayswater breakdown by Colin Hume

Source: DWAD1

Sources

Home | Back

Shape: **uduudduddud**

Title: The lover’s luck

Sources: ALAP
Barnes1

Sources

Shape: **uduudduddd**

Title: Stone the crows!

Composer: Richard Pickwick

Source: MM

Sources

Shape: **uduuddd**

Tunes: 16

Expected: 5.7

u

12 tunes

d

4 tunes

Shape: **uduudddu**

Tunes: 12

Expected: 4.9

u

7 tunes

d

5 tunes

Shape: **uduuddduu**

Tunes: 7

Expected: 3.6

u

6 tunes

d

1 tune

Shape: **uduuddduuu**

Tunes: 6

Expected: 3.0

u

3 tunes

d

3 tunes

Shape: **uduuddduuuu**

Tunes: 3

Expected: 2.3

u

1 tune

d

2 tunes

Home | Back

Shape: **uduuddduuuuu**

Titles: Ladies of pleasure
The ladies' pleasure

Sources: Barnes2
EFDA

Sources

Shape: **uduuddduuuud**

Tunes: 2

Expected: 2.0

u

2 tunes

Shape: **uduuddduuuudu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **uduuddduuuuduu**

Title: Far away

Composer: Peter Jung 1985

Source: MM

Sources

Home | Back

Shape: **uduuddduuuudud**

Title: The hogmanay

Composer: Andrew Rankine

Source: BDH

Sources

Shape: **uduuddduuud**

Tunes: 3

Expected: 1.7

u

1 tune

d

2 tunes

Shape: **uduuddduuudu**

Title: Old favourite jig

Shape: **uduuddduuudd**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **uduuddduuuddu**

Titles: Clevedon Sicilian
Doreen's delight

Composer: Pat Shaw 1965

Dance: Clevedon Sicilian by Pat Shaw 1965

Sources: Barnes2
MM
PSC1

Sources

Home | Back

Shape: **uduuddduuuddd**

Titles:
Staine's morris
Stane's morris
Then to the maypole haste away

Dance:
Upon the morning breeze

Sources:
ACF
Barlow
Barnes1
CDB2
CDT04

Sources

Home | Back

Shape: **uduuddduud**

Titles: Branle des chevaux
Horse's branle

Composer: Thoinot Arbeau

Dances: Horseplay by Gary Roodman 2003
Pony Express

Source: Barnes3

Sources

Shape: **uduudddud**

Tunes: 5

Expected: 4.4

u

3 tunes

d

2 tunes

Shape: **uduudddudu**

Tunes: 3

Expected: 3.7

u

3 tunes

Shape: **uduuddduduu**

Tunes: 3

Expected: 2.7

d

3 tunes

Shape: **uduuddduduud**

Tunes: 3

Expected: 1.7

u

1 tune

d

2 tunes

Home | Back

Shape: **uduuddduduudu**

Titles: John Ryan's polka
Kerry polka
Three times three

Source: BDP

Sources

Shape: **uduuddduduudd**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **uduuddduduuddu**

Titles: A fig for a kiss
The night of fun

Dance: Fine lady of Homewood by Gary Roodman

Sources: Barnes2
MM
SFCF

Sources

Shape: **uduuddddududdd**

Title: The Red Star Line

Composer: Kathy Talvitie 2002

Dance: Autumn in Amherst by Philippe Callens 2002

Shape: **uduudddudd**

Tunes: 2

Expected: 3.0

d

2 tunes

Shape: **uduuddduddd**

Tunes: 2

Expected: 2.0

u

2 tunes

Shape: **uduuddduddu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **uduuddduddduu**

Title: The touchstone

Dance: The touchstone by Marjorie Heffer and William Porter (interp) pub 1931

Sources: Apted
Barnes1

Sources

Shape: **uduuddduddd ud**

Title: Woodstock Park

Sources: Barnes3
MM

Sources

Shape: **uduudddd**

Tunes: 4

Expected: 4.0

u

4 tunes

Shape: **uduuddddu**

Tunes: 4

Expected: 3.0

u

1 tune

d

3 tunes

Home | Back

Shape: **uduuddddduu**

Title: On the road to Boston

Source: BDCD

Sources

Shape: **uduuddddud**

Tunes: 3

Expected: 2.7

u

3 tunes

Shape: **uduuddddudu**

Tunes: 3

Expected: 1.7

u

2 tunes

d

1 tune

Shape: **uduudddduduu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **uduuddddduduuu**

Titles: Doctor Vincent's delight
Vera's valedictory

Composer: Charles Bolton 1983

For: Vera Vincent

Dances: Daniel's hey
Doctor Vincent's delight by Charles Bolton 1983 for Vera Vincent

Source: Barnes1

Sources

Home | Back

Shape: **uduuddddduduud**

Title: The Red Star Line

Composer: Kathy Talvitie 2002

Dance: Autumn in Amherst by Philippe Callens 2002

Sources: AA
Barnes2
MM
SI

Sources

Home | Back

Shape: **uduuddddudud**

Title: The Rose of Tankerton

Composer: Pat Shaw 1969

For: Cissie Gloyne

Dance: The Rose of Tankerton by Pat Shaw 1969 for Cissie Gloyne

Sources: Barnes2
PSC3

Sources

Shape: **udud**

Tunes: 96

Expected: 8.4

u

62 tunes

d

34 tunes

Shape: **ududu**

Tunes: 62

Expected: 7.9

u

26 tunes

d

36 tunes

Shape: **ududuu**

Tunes: 26

Expected: 5.3

u

13 tunes

d

13 tunes

Shape: **ududuuu**

Tunes: 13

Expected: 4.3

u

5 tunes

d

8 tunes

Shape: **ududuuuu**

Tunes: 5

Expected: 3.0

u

3 tunes

d

2 tunes

Shape: **ududuuuuu**

Tunes: 3

Expected: 2.7

d

3 tunes

Shape: **ududuuuuud**

Tunes: 3

Expected: 1.7

u

2 tunes

d

1 tune

Shape: **ududuuuuudu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **ududuuuuuduu**

Title: The entertainer

Composer: Scott Joplin 1902

Dance: The Heathfield rag by Colin Hume

Shape: **ududuuuuudud**

Title: Portland fancy

Dance: Walking the dog

Source: FTB

Sources

Home | Back

Shape: **ududuuuuudd**

Titles: The Linton ploughman
Muckin' o' Geordie's byre
Mucking of Geordie's byre

Sources: FTB
MM
TFTB

Sources

Shape: **ududuuuud**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **ududuuuudu**

Title: The iron man

Composer: J Scott Skinner

Source: MM

Sources

Home | Back

Shape: **ududuuuudd**

Titles: Drumdelgie
Miller of Straloch

Source: CDM

Sources

Shape: **ududuuud**

Tunes: 8

Expected: 3.5

u

3 tunes

d

5 tunes

Shape: **ududuuudu**

Tunes: 3

Expected: 2.7

d

3 tunes

Shape: **ududuuudud**

Tunes: 3

Expected: 1.7

u

1 tune

d

2 tunes

Shape: **ududuuududu**

Title: Blackadder

Shape: **ududuuududd**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **ududuuududdu**

Title: The hullichan jig

Sources: CDM
FTB

Sources

Shape: **ududuuududdd**

Titles: Fanny Frail
Grandpa's polka
The sheep shearing

Shape: **ududuuudd**

Tunes: 5

Expected: 2.4

u

2 tunes

d

3 tunes

Shape: **ududuuuddu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **ududuuudduu**

Titles: Michael Turner's waltz
Sussex waltz

Dances: Melanie's maggot by Bob Lilley 2007
Pevensey Bay by Robert Moir 2011

Source: MM

Sources

Home | Back

Shape: **ududuuuddud**

Titles: Humpty Dumpty
Off she goes

Sources: Barnes3
FTB
HFFT
MM
ON

Sources

Shape: **ududuuuddd**

Tunes: 3

Expected: 1.7

u

2 tunes

d

1 tune

Shape: **ududuuudddu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **ududuuuddduu**

Title: Green willow

Dance: Green willow by Marjorie Heffer and William Porter pub 1932

Sources: Barnes1
MM

Sources

Home | Back

Shape: **ududuuudddud**

Title: Rinaldo

Composer: George Frideric Handel

Dance: Rinaldo by Philippe Callens (interp) pub 2002

Source: AA

Sources

Home | Back

Shape: **ududuuudddd**

Title: Ranger’s hoe-down

Source: BDH

Sources

Shape: **ududuud**

Tunes: 13

Expected: 4.4

u

5 tunes

d

8 tunes

Shape: **ududuudu**

Tunes: 5

Expected: 3.2

u

3 tunes

d

2 tunes

Shape: **ududuuduu**

Tunes: 3

Expected: 1.7

u

1 tune

d

2 tunes

Home | Back

Shape: **ududuuduuu**

Titles: Bugle quickstep
The lady in the boat
Washington quickstep

Sources: CDM
FTB
TFTB

Sources

Shape: **ududuuduud**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **ududuuduudu**

Title: The devil among the tailors (2)

Source: Barnes2

Sources

Home | Back

Shape: **ududuuduudd**

Title: Walpole cottage

Composer: Pat Shaw 1963

Dance: Walpole cottage by Pat Shaw 1963

Sources: Barnes1
CDM
PSC3

Sources

Shape: **ududuudud**

Tunes: 2

Expected: 3.0

u

2 tunes

Shape: **ududuududu**

Tunes: 2

Expected: 2.0

u

2 tunes

Shape: **udududududu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **ududuududuuu**

Title: The black nag

Dances: The black nag by Cecil Sharp (interp) 1911
The purple nag by Burt Schwartz

Sources: Barlow
Barnes1
CDB2
CDT04
EFDA

Sources

Home | Back

Shape: **ududuududuud**

Title: Jenny Lind

Composer: Anton Wallerstein

Sources: HSN
MM

Sources

Shape: **ududuudd**

Tunes: 8

Expected: 3.5

u

3 tunes

d

5 tunes

Shape: **ududuuddu**

Tunes: 3

Expected: 1.7

u

2 tunes

d

1 tune

Shape: **ududuudduu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **ududuudduuu**

Title: The shepherd's hey

Source: EFDA

Sources

Home | Back

Shape: **ududuudduud**

Titles: The Duke of Marlborough's request
Waltzing Matilda

Sources: BDP
SP

Sources

Shape: **ududuuddud**

Titles: Reel Saint Joseph
The wonder hornpipe

Composer: James Hill

Shape: **ududuuddd**

Tunes: 5

Expected: 3.0

u

1 tune

d

4 tunes

Shape: **ududuudddu**

Titles: Piping Tim of Galway
Rakes of Mallow
Rigs o′ Marlow
Sandy lent the man his mill

Source: EFDA

Sources

Shape: **ududuudddd**

Tunes: 4

Expected: 2.5

u

2 tunes

d

2 tunes

Shape: **ududuuddddu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **ududuuddddduu**

Title: Sleep soond i' da moarnin

Home | Back

Shape: **ududuuddddud**

Titles:
Piping Tim of Galway
Rakes of Mallow
Rigs o′ Marlow
Sandy lent the man his mill

Sources:
FTB
TFTB

Sources

Shape: **ududuuddddd**

Tunes: 2

Expected: 2.0

u

2 tunes

Shape: **ududuuddddddu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **ududuudddddduu**

Title: The youngest daughter

Source: ON

Sources

Shape: **ududduddddddud**

Titles: Bonney Dundee
Bonnie Dundee
Bonny Dundee

Shape: **ududud**

Tunes: 36

Expected: 8.1

u

20 tunes

d

16 tunes

Shape: **udududu**

Tunes: 20

Expected: 8.3

u

12 tunes

d

8 tunes

Shape: **udududuu**

Tunes: 12

Expected: 9.2

u

5 tunes

d

7 tunes

Shape: **udududuuu**

Tunes: 5

Expected: 6.0

u

4 tunes

d

1 tune

Shape: **udududuuuu**

Tunes: 4

Expected: 6.2

d

4 tunes

Shape: **udududuuuud**

Tunes: 4

Expected: 5.2

u

1 tune

d

3 tunes

Shape: **udududuuuudu**

Title: Big corral

Shape: **udududuuuudd**

Tunes: 3

Expected: 5.7

d

3 tunes

Shape: **udududuuuuddd**

Tunes: 3

Expected: 4.7

d

3 tunes

Shape: **udududuuuudddd**

Tunes: 3

Expected: 3.7

u

2 tunes

d

1 tune

Shape: **udududuuuuddddu**

Tunes: 2

Expected: 4.0

u

2 tunes

Shape: **udududuuuuddddduu**

Tunes: 2

Expected: 3.0

u

2 tunes

Shape: **udududuuuuddddduuu**

Tunes: 2

Expected: 2.0

d

2 tunes

Shape: **udududuuuuddddduuud**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **udududuuuuddddduuudu**

Titles:
Buckley's fancy
Reel des ouvriéres
The traveller
Walker Street reel

Composer: Joseph Allard

Sources:
BFA
MM
ON
Portland1

Sources

Home | Back

Shape: **udududuuuuddddduuudd**

Title: Carpenter's reel

Source: BC

Sources

Shape: **udududuuuuddddd**

Title: Harvest home

Sources: BDCD
FTB
ON
TFTB

Sources

Shape: **udududuuud**

Title: Flatworld

Composer: Andy Cutting

Source: MM

Sources

Shape: **udududuud**

Tunes: 7

Expected: 9.9

u

6 tunes

d

1 tune

Shape: **udududuudu**

Tunes: 6

Expected: 10.3

d

6 tunes

Shape: **udududuudud**

Tunes: 6

Expected: 9.3

u

2 tunes

d

4 tunes

Shape: **udududuududu**

Tunes: 2

Expected: 8.0

d

2 tunes

Shape: **udududuududud**

Tunes: 2

Expected: 7.0

u

2 tunes

Shape: **udududuudududu**

Tunes: 2

Expected: 6.0

u

2 tunes

Shape: **udududuudududuu**

Tunes: 2

Expected: 5.0

d

2 tunes

Shape: **udududuudududuud**

Tunes: 2

Expected: 4.0

u

2 tunes

Shape: **udududuudududuudu**

Tunes: 2

Expected: 3.0

d

2 tunes

Shape: **udududuudududuudud**

Tunes: 2

Expected: 2.0

u

2 tunes

Shape: **udududuudududuududu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **udududuudududuududuu**

Title: Foxhunter's jig

Source: MM

Sources

Home | Back

Shape: **udududuudududuududud**

Titles: Glasgow reel
The howling wind
Tam Lin

Composer: Davey Arthur 1974

Source: MM

Sources

Shape: **udududuududd**

Tunes: 4

Expected: 8.5

u

4 tunes

Shape: **udududuududdu**

Tunes: 4

Expected: 7.5

d

4 tunes

Shape: **udududuududdud**

Tunes: 4

Expected: 6.5

u

4 tunes

Shape: **udududuududdudu**

Tunes: 4

Expected: 5.5

d

4 tunes

Shape: **udududuudduddudud**

Tunes: 4

Expected: 4.5

u

4 tunes

Shape: **udududuududddududu**

Tunes: 4

Expected: 3.5

u

1 tune

d

3 tunes

Home | Back

Shape: **udududuudddududuu**

Title: Gravel walk

Source: Portland1

Sources

Shape: **udududuududddududud**

Tunes: 3

Expected: 3.3

u

3 tunes

Shape: **udududuududddudududu**

Tunes: 3

Expected: 2.3

u

1 tune

d

2 tunes

Home | Back

Shape: **udududuududddudududuu**

Title: Bus stop reel

Composer: Anita Anderson 1987

Source: Portland1

Sources

Shape: **udududuududddudududud**

Tunes: 2

Expected: 2.0

u

2 tunes

Shape: **udududuududddududududu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **udududuudddududududuu**

Title: Bus stop reel

Composer: Anita Anderson 1987

Source: MM

Sources

Home | Back

Shape: **udududuududddudududududud**

Titles: Drowsey Maggie
Drowsy Maggie

Sources: FTB
HSN
MM
ON
Portland1
TFTB

Sources

Shape: **udududuudd**

Title: Mazurka de Barbary

Shape: **udududud**

Tunes: 8

Expected: 4.4

u

7 tunes

d

1 tune

Shape: **ududududu**

Tunes: 7

Expected: 3.9

u

4 tunes

d

3 tunes

Shape: **ududududuu**

Tunes: 4

Expected: 2.2

u

3 tunes

d

1 tune

Shape: **udududududuu**

Tunes: 3

Expected: 1.7

u

1 tune

d

2 tunes

Home | Back

Shape: **ududududuuuu**

Title: The rights of man

Sources: MM
PiC2

Sources

Shape: **udududududuuud**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **ududududuuudu**

Title: Pointe-au-pic

Sources: HFFT
MM

Sources

Home | Back

Shape: **ududududuuudd**

Title: The parting lovers

Sources: Apted
Barnes1

Sources

Home | Back

Shape: **udududududud**

Title: The Abbot's Bromley horn dance

Sources: EDA4
MM

Sources

Shape: **udududududud**

Tunes: 3

Expected: 3.7

u

3 tunes

Shape: **udududududu**

Tunes: 3

Expected: 2.7



d

3 tunes

Shape: **udududududud**

Tunes: 3

Expected: 1.7

u

1 tune

d

2 tunes

Home | Back

Shape: **ududududududu**

Title: Horizonto

Composer: Paul James

Shape: **ududududududdd**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **ududududududdu**

Title: The reconciliation

Sources: MM
ON

Sources

Home | Back

Shape: **ududududududdd**

Titles: The devil among the tailors (1)
The devil's dream
The dream

Source: BDCD

Sources

Home | Back

Shape: **ududududd**

Title: Miles of smiles

Composer: Dave Wiesler 2011

For: Helen Wiesler

Dance: Miles of smiles by Joseph Pimentel 2012

Sources: Barnes3
MM

Sources

Shape: **udududd**

Tunes: 16

Expected: 5.6

u

9 tunes

d

7 tunes

Shape: **udududdu**

Tunes: 9

Expected: 5.2

u

3 tunes

d

6 tunes

Shape: **udududdduu**

Tunes: 3

Expected: 4.3

d

3 tunes

Shape: **udududduud**

Tunes: 3

Expected: 3.3

u

3 tunes

Shape: **udududduudu**

Tunes: 3

Expected: 2.3

u

2 tunes

d

1 tune

Shape: **udududduuduu**

Tunes: 2

Expected: 2.0

u

2 tunes

Shape: **udududdduuduuu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **udududdduuduuuu**

Title: The Forth bridge

Composer: Williamson Blyth

Source: MM

Sources

Home | Back

Shape: **udududduuduuud**

Title: Newcastle

Dance: Newcastle by Cecil Sharp (interp) 1911

Sources: Barlow
Barnes1
CDB2
CDT03
EDA1
EFDA
MM

Sources

Shape: **udududduudud**

Title: Salty dog rag

Source: MM

Sources

Shape: **udududdud**

Tunes: 6

Expected: 4.2

u

3 tunes

d

3 tunes

Shape: **udududddudu**

Tunes: 3

Expected: 4.0

d

3 tunes

Shape: **udududdudud**

Tunes: 3

Expected: 3.0

u

2 tunes

d

1 tune

Shape: **udududdududu**

Tunes: 2

Expected: 3.0

d

2 tunes

Shape: **udududdududud**

Tunes: 2

Expected: 2.0

u

2 tunes

Shape: **udududdudududu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home	Back

Shape: **udududdudududuu**

Title: Heather breeze

Home | Back

Shape: **udududdudududud**

Title: The Emperor of the Moon

Composer: Richard Morley 1688

Sources: Barlow
Barnes3
MM

Sources

Home | Back

Shape: **udududdududd**

Title: Return to the Stewartry

Composer: Ian Lowthian

Source: MM

Sources

Shape: **udududddudd**

Tunes: 3

Expected: 2.3

u

2 tunes

d

1 tune

Shape: **udududdduddu**

Tunes: 2

Expected: 2.0

d

2 tunes

Shape: **udududduddud**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **udududduddudu**

Title: General Toast

Home | Back

Shape: **udududduddudd**

Title: If love's a sweet passion

Composer: Henry Purcell 1692

Dance: If love's a sweet passion by Scott Higgs

Sources: Barnes2
MM
PDM

Sources

Shape: **udududdduddd**

Titles: Enrico (1)
Jacob

Dance: The fast packet by Bob Lilley

Shape: **udududdd**

Tunes: 7

Expected: 3.7

u

5 tunes

d

2 tunes

Shape: **udududdddu**

Tunes: 5

Expected: 2.6

u

4 tunes

d

1 tune

Shape: **udududddduu**

Tunes: 4

Expected: 2.0

u

2 tunes

d

2 tunes

Shape: **udududddduuu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **udududddduuuu**

Title: Flop-eared mule

Home | Back

Shape: **udududddduuud**

Title: Einstein's reel

Composer: Chris Dewhurst 1991

Dance: MC-squared by Mark Elvins

Source: BFA

Sources

Shape: **udududddduud**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **udududddduudu**

Titles: Dancing the baby
Rocking the baby

Shape: **udududddduudd**

Title: Bourrée

Composer: George Frideric Handel

Dance: Wendel's web by Fried de Metz Herman 2002

Home | Back

Shape: **udududdddud**

Title: Flop-eared mule

Source: HSN

Sources

Home	Back

Shape: **udududddd**

Tunes: 2

Expected: 3.0

u

2 tunes

Shape: **udududddddu**

Tunes: 2

Expected: 2.0

u

2 tunes

Shape: **udududddduu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **udududddduuu**

Title: Lindbergh's crate

Composer: Bob McQuillen

Source: MM

Sources

Home | Back

Shape: **udududddduud**

Title: Mount Hills

Dance: Mount Hills by Bernard Bentley (interp) 1965

Sources: Barlow
Barnes1
Fallibroome2
MM

Sources

Shape: **ududd**

Tunes: 34

Expected: 6.5

u

21 tunes

d

13 tunes

Shape: **ududdu**

Tunes: 21

Expected: 6.1

u

11 tunes

d

10 tunes

Shape: **ududduu**

Tunes: 11

Expected: 5.2

u

6 tunes

d

5 tunes

Shape: **ududduuu**

Tunes: 6

Expected: 5.3

u

5 tunes

d

1 tune

Shape: **ududduuuu**

Tunes: 5

Expected: 5.2

u

3 tunes

d

2 tunes

Shape: **ududduuuuu**

Tunes: 3

Expected: 6.3

u

1 tune

d

2 tunes

Home | Back

Shape: **ududduuuuuu**

Title: Trade winds waltz

Composer: Charlene Thomson 2003

Dance: Our brief encounters by Loretta Holz 2006

Sources: Barnes3
DATA
MM

Sources

Shape: **ududduuuuud**

Tunes: 2

Expected: 8.0

u

2 tunes

Shape: **ududduuuuudu**

Tunes: 2

Expected: 7.0

u

2 tunes

Shape: **ududduuuuuduu**

Tunes: 2

Expected: 6.0

d

2 tunes

Shape: **ududduuuuuduud**

Tunes: 2

Expected: 5.0

u

2 tunes

Shape: **ududduuuuuduudu**

Tunes: 2

Expected: 4.0

u

2 tunes

Shape: **ududduuuuuduuduu**

Tunes: 2

Expected: 3.0

d

2 tunes

Shape: **ududduuuuuduuduud**

Tunes: 2

Expected: 2.0

u

2 tunes

Shape: **ududduuuuuduuduudu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **ududduuuuuduuduuduu**

Title: Banks of the Allan

Source: MM

Sources

Shape: **ududduuuuuduuduudud**

Title: The tailor’s thimble

Shape: **ududduuuud**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **ududduuuudu**

Titles:
Collin's reel
The merry blacksmith
Paddy on the railroad

Sources:
FTB
JJ
MM

Sources

Home | Back

Shape: **ududduuuudd**

Titles: Bromsberrow Heath stick dance
Cock o' the north

Sources: FTB
MDFS

Sources

Home | Back

Shape: **ududduuud**

Title: Dover pier

Dance: Nelson’s victory

Source: Barnes1

Sources

Shape: **ududduud**

Tunes: 5

Expected: 2.8

u

3 tunes

d

2 tunes

Shape: **ududduudu**

Tunes: 3

Expected: 1.7

u

2 tunes

d

1 tune

Shape: **ududduuduu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **ududduuduuu**

Title: Morrison's jig

Home | Back

Shape: **ududduuduud**

Title: Morrison’s jig

Source: MM

Sources

Shape: **ududduudud**

Title: Lemonville jig

Composer: John C Hayes

Source: MM

Sources

Home | Back

Shape: **ududduudd**

Tunes: 2

Expected: 2.0

u

2 tunes

Shape: **ududduuddu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **ududduudduu**

Title: The saucy sailor (1)

Sources: Barnes2
MM

Sources

Home | Back

Shape: **ududduuddud**

Title: Miss Sharon McCusker

Composer: John McCusker

Source: Bothwell

Sources

Shape: **ududdud**

Tunes: 10

Expected: 5.0

u

10 tunes

Shape: **ududdudu**

Tunes: 10

Expected: 4.0

u

5 tunes

d

5 tunes

Shape: **ududduduu**

Tunes: 5

Expected: 2.4

u

2 tunes

d

3 tunes

Shape: **ududduduuu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **ududduduuuu**

Title: The curly-headed ploughboy

Dance: The ploughboy

Sources: Barnes1
BDH
CDM
MM

Sources

Home | Back

Shape: **ududduduuud**

Title: Tom Kruskal's

Composer: Amelia Mason and Emily Troll 2006

Dance: Sapphire sea by Christine Robb 2015

Sources: Barnes3
MM

Sources

Shape: **ududduduud**

Tunes: 3

Expected: 1.7

u

2 tunes

d

1 tune

Shape: **ududduduudu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **ududduduuduu**

Title: Toss the feathers

Home | Back

Shape: **ududduduudud**

Title: Ronas voe

Composer: Ronald Cooper

Source: MM

Sources

Home | Back

Shape: **ududduduudd**

Title: Saint Mary’s polka

Source: MM

Sources

Shape: **ududdudud**

Tunes: 5

Expected: 3.6

u

3 tunes

d

2 tunes

Shape: **ududdududu**

Tunes: 3

Expected: 3.7

u

2 tunes

d

1 tune

Shape: **ududddududuu**

Tunes: 2

Expected: 4.0

d

2 tunes

Shape: **ududddududuud**

Tunes: 2

Expected: 3.0

u

2 tunes

Shape: **ududddudduudu**

Tunes: 2

Expected: 2.0

d

2 tunes

Shape: **ududdududuudud**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **ududddudduududu**

Titles: Harper's frolic
Harper's frolick

Sources: Barnes3
CW1994
HSN
MM

Sources

Home | Back

Shape: **ududddudduududd**

Title: The teddy bear's picnic

Composer: John Walter Bratton 1907

Source: MM

Sources

Home | Back

Shape: **ududdududud**

Title: Knees up in Kingston

Composer: Ed Rennie

Source: MM

Sources

Shape: **ududdududd**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **ududddudduddu**

Title: Shetland Boston

Shape: **ududdududdd**

Title: Pride of Newcastle

Composer: Pat Shaw 1963

Dance: Pride of Newcastle by Pat Shaw 1963

Sources: Barnes2
MM
PSC3

Sources

Shape: **ududdd**

Tunes: 13

Expected: 4.5

u

7 tunes

d

6 tunes

Shape: **ududddu**

Tunes: 7

Expected: 3.9

u

4 tunes

d

3 tunes

Shape: **ududdduu**

Tunes: 4

Expected: 3.8

d

4 tunes

Shape: **ududddduud**

Tunes: 4

Expected: 2.8

u

3 tunes

d

1 tune

Shape: **ududdduudu**

Tunes: 3

Expected: 2.3

u

1 tune

d

2 tunes

Home | Back

Shape: **ududddduuduu**

Title: Buzzard's bay

Sources: Barnes1
PSP
PSP

Sources

Shape: **ududddduudud**

Tunes: 2

Expected: 2.0

d

2 tunes

Shape: **ududdduududd**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **ududddduududdu**

Title: The Ton (2)

Dances: Constancy
The Ton by Colin Hume (interp)

Source: Barnes1

Sources

Home | Back

Shape: **ududddduududdd**

Title: Dick Gossip's

Sources: Barlow
MM
Portland2

Sources

Home | Back

Shape: **ududdduudd**

Title: The cuckoo's nest (2)

Source: MDT

Sources

Shape: **ududddud**

Tunes: 3

Expected: 1.7

u

1 tune

d

2 tunes

Home | Back

Shape: **ududddudu**

Title: Bill Young's jig

Composer: Ralph Page

Source: MM

Sources

Shape: **ududddudd**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **ududddduddu**

Title: Knees up in Kingston

Composer: Ed Rennie

Home | Back

Shape: **ududddduddd**

Title: Mister Ganiford's maggot

Composer: Pat Shaw 1967

For: William Ganiford

Dance: Mister Ganiford's maggot by Pat Shaw 1967 for William Ganiford

Sources: Barnes1
MM
PSC2

Sources

Shape: **ududddd**

Tunes: 6

Expected: 3.0

u

4 tunes

d

2 tunes

Shape: **ududdddu**

Tunes: 4

Expected: 2.0

u

2 tunes

d

2 tunes

Shape: **ududddduu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **ududddduuu**

Title: The dark island

Composer: Iain McLachlan 1958

Home | Back

Shape: **ududddduud**

Title: Hunsdon House

Dance: Hunsdon House by Cecil Sharp (interp) 1912

Sources: Barlow
Barnes1
CDB3
CDT05
EDA1
EFDA
MM

Sources

Shape: **ududdddud**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **ududddudu**

Titles: Old trunkles
Trunkles

Source: EDA3

Sources

Home | Back

Shape: **ududddddudd**

Titles: Come, sweet lass
Come, sweet maid

Dance: Greenwich Park by Cecil Sharp (interp) 1922

Sources: Barlow
Barnes1
CDT11
EDA1
EFDA
MM

Sources

Shape: **ududddddd**

Tunes: 2

Expected: 2.0

u

2 tunes

Shape: **ududddddu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **ududddddduu**

Title: Broom, the bonny, bonny broom

Dance: Broom, the bonny, bonny broom
by Cecil Sharp (interp) 1912

Sources: ALAP
Barnes1
CDB3
CDT06
EFDA

Sources

Shape: **ududddddud**

Titles: Flowers hornpipe
Pibddawns y blodau

Source: MM

Sources

Shape: **udd**

Tunes: 233

Expected: 10.0

u

103 tunes

d

130 tunes

Shape: **uddu**

Tunes: 103

Expected: 8.9

u

58 tunes

d

45 tunes

Shape: **udduu**

Tunes: 58

Expected: 7.9

u

29 tunes

d

29 tunes

Shape: **uddduuu**

Tunes: 29

Expected: 6.8

u

18 tunes

d

11 tunes

Shape: **uddduuu**

Tunes: 18

Expected: 6.1

u

9 tunes

d

9 tunes

Shape: **uddduuuuu**

Tunes: 9

Expected: 4.8

u

2 tunes

d

7 tunes

Shape: **uddduuuuuu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **uddduuuuuuu**

Title: Graemsay jig

Source: MM

Sources

Shape: **uddduuuuuud**

Title: John Brown's body

Shape: **uddduuuuud**

Tunes: 7

Expected: 4.6

u

2 tunes

d

5 tunes

Shape: **uddduuuuudu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **uddduuuuduu**

Title: The tailor’s thimble

Home | Back

Shape: **uddduuuudud**

Titles:
Durham rangers
Lord Middleton's hornpipe
Merry sherwood rangers
Stranger's hornpipe

Sources:
CDM
FTB
HSN
MM

Sources

Shape: **uddduuuuudd**

Tunes: 5

Expected: 4.6

u

2 tunes

d

3 tunes

Shape: **uddduuuuuddu**

Tunes: 2

Expected: 4.0

d

2 tunes

Shape: **uddduuuuddud**

Tunes: 2

Expected: 3.0



d

2 tunes

Shape: **uddduuuuddudd**

Tunes: 2

Expected: 2.0

u

2 tunes

Shape: **uddduuuuddduddu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **uddduuuuddudduu**

Title: The Earl of Mansfield

Composer: John McEwan

Dance: Mysteries of peace by Sibby 2005

Source: MM

Sources

Home | Back

Shape: **uddduuuuddduddud**

Title: Kitty McGee

Sources: CDM
Portland1

Sources

Shape: **uddduuuuddd**

Tunes: 3

Expected: 3.3

u

3 tunes

Shape: **uddduuuuddddu**

Tunes: 3

Expected: 2.3

u

2 tunes

d

1 tune

Shape: **uddduuuuuddduu**

Tunes: 2

Expected: 2.0

u

2 tunes

Shape: **uddduuuuuddduuu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **uddduuuuuddduuuu**

Title: Miss Monaghan

Sources: MM
ON

Sources

Shape: **uddduuuuuddduuud**

Title: Camp oceanward

Composer: Bob McQuillen

Source: MM

Sources

Home | Back

Shape: **uddduuuuddddud**

Titles:
A draught of ale
Priest's leap
The red stocking
Saddle the pony

Sources:
BDP
FTB
ON

Sources

Shape: **uddduuuud**

Tunes: 9

Expected: 5.3

u

6 tunes

d

3 tunes

Shape: **uddduuuudu**

Tunes: 6

Expected: 5.7

u

3 tunes

d

3 tunes

Shape: **uddduuuduu**

Tunes: 3

Expected: 2.3

u

2 tunes

d

1 tune

Shape: **uddduuuduuu**

Tunes: 2

Expected: 2.0

d

2 tunes

Shape: **uddduuuduuud**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **uddduuuduuudu**

Title: Upon a summer's day

Dance: Upon a summer's day by Cecil Sharp (interp) 1912

Sources: Barlow
Barnes1
CDB3
CDT05
EDM
MM

Sources

Home | Back

Shape: **uddduuuduuudd**

Title: City of Savannah

Composer: Frank Livingston

Source: MM

Sources

Home | Back

Shape: **uddduuuduud**

Title: Bonaparte crossing the Rhine

Dance: The first of October by Philippe Callens 1989

Sources: Barnes2
CC
MM
Portland3

Sources

Shape: **uddduuuudud**

Tunes: 3

Expected: 7.0

u

1 tune

d

2 tunes

Shape: **uddduuuududu**

Title: Angus Campbell

Composer: J Scott Skinner

Shape: **uddduuuududd**

Tunes: 2

Expected: 9.0

u

2 tunes

Shape: **uddduuududdu**

Tunes: 2

Expected: 8.0

u

2 tunes

Shape: **uddduuuududduu**

Tunes: 2

Expected: 7.0

u

2 tunes

Shape: **uddduuuududduuu**

Tunes: 2

Expected: 6.0

u

2 tunes

Shape: **uddduuuududduuuu**

Tunes: 2

Expected: 5.0

d

2 tunes

Shape: **uddduuuududduuuud**

Tunes: 2

Expected: 4.0

u

2 tunes

Shape: **uddduuuududduuuudu**

Tunes: 2

Expected: 3.0

d

2 tunes

Shape: **uddduuuududduuuudud**

Tunes: 2

Expected: 2.0

d

2 tunes

Shape: **uddduuuududduuuududd**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **uddduuuududduuuududdu**

Title: Miss Monaghan

Source: Portland1

Sources

Home | Back

Shape: **uddduuuududduuuududdd**

Title: Davie Work

Composer: J Scott Skinner

Source: MM

Sources

Shape: **uddduuuudd**

Tunes: 3

Expected: 1.7

u

2 tunes

d

1 tune

Shape: **uddduuuuddu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **uddduuuudduu**

Titles: Eliza Jane
Li'l Liza Jane
Liza Jane (1)

Sources: SDSN
SP

Sources

Home | Back

Shape: **uddduuuuddud**

Title: Orange in bloom

Composer: Sherborne

Source: MDT

Sources

Home | Back

Shape: **uddduuuuddd**

Titles: Click go the shears
Strike the bell

Source: SP

Sources

Shape: **uddduud**

Tunes: 11

Expected: 5.5

u

4 tunes

d

7 tunes

Shape: **udduuudu**

Tunes: 4

Expected: 4.0

u

4 tunes

Shape: **uddduuuduu**

Tunes: 4

Expected: 3.0

u

3 tunes

d

1 tune

Shape: **uddduuuduuu**

Tunes: 3

Expected: 2.7

d

3 tunes

Shape: **uddduuuduuud**

Tunes: 3

Expected: 1.7

u

1 tune

d

2 tunes

Home | Back

Shape: **uddduuuduuudu**

Title: Paddy McGinty's goat

Source: CDM

Sources

Shape: **uddduuuduuudd**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **uddduuuduuuddu**

Title: Lavena

Dance: Picking of sticks by Cecil Sharp (interp) 1916

Sources: Barlow
Barnes1
CDB4
CDT07
EFDA
JATS
MM

Sources

Home | Back

Shape: **uddduuuduuuddd**

Titles: Bennett's favourite
La Grondeuse
Silver spire

Sources: MM
Portland2

Sources

Shape: **uddduuduud**

Title: Saint Catherine's

Composer: John Barrett

Dance: Saint Catherine by Philippe Callens (interp) pub 2002

Source: Barnes2

Sources

Shape: **uddduudd**

Tunes: 7

Expected: 4.7

u

6 tunes

d

1 tune

Shape: **uddduuuddu**

Tunes: 6

Expected: 4.3

u

3 tunes

d

3 tunes

Shape: **uddduuudduu**

Tunes: 3

Expected: 2.3

u

1 tune

d

2 tunes

Shape: **uddduuudduuu**

Title: Knole Park

Source: Barnes1

Sources

Shape: **uddduuudduud**

Tunes: 2

Expected: 2.0

d

2 tunes

Shape: **uddduuudduudd**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **uddduuudduuddu**

Titles: Rondo a la Turca
Rondo alla Turca

Composer: Wolfgang Amadeus Mozart

Dance: Good man of Cambridge by Gary Roodman

Sources: ACF
Barnes2

Sources

Shape: **uddduuudduuddd**

Title: Reel Saint Antoine

Composer: Played by Joe Bouchard 1938

Shape: **uddduuuddud**

Tunes: 3

Expected: 4.3

u

1 tune

d

2 tunes

Shape: **udduuuddudu**

Title: Tae gar ye loup

Composer: Drummond Cook

Source: MM

Sources

Shape: **uddduuuddudd**

Tunes: 2

Expected: 5.0

d

2 tunes

Shape: **uddduuudduddd**

Tunes: 2

Expected: 4.0

u

2 tunes

Shape: **uddduuudddudu**

Tunes: 2

Expected: 3.0

u

2 tunes

Shape: **uddduuudduddduu**

Tunes: 2

Expected: 2.0

u

2 tunes

Shape: **uddduuudduddduuu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **uddduuuddudddduuuu**

Title: Rollstone mountain

Composer: Ralph Page

Source: RP

Sources

Shape: **uddduuudduddduuud**

Title: The flight of the earls

Shape: **uddduuuddd**

Title: Nathan’s reel

Shape: **udduud**

Tunes: 29

Expected: 7.1

u

12 tunes

d

17 tunes

Shape: **udduudu**

Tunes: 12

Expected: 6.3

u

5 tunes

d

7 tunes

Shape: **udduuduu**

Tunes: 5

Expected: 5.2

u

1 tune

d

4 tunes

Shape: **uddduuduuu**

Title: The Buckinghamshire thumper

Composer: Geoff Mendham 1974

Dance: The lacemaker by Acocks Green Folk Dance Group 1974

Shape: **udduuduud**

Tunes: 4

Expected: 5.2

d

4 tunes

Shape: **uddduuduudd**

Tunes: 4

Expected: 4.2

u

3 tunes

d

1 tune

Shape: **udduuduuddu**

Tunes: 3

Expected: 4.3

u

1 tune

d

2 tunes

Home | Back

Shape: **uddduuduudduu**

Titles:
Kafoozalum
Katie Bairdie
London Bridge
Old Mrs Huddledee

Sources:
CDM
FTB

Sources

Shape: **udduuduuddud**

Tunes: 2

Expected: 5.0

u

2 tunes

Shape: **udduuduuddudu**

Tunes: 2

Expected: 4.0

d

2 tunes

Shape: **udduuduuddudud**

Tunes: 2

Expected: 3.0

d

2 tunes

Shape: **uddduuduuddududd**

Tunes: 2

Expected: 2.0

d

2 tunes

Shape: **uddduuduuddududdd**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **uddduuduuddududddu**

Title: Ann Maguire's Silver Wedding

Composer: John McCusker

Source: MM

Sources

Home | Back

Shape: **uddduuduuddududddd**

Titles: Alli arcus
Allie's reel
Ally arcus

Composer: Ally Arcus

Source: MM

Sources

Shape: **uddduududdd**

Title: Uncle Reuben

Shape: **udduudud**

Tunes: 7

Expected: 5.4

u

4 tunes

d

3 tunes

Shape: **udduududu**

Tunes: 4

Expected: 5.2

u

3 tunes

d

1 tune

Shape: **udduududuu**

Tunes: 3

Expected: 5.7

d

3 tunes

Shape: **udduududuud**

Tunes: 3

Expected: 4.7

d

3 tunes

Shape: **uddduududuudd**

Tunes: 3

Expected: 3.7

u

1 tune

d

2 tunes

Home | Back

Shape: **uddduududuuddu**

Title: Ray's classic

Composer: Willie Hunter 1975

Sources: MM
Portland3

Sources

Shape: **uddduududuuddd**

Tunes: 2

Expected: 4.0

u

2 tunes

Shape: **uddduuduuudddu**

Tunes: 2

Expected: 3.0

d

2 tunes

Shape: **uddduuduuddddud**

Tunes: 2

Expected: 2.0

d

2 tunes

Shape: **uddduuduuddddudd**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **uddduududuuddduddu**

Titles:
May day
Miss McLeod's reel
Mrs MacLeod of Raasay

Sources:
Barlow
CDM
FTB
MM
OAD1

Sources

Home | Back

Shape: **uddduuduuddduddd**

Titles: Batchelder's
Quigley's reel

Composer: Al Quigley

Sources: MM
RP

Sources

Shape: **uddduududud**

Titles: Batchelder's
Quigley's reel

Composer: Al Quigley

Source: Portland1

Sources

Shape: **udduududd**

Tunes: 3

Expected: 3.3

u

3 tunes

Shape: **udduududdu**

Tunes: 3

Expected: 2.3

u

1 tune

d

2 tunes

Home | Back

Shape: **uddduududduu**

Titles:
The 16th of October
La Belle Catherine
The muffin man
Shrewsbury quarry

Shape: **uddduududdud**

Tunes: 2

Expected: 2.0

u

2 tunes

Shape: **uddduududdudu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **uddduudddduduu**

Title: Sweetbriar

Composer: Larry Unger

Source: MM

Sources

Shape: **uddduududdudud**

Title: Miller of Dee

Source: MM

Sources

Shape: **udduudd**

Tunes: 17

Expected: 5.9

u

9 tunes

d

8 tunes

Shape: **udduuddu**

Tunes: 9

Expected: 6.0

u

5 tunes

d

4 tunes

Shape: **uddduudduu**

Tunes: 5

Expected: 5.0

u

2 tunes

d

3 tunes

Shape: **udduudduuu**

Tunes: 2

Expected: 3.0

u

2 tunes

Home | Back

Shape: **udduudduuuu**

Tunes: 2

Expected: 2.0

u

2 tunes

Shape: **uddduudduuuuu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **uddduudduuuuuu**

Titles: A-rovin′
Maid of Amsterdam

Dance: Faithless Nancy Dawson

Source: Barnes1

Sources

Shape: **uddduudduuuuud**

Title: My old man

Shape: **uddduudduud**

Tunes: 3

Expected: 4.7

d

3 tunes

Shape: **uddduudduudd**

Tunes: 3

Expected: 3.7

u

2 tunes

d

1 tune

Shape: **udduudduuddu**

Tunes: 2

Expected: 4.0

u

2 tunes

Shape: **uddduudduudduu**

Tunes: 2

Expected: 3.0

d

2 tunes

Shape: **uddduudduudduud**

Tunes: 2

Expected: 2.0

d

2 tunes

Shape: **uddduudduudduudd**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **uddduudduddduuddu**

Titles: The blooms of Bon Accord
Cocker's Roses

Composer: J Scott Skinner

For: Messrs Cocker, Prize Rose Growers of Aberdeen

Source: MM

Sources

Home | Back

Shape: **uddduudduudduuddd**

Title: East Tennessee blues

Sources: MM
Portland2

Sources

Shape: **uddduudduuddd**

Title: Gärdebylåten

Shape: **udduuddud**

Tunes: 4

Expected: 5.0

u

2 tunes

d

2 tunes

Shape: **uddduuddudu**

Tunes: 2

Expected: 3.0

d

2 tunes

Shape: **uddduuddudud**

Tunes: 2

Expected: 2.0

u

2 tunes

Shape: **udduudddududu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **uddduuddududuu**

Title: Hengler’s polka

Source: MM

Sources

Home | Back

Shape: **uddduuddududud**

Title: Comical fellow

Dance: The comical fellow by Marjorie Heffer and William Porter (interp) pub 1931

Sources: Apted
Barnes1
BDCD
MM

Sources

Shape: **uddduuddudd**

Tunes: 2

Expected: 5.0

d

2 tunes

Shape: **udduudduddd**

Tunes: 2

Expected: 4.0

u

2 tunes

Shape: **uddduudddudddu**

Tunes: 2

Expected: 3.0

u

2 tunes

Shape: **uddduuddddduu**

Tunes: 2

Expected: 2.0

u

2 tunes

Shape: **uddduuddddduuu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **uddduudduddduuuu**

Title: Over the sea

Shape: **uddduuddddduuud**

Title: Out on the ocean

Sources: MM
Portland1

Sources

Shape: **uddduuddd**

Tunes: 8

Expected: 3.6

u

3 tunes

d

5 tunes

Shape: **uddduudddu**

Tunes: 3

Expected: 1.7

u

2 tunes

d

1 tune

Shape: **uddduuddduu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **uddduuddduuu**

Title: Apple praities

Source: OAD2

Sources

Shape: **uddduuddduud**

Titles: De’ils away with the exiseman (1)
Wilk’s rigg

Home | Back

Shape: **uddduudddud**

Title: Constant Billy

Sources: Barnes2
EDA3
EFDA

Sources

Shape: **uddduudddd**

Tunes: 5

Expected: 3.2

u

4 tunes

d

1 tune

Shape: **uddduuddddu**

Tunes: 4

Expected: 2.8

u

3 tunes

d

1 tune

Shape: **uddduuddddduu**

Tunes: 3

Expected: 2.3

u

2 tunes

d

1 tune

Shape: **uddduuddddduuu**

Tunes: 2

Expected: 2.0

u

2 tunes

Shape: **uddduuddddduuuu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **uddduuddduuuuu**

Title: Hares on the mountain

Source: MM

Sources

Home | Back

Shape: **uddduuddddduuuud**

Title: A surfeit of lampreys

Composer: Maartin Allcock c1985

Source: MM

Sources

Home | Back

Shape: **uddduuddddduud**

Title: Turnpike Side

Source: MM

Sources

Shape: **uddduuddddud**

Title: Constant Billy

Home | Back

Shape: **uddduuddddd**

Titles: Sheebeg and sheemore
Si bheag, si mhor
Sigh beg sigh mor

Composer: Turlough Carolan

Dance: Bonny cuckoo by Gail Ticknor 1986

Sources: Barnes1
MM

Sources

Shape: **uddud**

Tunes: 45

Expected: 7.7

u

18 tunes

d

27 tunes

Shape: **uddudu**

Tunes: 18

Expected: 6.1

u

6 tunes

d

12 tunes

Shape: **uddudu**

Tunes: 6

Expected: 5.7

u

2 tunes

d

4 tunes

Shape: **uddudu u u**

Tunes: 2

Expected: 3.0

u

2 tunes

Shape: **uddudu uuu**

Tunes: 2

Expected: 2.0

d

2 tunes

Shape: **uddudduuuud**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **uddudduuudu**

Title: Sunset over Foula

Composer: Ronald Cooper

Source: MM

Sources

Home | Back

Shape: **uddudduuudd**

Title: Hunt the squirrel (2)

Sources: Barnes1
CDM

Sources

Shape: **uddduduud**

Tunes: 4

Expected: 5.5

d

4 tunes

Home	Back

Shape: **uddudduudd**

Tunes: 4

Expected: 4.5

u

4 tunes

Shape: **uddudduuddu**

Tunes: 4

Expected: 3.5

u

2 tunes

d

2 tunes

Shape: **uddudduudduu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **uddudduddduu**

Title: Jack's life

Composer: Ralph Page

Source: RP

Sources

Home | Back

Shape: **uddudduddduud**

Title: The shepherd's hey

Sources: Barnes2
MDFS

Sources

Shape: **uddudduuddud**

Tunes: 2

Expected: 4.0

u

2 tunes

Shape: **uddudduuddudu**

Tunes: 2

Expected: 3.0

u

2 tunes

Shape: **uddudduudduduu**

Tunes: 2

Expected: 2.0

d

2 tunes

Shape: **uddudduudduduud**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **uddudduudduduudu**

Title: Foxhunter's jig

Home | Back

Shape: **uddudduudduduudd**

Title: The Alderman's hat

Dance: The Alderman's hat by Marjorie Heffer and William Porter (interp) pub 1931

Sources: Apted
Barnes1

Sources

Shape: **uddudud**

Tunes: 12

Expected: 4.8

u

5 tunes

d

7 tunes

Shape: **uddududu**

Tunes: 5

Expected: 4.2

u

2 tunes

d

3 tunes

Shape: **uddududuu**

Tunes: 2

Expected: 2.0

u

2 tunes

Shape: **udududuuu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **udududuuuu**

Titles: Dennis Ryan's polka
Sweeney's

Source: MM

Sources

Shape: **udududuuud**

Title: Schottische de Virmoux

Shape: **uddududud**

Tunes: 3

Expected: 4.0

u

3 tunes

Shape: **uddudududu**

Tunes: 3

Expected: 3.0

u

1 tune

d

2 tunes

Shape: **udddudududuu**

Titles: The barren rocks o' Aden
The barren rocks of Aden

Composer: James Mauchline and Pipe Major Alexander MacKellar

Shape: **udududududud**

Tunes: 2

Expected: 3.0

u

2 tunes

Shape: **udddudududu**

Tunes: 2

Expected: 2.0

d

2 tunes

Shape: **udddudududdud**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **udddudududududu**

Title: Knees up in Kingston

Composer: Ed Rennie

Home | Back

Shape: **udddudddudddudd**

Title: The reconciliation

Source: Portland1

Sources

Shape: **uddududd**

Tunes: 7

Expected: 3.4

u

3 tunes

d

4 tunes

Shape: **uddududdu**

Tunes: 3

Expected: 2.7

d

3 tunes

Shape: **udududddud**

Tunes: 3

Expected: 1.7

u

2 tunes

d

1 tune

Shape: **udududduudu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **udududdduduu**

Title: Shafter's shindig

Composer: Chris Dewhurst

Home | Back

Shape: **udddudddudud**

Titles:
Babes in the wood
Blanchard races
Blickling races
Brickland races
Peter Street
Timour the tartar

Sources:
FTB
MM
ON
TFTB

Sources

Home | Back

Shape: **udddudddudd**

Title: Heather breeze

Source: MM

Sources

Shape: **uddududdd**

Tunes: 4

Expected: 2.2

u

1 tune

d

3 tunes

Home | Back

Shape: **udududdddu**

Title: Road to the isles

Source: SP

Sources

Shape: **udududdddd**

Tunes: 3

Expected: 1.7

u

2 tunes

d

1 tune

Shape: **udududddddu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **udddudddduu**

Title: Prince William (1)

Sources: Barnes1
MM

Sources

Home | Back

Shape: **udududddddud**

Titles: Bonnie Cate
Bonny Kate

Sources: Barnes1
FTB
MM

Sources

Home | Back

Shape: **udududddddd**

Title: The Devon bonny breast knot

Sources: Barnes1
CDM
MM

Sources

Shape: **uddudd**

Tunes: 27

Expected: 7.2

u

21 tunes

d

6 tunes

Shape: **uddduddu**

Tunes: 21

Expected: 6.9

u

13 tunes

d

8 tunes

Shape: **uddudduu**

Tunes: 13

Expected: 6.2

u

5 tunes

d

8 tunes

Shape: **uddudduuu**

Tunes: 5

Expected: 4.0

u

3 tunes

d

2 tunes

Shape: **uddudduuuu**

Tunes: 3

Expected: 2.3

u

2 tunes

d

1 tune

Home | Back

Shape: **uddudduuuuu**

Tunes: 2

Expected: 2.0



d

2 tunes

Shape: **uddudduuuuud**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **uddudduuuuudu**

Title: Petronella

Home | Back

Shape: **uddudduuuuudd**

Titles: Athol highlanders
Atholl highlanders

Composer: William Rose

Source: Portland1

Sources

Home | Back

Shape: **uddudduuuud**

Title: Run, rabbit, run

Composer: Noel Gay 1939

Source: MM

Sources

Home | Back

Shape: **uddudduuud**

Tunes: 2

Expected: 4.0

d

2 tunes

Shape: **uddudduuudd**

Tunes: 2

Expected: 3.0

u

2 tunes

Shape: **uddudduuuddu**

Tunes: 2

Expected: 2.0

d

2 tunes

Shape: **uddudduuuddud**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **uddudduuuddudu**

Title: Year-end twostep

Source: RP

Sources

Home | Back

Shape: **uddudduuuddudd**

Title: As luck will have it

Composer: Pat Shaw 1977

Dance: Halsway Sicilian by Pat Shaw c1970 for Halsway Manor

Sources: Barnes2
MM
PSC2

Sources

Shape: **uddudduud**

Tunes: 8

Expected: 6.0

u

5 tunes

d

3 tunes

Shape: **uddudduudu**

Tunes: 5

Expected: 4.8

u

2 tunes

d

3 tunes

Shape: **uddudduuduu**

Tunes: 2

Expected: 5.0

u

2 tunes

Shape: **uddudduuduuu**

Tunes: 2

Expected: 4.0

d

2 tunes

Shape: **uddudduuduuud**

Tunes: 2

Expected: 3.0

d

2 tunes

Shape: **uddudduuduuudd**

Tunes: 2

Expected: 2.0

d

2 tunes

Shape: **uddudduuduuuddd**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **uddudduuduuuddduu**

Titles: The Waterloo dance
Wellington's quadrille

Source: DH

Sources

Home | Back

Shape: **uddudduuduuudddd**

Titles: The Waterloo dance
Wellington's quadrille

Source: MM

Sources

Shape: **uddudduudud**

Tunes: 3

Expected: 3.0

u

2 tunes

d

1 tune

Shape: **uddudduududu**

Tunes: 2

Expected: 3.0

d

2 tunes

Shape: **uddudduududud**

Tunes: 2

Expected: 2.0

d

2 tunes

Shape: **uddudduudududd**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **uddudduudududduu**

Title: Rudolph the red-nosed reindeer

Composer: Johnny Marks 1949

Source: MM

Sources

Home | Back

Shape: **uddudduudududddd**

Titles: Knives and forks
The merry hop
Rusty gulley B music

Dance: Knives and forks by Rich Jackson and George Fogg (interp) 1987

Source: Barnes1

Sources

Shape: **uddudduududd**

Title: Miss Mill's strathspey

Dance: Nowton Park by Ron Coxall

Shape: **uddudduudd**

Tunes: 3

Expected: 5.3

u

3 tunes

Shape: **uddudduuddu**

Tunes: 3

Expected: 4.3

u

1 tune

d

2 tunes

Home | Back

Shape: **uddudduudduu**

Titles: Steam packet hornpipe
The steamboat
Steamboat hornpipe

Sources: FTB
MM

Sources

Shape: **uddudduuddud**

Tunes: 2

Expected: 5.0

d

2 tunes

Shape: **uddudduuddudd**

Tunes: 2

Expected: 4.0

u

2 tunes

Shape: **uddudduudduddu**

Tunes: 2

Expected: 3.0

u

2 tunes

Shape: **uddudduudddudduu**

Tunes: 2

Expected: 2.0

u

2 tunes

Shape: **uddudduudddudduuu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **uddudduudduddduuuu**

Title: The merry, merry milkmaids

Dances: The jolly milkmen by Brian Wedgbury pub 2004
The merry, merry milkmaids by Cecil Sharp (interp) 1912

Sources: Barlow
Barnes1
CDB3
CDT06
DOBW
EDM
EFDA
MM

Sources

Home | Back

Shape: **uddudduudddudduuud**

Title: Wa is me, what mun i do!

Composer: Henry Purcell 1696

Dance: Epsom Wells

Sources: Barlow
Barnes2
MM

Sources

Shape: **uddduddud**

Tunes: 8

Expected: 5.4

u

3 tunes

d

5 tunes

Shape: **uddudddudu**

Tunes: 3

Expected: 5.0

u

1 tune

d

2 tunes

Home | Back

Shape: **uddudduduu**

Title: Shandy Hall

Dance: Shandy Hall by George Middleton 1977

Sources: Barnes1
MM

Sources

Shape: **uddudddudud**

Tunes: 2

Expected: 6.0

d

2 tunes

Shape: **uddudddududd**

Tunes: 2

Expected: 5.0

u

2 tunes

Shape: **udduddududdu**

Tunes: 2

Expected: 4.0

d

2 tunes

Shape: **uddudddudduddud**

Tunes: 2

Expected: 3.0

d

2 tunes

Shape: **uddudddudduddd**

Tunes: 2

Expected: 2.0

u

2 tunes

Shape: **uddudddudddduddu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **uddudddudddudduu**

Title: Indian Princess

Composer: Colin Hume 1982

Dance: Indian Princess by Colin Hume 1982

Sources: Barnes1
DWAD2

Sources

Home | Back

Shape: **uddudddudddduddud**

Title: Miss Mill's strathspey

Dance: Nowton Park by Ron Coxall

Source: Barnes2

Sources

Shape: **uddudddudd**

Tunes: 5

Expected: 4.0

u

3 tunes

d

2 tunes

Shape: **uddudduddu**

Tunes: 3

Expected: 3.7



d

3 tunes

Shape: **uddudduddud**

Tunes: 3

Expected: 2.7

d

3 tunes

Shape: **uddudduddudd**

Tunes: 3

Expected: 1.7

u

2 tunes

d

1 tune

Shape: **uddudddudduddu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **uddudddudddduu**

Title: Indian reel

Sources: MM
Portland1
RP

Sources

Home | Back

Shape: **uddudddudduddud**

Title: Björn again

Source: MM

Sources

Home | Back

Shape: **uddudddudduddd**

Title: Up with Aily

Sources: ALAP
Barlow
Barnes1
MM

Sources

Shape: **uddudduddd**

Tunes: 2

Expected: 2.0

u

2 tunes

Shape: **uddudddudddu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **uddudddddduu**

Title: Bluebell polka

Composer: attr Frank Stanley

Sources: BDCD
FTB
MM

Sources

Home | Back

Shape: **uddudddudddud**

Titles: Doherty's fancy
Pet of the pipers

Sources: BDP
FTB
ON

Sources

Shape: **uddudddd**

Tunes: 6

Expected: 3.7

u

2 tunes

d

4 tunes

Shape: **uddudddu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **uddudddduu**

Title: The fairy prince

Source: MM

Sources

Home | Back

Shape: **uddudddud**

Title: The flight

Dances: The flight
Mutual Love by Marjorie Heffer and William Porter (interp) pub 1931

Sources: Apted
Barnes1
BDCD
DH
MM

Sources

Shape: **uddudddd**

Tunes: 4

Expected: 3.5

u

2 tunes

d

2 tunes

Shape: **udduddddu**

Tunes: 2

Expected: 2.0

d

2 tunes

Shape: **uddudddddud**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **uddudddddudu**

Title: Jock Hosie’s fancy

Composer: Lindsay Ross

Source: MM

Sources

Home | Back

Shape: **uddudddddudd**

Title: Pat's rag

Composer: Jonathan Jensen

Dance: Say I do by Gary Roodman 2003

Sources: Barnes3
PCF

Sources

Shape: **uddudddddd**

Tunes: 2

Expected: 3.0

u

2 tunes

Shape: **udduddddddu**

Tunes: 2

Expected: 2.0

u

2 tunes

Shape: **uddudddddduu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **udduddddduuu**

Title: The house up a tree

Composer: John Lambert

Source: MM

Sources

Shape: **uddudddddduud**

Title: Pulling bracken

Shape: **uddd**

Tunes: 130

Expected: 9.1

u

65 tunes

d

65 tunes

Shape: **udddu**

Tunes: 65

Expected: 8.1

u

36 tunes

d

29 tunes

Shape: **uddduu**

Tunes: 36

Expected: 7.2

u

21 tunes

d

15 tunes

Shape: **uddduuu**

Tunes: 21

Expected: 6.5

u

15 tunes

d

6 tunes

Shape: **uddduuuu**

Tunes: 15

Expected: 6.5

u

7 tunes

d

8 tunes

Shape: **uddduuuuu**

Tunes: 7

Expected: 4.0

u

2 tunes

d

5 tunes

Shape: **uddduuuuuu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **uddduuuuuuu**

Title: The huntsman’s chorus

Shape: **uddduuuuuud**

Title: Tarry a while

Source: MM

Sources

Shape: **uddduuuuud**

Tunes: 5

Expected: 3.8

u

4 tunes

d

1 tune

Home | Back

Shape: **uddduuuuudu**

Tunes: 4

Expected: 3.5

d

4 tunes

Shape: **uddduuuuudud**

Tunes: 4

Expected: 2.5

u

2 tunes

d

2 tunes

Shape: **uddduuuuududu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **uddduuuuududuu**

Title: The sweetness of Mary

Composer: Joan MacDonald Boes 1987?

Source: MM

Sources

Shape: **uddduuuuududud**

Title: Belfast almanac

Source: BC

Sources

Shape: **uddduuuuududd**

Tunes: 2

Expected: 2.0

d

2 tunes

Shape: **uddduuuuududdd**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **uddduuuuududddu**

Title: Chekessia kfula

Home | Back

Shape: **uddduuuuududddd**

Titles: Meillionen
Meirionnydd

Sources: Barnes2
MM

Sources

Home | Back

Shape: **uddduuuuudd**

Titles: Am comhra dunn
Brown coffin
An comhra donn

Source: MM

Sources

Shape: **uddduuuud**

Tunes: 8

Expected: 6.8

u

5 tunes

d

3 tunes

Shape: **uddduuuudu**

Tunes: 5

Expected: 6.4

u

4 tunes

d

1 tune

Shape: **uddduuuuduu**

Tunes: 4

Expected: 6.8

u

4 tunes

Shape: **uddduuuuduuu**

Tunes: 4

Expected: 5.8

d

4 tunes

Shape: **uddduuuuduuud**

Tunes: 4

Expected: 4.8

u

1 tune

d

3 tunes

Home | Back

Shape: **uddduuuuduuudu**

Title: Highland Mary

Source: MDT

Sources

Home | Back

Shape: **uddduuuuduuudd**

Tunes: 3

Expected: 5.0

d

3 tunes

Shape: **uddduuuuduuuddd**

Tunes: 3

Expected: 4.0

d

3 tunes

Shape: **uddduuuuduuuddddd**

Tunes: 3

Expected: 3.0

u

1 tune

d

2 tunes

Home | Back

Shape: **uddduuuuduuuddddu**

Title: Captain Maguire

Source: CDM

Sources

Shape: **uddduuuuduuuddddd**

Tunes: 2

Expected: 3.0

d

2 tunes

Shape: **uddduuuuduuuddddddd**

Tunes: 2

Expected: 2.0



d

2 tunes

Shape: **uddduuuuduuuddddddd**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **uddduuuuduuuddddddddu**

Title: Highland Mary

Source: MDT

Sources

Home | Back

Shape: **uddduuuuduuuddddddddd**

Title: The poll booth

Composer: Lawrence Leadley

Source: MM

Sources

Home | Back

Shape: **uddduuuudud**

Title: Black boy

Source: Barnes1

Sources

Shape: **uddduuuudd**

Tunes: 3

Expected: 4.7

d

3 tunes

Home	Back

Shape: **uddduuuuddd**

Tunes: 3

Expected: 3.7

u

3 tunes

Shape: **uddduuuudddu**

Tunes: 3

Expected: 2.7

u

3 tunes

Shape: **uddduuuuddduu**

Tunes: 3

Expected: 1.7

u

2 tunes

d

1 tune

Shape: **uddduuuuddduuu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **uddduuuuddduuuu**

Title: Morning star (2)

Home | Back

Shape: **uddduuuuddduuud**

Title: Chinese breakdown

Sources: BC
HSN

Sources

Shape: **uddduuuuddduud**

Titles: The Oldham sportsman
Sportsman's hornpipe

Shape: **uddduuud**

Tunes: 6

Expected: 3.0

u

3 tunes

d

3 tunes

Shape: **uddduuudu**

Tunes: 3

Expected: 1.7

u

2 tunes

d

1 tune

Shape: **uddduuuduu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **uddduuuduuu**

Titles: Clawdd offa
Oswestry square

Composer: G Williams

Dance: Offa's Dyke

Sources: Barnes1
HSN

Sources

Home | Back

Shape: **uddduuuduud**

Titles: Clark's hornpipe
Morpeth rant

Dance: Bonnie's rant by Philippe Callens 1987 for Bonnie Coggey

Source: FTB

Sources

Shape: **uddduuudud**

Title: Kitty Maginnis

Composer: Turlough Carolan

Dance: Swirl of the sea

Shape: **uddduuudd**

Tunes: 3

Expected: 2.3

u

2 tunes

d

1 tune

Home | Back

Shape: **uddduuuddu**

Tunes: 2

Expected: 2.0

u

2 tunes

Shape: **uddduuudduu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **uddduuudduuu**

Titles: The maid in the moon (1)
Valentine's day

Source: Barnes1

Sources

Home | Back

Shape: **uddduuudduud**

Title: Blow the man down

Source: CDM

Sources

Home | Back

Shape: **uddduuuddd**

Title: Love, port and sherry

Sources: Barnes3
FTB

Sources

Shape: **uddduud**

Tunes: 15

Expected: 5.8

u

9 tunes

d

6 tunes

Shape: **uddduudu**

Tunes: 9

Expected: 4.6

u

9 tunes

Shape: **uddduuduu**

Tunes: 9

Expected: 3.6

u

2 tunes

d

7 tunes

Shape: **uddduuduuu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **uddduuduuuu**

Titles: The Hesleyside reel
The Hesleyside Ride

Composer: T J Elliott

Sources: CDM
MM
TDA

Sources

Home | Back

Shape: **uddduuduuud**

Titles: Drops of brandy
New drops of brandy

Sources: MM
ON

Sources

Shape: **uddduuduud**

Tunes: 7

Expected: 3.0

u

4 tunes

d

3 tunes

Shape: **uddduuduudu**

Tunes: 4

Expected: 2.2

u

3 tunes

d

1 tune

Shape: **uddduuduuduu**

Tunes: 3

Expected: 1.7

u

2 tunes

d

1 tune

Shape: **uddduuduuduuu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **uddduuduuduuuu**

Titles: Kafoozalum
Katie Bairdie
London Bridge
Old Mrs Huddledee

Source: MM

Sources

Shape: **uddduuduuduuud**

Titles: The mist on the bog
The rattling bog

Source: TFTB

Sources

Shape: **uddduuduuduud**

Title: The wild rover

Shape: **uddduuduudud**

Title: All the way to Galway

Sources: CDM
Portland1

Sources

Shape: **uddduuduudd**

Tunes: 3

Expected: 1.7

u

2 tunes

d

1 tune

Shape: **uddduuduuddu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **uddduuduudduu**

Title: All the way to Galway

Home | Back

Shape: **uddduuduuddud**

Title: Spagnolette Reformeert

Dance: Gold for the Mahieus by Philippe Callens 1988 for Hilda and Omer Mahieu

Sources: Barnes2
CC
MM

Sources

Shape: **uddduuduuddd**

Title: The old man and the old woman

Source: MM

Sources

Shape: **uddduudd**

Tunes: 6

Expected: 5.2

u

6 tunes

Shape: **uddduuddu**

Tunes: 6

Expected: 4.2

u

2 tunes

d

4 tunes

Shape: **uddduudduu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **uddduudduuu**

Titles: The maid in the moon (1)
Valentine's day

Sources: ALAP
Barlow
MM

Sources

Home | Back

Shape: **uddduudduud**

Title: Donna's waltz

Composer: Phil Cunningham

Source: MM

Sources

Shape: **uddduuddud**

Tunes: 4

Expected: 4.2

d

4 tunes

Home | Back

Shape: **uddduuddudd**

Tunes: 4

Expected: 3.2



d

4 tunes

Shape: **uddduudduddd**

Tunes: 4

Expected: 2.2

u

3 tunes

d

1 tune

Shape: **uddduudddudddu**

Tunes: 3

Expected: 1.7

u

2 tunes

d

1 tune

Shape: **uddduudduddduu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **uddduudduddduuu**

Title: Reel de semeur

Source: MM

Sources

Home | Back

Shape: **uddduudduddduud**

Title: Miss Dolland's delight

Dance: The Bishop (v1) by Marjorie Heffer and William Porter (interp) pub 1931

Sources: Apted
Barnes1
EDA1
GMDM

Sources

Home | Back

Shape: **uddduudddudddud**

Title: Sion House

Dance: Sion House by Cecil Sharp (interp) 1922

Sources: Barlow
Barnes1
CDB6
CDT11

Sources

Home | Back

Shape: **uddduudddudddd**

Title: McQuillen's squeezebox

Composer: Ralph Page

Sources: MM
RP

Sources

Shape: **udddud**

Tunes: 29

Expected: 6.9

u

16 tunes

d

13 tunes

Shape: **udddudu**

Tunes: 16

Expected: 6.3

u

5 tunes

d

11 tunes

Shape: **uddduduu**

Tunes: 5

Expected: 2.4

u

3 tunes

d

2 tunes

Shape: **uddduduuu**

Tunes: 3

Expected: 1.7

u

2 tunes

d

1 tune

Shape: **uddduduuuu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **uddduduuuuu**

Title: The Arkansas traveller

Sources: CDM
HSN

Sources

Home | Back

Shape: **uddduduuuud**

Title: Frances Ann's delight

Composer: George Middleton 1974

Dance: Frances Ann's delight by George Middleton

Sources: Barnes2
MM

Sources

Home | Back

Shape: **uddduduuud**

Title: Minuet in D minor

Composer: Johann Sebastian Bach

Dance: Dovetail

Sources: Barnes2
MM
SFCF

Sources

Shape: **uddduduud**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **uddduduudu**

Titles: The mist on the bog
The rattling bog

Source: HSN

Sources

Shape: **uddduduudd**

Title: After the ball

Source: MM

Sources

Shape: **udddudud**

Tunes: 11

Expected: 6.6

u

2 tunes

d

9 tunes

Shape: **uddddududu**

Tunes: 2

Expected: 10.0

d

2 tunes

Shape: **uddddududud**

Tunes: 2

Expected: 9.0

u

2 tunes

Shape: **uddddudududu**

Tunes: 2

Expected: 8.0

u

2 tunes

Shape: **uddddudududuu**

Tunes: 2

Expected: 7.0

u

2 tunes

Shape: **uddddudududuuu**

Tunes: 2

Expected: 6.0

d

2 tunes

Shape: **uddddudududuuud**

Tunes: 2

Expected: 5.0

u

2 tunes

Shape: **uddddudududuuudu**

Tunes: 2

Expected: 4.0

u

2 tunes

Shape: **uddddudududuuuduu**

Tunes: 2

Expected: 3.0

u

2 tunes

Shape: **uddddudududuuuduuu**

Tunes: 2

Expected: 2.0

u

2 tunes

Shape: **uddddudududuuuduuuu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **uddddudududuuuduuuuu**

Titles: The barren rocks o' Aden
The barren rocks of Aden

Composer: James Mauchline and Pipe Major Alexander MacKellar

Source: BDH

Sources

Shape: **uddddudduduuuduuuud**

Titles: The barren rocks o' Aden
The barren rocks of Aden

Composer: James Mauchline and Pipe Major Alexander MacKellar

Shape: **uddddududd**

Tunes: 9

Expected: 4.7

u

3 tunes

d

6 tunes

Shape: **udddududdu**

Tunes: 3

Expected: 1.7

u

1 tune

d

2 tunes

Home | Back

Shape: **uddduddudduu**

Title: Log cabin

Sources: HSN
Portland3
SP

Sources

Shape: **udddududdud**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **udddududdudu**

Title: The cuckoo’s nest (2)

Source: MDT

Sources

Shape: **udddududdudd**

Title: The cuckoo’s nest (2)

Shape: **udddududdd**

Tunes: 6

Expected: 4.7

u

5 tunes

d

1 tune

Shape: **uddduddudddu**

Tunes: 5

Expected: 4.4

u

5 tunes

Shape: **udddududdduu**

Tunes: 5

Expected: 3.4

u

5 tunes

Shape: **udddududdduuu**

Tunes: 5

Expected: 2.4

u

2 tunes

d

3 tunes

Shape: **udddududdduuuu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **udddududdduuuuu**

Title: Greenwood tree

Sources: ACF
FTB
MM

Sources

Shape: **udddududdduuuud**

Title: Country gardens

Source: Barnes2

Sources

Shape: **udddududdduuud**

Tunes: 3

Expected: 1.7

u

1 tune

d

2 tunes

Shape: **udddududdduuudu**

Title: Country gardens

Shape: **udddududdduuudd**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **udddududdduuuddu**

Titles: Miss Macdermott
The new way
Princess Royal

Composer: Turlough Carolan

Source: MDT

Sources

Shape: **udddududdduuuddd**

Titles: The 79th's farewell to Gibraltar
The 93rd's farewell to Gibraltar

Composer: Pipe Major John MacDonald 1848

Home | Back

Shape: **uddduddddd**

Titles: The 79th's farewell to Gibraltar
The 93rd's farewell to Gibraltar

Composer: Pipe Major John MacDonald 1848

Source: TFTB

Sources

Shape: **udddudd**

Tunes: 13

Expected: 5.4

u

7 tunes

d

6 tunes

Shape: **uddduddu**

Tunes: 7

Expected: 3.4

u

3 tunes

d

4 tunes

Shape: **uddddudduu**

Tunes: 3

Expected: 2.7

u

3 tunes

Shape: **uddduddduuu**

Tunes: 3

Expected: 1.7

u

1 tune

d

2 tunes

Home | Back

Shape: **uddduddduuuu**

Title: Frank's reel

Composer: John McCusker

Sources: Bothwell
MM
Portland2

Sources

Shape: **uddduddduuud**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **uddduddduuudu**

Title: Oyster girl

Source: FTB

Sources

Home | Back

Shape: **uddduddduuudd**

Titles: Reel Saint Joseph
The wonder hornpipe

Composer: James Hill

Sources: EDA4
FTB

Sources

Shape: **uddduddud**

Tunes: 4

Expected: 2.2

u

3 tunes

d

1 tune

Shape: **uddduddudu**

Tunes: 3

Expected: 1.7

u

2 tunes

d

1 tune

Shape: **uddduddduduu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **uddduddduuuu**

Title: Billy boy

Source: PiC2

Sources

Shape: **uddduddduduud**

Title: Oyster girl

Shape: **uddduddudud**

Title: Knees up in Kingston

Composer: Ed Rennie

Home | Back

Shape: **uddduddudd**

Titles: Enrico (1)
Jacob

Dance: The fast packet by Bob Lilley

Sources: Barnes2
MM
Portland2

Sources

Shape: **uddduddd**

Tunes: 6

Expected: 5.5

u

4 tunes

d

2 tunes

Shape: **uddddudddu**

Tunes: 4

Expected: 3.7

u

1 tune

d

3 tunes

Home | Back

Shape: **uddduddduu**

Titles: Epping Forest
Epping Forrest

Sources: Barlow
Barnes1
CDB6
CDT10
MM

Sources

Shape: **uddduddddud**

Tunes: 3

Expected: 3.7



d

3 tunes

Shape: **uddduddddudd**

Tunes: 3

Expected: 2.7



d

3 tunes

Shape: **uddduddduddd**

Tunes: 3

Expected: 1.7

u

2 tunes

d

1 tune

Shape: **uddduddddudddu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **uddduddduddduu**

Title: A waltz for Aly

Composer: Teri Rasmusson

For: Aly Bain

Source: MM

Sources

Home | Back

Shape: **uddduddddudddud**

Title: The bee's wing

Composer: James Hill

Sources: BC
FMJH
MM

Sources

Shape: **uddduddddudddd**

Titles: Bill Sullivan's polka
Mickey chewing bubblegum

Source: MM

Sources

Shape: **uddduddddd**

Tunes: 2

Expected: 6.0

u

2 tunes

Shape: **uddduddddu**

Tunes: 2

Expected: 5.0

u

2 tunes

Shape: **uddduddddduu**

Tunes: 2

Expected: 4.0

u

2 tunes

Shape: **uddduddddduuu**

Tunes: 2

Expected: 3.0

d

2 tunes

Shape: **uddduddddduuud**

Tunes: 2

Expected: 2.0

d

2 tunes

Shape: **uddduddddduuudd**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **uddduddddduuuddu**

Title: Woodland flowers

Home | Back

Shape: **uddduddddduuuddd**

Title: Shropshire lass

Sources: Barnes1
Fallibroome4
MM
PSC5

Sources

Shape: **udddd**

Tunes: 65

Expected: 8.2

u

35 tunes

d

30 tunes

Shape: **uddddu**

Tunes: 35

Expected: 7.5

u

21 tunes

d

14 tunes

Shape: **uddddduu**

Tunes: 21

Expected: 7.0

u

15 tunes

d

6 tunes

Shape: **uddddduuu**

Tunes: 15

Expected: 6.2

u

6 tunes

d

9 tunes

Shape: **uddddduuuu**

Tunes: 6

Expected: 6.0

u

2 tunes

d

4 tunes

Home | Back

Shape: **uddddduuuuu**

Tunes: 2

Expected: 2.0

u

2 tunes

Shape: **uddddduuuuuu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **uddddduuuuuuu**

Title: The braes of Dornoch

Dance: The braes of Dornoch by Charles Bolton (interp) 1989

Sources: Barnes2
MM
Retreads04

Sources

Home | Back

Shape: **uddddduuuuuud**

Title: Nancy's fancy (2)

Composer: Fred Grimshaw

Dance: Fenterlarick by Joyce Walker 1977

Source: Barnes1

Sources

Shape: **uddddduuuud**

Tunes: 4

Expected: 6.5

u

2 tunes

d

2 tunes

Shape: **uddddduuuudu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **uddddduuuuduu**

Title: Highland Mary

Home | Back

Shape: **uddddduuuudud**

Title: The ribbon dance

Sources: CDB1
EDA4
EFDA
MM

Sources

Home | Back

Shape: **uddddduuuudd**

Tunes: 2

Expected: 10.0



d

2 tunes

Shape: **uddddduuuuddd**

Tunes: 2

Expected: 9.0

d

2 tunes

Shape: **uddddduuuudddd**

Tunes: 2

Expected: 8.0

u

2 tunes

Shape: **uddddduuuuddddu**

Tunes: 2

Expected: 7.0

u

2 tunes

Shape: **uddddduuuuddddduu**

Tunes: 2

Expected: 6.0

u

2 tunes

Shape: **uddddduuuuddddduuu**

Tunes: 2

Expected: 5.0

u

2 tunes

Shape: **uddddduuuuddddduuuu**

Tunes: 2

Expected: 4.0

d

2 tunes

Shape: **uddddduuuuddddduuuud**

Tunes: 2

Expected: 3.0

d

2 tunes

Shape: **uddddduuuuddddduuuudd**

Tunes: 2

Expected: 2.0

d

2 tunes

Shape: **uddddduuuuddddduuuuddd**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **uddddduuuuddddduuuuddddu**

Title: McQuillen's squeezebox

Composer: Ralph Page

Source: RP

Sources

Home | Back

Shape: **uddddduuuuddddduuuudddd**

Title: Miss Clementina Loughan

Composer: Nathaniel Gow

Source: MM

Sources

Shape: **uddddduuud**

Tunes: 9

Expected: 4.7

u

2 tunes

d

7 tunes

Shape: **uddddduuudu**

Tunes: 2

Expected: 3.0

u

2 tunes

Shape: **uddddduuuduu**

Tunes: 2

Expected: 2.0

u

2 tunes

Shape: **uddddduuuduuu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **uddddduuuduuuu**

Title: Friday morning

Shape: **uddddduuuduuud**

Titles: Hart's Scotch set 4
White cockade

Dance: Yorkshire square eight

Shape: **uddddduuudd**

Tunes: 7

Expected: 3.9

u

4 tunes

d

3 tunes

Shape: **uddddduuuddu**

Tunes: 4

Expected: 3.0

u

3 tunes

d

1 tune

Shape: **uddddduuudduu**

Tunes: 3

Expected: 2.7

u

3 tunes

Shape: **uddddduuudduuu**

Tunes: 3

Expected: 1.7

u

2 tunes

d

1 tune

Shape: **uddddduuudduuuu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **uddddduuudduuuuu**

Titles: Rabbit's hop
Saut de lapin

Sources: MM
Portland1

Sources

Shape: **uddddduuudduuuud**

Titles: Rabbit's hop
Saut de lapin

Shape: **uddddduuudduuud**

Title: Silverlake varsouaine

Shape: **uddddduuuddud**

Title: The flight of the earls

Home	Back

Shape: **uddddduuuddd**

Tunes: 3

Expected: 2.7

u

3 tunes

Shape: **uddddduuudddu**

Tunes: 3

Expected: 1.7

u

2 tunes

d

1 tune

Shape: **uddddduuuddduu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **uddddduuuddduuu**

Title: Jack a Lent

Dances: Lord Carnarvan's jigg
Lord of Carnarvan's jegg
Lord of Carnarvan's jigg
Lord of Carnarvon's jig

Sources: ALAP
Barlow
Barnes1
CDB6
CDT06
CDT10
EDA1
EDM
MM

Sources

Home | Back

Shape: **uddddduuuddduud**

Title: Whimbleton House

Dances: Whimbleton House (v1) by Pat Shaw (interp)
Whimbleton House (v2) by Colin Hume (interp) 2011

Sources: ALAP
Barlow
Barnes3
MM

Sources

Home | Back

Shape: **uddddduuudddud**

Title: Peacock rag

Composer: Arthur Smith

Sources: MM
Portland3

Sources

Shape: **uddduud**

Tunes: 6

Expected: 5.3

u

1 tune

d

5 tunes

Shape: **uddddduudu**

Title: Lieber Augustine

Shape: **uddddduudd**

Tunes: 5

Expected: 5.2

d

5 tunes

Shape: **uddddduuddd**

Tunes: 5

Expected: 4.2

u

3 tunes

d

2 tunes

Shape: **uddddduudddu**

Tunes: 3

Expected: 4.0

u

3 tunes

Shape: **uddddduuddduu**

Tunes: 3

Expected: 3.0

u

2 tunes

d

1 tune

Shape: **uddddduuddduuu**

Tunes: 2

Expected: 3.0

u

2 tunes

Shape: **uddddduuddduuuu**

Tunes: 2

Expected: 2.0

d

2 tunes

Shape: **uddddduuddduuuud**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **uddddduuddduuuudu**

Title: Fiddle hill jig

Composer: Ralph Page

Source: RP

Sources

Home | Back

Shape: **uddddduuddduuuudd**

Titles: The American husband
Her man

Composer: Pat Shaw 1977

Sources: Barnes1
PSP
PSP

Sources

Home | Back

Shape: **uddddduuddduud**

Title: Dance to your Daddy

Dances: Hudson Barn by J Schwab and C Hammond 1974
Hudson Barn II

Source: Barnes1

Sources

Shape: **uddddduudddd**

Tunes: 2

Expected: 2.0

u

2 tunes

Shape: **uddddduuddddu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **uddddduuddddduu**

Title: Parthenia

Dance: Fain I would by Colin Hume (interp)

Sources: Barlow
Barnes1

Sources

Shape: **uddddduuddddud**

Title: Snowy breasted pearl

Source: MM

Sources

Shape: **uddddud**

Tunes: 14

Expected: 5.9

u

6 tunes

d

8 tunes

Shape: **uddddudu**

Tunes: 6

Expected: 5.2

u

5 tunes

d

1 tune

Home	Back

Shape: **uddddduduu**

Tunes: 5

Expected: 5.0

u

5 tunes

Shape: **uddddduduuu**

Tunes: 5

Expected: 4.0

u

5 tunes

Shape: **uddddduuuuu**

Tunes: 5

Expected: 3.0

u

4 tunes

d

1 tune

Shape: **uddddduuuuuu**

Tunes: 4

Expected: 2.5

u

2 tunes

d

2 tunes

Shape: **uddddduuuuuuu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **uddddduuuuuuuu**

Title: The rocky road to Dublin

Source: MM

Sources

Shape: **uddddduuuuuuud**

Title: The quaker

Shape: **uddddduduuuuud**

Tunes: 2

Expected: 2.0

d

2 tunes

Shape: **uddddduuuuuudd**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **uddddduuuuuuddu**

Title: The quaker

Source: MM

Sources

Shape: **uddddduuuuuddd**

Titles: Hart's Scotch set 4
White cockade

Dance: Yorkshire square eight

Home | Back

Shape: **uddddduuuuud**

Title: La gavre

Dance: La gavre by Philippe Callens (interp) pub 2000

Sources: Barnes3
BB
MM

Sources

Shape: **uddddudud**

Title: Red roses for a blue lady

Composer: Sid Tepper and Roy C Bennett

Dance: Send her roses

Source: MM

Sources

Shape: **uddddudd**

Tunes: 8

Expected: 4.6

u

2 tunes

d

6 tunes

Shape: **uddddduddu**

Tunes: 2

Expected: 2.0

u

2 tunes

Shape: **uddddudduu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **uddddudduuu**

Title: Blenheim House

Dance: Blenheim House by Andrew Shaw (interp) 2000

Source: Barnes2

Sources

Home | Back

Shape: **uddddudduud**

Titles: Irish whiskey
Out with the boys

Sources: EDA4
MM

Sources

Shape: **uddddduddd**

Tunes: 6

Expected: 4.2

u

5 tunes

d

1 tune

Shape: **uddddudddu**

Tunes: 5

Expected: 3.8

u

5 tunes

Shape: **uddddudddduu**

Tunes: 5

Expected: 2.8

u

4 tunes

d

1 tune

Shape: **uddddudddduuu**

Tunes: 4

Expected: 2.2

u

1 tune

d

3 tunes

Shape: **uddddudddduuuu**

Title: The leaving of Liverpool

Shape: **uddddudddduuud**

Tunes: 3

Expected: 1.7

u

1 tune

d

2 tunes

Home | Back

Shape: **uddddudddduuudu**

Titles: Irish whiskey
Out with the boys

Source: Portland3

Sources

Shape: **uddddudddduuudd**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **uddddudddduuuddu**

Titles: Irish whiskey
Out with the boys

Source: ON

Sources

Home | Back

Shape: **uddddudddduuuddd**

Title: Over the waterfall

Composer: Henry Reed

Source: MM

Sources

Shape: **uddddudddduud**

Titles:
The lark in the morning (3)
Trip to Sligo
When I parted

Sources:
ON
Portland1

Sources

Home | Back

Shape: **uddddudddd**

Title: Reunion jig (1)

Composer: Russ Barenberg 1989

Sources: MM
Portland1

Sources

Shape: **uddddd**

Tunes: 30

Expected: 6.8

u

18 tunes

d

12 tunes

Shape: **uddddddu**

Tunes: 18

Expected: 6.1

u

13 tunes

d

5 tunes

Shape: **udddddduu**

Tunes: 13

Expected: 5.8

u

8 tunes

d

5 tunes

Shape: **udddddduuu**

Tunes: 8

Expected: 3.9

u

4 tunes

d

4 tunes

Home | Back

Shape: **uddddduuuu**

Tunes: 4

Expected: 3.0

u

2 tunes

d

2 tunes

Shape: **uddddduuuuu**

Tunes: 2

Expected: 3.0

u

2 tunes

Home	Back

Shape: **uddddduuuuuu**

Tunes: 2

Expected: 2.0

u

2 tunes

Shape: **uddddduuuuuuu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **uddddduuuuuuuu**

Title: The rocky road to Dublin

Source: ON

Sources

Shape: **uddddduuuuuuud**

Title: The braes of Dornoch

Dance: The braes of Dornoch by Charles Bolton (interp) 1989

Shape: **uddddduuuud**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **uddddduuuudu**

Titles: The British hero
The British toper

Sources: ALAP
Barnes3
MM

Sources

Home | Back

Shape: **uddddduuuudd**

Title: J B Milne

Composer: Angus Fitchet

Sources: MM
Portland2
RP

Sources

Shape: **uddddduuud**

Tunes: 4

Expected: 2.8

u

3 tunes

d

1 tune

Shape: **uddddduuudu**

Tunes: 3

Expected: 2.3

u

2 tunes

d

1 tune

Home	Back

Shape: **udddddduuuduu**

Tunes: 2

Expected: 2.0

u

2 tunes

Shape: **uddddduuuduuu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **uddddduuuduuuu**

Title: Miss Sally Surman's delight

Dances: The Archbishop
The Archbishop II

Source: Barnes2

Sources

Home | Back

Shape: **uddddduuuduuud**

Title: Da Isles o' Gletness

Composer: John Barclay

Source: MM

Sources

Home | Back

Shape: **uddddduuudud**

Title: Beeka-weeka

Composer: Bob McQuillen 1973

For: Becky McQuillen

Source: MM

Sources

Home | Back

Shape: **uddddduuudd**

Title: Betty Blue

Dance: Moor Hall

Sources: Barnes2
Vesey

Sources

Shape: **uddddduud**

Tunes: 5

Expected: 6.4

u

2 tunes

d

3 tunes

Shape: **uddddduudu**

Tunes: 2

Expected: 7.0

d

2 tunes

Shape: **uddddduudud**

Tunes: 2

Expected: 6.0

u

2 tunes

Shape: **udddddduududu**

Tunes: 2

Expected: 5.0

u

2 tunes

Shape: **uddddduududuu**

Tunes: 2

Expected: 4.0

d

2 tunes

Shape: **udddddduududuud**

Tunes: 2

Expected: 3.0

u

2 tunes

Shape: **udddddduududuudu**

Tunes: 2

Expected: 2.0

d

2 tunes

Shape: **uddddduududuudud**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **udddddduududuududu**

Title: Elverton Grove

Source: Barnes1

Sources

Shape: **uddddduududuududd**

Title: The pipe on the hob

Dance: Triad in L sharp major by Fried de Metz Herman

Source: Portland3

Sources

Shape: **uddddduudd**

Tunes: 3

Expected: 4.3

d

3 tunes

Shape: **uddddduuddd**

Tunes: 3

Expected: 3.3



d

3 tunes

Shape: **udddddduudddd**

Tunes: 3

Expected: 2.3

u

2 tunes

d

1 tune

Shape: **uddddduuddddu**

Tunes: 2

Expected: 2.0

u

2 tunes

Shape: **uddddduuddddduu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **uddddduuddddduuu**

Title: Puddleglum's misery

Composer: John Kirkpatrick

Sources: CW1994
JATS

Sources

Home | Back

Shape: **uddddduuddddduud**

Title: Under and over

Dances: Jacob Hall's jig (v1) by Cecil Sharp (interp) 1916
Sting in the tail by Colin Hume 1992

Sources: Barlow
Barnes1
CDB4
CDT08
MM

Sources

Home | Back

Shape: **uddddduuddddd**

Title: Blackberry blossom

Source: Portland1

Sources

Shape: **uddddddud**

Tunes: 5

Expected: 3.2

u

3 tunes

d

2 tunes

Shape: **uddddudu**

Tunes: 3

Expected: 2.3

u

2 tunes

d

1 tune

Shape: **udddddduduu**

Tunes: 2

Expected: 2.0

d

2 tunes

Shape: **uddddduduud**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **uddddduduudu**

Title: Farmer's jamboree

Composer: John Burt

Dance: Fairfield fancy

Sources: HFFT
MM

Sources

Home | Back

Shape: **uddddduduudd**

Title: Candles in the dark

Composer: Jonathan Jensen 2004

Dance: Candles in the dark by Loretta Holz 2006

Sources: Barnes3
DATA
MM

Sources

Shape: **uddddudud**

Title: The apple tree

Source: MM

Sources

Home | Back

Shape: **uddddddudd**

Tunes: 2

Expected: 2.0



d

2 tunes

Shape: **uddddduddd**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **uddddddudddu**

Title: Red House

Dance: Red House by Douglas Kennedy and Helen Kennedy (interp) 1929

Sources: Barlow
Barnes1
MM

Sources

Home | Back

Shape: **uddddddddd**

Title: Jim Kennedy's jig

Source: MM

Sources

Shape: **uddddd**

Tunes: 12

Expected: 5.4

u

7 tunes

d

5 tunes

Shape: **udddddddu**

Tunes: 7

Expected: 5.1

u

7 tunes

Shape: **udddddduu**

Tunes: 7

Expected: 4.1

u

4 tunes

d

3 tunes

Home | Back

Shape: **udddddduuu**

Tunes: 4

Expected: 4.2

u

4 tunes

Shape: **uddddddduuuu**

Tunes: 4

Expected: 3.2

u

3 tunes

d

1 tune

Shape: **udddddduuuuu**

Tunes: 3

Expected: 3.0

u

2 tunes

d

1 tune

Shape: **udddddduuuuuu**

Tunes: 2

Expected: 3.0

u

2 tunes

Shape: **udddddduuuuuuu**

Tunes: 2

Expected: 2.0

u

2 tunes

Shape: **uddddddduuuuuuuu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **uddddddduuuuuuuuu**

Title: Brimstone Corner

Composer: Rodney Miller and Elvie Miller

Dance: Brimstone and treacle by Colin Wallace

Source: MM

Sources

Home | Back

Shape: **uddddddduuuuuuuud**

Title: The rocky road to Dublin

Source: TFTB

Sources

Home | Back

Shape: **uddddddduuuuud**

Titles: Chestnut
Dove's figary

Dances: All Saints' day by David Ashworth 1991
Chestnut by Cecil Sharp (interp) 1911

Sources: Barlow
Barnes1
CDB2
CDT04
EDM
MM

Sources

Shape: **uddddddduuuud**

Title: Csárdás

Composer: Vittorio Monti

Shape: **uddddddduud**

Tunes: 3

Expected: 1.7

u

1 tune

d

2 tunes

Home | Back

Shape: **udddddduudu**

Title: Mad Moll of the Cheshire Hunts

Source: MM

Sources

Shape: **uddddddduudd**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **udddddduuddu**

Title: Dennis Murphy

Shape: **udddddduuddd**

Title: Flee like a bird

Shape: **udddddd**

Tunes: 5

Expected: 3.4

u

4 tunes

d

1 tune

Shape: **udddddddu**

Tunes: 4

Expected: 3.0

u

2 tunes

d

2 tunes

Shape: **uddddddduu**

Tunes: 2

Expected: 2.0

u

2 tunes

Shape: **uddddddduuu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **udddddddduuuu**

Title: Parry Sound reel

Composer: Jim Magill

Sources: MM
Portland3

Sources

Shape: **udddddddduuud**

Title: First Western change

Shape: **uddddddddud**

Tunes: 2

Expected: 2.0

u

2 tunes

Shape: **uddddddudu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **uddddddduduu**

Titles: Ewan's hornpipe
London hornpipe (1)
Navvie on the line

Composer: James Hill

Sources: FMJH
FTB
RP
TFTB

Sources

Home | Back

Shape: **uddddddudud**

Title: General Hill’s favourite

Source: MM

Sources

Shape: **ud8dddddd**

Title: High spy

Composer: Chris Dewhurst

Shape: **d**

Tunes: 676

Expected: 11.2

u

425 tunes

d

251 tunes

Shape: **du**

Tunes: 425

Expected: 10.6

u

241 tunes

d

184 tunes

Shape: **duu**

Tunes: 241

Expected: 9.8

u

109 tunes

d

132 tunes

Shape: **duuu**

Tunes: 109

Expected: 8.3

u

50 tunes

d

59 tunes

Shape: **duuuu**

Tunes: 50

Expected: 6.6

u

31 tunes

d

19 tunes

Shape: **duuuuu**

Tunes: 31

Expected: 5.9

u

17 tunes

d

14 tunes

Shape: **duuuuuu**

Tunes: 17

Expected: 4.5

u

8 tunes

d

9 tunes

Shape: **duuuuuuu**

Tunes: 8

Expected: 3.6

u

5 tunes

d

3 tunes

Shape: **duuuuuuuu**

Tunes: 5

Expected: 3.2

u

3 tunes

d

2 tunes

Shape: **duuuuuuuuu**

Tunes: 3

Expected: 1.7

u

1 tune

d

2 tunes

Home | Back

Shape: **duuuuuuuuuu**

Title: Macarthur's road

Composer: Dave Richardson 1983

Sources: MM
Portland2

Sources

Shape: **duuuuuuuuud**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **duuuuuuuuudu**

Titles: Peter's peerie boat
Pete's peerie boat

Composer: Tom Anderson 1949

For: Peter Leith

Source: TDA

Sources

Shape: **duuuuuuuuudd**

Title: Macarthur's road

Composer: Dave Richardson 1983

Shape: **duuuuuuuud**

Tunes: 2

Expected: 3.0

d

2 tunes

Shape: **duuuuuuuudd**

Tunes: 2

Expected: 2.0

u

2 tunes

Shape: **duuuuuuuuddu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **duuuuuuuudduu**

Title: The lollipop man

Home | Back

Shape: **duuuuuuuuddud**

Title: Dartington

Composer: Colin Hume 1998

Dance: Dartington by Naomi Alexander 1998

Source: DWAD5

Sources

Shape: **duuuuuuud**

Tunes: 3

Expected: 1.7

u

1 tune

d

2 tunes

Home | Back

Shape: **duuuuuuudu**

Title: Barbarini's tambourine

Dance: Barbarini's tambourine by Jacqueline Schwab (interp) 1987

Source: Barnes1

Sources

Shape: **duuuuuuudd**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **duuuuuuuddu**

Title: Mooncoin jig

Home | Back

Shape: **duuuuuuuddd**

Title: Row well ye mariners

Sources: Barlow
Barnes2
CDB3
CDT06
MM
Retreads06

Sources

Shape: **duuuuuud**

Tunes: 9

Expected: 3.4

u

4 tunes

d

5 tunes

Shape: **duuuuuudu**

Tunes: 4

Expected: 2.0

u

2 tunes

d

2 tunes

Shape: **duuuuuuduu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **duuuuuuduuu**

Title: The gale

Composer: Susan Conger 1997

Sources: MM
Portland2

Sources

Shape: **duuuuuuduud**

Title: Barbarini's tambourine

Dance: Barbarini's tambourine by Jacqueline Schwab (interp) 1987

Shape: **duuuuuudud**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **duuuuuududu**

Title: The rose hip

Composer: Ric Sanders

Home | Back

Shape: **duuuuuududd**

Title: Asher

Composer: Rodney Miller 1984

Source: Portland1

Sources

Shape: **duuuuuudd**

Tunes: 5

Expected: 2.8

u

4 tunes

d

1 tune

Shape: **duuuuuuddu**

Tunes: 4

Expected: 2.2

u

3 tunes

d

1 tune

Shape: **duuuuuudduu**

Tunes: 3

Expected: 1.7

u

2 tunes

d

1 tune

Shape: **duuuuuudduuu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **duuuuuudduuuu**

Titles: The chamberlain
Reel de Remi

Source: Portland1

Sources

Shape: **duuuuuudduuud**

Titles: The chamberlain
Reel de Remi

Source: MM

Sources

Shape: **duuuuuudduud**

Title: Match of the day

Home | Back

Shape: **duuuuuuddud**

Title: Staten Island

Dance: Staten Island square by Colin Hume 1994

Sources: FTB
HFFT
HSN

Sources

Home | Back

Shape: **duuuuuuddd**

Title: If I had Maggie in the wood

Dance: If I had Maggie in the wood by Colin Hume 1985

Sources: Barnes1
BDP
DWAD2

Sources

Shape: **duuuuud**

Tunes: 14

Expected: 5.3

u

8 tunes

d

6 tunes

Shape: **duuuuudu**

Tunes: 8

Expected: 4.9

u

4 tunes

d

4 tunes

Shape: **duuuuuduu**

Tunes: 4

Expected: 4.0

u

3 tunes

d

1 tune

Shape: **duuuuuduuu**

Tunes: 3

Expected: 4.0

u

3 tunes

Shape: **duuuuuduuuu**

Tunes: 3

Expected: 3.0

u

1 tune

d

2 tunes

Shape: **duuuuuduuuuu**

Title: Joys of Québec

Composer: Fortunat Malouin c1920

Source: MM

Sources

Shape: **duuuuuduuuud**

Tunes: 2

Expected: 3.0

d

2 tunes

Shape: **duuuuuduuuudd**

Tunes: 2

Expected: 2.0

u

2 tunes

Shape: **duuuuuduuuuddu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **duuuuuduuuudduu**

Title: Thursday night

Source: HSN

Sources

Shape: **duuuuuduuuuddud**

Title: Louis waltz

Home | Back

Shape: **duuuuuduud**

Titles: Cupid's waltz
Mister Grimstock's waltz
Poor mary lies a-weeping

Source: FTB

Sources

Shape: **duuuuudud**

Tunes: 4

Expected: 3.7

u

1 tune

d

3 tunes

Home | Back

Shape: **duuuuududu**

Title: Zephyrs and Flora

Dance: Zephyrs and Flora by Bernard Bentley (interp) 1965

Sources: Barnes1
Fallibroome2
MM

Sources

Shape: **duuuuududd**

Tunes: 3

Expected: 3.7

d

3 tunes

Shape: **duuuuududdd**

Tunes: 3

Expected: 2.7

u

3 tunes

Shape: **duuuuududddu**

Tunes: 3

Expected: 1.7

u

2 tunes

d

1 tune

Shape: **duuuuududdduu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **duuuuudddduuu**

Title: Uist tramping song

Home | Back

Shape: **duuuuudddduud**

Titles: Cowboy jig
Wee pickle tow

Sources: MM
Portland1

Sources

Home | Back

Shape: **duuuuududddud**

Titles:
Liverpool hornpipe
London hornpipe (2)
Tom Jolly's hornpipe

Sources:
FTB
HFFT
MM
ON

Sources

Shape: **duuuuudd**

Tunes: 6

Expected: 3.5

u

5 tunes

d

1 tune

Shape: **duuuuuddu**

Tunes: 5

Expected: 3.0

u

1 tune

d

4 tunes

Shape: **duuuuudduu**

Title: The march of the men of Devon

Shape: **duuuuuddud**

Tunes: 4

Expected: 2.5

u

2 tunes

d

2 tunes

Shape: **duuuuuddudu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **duuuuudduduu**

Titles: Dargason
Sedany
Sedauny

Dance: Dargason by Cecil Sharp (interp) 1911

Sources: Barlow
Barnes1
CDB2
CDT04

Sources

Home | Back

Shape: **duuuuuddudud**

Title: The huntsman's chorus

Dance: The Archer by Anna Rain 2015

Sources: Barnes3
CDM

Sources

Home | Back

Shape: **duuuuuddudd**

Tunes: 2

Expected: 2.0



d

2 tunes

Shape: **duuuuudduddd**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **duuuuudddudddu**

Title: The mouth of the Tobique

Sources: MM
Portland1

Sources

Home | Back

Shape: **duuuuudddddd**

Title: Courante CLXXXIII

Composer: Michael Praetorius

Dance: Terpsicourante by Gary Roodman 2000

Sources: Barnes2
MM
NOCF

Sources

Home | Back

Shape: **duuuuuddd**

Titles: Dafydd ap Rhys' wedding
Priodas Dafydd ap Rhys

Source: MM

Sources

Shape: **duuuud**

Tunes: 19

Expected: 5.2

u

7 tunes

d

12 tunes

Shape: **duuuudu**

Tunes: 7

Expected: 4.9

u

5 tunes

d

2 tunes

Shape: **duuuuduu**

Tunes: 5

Expected: 4.2

u

3 tunes

d

2 tunes

Shape: **duuuuduuu**

Tunes: 3

Expected: 2.7

u

3 tunes

Shape: **duuuuduuuu**

Tunes: 3

Expected: 1.7

u

1 tune

d

2 tunes

Shape: **duuuuduuuuu**

Title: Parsons farewell

Dances: Oxford Circus
Parsons farewell by Cecil Sharp (interp) 1911

Sources: Barlow
Barnes1
CDB2
CDT03
EDA1
EFDA
MM

Sources

Shape: **duuuuduuuud**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **duuuuduuuudu**

Titles: The Castleton garland dance
Winster processional

Sources: EDA4
MM

Sources

Shape: **duuuuduuuudd**

Title: Louis waltz

Shape: **duuuuduud**

Tunes: 2

Expected: 4.0

d

2 tunes

Shape: **duuuuduudd**

Tunes: 2

Expected: 3.0

u

2 tunes

Shape: **duuuuduuddu**

Tunes: 2

Expected: 2.0

u

2 tunes

Shape: **duuuuduudduu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **duuuuduudduuu**

Titles: Nobody's jig
Nobody's jigg

Sources: Barlow
Barnes1
CDT08

Sources

Shape: **duuuuduudduud**

Title: Glengarry's march

Shape: **duuuudud**

Tunes: 2

Expected: 3.0

u

2 tunes

Shape: **duuuududu**

Tunes: 2

Expected: 2.0

u

2 tunes

Shape: **duuuududuu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **duuuududuuu**

Title: Fiddler on the roof

Shape: **duuuududuud**

Titles: The lea rig
Lea riggs
My ain kind dearie, O

Source: MM

Sources

Shape: **duuuudd**

Tunes: 12

Expected: 3.8

u

7 tunes

d

5 tunes

Shape: **duuuuddu**

Tunes: 7

Expected: 2.9

u

4 tunes

d

3 tunes

Shape: **duuuudduu**

Tunes: 4

Expected: 2.0

u

2 tunes

d

2 tunes

Shape: **duuuudduuu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **duuuudduuuu**

Titles:
La belle
Davy Knick-knack
Davy-davy knick-knack

Sources:
CDM
CW1994
FTB
PiC2

Sources

Shape: **duuuudduuud**

Title: British Grenadiers

Shape: **duuuudduud**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **duuuudduudu**

Titles: Tralee gaol
Tralee Jane

Sources: HSN
MM

Sources

Home | Back

Shape: **duuuudduudd**

Title: The little brown hand

Source: MM

Sources

Shape: **duuuuddud**

Tunes: 3

Expected: 1.7

u

1 tune

d

2 tunes

Home | Back

Shape: **duuuuddudu**

Title: Off with the mask

Dance: Mister Foster's Frolic

Source: Barnes1

Sources

Home | Back

Shape: **duuuuddudd**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **duuuudduddu**

Title: Apley House

Dance: Apley House by Cecil Sharp (interp) 1922

Sources: ALAP
Barlow
Barnes1
CDB6
CDT11
EFDA

Sources

Shape: **duuuudduddd**

Title: Teribus

Sources: HSN
MM

Sources

Shape: **duuuuddd**

Tunes: 5

Expected: 2.8

u

1 tune

d

4 tunes

Home | Back

Shape: **duuuudddu**

Title: Drifting on the dreamy Juniata

Composer: Jonathan Jensen 2011

Dance: Juniata by Sharon Green 2011

Sources: Barnes3
MM

Sources

Shape: **duuuudddd**

Tunes: 4

Expected: 2.2

u

1 tune

d

3 tunes

Home | Back

Shape: **duuuuddddu**

Title: Donnie's farewell to London

Composer: Pat Shaw 1959

Dance: Donnie's farewell to London by Pat Shaw 1959 for Donnie McBain

Source: PSC1

Sources

Shape: **duuuuddddd**

Tunes: 3

Expected: 1.7

u

2 tunes

d

1 tune

Shape: **duuuuddddddu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **duuuuddddduu**

Title: Sussex bonny breast knot

Shape: **duuuuddddddud**

Title: The lark in the morning (2)

Home | Back

Shape: **duuuuddddddd**

Title: Fanny Power

Composer: Turlough Carolan

Dance: Sparkling and still

Sources: Barnes3
CWOC

Sources

Home | Back

Shape: **duuud**

Tunes: 59

Expected: 7.9

u

33 tunes

d

26 tunes

Shape: **duuudu**

Tunes: 33

Expected: 7.6

u

23 tunes

d

10 tunes

Shape: **duuuduu**

Tunes: 23

Expected: 7.4

u

16 tunes

d

7 tunes

Shape: **duuuduuu**

Tunes: 16

Expected: 7.4

u

7 tunes

d

9 tunes

Shape: **duuuduuuu**

Tunes: 7

Expected: 7.9

u

1 tune

d

6 tunes

Home | Back

Shape: **duuuduuuuu**

Title: Jack's maggot

Dances: Gill's maggot by Chris Turner
Jack's maggot by Cecil Sharp (interp) 1922

Sources: Barlow
Barnes1
CDB6
CDT11
CW1994
EDA1
EFDA
MM

Sources

Shape: **duuuduuuud**

Tunes: 6

Expected: 8.0

u

3 tunes

d

3 tunes

Shape: **duuuduuuudu**

Tunes: 3

Expected: 7.7

u

1 tune

d

2 tunes

Home | Back

Shape: **duuuduuuuduu**

Titles:
Bonnie Charlie
King of the fairies
King William of Orange
Scollay's reel

Sources:
MM
ON

Sources

Shape: **duuuduuuudud**

Tunes: 2

Expected: 10.0

u

2 tunes

Shape: **duuuduuuududu**

Tunes: 2

Expected: 9.0

u

2 tunes

Shape: **duuuduuuududuu**

Tunes: 2

Expected: 8.0

d

2 tunes

Shape: **duuuduuuududuud**

Tunes: 2

Expected: 7.0

u

2 tunes

Shape: **duuuduuuududuudu**

Tunes: 2

Expected: 6.0

u

2 tunes

Shape: **duuuduuuududuuduu**

Tunes: 2

Expected: 5.0

u

2 tunes

Shape: **duuuduuuududuuduuu**

Tunes: 2

Expected: 4.0

d

2 tunes

Shape: **duuuduuuududuuduuud**

Tunes: 2

Expected: 3.0

u

2 tunes

Shape: **duuuduuuududuuduuudu**

Tunes: 2

Expected: 2.0

u

2 tunes

Shape: **duuuduuuududuuduuuduu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **duuuduuuududuuduuuduuu**

Titles: Backstep no 1
Wiltshire six-hand reel

Home | Back

Shape: **duuuduuuududuuduuuduud**

Title: Danish double quadrille

Source: CDM

Sources

Shape: **duuuduuuudd**

Tunes: 3

Expected: 6.3

u

2 tunes

d

1 tune

Shape: **duuuduuuuddu**

Tunes: 2

Expected: 8.0

d

2 tunes

Shape: **duuuduuuuddud**

Tunes: 2

Expected: 7.0

u

2 tunes

Shape: **duuuduuuuddudu**

Tunes: 2

Expected: 6.0

d

2 tunes

Shape: **duuuduuuuddudud**

Tunes: 2

Expected: 5.0

u

2 tunes

Shape: **duuuduuuuddududu**

Tunes: 2

Expected: 4.0

u

2 tunes

Shape: **duuuduuuuddududuu**

Tunes: 2

Expected: 3.0

u

2 tunes

Shape: **duuuduuuuddududuuu**

Tunes: 2

Expected: 2.0

d

2 tunes

Shape: **duuuduuuuddududuuud**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **duuuduuuuddududuuudu**

Title: The boatman

Dance: The boatman [1] by Cecil Sharp (interp) 1916

Sources:
ALAP
Barlow
Barnes1
CDB4
CDT07
EFDA

Sources

Home | Back

Shape: **duuuduuuuddududuuudd**

Title: Nampwich Fair

Sources: ALAP
Barnes2
MM

Sources

Shape: **duuuduuuuddd**

Titles:
Doon the brae
Irish march
The rocks of Brae
The rocks of Bray

Sources:
Portland1
TFTB

Sources

Shape: **duuuduuud**

Tunes: 9

Expected: 5.3

u

8 tunes

d

1 tune

Shape: **duuuduuudu**

Tunes: 8

Expected: 4.9

u

6 tunes

d

2 tunes

Shape: **duuuduuuduu**

Tunes: 6

Expected: 4.2

u

6 tunes

Shape: **duuuduuuduuu**

Tunes: 6

Expected: 3.2

u

2 tunes

d

4 tunes

Shape: **duuuduuuduuuu**

Tunes: 2

Expected: 2.0

d

2 tunes

Shape: **duuuduuuduuuud**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **duuuduuuduuuudu**

Title: Bergerette Sans Roch

Composer: Tielman Susato 1551

Dances: Orly Triumphant
Turning point by Gary Roodman

Sources: Barnes2
NOCF

Sources

Shape: **duuuduuuduuuudd**

Title: The golden eagle

Source: MM

Sources

Shape: **duuuduuuduuud**

Tunes: 4

Expected: 2.2

u

1 tune

d

3 tunes

Shape: **duuuduuuduuudu**

Titles:

The growling old man and the cackling old woman
The growling old man and the grumbling old woman
The growling old man and the moaning old woman
Grumbling old man and growling old woman
The grumbling old man and the cackling old woman
The grumbling old man and the grumbling old woman
The grumbling old man and the moaning old woman

Shape: **duuuduuuduuudd**

Tunes: 3

Expected: 1.7

u

1 tune

d

2 tunes

Home | Back

Shape: **duuuduuuduuuddu**

Title: Ralph Page's jig

Source: RP

Sources

Shape: **duuuduuuduuuddd**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **duuuduuuduuuddduu**

Title: Jimmy Allen

Sources: CF
PiC1
Portland1

Sources

Shape: **duuuduuuduuuddd**

Title: Mock match

Sources: Barlow
Barnes1

Sources

Shape: **duuuduuudud**

Tunes: 2

Expected: 3.0

d

2 tunes

Shape: **duuuduuududd**

Tunes: 2

Expected: 2.0

d

2 tunes

Shape: **duuuduuududdd**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **duuuduuududddu**

Title: British Grenadiers

Source: MM

Sources

Shape: **duuuduuududddd**

Title: New York

Dance: Atlantic hornpipe

Home | Back

Shape: **duuuduuudd**

Titles: Doctor Fauster's tumblers
Doctor Foster's tumblers

Sources: Barnes1
MM

Sources

Shape: **duuuduud**

Tunes: 7

Expected: 4.0

u

3 tunes

d

4 tunes

Shape: **duuuduudu**

Tunes: 3

Expected: 3.0

u

1 tune

d

2 tunes

Home | Back

Shape: **duuuduuduu**

Title: If all the world were paper

Dance: If all the world were paper by Cecil Sharp (interp) 1912

Sources:
ALAP
Barlow
Barnes1
CDB3
CDT05
EFDA

Sources

Shape: **duuuduudud**

Tunes: 2

Expected: 3.0

u

2 tunes

Shape: **duuuduududu**

Tunes: 2

Expected: 2.0

u

2 tunes

Shape: **duuuduududuu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **duuuduududuuu**

Title: My love she's but a lassie yet

Dance: Cumberland square eight

Sources: Barnes2
CDM
FTB
SP

Sources

Home | Back

Shape: **duuuduududuud**

Title: Bear dance

Dance: Ursa Minor

Source: Barnes3

Sources

Shape: **duuuduudd**

Tunes: 4

Expected: 3.0

u

2 tunes

d

2 tunes

Shape: **duuuduuddu**

Tunes: 2

Expected: 2.0

u

2 tunes

Shape: **duuuduudduu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **duuuduudduuu**

Title: Squire Parsons

Composer: Turlough Carolan

Dance: Hortonia by Philippe Callens 1999 for Andra Herzbrun Horton

Sources: Barnes2
BB

Sources

Shape: **duuuduudduud**

Title: The wild hills of the wannies

Shape: **duuuduuddd**

Tunes: 2

Expected: 2.0

d

2 tunes

Shape: **duuuduuddd**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **duuuduuddddu**

Title: Frosty the snowman

Composer: Steve Nelson and Jack Rollins 1950

Source: MM

Sources

Home | Back

Shape: **duuuduuddddd**

Title: The Milesian

Dances: The free mason (v1) by Marjorie Heffer and William Porter (interp) pub 1931
The Milesian by Colin Hume (interp)

Sources: Apted
Barnes1

Sources

Shape: **duuudud**

Tunes: 10

Expected: 4.9

u

4 tunes

d

6 tunes

Shape: **duuududu**

Tunes: 4

Expected: 2.5

u

2 tunes

d

2 tunes

Shape: **duuududuu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **duuududuuu**

Title: The night cap

Dance: The night cap by Marjorie Heffer and William Porter pub 1932

Sources: Barnes1
MM

Sources

Shape: **duuududuud**

Title: The wild hills of the wannies

Shape: **duuududud**

Tunes: 2

Expected: 2.0

u

2 tunes

Shape: **duuudududu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **duuudududuu**

Title: Paddy on a bun

Composer: Dave Bartley 1995

Home | Back

Shape: **duuudududud**

Title: Chief O'Neill's favourite

Source: MM

Sources

Shape: **duuududd**

Tunes: 6

Expected: 4.8

u

2 tunes

d

4 tunes

Shape: **duuududdu**

Tunes: 2

Expected: 5.0

u

2 tunes

Shape: **duuududduu**

Tunes: 2

Expected: 4.0

u

2 tunes

Shape: **duuududdduuu**

Tunes: 2

Expected: 3.0

u

2 tunes

Shape: **duuududdduuuu**

Tunes: 2

Expected: 2.0

d

2 tunes

Shape: **duuududduuuud**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **duuududdduuuudu**

Titles: Reel des eboulements
Reel du printemps

Composer: Joseph Allard

Source: Portland1

Sources

Home | Back

Shape: **duuududdduuuudd**

Title: The bonny blue bell

Source: MM

Sources

Shape: **duuududdd**

Tunes: 4

Expected: 3.2

u

1 tune

d

3 tunes

Home | Back

Shape: **duuududddu**

Title: Mason’s apron

Source: Portland1

Sources

Shape: **duuududddd**

Tunes: 3

Expected: 3.0

u

2 tunes

d

1 tune

Shape: **duuududdddu**

Tunes: 2

Expected: 3.0

d

2 tunes

Shape: **duuududdddud**

Tunes: 2

Expected: 2.0

d

2 tunes

Shape: **duuuddddddudd**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **duuududddduddu**

Titles: Lord Vincent's hornpipe
O'Fenlon's hornpipe
Saint Vincent's hornpipe
Vinton's hornpipe

Source: RP

Sources

Home | Back

Shape: **duuududdddduddd**

Titles: Lord Vincent's hornpipe
O'Fenlon's hornpipe
Saint Vincent's hornpipe
Vinton's hornpipe

Source: MM

Sources

Shape: **duuudddddd**

Titles:
Lord Vincent's hornpipe
O'Fenlon's hornpipe
Saint Vincent's hornpipe
Vinton's hornpipe

Shape: **duuudd**

Tunes: 26

Expected: 6.1

u

17 tunes

d

9 tunes

Shape: **duuuddu**

Tunes: 17

Expected: 5.6

u

14 tunes

d

3 tunes

Shape: **duuudduu**

Tunes: 14

Expected: 4.8

u

11 tunes

d

3 tunes

Shape: **duuudduuu**

Tunes: 11

Expected: 4.0

u

7 tunes

d

4 tunes

Shape: **duuudduuuu**

Tunes: 7

Expected: 3.6

u

4 tunes

d

3 tunes

Shape: **duuudduuuuu**

Tunes: 4

Expected: 2.2

u

1 tune

d

3 tunes

Home | Back

Shape: **duuudduuuuuu**

Title: The garter

Dance: Jenny, Come Tie My Cravat

Sources: Barlow
Barnes1
CDT08

Sources

Shape: **duuudduuuuud**

Tunes: 3

Expected: 1.7

u

2 tunes

d

1 tune

Shape: **duuudduuuuudu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **duuudduuuuuduu**

Title: Shake dem bones

Composer: Brian Jenkins

Home | Back

Shape: **duuudduuuuudud**

Title: The bonny grey-ey'd morn

Dance: Elinor

Sources: Barlow
Barnes2

Sources

Home | Back

Shape: **duuudduuuuudd**

Title: The merry girls of York

Source: MM

Sources

Shape: **duuudduuuud**

Tunes: 3

Expected: 3.0

u

2 tunes

d

1 tune

Shape: **duuudduuuudu**

Tunes: 2

Expected: 3.0

d

2 tunes

Shape: **duuudduuuudud**

Tunes: 2

Expected: 2.0

d

2 tunes

Shape: **duuudduuuududd**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **duuudduuuududdu**

Title: Black Bess

Composer: Henry Purcell 1695

Dance: Black Bess by Philippe Callens (interp) pub 2000

Sources: Barlow
BB
PDM

Sources

Shape: **duuudduuuududdd**

Title: Carrickfergus

Source: MM

Sources

Home | Back

Shape: **duuudduuuudd**

Titles:
Lord of Caernarfon's jig
Lord of Carnarvan's jegg
Lord of Carnarvon's jig

Sources:
ALAP
Barlow
Barnes2
CDB3
EDA1
MM

Sources

Shape: **duuudduuud**

Tunes: 4

Expected: 2.0

u

2 tunes

d

2 tunes

Shape: **duuudduuudu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **duuudduuuduu**

Title: Earsdon calling-on song

Source: EDA4

Sources

Home | Back

Shape: **duuudduuudud**

Title: The Nevada

Source: CW1995

Sources

Shape: **duuudduuudd**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **duuudduuuddu**

Title: A and D

Composer: W E Loar

Home | Back

Shape: **duuudduuuddd**

Titles: The new rigged ship (1)
The piper's fancy

Sources: CDM
FTB
IWBF

Sources

Shape: **duuudduud**

Tunes: 3

Expected: 3.0

u

2 tunes

d

1 tune

Shape: **duuudduudu**

Tunes: 2

Expected: 3.0

u

2 tunes

Shape: **duuudduuduu**

Tunes: 2

Expected: 2.0

d

2 tunes

Shape: **duuudduuduud**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **duuudduuduudu**

Title: Barrack Hill

Home | Back

Shape: **duuudduuduudd**

Titles: McCarty's hornpipe
Roxborough Castle
Roxburgh Castle

Source: EFDA

Sources

Home | Back

Shape: **duuudduudd**

Title: Twenty-something

Composer: Jonathan Jensen

Sources: Barnes2
SFCF

Sources

Shape: **duuuddud**

Tunes: 3

Expected: 3.7

u

3 tunes

Shape: **duuuddudu**

Tunes: 3

Expected: 2.7

u

3 tunes

Shape: **duuudduduu**

Tunes: 3

Expected: 1.7

u

2 tunes

d

1 tune

Shape: **duuudduduuu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **duuudduduuuu**

Title: Let monarchs fight for power and fame

Composer: Henry Purcell 1690

Dance: Michael and all angels by Fried de Metz Herman 1991

Sources: Barnes1
MM
PDM

Sources

Shape: **duuudduduuud**

Titles: Mona's delight
Spot hornpipe

Dance: Mona's Isle by Ken Sheffield 2012

Home | Back

Shape: **duuudduduud**

Title: Leaping Jack

Composer: John Kirkpatrick

Sources: JATS
MM

Sources

Shape: **duuuddd**

Tunes: 9

Expected: 4.1

u

5 tunes

d

4 tunes

Shape: **duuudddu**

Tunes: 5

Expected: 2.4

u

2 tunes

d

3 tunes

Shape: **duuuddduu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **duuuddduuu**

Title: For Al

Composer: John Stapledon 2004

Dance: Enjoyment by Fried de Metz Herman

Shape: **duuuddduud**

Titles:
Come, haste to the wedding
Haste to the wedding
Rural felicity

Dance:
Haste to the wedding [1] by Cecil Sharp (interp) 1909

Sources:
Aird
Barnes3
CDB1
CDM
FTB
HFFT
ON

Sources

Shape: **duuudddud**

Tunes: 3

Expected: 1.7

u

2 tunes

d

1 tune

Shape: **duuudddudu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **duuuddduduu**

Title: Henry's hornpipe

Composer: Jonathan Jensen 1997

Dance: Henry's hornpipe by Gary Roodman 1999

Sources: Barnes2
MCF
MM

Sources

Home | Back

Shape: **duuudddudud**

Title: Cobbler's hornpipe

Dance: Mister Englefield's new horn-pipe

Sources: ALAP
Barlow
Barnes1
CDT10
MM

Sources

Home | Back

Shape: **duuudddudd**

Title: Carolan's cottage

Dance: The introduction by Fried de Metz Herman 1996

Sources: Barnes2
MM

Sources

Shape: **duuudddd**

Tunes: 4

Expected: 4.0

u

2 tunes

d

2 tunes

Shape: **duuuddddu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **duuuddddduu**

Titles: Corn riggs are bonny
Corn rigs

Sources: Barnes2
CDM
FTB
MM

Sources

Home | Back

Shape: **duuuddddud**

Title: Enrichez-vous

Composer: Edith Farrar 1986

Dance: Enrichez-vous by Antony Heywood 1989

Sources: Barnes2
MM

Sources

Shape: **duuuddddd**

Tunes: 2

Expected: 5.0

u

2 tunes

Shape: **duuuddddddu**

Tunes: 2

Expected: 4.0

u

2 tunes

Shape: **duuuddddduu**

Tunes: 2

Expected: 3.0

u

2 tunes

Shape: **duuuddddduuu**

Tunes: 2

Expected: 2.0

d

2 tunes

Shape: **duuuddddduuud**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **duuuddddduuudu**

Title: The jolly cooper

Sources: Barnes1
Fallibroome4
MM

Sources

Home | Back

Shape: **duuuddddduuudd**

Titles: The slave
The sloe

Composer: Henry Rowley Bishop 1816

Source: MM

Sources

Shape: **duud**

Tunes: 132

Expected: 9.2

u

70 tunes

d

62 tunes

Shape: **duudu**

Tunes: 70

Expected: 8.5

u

55 tunes

d

15 tunes

Shape: **duuduu**

Tunes: 55

Expected: 8.0

u

19 tunes

d

36 tunes

Shape: **duuduuu**

Tunes: 19

Expected: 6.0

u

6 tunes

d

13 tunes

Shape: **duuduuuu**

Tunes: 6

Expected: 4.0

u

2 tunes

d

4 tunes

Shape: **duuduuuuu**

Tunes: 2

Expected: 2.0

d

2 tunes

Shape: **duuduuuuud**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **duuduuuuudu**

Title: Bear dance

Dance: Ursa Minor

Shape: **duuduuuuudd**

Titles: The lark in the morn (1)
The lark in the morning (1)
Western lilt

Shape: **duuduuuud**

Tunes: 4

Expected: 3.5

u

2 tunes

d

2 tunes

Shape: **duuduuuudu**

Tunes: 2

Expected: 4.0

u

2 tunes

Shape: **duuduuuuduu**

Tunes: 2

Expected: 3.0

d

2 tunes

Shape: **duuduuuuduud**

Tunes: 2

Expected: 2.0

u

2 tunes

Shape: **duuduuuuduudu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **duuduuuuduuduu**

Title: Bear dance

Dance: Ursa Minor

Shape: **duuduuuuduudud**

Title: The dashing white sergeant

Shape: **duuduuuudd**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **duuduuuuddu**

Titles: The hundred pipers
Wi' a hundred pipers

Sources: EFDA
FTB
Portland1

Sources

Home | Back

Shape: **duuduuuuddd**

Title: After dinner maggot

Composer: Jonathan Jensen

Dance: After dinner maggot by Gary Roodman

Sources: Barnes3
MM
PCF

Sources

Shape: **duuduuud**

Tunes: 13

Expected: 5.5

u

5 tunes

d

8 tunes

Shape: **duuduuudu**

Tunes: 5

Expected: 3.6

u

3 tunes

d

2 tunes

Shape: **duuduuuduu**

Tunes: 3

Expected: 3.7

u

1 tune

d

2 tunes

Home | Back

Shape: **duuduuuduuu**

Title: The happy one-step

Source: MM

Sources

Shape: **duuduuuduud**

Tunes: 2

Expected: 4.0

u

2 tunes

Shape: **duuduuuduudu**

Tunes: 2

Expected: 3.0

u

2 tunes

Shape: **duuduuuduuduu**

Tunes: 2

Expected: 2.0

u

2 tunes

Shape: **duuduuuduuduuu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **duuduuuduuduuuu**

Title: Red and all red

Dances: Red and all red (v1) by Charles Bolton (interp) 1991
Red and all red (v2) by Colin Hume (interp) 2003

Sources: Barnes2
Retreads05

Sources

Shape: **duuduuuduuduuud**

Title: Orlando’s return

Shape: **duuduuudud**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **duuduuududu**

Title: Oot be est da vong

Source: MM

Sources

Shape: **duuduuududd**

Title: The hullichan jig

Shape: **duuduuudd**

Tunes: 8

Expected: 5.0

u

2 tunes

d

6 tunes

Shape: **duuduuuddu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **duuduuudduu**

Title: My grandfather's clock

Composer: Henry Clay Work 1876

Sources: BDCD
MM

Sources

Shape: **duuduuuddud**

Title: Walden jig

Composer: Sarah Heath

Dance: Beadnell

Shape: **duuduuuddd**

Tunes: 6

Expected: 5.0

u

1 tune

d

5 tunes

Shape: **duuduuudddu**

Title: Coleman's march

Shape: **duuduuudddd**

Tunes: 5

Expected: 4.8

u

1 tune

d

4 tunes

Home | Back

Shape: **duuduuuddddu**

Title: Viscount Reidhaven

Composer: William Marshall

Source: MM

Sources

Shape: **duuduuuddddd**

Tunes: 4

Expected: 4.7

u

1 tune

d

3 tunes

Home | Back

Shape: **duuduuuddddddu**

Title: Moonlight moorings

Composer: Heather Bexon 1998

Dance: Turn of the tide by Ron Coxall pub 2000

Sources: Barnes2
MM

Sources

Shape: **duuduuuddddddd**

Tunes: 3

Expected: 5.0

u

1 tune

d

2 tunes

Shape: **duuduuuddddddu**

Title: High part of the road

Shape: **duuduuuddddddd**

Tunes: 2

Expected: 6.0

u

2 tunes

Shape: **duuduuuddddddddu**

Tunes: 2

Expected: 5.0

u

2 tunes

Shape: **duuduuuddddddduu**

Tunes: 2

Expected: 4.0

d

2 tunes

Shape: **duuduuuddddddduud**

Tunes: 2

Expected: 3.0

u

2 tunes

Shape: **duuduuuddddddduudu**

Tunes: 2

Expected: 2.0

u

2 tunes

Shape: **duuduuuddddddduuduu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **duuduuuddddddduuduuu**

Title: New high level

Home	Back

Shape: **duuduuuddddddduuduud**

Title: New high level

Shape: **duuduud**

Tunes: 36

Expected: 7.5

u

32 tunes

d

4 tunes

Shape: **duuduudu**

Tunes: 32

Expected: 6.9

u

21 tunes

d

11 tunes

Shape: **duuduuduu**

Tunes: 21

Expected: 6.4

u

7 tunes

d

14 tunes

Shape: **duuduuduuu**

Tunes: 7

Expected: 4.1

u

2 tunes

d

5 tunes

Shape: **duuduuduuuu**

Tunes: 2

Expected: 3.0

d

2 tunes

Shape: **duuduuduuuud**

Tunes: 2

Expected: 2.0

u

2 tunes

Shape: **duuduuduuuudu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **duuduuduuuuduu**

Title: My Lord Byron's maggot

Dance: My Lord Byron's maggot by Cecil Sharp (interp) 1922

Sources:
ALAP
Barlow
Barnes3
CDB6
CDT11
MM

Sources

Home | Back

Shape: **duuduuduuuudud**

Titles: The spoot o' skerry
Spootiskerry

Composer: Ian Burns 1980

Dance: Domino Five

Sources: Barnes3
MM
Portland1

Sources

Shape: **duuduuduuud**

Tunes: 5

Expected: 3.2

u

3 tunes

d

2 tunes

Shape: **duuduuduuudu**

Tunes: 3

Expected: 1.7

u

1 tune

d

2 tunes

Home | Back

Shape: **duuduuduuuduu**

Titles: The news of the victory
The tars of the Victory

Source: MM

Sources

Shape: **duuduuduuudud**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **duuduuduuududu**

Title: The physical snob

Sources: Barnes1
Fallibroome1

Sources

Home | Back

Shape: **duuduuduuududd**

Title: Hommage à Edmond Parizeau

Composer: Marcel Messervier 1981

Source: Portland1

Sources

Shape: **duuduuduuudd**

Tunes: 2

Expected: 3.0

d

2 tunes

Shape: **duuduuduuuddd**

Tunes: 2

Expected: 2.0

u

2 tunes

Shape: **duuduuduuudddu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **duuduuduuuddduu**

Titles: The lark in the morn (1)
The lark in the morning (1)
Western lilt

Sources: MM
TFTB

Sources

Home | Back

Shape: **duuduuduuudddud**

Title: Rory O'Moore

Source: ON

Sources

Shape: **duuduuduud**

Tunes: 14

Expected: 6.0

u

10 tunes

d

4 tunes

Shape: **duuduuduudu**

Tunes: 10

Expected: 5.7

u

9 tunes

d

1 tune

Shape: **duuduuduuduu**

Tunes: 9

Expected: 5.2

u

5 tunes

d

4 tunes

Shape: **duuduuduuduuu**

Tunes: 5

Expected: 4.8

u

2 tunes

d

3 tunes

Shape: **duuduuduuduuuu**

Tunes: 2

Expected: 6.0

u

2 tunes

Shape: **duuduuduuduuuuu**

Tunes: 2

Expected: 5.0

d

2 tunes

Shape: **duuduuduuduuuuud**

Tunes: 2

Expected: 4.0

u

2 tunes

Shape: **duuduuduuduuuuudu**

Tunes: 2

Expected: 3.0

u

2 tunes

Shape: **duuduuduuduuuuuduu**

Tunes: 2

Expected: 2.0

d

2 tunes

Shape: **duuduuduuduuuuuduud**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **duuduuduuduuuuuduudu**

Title: Calliope House

Composer: Dave Richardson 1984

Home | Back

Shape: **duuduuduuduuuuuduudd**

Title: Calliope House

Composer: Dave Richardson 1984

Sources: MM
Portland1

Sources

Shape: **duuduuduuduuud**

Tunes: 3

Expected: 2.3

u

1 tune

d

2 tunes

Home | Back

Shape: **duuduuduuduuudu**

Title: Regan's jig

Source: MM

Sources

Shape: **duuduuduuduuudd**

Tunes: 2

Expected: 2.0

d

2 tunes

Shape: **duuduuduuduuuddd**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **duuduuduuduuudddu**

Title: The physical snob

Home | Back

Shape: **duuduuduuduuudddd**

Title: Dorsetshire march

Sources: EEDT
MM

Sources

Shape: **duuduuduuduud**

Tunes: 4

Expected: 3.5

u

2 tunes

d

2 tunes

Shape: **duuduuduuduudu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **duuduuduuduuduu**

Titles: The news of the victory
The tars of the Victory

Source: Barnes1

Sources

Shape: **duuduuduuduudud**

Title: Orlando’s return

Source: MM

Sources

Shape: **duuduuduuduudd**

Tunes: 2

Expected: 4.0

d

2 tunes

Shape: **duuduuduuduuddd**

Tunes: 2

Expected: 3.0

d

2 tunes

Shape: **duuduuduuduuddd**

Tunes: 2

Expected: 2.0

d

2 tunes

Shape: **duuduuduuduuddddd**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **duuduuduuduuddddddu**

Title: Indian reel

Sources: Portland1
RP

Sources

Shape: **duuduuduuduuddddddd**

Title: Silver star schottische

Shape: **duuduuduudud**

Title: The devil among the tailors (2)

Shape: **duuduuduudd**

Tunes: 4

Expected: 3.2

d

4 tunes

Shape: **duuduuduuddd**

Tunes: 4

Expected: 2.2

u

1 tune

d

3 tunes

Home | Back

Shape: **duuduuduudddu**

Title: Rory O'Moore

Source: MM

Sources

Shape: **duuduuduudddd**

Tunes: 3

Expected: 1.7

u

1 tune

d

2 tunes

Home | Back

Shape: **duuduuduuddddu**

Titles:
Dancing master
From the new world
Swallow's nest
Swallowtails (2)

Source: MM

Sources

Shape: **duuduuduuddddd**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **duuduuduuddddu**

Titles:
The Clare jig (1)
Delaney's drummers
Mug of brown ale
Winter apples

Sources:
MM
ON

Sources

Home | Back

Shape: **duuduuduuddddd**

Titles:
The Clare jig (1)
Delaney's drummers
Mug of brown ale
Winter apples

Sources:
MM
Portland1

Sources

Shape: **duuduudud**

Tunes: 11

Expected: 5.1

u

8 tunes

d

3 tunes

Shape: **duuduududu**

Tunes: 8

Expected: 5.0

u

2 tunes

d

6 tunes

Shape: **duuduududuu**

Tunes: 2

Expected: 3.0

u

2 tunes

Shape: **duuduududuuu**

Tunes: 2

Expected: 2.0

d

2 tunes

Shape: **duuduududuuud**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **duuduududuuudu**

Titles: Tenpenny bit
The three little drummers

Composer: James Kerr

Sources: FTB
MM
ON

Sources

Shape: **duuduududuuudd**

Title: The black nag

Dances: The black nag by Cecil Sharp (interp) 1911
The purple nag by Burt Schwartz

Shape: **duuduududud**

Tunes: 6

Expected: 4.3

u

1 tune

d

5 tunes

Shape: **duuduudududu**

Title: Lost indian

Source: BC

Sources

Shape: **duuduudududd**

Tunes: 5

Expected: 4.0

u

2 tunes

d

3 tunes

Shape: **duuduudududdu**

Tunes: 2

Expected: 3.0

u

2 tunes

Shape: **duuduudududduu**

Tunes: 2

Expected: 2.0

d

2 tunes

Shape: **duuduudududduud**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **duuduudududduudu**

Title: The Sally Gardens (2)

Dance: The pleasure gardens

Sources: MM
Portland2

Sources

Shape: **duuduudududduudd**

Title: Kettle drum

Source: MM

Sources

Shape: **duuduudududddd**

Tunes: 3

Expected: 3.0

u

1 tune

d

2 tunes

Home | Back

Shape: **duuduudududddu**

Titles: Cottage dance
Kitty O'Lynn

Source: FTB

Sources

Shape: **duuduudududddd**

Tunes: 2

Expected: 3.0

u

2 tunes

Shape: **duuduududddddu**

Tunes: 2

Expected: 2.0

d

2 tunes

Shape: **duuduududddddud**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **duuduududddddudu**

Title: Joy of the dance

Source: MM

Sources

Shape: **duuduududddddudd**

Title: Joy of the dance

Shape: **duuduududd**

Tunes: 3

Expected: 1.7

u

2 tunes

d

1 tune

Shape: **duuduududdu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **duuduududduu**

Title: Winter's night schottische

Shape: **duuduududdud**

Title: Caddam Wood

Composer: Adam Rennie

Home | Back

Shape: **duuduududdd**

Titles: The devil among the tailors (1)
The devil's dream
The dream

Sources: FTB
HFFT

Sources

Shape: **duuduudd**

Tunes: 4

Expected: 3.0

u

3 tunes

d

1 tune

Shape: **duuduuddu**

Tunes: 3

Expected: 2.7

u

3 tunes

Shape: **duuduudduu**

Tunes: 3

Expected: 1.7

u

1 tune

d

2 tunes

Home | Back

Shape: **duuduudduuu**

Title: Loweswater

Composer: Chris Dewhurst 1989

Source: MM

Sources

Shape: **duuduudduud**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **duuduudduudu**

Title: Young man’s fancy

Source: Barnes1

Sources

Home | Back

Shape: **duuduudduudd**

Titles: Showman's fancy
Violetta hornpipe

Source: MM

Sources

Shape: **duuduuddd**

Title: Nick nack paddy wack

Source: CDM

Sources

Shape: **duudud**

Tunes: 15

Expected: 5.5

u

7 tunes

d

8 tunes

Shape: **duududu**

Tunes: 7

Expected: 4.1

u

6 tunes

d

1 tune

Shape: **duududuu**

Tunes: 6

Expected: 3.7

d

6 tunes

Shape: **duududuud**

Tunes: 6

Expected: 2.7

u

4 tunes

d

2 tunes

Shape: **duududuudu**

Tunes: 4

Expected: 2.0

u

2 tunes

d

2 tunes

Shape: **duududuuduu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **duududuuduuu**

Title: Grandfather's pet

Source: BC

Sources

Home | Back

Shape: **duududuuduud**

Titles: The cookow
The cuckoo

Sources: Barlow
Barnes3
MM

Sources

Shape: **duududuudud**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **duududuududu**

Titles: The tempest
The Wiltshire tempest

Dance: The Cambridgeshire broom dance

Sources: CDM
FTB

Sources

Shape: **duududuududd**

Title: Saint James' beauties

Sources: Fallibroome3
MM

Sources

Shape: **duududuudd**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **duududuuddu**

Title: Hambleton's round O

Dance: Hambleton's round O by Bernard Bentley (interp) 1962

Sources: Barnes1
Fallibroome1
MM

Sources

Shape: **duududuuddd**

Title: New rigged ship (3)

Home | Back

Shape: **duududud**

Title: Monk’s march with the wanders

Sources: Barnes1
Fallibroome1
MM

Sources

Shape: **duududd**

Tunes: 8

Expected: 4.9

u

6 tunes

d

2 tunes

Shape: **duududdu**

Tunes: 6

Expected: 4.8

u

4 tunes

d

2 tunes

Shape: **duududduu**

Tunes: 4

Expected: 4.8

u

4 tunes

Shape: **duududduuu**

Tunes: 4

Expected: 3.8

u

4 tunes

Shape: **duududduuuu**

Tunes: 4

Expected: 2.8

u

1 tune

d

3 tunes

Home | Back

Shape: **duududduuuuu**

Title: Canadian four-step

Source: MM

Sources

Shape: **duududduuuud**

Tunes: 3

Expected: 2.3

u

1 tune

d

2 tunes

Home | Back

Shape: **duududduuuudu**

Titles: Reel des eboulements
Reel du printemps

Composer: Joseph Allard

Source: MM

Sources

Shape: **duududduuuudd**

Tunes: 2

Expected: 2.0

u

2 tunes

Shape: **duududduuuuddu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **duududduuuudduu**

Title: The bonny blue bell

Shape: **duududduuuuddud**

Title: Canadian four-step

Shape: **duududdud**

Tunes: 2

Expected: 2.0

d

2 tunes

Shape: **duududdudd**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **duududduddu**

Title: Bellamira

Dance: Bellamira by Charles Bolton (in-terp) 1985

Sources: Barlow
Barnes1
MM
Retreads01

Sources

Shape: **duududduddd**

Title: The keel row

Sources: CDM
FTB
PiC2

Sources

Shape: **duududdd**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **duududddu**

Title: Zeak waltz

Shape: **duududddd**

Titles: Old trunkles
Trunkles

Source: MDT

Sources

Shape: **duudd**

Tunes: 62

Expected: 7.8

u

28 tunes

d

34 tunes

Shape: **duuddu**

Tunes: 28

Expected: 6.4

u

15 tunes

d

13 tunes

Shape: **duudduu**

Tunes: 15

Expected: 5.7

u

6 tunes

d

9 tunes

Shape: **duudduuu**

Tunes: 6

Expected: 3.3

u

2 tunes

d

4 tunes

Shape: **duudduuuu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **duudduuuuu**

Title: Belle of Newcastle

Composer: David Surette

For: The composer's wife

Source: MM

Sources

Home | Back

Shape: **duudduuuud**

Title: Old Rosin the beau

Source: FTB

Sources

Shape: **duudduuud**

Tunes: 4

Expected: 3.0

u

2 tunes

d

2 tunes

Shape: **duudduuudu**

Tunes: 2

Expected: 3.0

u

2 tunes

Shape: **duudduuuduu**

Tunes: 2

Expected: 2.0

d

2 tunes

Shape: **duudduuuduud**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **duudduuuduudu**

Title: Bourrée tournante des grandes poteries

Home | Back

Shape: **duudduuuduudd**

Title: The trail of the lonesome pine

Composer: Henry Carroll 1913

Source: MM

Sources

Shape: **duudduuudd**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **duudduuuddu**

Titles: Old Zip Coon
Turkey in the straw

Sources: CDM
FTB
SP

Sources

Shape: **duudduuuddd**

Title: Jacob Hall's Jig

Dance: Jacob Hall's Jig (v2) by Pat Shaw (interp) 1968

Shape: **duudduud**

Tunes: 9

Expected: 5.7

u

5 tunes

d

4 tunes

Shape: **duudduudu**

Tunes: 5

Expected: 5.0

u

5 tunes

Shape: **duudduuduu**

Tunes: 5

Expected: 4.0

u

2 tunes

d

3 tunes

Shape: **duudduuduuu**

Tunes: 2

Expected: 4.0

d

2 tunes

Shape: **duudduuduuud**

Tunes: 2

Expected: 3.0

u

2 tunes

Shape: **duudduuduuudu**

Tunes: 2

Expected: 2.0

d

2 tunes

Shape: **duudduuduuudud**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **duudduuduuududu**

Titles:
Chipin Fair
Clegg's hornpipe
College hornpipe
Jack's the lad
Sailor's hornpipe

Source: ON

Sources

Home | Back

Shape: **duudduuduuududd**

Title: Zither man

Composer: Ian Jones 2000

Dance: Zither man by Colin Wallace

Source: Barnes3

Sources

Shape: **duudduuduud**

Tunes: 3

Expected: 2.3

u

2 tunes

d

1 tune

Shape: **duudduuduudu**

Tunes: 2

Expected: 2.0

u

2 tunes

Shape: **duudduuduuduu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **duudduuduuduuu**

Title: Birthday branle

Composer: Jonathan Jensen 2005

Dance: Birthday branle by Gary Roodman 2005

Sources: Barnes3
MM
OCF

Sources

Home | Back

Shape: **duudduuduuduud**

Title: Paddy O'Boderam

Source: MM

Sources

Shape: **duudduuduudd**

Titles:
Chipin Fair
Clegg's hornpipe
College hornpipe
Jack's the lad
Sailor's hornpipe

Source: CDM

Sources

Shape: **duudduudd**

Tunes: 4

Expected: 4.2

u

1 tune

d

3 tunes

Home | Back

Shape: **duudduuddu**

Title: Danserye Ronde IX

Composer: Tielman Susato 1551

Dance: O, Susato by Victor Skowronski 1998

Sources: Barnes2
MM

Sources

Shape: **duudduuddd**

Tunes: 3

Expected: 4.3

u

3 tunes

Shape: **duudduudddu**

Tunes: 3

Expected: 3.3

u

3 tunes

Shape: **duudduuddduu**

Tunes: 3

Expected: 2.3

u

2 tunes

d

1 tune

Shape: **duudduuddduuu**

Tunes: 2

Expected: 2.0

d

2 tunes

Shape: **duudduuddduuud**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **duudduuddduuudu**

Title: Old Rosin the beau

Source: TFTB

Sources

Home | Back

Shape: **duudduuddduuudd**

Title: Fain I would

Dance: Fain I would by Colin Hume (interp)

Sources: Barlow
Barnes1
CDB3
CDT05

Sources

Home | Back

Shape: **duudduuddduud**

Title: The charmer

Dance: Edwin’s maggot

Sources: Barnes1
PP

Sources

Shape: **duuddud**

Tunes: 13

Expected: 5.0

u

7 tunes

d

6 tunes

Shape: **duuddudu**

Tunes: 7

Expected: 3.9

u

6 tunes

d

1 tune

Shape: **duudduduu**

Tunes: 6

Expected: 3.3

u

1 tune

d

5 tunes

Shape: **duudduduuu**

Title: Back up and push

Shape: **duudduduud**

Tunes: 5

Expected: 2.8

u

2 tunes

d

3 tunes

Shape: **duudduduudu**

Tunes: 2

Expected: 2.0

u

2 tunes

Shape: **duudduduuduu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **duudduduuduuu**

Titles: Bonny lass of Fyfie
Lass o′ Fyvie

Home | Back

Shape: **duudduduuduud**

Title: Nonesuch

Dance: Nonesuch by Cecil Sharp (interp) 1911

Sources:
ALAP
Barlow
Barnes1
CDB2
CDT04
EDA1
EFDA
MM

Sources

Shape: **duudduduudd**

Tunes: 3

Expected: 1.7

u

2 tunes

d

1 tune

Shape: **duudduduuddu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **duudduduudduu**

Titles: Bonny lass of Fyfie
Lass o′ Fyvie

Home | Back

Shape: **duudduduuddud**

Title: Draper's Gardens

Sources: Barlow
Barnes1
Fallibroome2
MM

Sources

Home | Back

Shape: **duudduduuddd**

Titles: Nova Scotia
Rattlebones

Dance: The Upton-upon-Severn Stick Dance

Source: BDH

Sources

Home | Back

Shape: **duuddudud**

Titles: Old trunkles
Trunkles

Source: MDT

Sources

Shape: **duuddudd**

Tunes: 6

Expected: 4.2

u

5 tunes

d

1 tune

Shape: **duudduddu**

Tunes: 5

Expected: 3.8

u

1 tune

d

4 tunes

Home | Back

Shape: **duudddudduu**

Title: Saturday afternoon

Composer: John Patrick and Chris Dewhurst

Source: IWBF

Sources

Shape: **duudduddud**

Tunes: 4

Expected: 3.5

u

2 tunes

d

2 tunes

Shape: **duudduddudu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **duudduddduduu**

Title: Trip to Margate

Dance: Oldham's frolick by Kathryn and David Wright pub 1990

Home | Back

Shape: **duudduddudud**

Titles: The Dorset triumph
Follow your lovers
The triumph

Sources: CDM
MM

Sources

Shape: **duudduddudd**

Tunes: 2

Expected: 4.0

d

2 tunes

Shape: **duudduddduddd**

Tunes: 2

Expected: 3.0



d

2 tunes

Shape: **duudduddudddd**

Tunes: 2

Expected: 2.0

u

2 tunes

Shape: **duudduddudddu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **duudduddudddduu**

Titles: Auretti's Dutch skipper
The fifth of April
Widow's jigg

Sources: Barnes1
MM

Sources

Shape: **duudduddudddud**

Titles: Auretti's Dutch skipper
The fifth of April
Widow's jigg

Home | Back

Shape: **duudduddd**

Title: Flute tune 29

Dance: New friends by Gary Roodman pub 2003

Sources: Barnes3
FSOCF

Sources

Shape: **duuddd**

Tunes: 34

Expected: 7.2

u

17 tunes

d

17 tunes

Shape: **duudddu**

Tunes: 17

Expected: 6.7

u

13 tunes

d

4 tunes

Shape: **duuddduu**

Tunes: 13

Expected: 5.9

u

9 tunes

d

4 tunes

Shape: **duuddduuu**

Tunes: 9

Expected: 6.2

u

4 tunes

d

5 tunes

Shape: **duuddduuuu**

Tunes: 4

Expected: 3.7

u

1 tune

d

3 tunes

Home | Back

Shape: **duuddduuuuu**

Titles: Blue-eyed stranger
The twenty-ninth of May

Source: Barnes2

Sources

Shape: **duuddduuuud**

Tunes: 3

Expected: 3.7

d

3 tunes

Shape: **duuddduuuudd**

Tunes: 3

Expected: 2.7

d

3 tunes

Shape: **duuddduuuuddd**

Tunes: 3

Expected: 1.7

u

2 tunes

d

1 tune

Shape: **duuddduuuudddu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **duuddduuuuddduu**

Title: Admiral Nelson

Composer: Niel Gow

Source: MM

Sources

Home | Back

Shape: **duuddduuuudddud**

Title: Mason's apron

Sources: BDH
CDM
FTB
MM
TFTB

Sources

Home | Back

Shape: **duuddduuuudddd**

Title: Cheshire rounds

Sources: Barlow
Barnes1
MM
Retreads08

Sources

Shape: **duuddduuud**

Tunes: 5

Expected: 6.4

u

3 tunes

d

2 tunes

Shape: **duuddduuudu**

Tunes: 3

Expected: 3.0

u

2 tunes

d

1 tune

Shape: **duuddduuuduu**

Tunes: 2

Expected: 3.0

d

2 tunes

Shape: **duuddduuuduud**

Tunes: 2

Expected: 2.0

u

2 tunes

Shape: **duuddduuuduudu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **duuddduuuduuduu**

Titles: The cruel wars
The deadly wars
The mill, mill O

Source: MM

Sources

Home | Back

Shape: **duuddduuuduudud**

Title: Far away

Composer: Peter Jung 1985

Sources: Barnes3
FSOCF

Sources

Home | Back

Shape: **duuddduuudud**

Title: My wife's a wanton wee thing

Dance: Pat's tradition by Cor Hogendijk pub 1973 for Pat Shaw

Sources: Barnes1
CF
CW1994
FTB
TFTB

Sources

Shape: **duuddduuudd**

Tunes: 2

Expected: 9.0

d

2 tunes

Home	Back

Shape: **duuddduuuddd**

Tunes: 2

Expected: 8.0

u

2 tunes

Shape: **duuddduuudddu**

Tunes: 2

Expected: 7.0

u

2 tunes

Shape: **duuddduuuddduu**

Tunes: 2

Expected: 6.0

u

2 tunes

Shape: **duuddduuuddduuu**

Tunes: 2

Expected: 5.0

d

2 tunes

Shape: **duuddduuuddduuud**

Tunes: 2

Expected: 4.0

d

2 tunes

Shape: **duuddduuuddduuudd**

Tunes: 2

Expected: 3.0

d

2 tunes

Shape: **duuddduuuddduuuddd**

Tunes: 2

Expected: 2.0

u

2 tunes

Shape: **duuddduuuddduuuddu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **duuddduuuddduuuddduu**

Title: The break down

Source: FTB

Sources

Home | Back

Shape: **duuddduuuddduuudddud**

Title: The Duke of Buckingham

Composer: Geoff Mendham 1988

Dance: Gentleman's delight by Philippe Callens 1998 for Tom Cook

Sources: Barnes2
BB
MM

Sources

Shape: **duuddduud**

Tunes: 4

Expected: 2.0

u

2 tunes

d

2 tunes

Shape: **duuddduudu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **duuddduuduu**

Title: A la mode de France

Dance: Nonesuch by Cecil Sharp (interp) 1911

Sources:
ALAP
Barlow
Barnes1
CDT04
EDA1
EFDA
MM

Sources

Home | Back

Shape: **duuddduudud**

Title: The Duke of Kent's waltz (1)

Sources: Barnes1
MM

Sources

Shape: **duuddduudd**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **duuddduuddu**

Title: Dingle Regatta

Source: Barnes3

Sources

Shape: **duuddduuddd**

Title: Random

Composer: James Hill

Shape: **duudddud**

Tunes: 4

Expected: 5.0

u

3 tunes

d

1 tune

Shape: **duudddudu**

Tunes: 3

Expected: 5.3

u

3 tunes

Shape: **duuddduduu**

Tunes: 3

Expected: 4.3

u

3 tunes

Shape: **duuddduduuu**

Tunes: 3

Expected: 3.3

d

3 tunes

Shape: **duudddduduuud**

Tunes: 3

Expected: 2.3

u

2 tunes

d

1 tune

Shape: **duudddduuuudu**

Tunes: 2

Expected: 2.0

u

2 tunes

Shape: **duuddduduuuduu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **duuddduduuuduuu**

Title: Pool's hole

Sources: Barlow
Barnes1
CDB4
CDT08

Sources

Home | Back

Shape: **duudddduuuduud**

Title: The country farmer

Sources: Barnes1
CDB6
CDT11
MM

Sources

Shape: **duudddduuudd**

Titles:
Lord Vincent's hornpipe
O'Fenlon's hornpipe
Saint Vincent's hornpipe
Vinton's hornpipe

Shape: **duudddudd**

Title: Robertson's reel

Composer: Tom Anderson 1938

Sources: MM
Portland1

Sources

Shape: **duudddd**

Tunes: 17

Expected: 5.6

u

8 tunes

d

9 tunes

Shape: **duuddddu**

Tunes: 8

Expected: 4.9

u

7 tunes

d

1 tune

Shape: **duuddddduu**

Tunes: 7

Expected: 4.4

u

5 tunes

d

2 tunes

Shape: **duudddduuu**

Tunes: 5

Expected: 3.6

u

2 tunes

d

3 tunes

Shape: **duudddduuuu**

Tunes: 2

Expected: 2.0

d

2 tunes

Shape: **duuddddduuuud**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **duudddduuuudu**

Title: Little judique

Dance: Kitchen triad

Sources: Barnes1
Portland1

Sources

Home | Back

Shape: **duuddddduuuudd**

Titles: Humours of California
Off to California

Sources: FTB
MM
ON

Sources

Shape: **duudddduuud**

Tunes: 3

Expected: 3.0

u

2 tunes

d

1 tune

Shape: **duudddduuudu**

Tunes: 2

Expected: 3.0

u

2 tunes

Shape: **duudddduuuduu**

Tunes: 2

Expected: 2.0

d

2 tunes

Shape: **duudddduuuduud**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **duudddduuuduudu**

Titles: Hart's Scotch set 4
White cockade

Dance: Yorkshire square eight

Sources: Barnes2
CDM

Sources

Home | Back

Shape: **duudddduuuduudd**

Title: Wakefield Hunt

Sources: Barnes1
MM

Sources

Home | Back

Shape: **duudddduuudd**

Title: Norfolk long dance

Source: TDA

Sources

Shape: **duuddddduud**

Tunes: 2

Expected: 3.0

d

2 tunes

Shape: **duudddduudd**

Tunes: 2

Expected: 2.0

u

2 tunes

Shape: **duudddduuddu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **duudddduudduu**

Title: Twas in the merry month of May

Shape: **duudddduuddud**

Title: Father Kelly's jig

Home | Back

Shape: **duuddddud**

Titles: Hart's Scotch set 4
White cockade

Dance: Yorkshire square eight

Shape: **duuddddd**

Tunes: 9

Expected: 4.4

u

7 tunes

d

2 tunes

Shape: **duuddddddu**

Tunes: 7

Expected: 4.1

u

4 tunes

d

3 tunes

Shape: **duudddddduu**

Tunes: 4

Expected: 4.2

u

3 tunes

d

1 tune

Shape: **duudddddduuu**

Tunes: 3

Expected: 4.3

u

2 tunes

d

1 tune

Shape: **duudddddduuuu**

Tunes: 2

Expected: 5.0

u

2 tunes

Shape: **duudddddduuuuu**

Tunes: 2

Expected: 4.0

d

2 tunes

Shape: **duudddddduuuuud**

Tunes: 2

Expected: 3.0

d

2 tunes

Shape: **duudddddduuuuudd**

Tunes: 2

Expected: 2.0

d

2 tunes

Shape: **duudddddduuuuuddd**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **duudddddduuuuudddu**

Titles: Danny boy
Londonderry air

Shape: **duudddddduuuuudddd**

Title: The anniversary schottische

Source: MM

Sources

Shape: **duudddddduuud**

Title: Alunelul

Home | Back

Shape: **duudddduud**

Title: Anon021

Source: Anon

Sources

Shape: **duuddddddud**

Tunes: 3

Expected: 1.7

u

1 tune

d

2 tunes

Home | Back

Shape: **duuddddudu**

Title: Johnny's gone to France

Source: FTB

Sources

Shape: **duudddddudd**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **duudddddduddu**

Title: Storrers

Source: CDM

Sources

Home | Back

Shape: **duudddddduddd**

Title: Trip to Margate

Dance: Oldham's frolick by Kathryn and David Wright pub 1990

Sources: MM
Vesey

Sources

Shape: **duuddddddd**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **duuddddddu**

Title: Uncle Bob's quadrille

Composer: Bob Walters

Source: MM

Sources

Shape: **duuddddddd**

Titles: Megan's daughter
Merch Megan

Source: MM

Sources

Shape: **dud**

Tunes: 184

Expected: 9.3

u

93 tunes

d

91 tunes

Shape: **dudu**

Tunes: 93

Expected: 8.0

u

48 tunes

d

45 tunes

Shape: **duduu**

Tunes: 48

Expected: 7.1

u

25 tunes

d

23 tunes

Shape: **duduuu**

Tunes: 25

Expected: 5.9

u

8 tunes

d

17 tunes

Shape: **duduuuu**

Tunes: 8

Expected: 3.4

u

3 tunes

d

5 tunes

Shape: **duduuuuu**

Tunes: 3

Expected: 1.7

u

1 tune

d

2 tunes

Shape: **duduuuuuu**

Title: Balquhidder lasses

Source: TDA

Sources

Shape: **duduuuuud**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **duduuuuudu**

Title: Fieldtown processional

Home | Back

Shape: **duduuuuudd**

Titles: The hundred pipers
Wi' a hundred pipers

Source: BDP

Sources

Shape: **duduuuud**

Tunes: 5

Expected: 2.8

u

2 tunes

d

3 tunes

Shape: **duduuuudu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **duduuuuduu**

Title: Return the blow

Source: MM

Sources

Home | Back

Shape: **duduuuudud**

Titles: Collin's reel
The merry blacksmith
Paddy on the railroad

Source: ON

Sources

Shape: **duduuuudd**

Tunes: 3

Expected: 2.3

u

2 tunes

d

1 tune

Shape: **duduuuuddu**

Tunes: 2

Expected: 2.0

d

2 tunes

Shape: **duduuuuddud**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **duduuuuddudu**

Title: Moonstruck

Home | Back

Shape: **duduuuuddudd**

Title: The homecoming

Composer: Jonathan Jensen

Dance: The homecoming by Gary Roodman 1997

Sources: Barnes2
MCF
MM

Sources

Home | Back

Shape: **duduuuuddd**

Titles: Roddy Mccawley
Roddy Mccorley

Shape: **duduuud**

Tunes: 17

Expected: 5.6

u

8 tunes

d

9 tunes

Shape: **duduuudu**

Tunes: 8

Expected: 3.5

u

4 tunes

d

4 tunes

Shape: **duduuuduu**

Tunes: 4

Expected: 2.8

u

1 tune

d

3 tunes

Home | Back

Shape: **duduuuduuu**

Titles: The moon and seven stars
The seven stars

Sources: Aird
CW1994
CW1995
MM

Sources

Shape: **duduuuduud**

Tunes: 3

Expected: 2.3

u

1 tune

d

2 tunes

Home | Back

Shape: **duduuuduudu**

Title: Burlington House

Source: ALAP

Sources

Shape: **duduuuduudd**

Tunes: 2

Expected: 2.0

u

2 tunes

Shape: **duduuuduuddu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **duduuuduudduu**

Title: My darling asleep

Source: Portland1

Sources

Shape: **duduuuduuddud**

Titles: Corporal Cazy
Irish washerwoman

Dance: Circassian circle

Sources: CDM
EFDA
FTB
MM
ON

Sources

Shape: **duduuudud**

Tunes: 4

Expected: 2.2

u

3 tunes

d

1 tune

Shape: **duduuududu**

Tunes: 3

Expected: 1.7

u

2 tunes

d

1 tune

Shape: **duduuududuu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **duduuududuuu**

Title: Margate hoy

Source: Barnes3

Sources

Shape: **duduuududuud**

Titles: Willafjord
Willaford

Home | Back

Shape: **duduuududud**

Title: Lass o' Dallogill

Dance: North Skelton

Source: EDA4

Sources

Shape: **duduuududd**

Title: Orange and blue (1)

Dance: Hebridean weevil

Source: FTB

Sources

Shape: **duduuudd**

Tunes: 9

Expected: 5.6

u

4 tunes

d

5 tunes

Shape: **duduuuddu**

Tunes: 4

Expected: 2.8

u

1 tune

d

3 tunes

Home | Back

Shape: **duduuudduu**

Title: Ah! les fraises et les framboises

Source: RP

Sources

Shape: **duduuuddud**

Tunes: 3

Expected: 2.3

u

1 tune

d

2 tunes

Shape: **duduuuddudu**

Title: Lass o' Dallogill

Dance: North Skelton

Shape: **duduuuddudd**

Tunes: 2

Expected: 2.0

d

2 tunes

Shape: **duduuudduddd**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **duduuudddudddu**

Title: Mister Handel's gigue

Sources: Barnes1
CF

Sources

Shape: **duduuudddddd**

Title: Country dance from ”Water Music”

Composer: George Frideric Handel 1717

Dance: Mister Handel’s gigue by Gary Roodman

Shape: **duduuuddd**

Tunes: 5

Expected: 6.0

u

3 tunes

d

2 tunes

Shape: **duduuudddu**

Tunes: 3

Expected: 2.3

u

2 tunes

d

1 tune

Shape: **duduuuddduu**

Tunes: 2

Expected: 2.0

u

2 tunes

Shape: **duduuuddduuu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **duduuuddduuuu**

Titles: Roddy Mccawley
Roddy Mccorley

Home | Back

Shape: **duduuuddduuud**

Title: Grimstock

Dance: Grimstock by Cecil Sharp (interp) 1911

Sources: Barlow
Barnes1
CDB2
CDT03
MM

Sources

Shape: **duduuudddud**

Title: Anon056

Source: Anon

Sources

Shape: **duduuudddd**

Tunes: 2

Expected: 9.0

d

2 tunes

Home | Back

Shape: **duduuuddddd**

Tunes: 2

Expected: 8.0



d

2 tunes

Shape: **duduuuddddddd**

Tunes: 2

Expected: 7.0

u

2 tunes

Shape: **duduuuddddddu**

Tunes: 2

Expected: 6.0

d

2 tunes

Shape: **duduuuddddddud**

Tunes: 2

Expected: 5.0

u

2 tunes

Shape: **duduuuddddddudu**

Tunes: 2

Expected: 4.0

u

2 tunes

Shape: **duduuuddddddduduu**

Tunes: 2

Expected: 3.0

u

2 tunes

Shape: **duduuuddddddduduuu**

Tunes: 2

Expected: 2.0

d

2 tunes

Shape: **duduuuddddddduduuud**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **duduuuddddduduuudu**

Title: My home

Home | Back

Shape: **duduuuddddduduuudd**

Title: My home

Shape: **duduud**

Tunes: 23

Expected: 6.4

u

13 tunes

d

10 tunes

Shape: **duduudu**

Tunes: 13

Expected: 5.6

u

4 tunes

d

9 tunes

Shape: **duduuduu**

Tunes: 4

Expected: 2.2

u

1 tune

d

3 tunes

Shape: **duduuduuu**

Titles: The tempest
The Wiltshire tempest

Dance: The Cambridgeshire broom dance

Shape: **duduuduud**

Tunes: 3

Expected: 1.7

u

2 tunes

d

1 tune

Shape: **duduuduudu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **duduuduuduu**

Titles: Cam ye o'er frae France
Cam ye o'er from France

Dance: Key to the cellar by Jenny Beer 2004

Home | Back

Shape: **duduuduudud**

Title: The hare's maggot

Dances: The hare's maggot by Pat Shaw (interp) 1959
Up with Aily by Cecil Sharp (interp) 1922

Sources: ALAP
Barlow
Barnes1
CDB6
CDT11
MM

Sources

Shape: **duduuduudd**

Title: The friendly visit

Sources: FTB
ON
PiC2
TFTB

Sources

Shape: **duduudud**

Tunes: 9

Expected: 5.7

u

4 tunes

d

5 tunes

Shape: **duduududu**

Tunes: 4

Expected: 7.0

u

2 tunes

d

2 tunes

Shape: **duduududuu**

Tunes: 2

Expected: 3.0

d

2 tunes

Shape: **duduududuud**

Tunes: 2

Expected: 2.0

u

2 tunes

Shape: **duduududuudu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **duduududuuduu**

Title: Oh! Mister Porter

Composer: George Le Brunn and Thomas Le Brunn 1892

Shape: **duduududuudud**

Titles: The lassie's fancy
Miss Sharp's fancy

Source: FTB

Sources

Shape: **duduududud**

Tunes: 2

Expected: 9.0

d

2 tunes

Shape: **duduudududd**

Tunes: 2

Expected: 8.0

u

2 tunes

Shape: **duduudududdu**

Tunes: 2

Expected: 7.0

d

2 tunes

Shape: **duduudududdud**

Tunes: 2

Expected: 6.0

u

2 tunes

Shape: **duduudududddudu**

Tunes: 2

Expected: 5.0

d

2 tunes

Shape: **duduudududdudud**

Tunes: 2

Expected: 4.0

u

2 tunes

Shape: **duduudududddududu**

Tunes: 2

Expected: 3.0

u

2 tunes

Shape: **duduudududdududuu**

Tunes: 2

Expected: 2.0

u

2 tunes

Shape: **duduudududddududuuu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **duduudududdududuuuu**

Title: The butterfly (2)

Composer: Tommy Potts

Dance: The Friendly Brooke by Chris Sackett 2001

Source: Barnes2

Sources

Shape: **duduudududdududuuud**

Titles: Willafjord
Willaford

Source: Portland2

Sources

Shape: **duduududd**

Tunes: 5

Expected: 2.8

u

3 tunes

d

2 tunes

Shape: **duduududdu**

Tunes: 3

Expected: 1.7

u

2 tunes

d

1 tune

Shape: **duduududduu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **duduududduuu**

Title: Ballantyne’s rant

Source: CDM

Sources

Home | Back

Shape: **duduududduud**

Title: Valley of the moonlight

Composer: Shari Salis 2003

Dance: Valley of the moonlight by David Newitt 2005

Source: MM

Sources

Shape: **duduududdud**

Title: Ballantyne’s rant

Shape: **duduududdd**

Tunes: 2

Expected: 2.0

u

2 tunes

Shape: **duduududddu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **duduududdduu**

Title: Buttered peas (2)

Sources: Barnes3
MM

Sources

Shape: **duduududddud**

Titles: The singing of the travels
Symondsbury mummers' tune

Shape: **duduudd**

Tunes: 10

Expected: 5.2

u

6 tunes

d

4 tunes

Shape: **duduuddu**

Tunes: 6

Expected: 4.7

u

4 tunes

d

2 tunes

Shape: **duduudduu**

Tunes: 4

Expected: 3.0

u

3 tunes

d

1 tune

Shape: **duduudduuu**

Tunes: 3

Expected: 2.7

u

3 tunes

Shape: **duduudduuuu**

Tunes: 3

Expected: 1.7

u

2 tunes

d

1 tune

Shape: **duduudduuuuu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **duduudduuuuuu**

Title: Peggy's doozy

Composer: Bob McQuillen

Source: MM

Sources

Home | Back

Shape: **duduudduuuuud**

Titles: Seven-beat polka
Tin gee-gee

Source: CDM

Sources

Shape: **duduudduuuud**

Title: The ball

Composer: Francesco Geminiani

Source: MM

Sources

Home | Back

Shape: **duduudduud**

Title: Jacob Hall's Jig

Dance: Jacob Hall's Jig (v2) by Pat Shaw (interp) 1968

Sources: ALAP
Barlow
Barnes2
MM

Sources

Shape: **duduuddud**

Tunes: 2

Expected: 5.0

u

2 tunes

Shape: **duduuddudu**

Tunes: 2

Expected: 4.0

u

2 tunes

Shape: **duduudduduu**

Tunes: 2

Expected: 3.0

u

2 tunes

Shape: **duduudduduuu**

Tunes: 2

Expected: 2.0

d

2 tunes

Shape: **duduudduduuud**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **duduudduduuudu**

Title: Remember you’re a womble

Shape: **duduudduduudd**

Title: The Tower of London quickstep

Composer: Ralph Page

Dance: British sorrow

Source: RP

Sources

Shape: **duduuddd**

Tunes: 4

Expected: 3.5

u

1 tune

d

3 tunes

Home | Back

Shape: **duduudddu**

Titles: Liberty
Reel de Ti-Jean
The tipsy parson

Dance: Rise and run by Gary Roodman

Sources: CDM
CF

Sources

Shape: **duduudddd**

Tunes: 3

Expected: 3.3

u

3 tunes

Shape: **duduuddddu**

Tunes: 3

Expected: 2.3

u

2 tunes

d

1 tune

Shape: **duduuddddduu**

Tunes: 2

Expected: 2.0

u

2 tunes

Shape: **duduuddddduuu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **duduuddddduuuu**

Titles: Ger the rigger
Jer the rigger

Home | Back

Shape: **duduuddddduuud**

Title: Scotty O'Neill

Composer: Bob McQuillen 1973

Sources: MM
Portland2

Sources

Home | Back

Shape: **duduuddddud**

Title: The lamplighters

Source: BDH

Sources

Shape: **dudud**

Tunes: 45

Expected: 6.8

u

27 tunes

d

18 tunes

Shape: **dududu**

Tunes: 27

Expected: 6.2

u

7 tunes

d

20 tunes

Shape: **dududuu**

Tunes: 7

Expected: 4.0

u

3 tunes

d

4 tunes

Shape: **dududuuu**

Tunes: 3

Expected: 1.7

u

2 tunes

d

1 tune

Shape: **dududuuuu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **dududuuuuu**

Title: Kitty Sharpe's jig

Source: MM

Sources

Home | Back

Shape: **dududuuuud**

Title: Harveston Castle

Source: MM

Sources

Home | Back

Shape: **dududuuud**

Title: Money in both pockets

Sources: Barnes3
Portland1

Sources

Shape: **dududuud**

Tunes: 4

Expected: 4.0

u

4 tunes

Shape: **dududuudu**

Tunes: 4

Expected: 3.0

u

2 tunes

d

2 tunes

Shape: **dududuuduu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **dududuuduuu**

Titles: The humours of Donnybrook
The old horned sheep
The one-horned sheep

Sources: CDM
MM
ON
Portland1

Sources

Shape: **dududuuduud**

Title: The gobby-o

Sources: FTB
ON

Sources

Shape: **dududuudud**

Tunes: 2

Expected: 3.0

u

2 tunes

Shape: **dududuududu**

Tunes: 2

Expected: 2.0

d

2 tunes

Shape: **dududuududud**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **dududuudududu**

Title: Music for a found harmonium

Composer: Simon Jeffes 1982

Source: Portland1

Sources

Home | Back

Shape: **dududuudududd**

Title: The Spaniard

Sources: Apted
Barlow
Barnes1
Barnes2

Sources

Shape: **dududud**

Tunes: 20

Expected: 5.7

u

13 tunes

d

7 tunes

Shape: **dudududu**

Tunes: 13

Expected: 5.1

u

8 tunes

d

5 tunes

Shape: **dudududuu**

Tunes: 8

Expected: 3.9

u

3 tunes

d

5 tunes

Shape: **dudududuuu**

Tunes: 3

Expected: 3.7

u

2 tunes

d

1 tune

Shape: **dudududuuuu**

Tunes: 2

Expected: 4.0

d

2 tunes

Shape: **dudududuuuud**

Tunes: 2

Expected: 3.0

d

2 tunes

Shape: **dudududuuuudd**

Tunes: 2

Expected: 2.0

u

2 tunes

Shape: **dudududuuuuddu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **dudududuuuudduu**

Title: Nan's ring

Composer: Steve Hunt Feb 2001

Home | Back

Shape: **dudududuuuuddud**

Title: The spirit of the dance

Sources: DH
MM

Sources

Shape: **dudududuuud**

Title: Egan's

Shape: **dudududuud**

Tunes: 5

Expected: 2.4

u

3 tunes

d

2 tunes

Shape: **dudududuudu**

Tunes: 3

Expected: 1.7

u

1 tune

d

2 tunes

Home | Back

Shape: **dudududuuduu**

Titles: Hot punch
Orange and blue (2)

Sources: Barnes3
MM
TDA

Sources

Shape: **dudududuudud**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **dudududuududu**

Title: Orange Nan

Dance: Orange Nan by Andrew Shaw (interp)

Sources: Barnes2
MM

Sources

Shape: **dudududuududd**

Titles: Bonnie Cate
Bonny Kate

Shape: **dudududuudd**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **dudududuuddu**

Title: Corelli's maggot

Dances: Corelli's gavot by Ken Sheffield 1995
Corelli's maggot by Cathy and John Millar

Sources: Barnes1
MM

Sources

Home | Back

Shape: **dudududuuddd**

Title: Elizabeth

Composer: Colin Hume 1991

Dance: Elizabeth by Colin Hume pub 1996

Sources: Barnes2
DWAD4

Sources

Shape: **dudududud**

Tunes: 5

Expected: 4.4

u

3 tunes

d

2 tunes

Shape: **dududududu**

Tunes: 3

Expected: 3.7



d

3 tunes

Shape: **dudududududud**

Tunes: 3

Expected: 2.7

u

3 tunes

Shape: **dudududududu**

Tunes: 3

Expected: 1.7

u

2 tunes

d

1 tune

Shape: **dudududududuu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **dudududududuuu**

Title: Le basque

Composer: Marin Marais

Dance: Kneeland Romp by Gary Roodman 1982

Sources: Barnes1
CF
MM

Sources

Shape: **dudududududuud**

Title: A night on the gin

Composer: Ian Wilson

Home | Back

Shape: **dudududududud**

Title: Scherzo in C minor

Composer: Dave Wiesler

Dance: Mary K by Gary Roodman 2002
for Mary Kay Friday

Sources: Barnes2
FSOCF
MM

Sources

Shape: **dududududd**

Tunes: 2

Expected: 3.0

u

2 tunes

Shape: **dududududdu**

Tunes: 2

Expected: 2.0

d

2 tunes

Shape: **dududududdud**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **dududududdudu**

Title: La partida

Composer: Hector Quattromano

Source: MM

Sources

Home | Back

Shape: **dududududdudd**

Title: The Chamberlain election

Source: MM

Sources

Shape: **dudududd**

Tunes: 7

Expected: 3.9

u

4 tunes

d

3 tunes

Shape: **dudududdu**

Tunes: 4

Expected: 3.0

u

2 tunes

d

2 tunes

Shape: **dudududdduu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **dudududdduuu**

Title: Hambleton's round O

Dance: Hambleton's round O by Bernard Bentley (interp) 1962

Shape: **dudududduud**

Title: Reel du Gouvernement

Source: MM

Sources

Shape: **dudududddud**

Tunes: 2

Expected: 3.0

d

2 tunes

Shape: **dudududddudd**

Tunes: 2

Expected: 2.0

u

2 tunes

Shape: **dudududdduddu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **dudududddudduu**

Title: Bury fair

Sources: Barlow
Barnes1
CDB6
CDT11
MM

Sources

Shape: **dudududdduddud**

Title: Sandy Pirie

Source: MM

Sources

Shape: **dudududddd**

Tunes: 3

Expected: 2.7



d

3 tunes

Shape: **dudududddd**

Tunes: 3

Expected: 1.7

u

2 tunes

d

1 tune

Shape: **dudududddddu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **dudududddduu**

Title: Saratoga hornpipe

Source: Portland1

Sources

Shape: **dudududddddud**

Titles: Bonnie Cate
Bonny Kate

Home | Back

Shape: **dudududddddd**

Title: The cuckoo's nest (3)

Dance: The cuckoo's nest [3] by Bernard Bentley (interp) 1977

Sources: Barnes2
Fallibroome5

Sources

Shape: **dududd**

Tunes: 18

Expected: 5.2

u

10 tunes

d

8 tunes

Shape: **dududdu**

Tunes: 10

Expected: 4.2

u

6 tunes

d

4 tunes

Shape: **dududduu**

Tunes: 6

Expected: 3.8

u

2 tunes

d

4 tunes

Home | Back

Shape: **dududduuu**

Tunes: 2

Expected: 2.0

d

2 tunes

Shape: **dududduuud**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **dududduuudu**

Title: The bunch of fives

Composer: Colin Hume 1985

Dance: The bunch of fives by Colin Hume 1985

Sources: Barnes1
DWAD2

Sources

Shape: **dududduuudd**

Titles: Bonnie Cate
Bonny Kate

Shape: **dududduud**

Tunes: 4

Expected: 3.2

u

1 tune

d

3 tunes

Shape: **dududduudu**

Title: Music for a found harmonium

Composer: Simon Jeffes 1982

Shape: **dududduudd**

Tunes: 3

Expected: 3.0

u

1 tune

d

2 tunes

Shape: **dududduuddu**

Title: The pondskater

Composer: Thomas Bending 2001

Dance: Ben's confusion by Cyril Papworth 1993

Home | Back

Shape: **dududduuddd**

Tunes: 2

Expected: 3.0

d

2 tunes

Shape: **dududduudddd**

Tunes: 2

Expected: 2.0

d

2 tunes

Shape: **dududduuddddd**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **dududduuddddu**

Titles: Dan Powrie's farewell
West Kirkton

Composer: John MacGregor

Dance: Ian Powrie's farewell to Auchterarder

Shape: **dududduuddddd**

Titles: Dan Powrie's farewell
West Kirkton

Composer: John MacGregor

Dance: Ian Powrie's farewell to Auchterarder

Shape: **dududdud**

Tunes: 4

Expected: 2.2

u

3 tunes

d

1 tune

Shape: **dududddudu**

Tunes: 3

Expected: 1.7

u

1 tune

d

2 tunes

Home | Back

Shape: **dududduduu**

Title: Kennedy

Source: MM

Sources

Shape: **dududdudud**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **dudud dududu**

Title: Old bazaar in Cairo

Home | Back

Shape: **dududdududd**

Title: Merrymakers' Jubilee

Composer: Joan Gilbert pub 1999

Dance: Merrymakers' Jubilee by Ellen Taylor pub 1999

Shape: **dududddudd**

Title: Kitty O'Neil's jig

Shape: **dududdd**

Tunes: 8

Expected: 4.1

u

2 tunes

d

6 tunes

Shape: **dududddu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **dududddduu**

Title: Old frenc

Source: MM

Sources

Home | Back

Shape: **dududddud**

Title: Rowley Burn

Composer: J Forster Charlton

Source: MM

Sources

Shape: **dududddd**

Tunes: 6

Expected: 3.8

u

6 tunes

Shape: **dududddddu**

Tunes: 6

Expected: 2.8

u

2 tunes

d

4 tunes

Shape: **dududddduu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **dududddduuu**

Title: The dark island

Composer: Iain McLachlan 1958

Source: MM

Sources

Home | Back

Shape: **dududddduud**

Titles: Miss Macdermott
The new way
Princess Royal

Composer: Turlough Carolan

Source: Barnes1

Sources

Shape: **dududddddud**

Tunes: 4

Expected: 2.2

u

1 tune

d

3 tunes

Shape: **dududddddudu**

Title: Three weddings

Composer: Colin Hume 2007

For: Terri Akin and John McClure

Shape: **dududddddudd**

Tunes: 3

Expected: 1.7

u

1 tune

d

2 tunes

Home | Back

Shape: **dududddduddu**

Title: Easter eve

Shape: **dududddduddd**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **dududddddudddu**

Title: The blackthorn stick

Sources: EDA4
MM
PiC2
TFTB

Sources

Home | Back

Shape: **dududddddudddd**

Title: The hop-pickers feast

Dance: The hop-pickers feast by Albert Simons (interp) 1970

Sources: Barnes1
MM

Sources

Shape: **dudd**

Tunes: 91

Expected: 8.6

u

53 tunes

d

38 tunes

Shape: **duddu**

Tunes: 53

Expected: 7.3

u

33 tunes

d

20 tunes

Home | Back

Shape: **dudduu**

Tunes: 33

Expected: 6.5

u

21 tunes

d

12 tunes

Shape: **dudduuu**

Tunes: 21

Expected: 6.2

u

9 tunes

d

12 tunes

Shape: **dudduuuu**

Tunes: 9

Expected: 6.0

u

3 tunes

d

6 tunes

Shape: **dudduuuuu**

Tunes: 3

Expected: 2.3

u

2 tunes

d

1 tune

Home | Back

Shape: **dudduuuuuu**

Tunes: 2

Expected: 2.0

d

2 tunes

Shape: **dudduuuuuud**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **dudduuuuuudu**

Title: Balquhidder lasses

Source: MM

Sources

Home | Back

Shape: **dudduuuuuudd**

Title: Whiskers

Sources: Barnes2
SF

Sources

Home | Back

Shape: **dudduuuuud**

Title: Maxwell's rant

Dances: A slight confection by Robert Moir
Twenty years after by Sharon Green 2008

Shape: **dudduuuud**

Tunes: 6

Expected: 6.3

u

4 tunes

d

2 tunes

Shape: **dudduuuudu**

Tunes: 4

Expected: 6.5

u

4 tunes

Shape: **dudduuuuduu**

Tunes: 4

Expected: 5.5

u

1 tune

d

3 tunes

Shape: **dudduuuuduuu**

Title: Allister McAllister

Source: MM

Sources

Shape: **dudduuuuduud**

Tunes: 3

Expected: 6.0

u

3 tunes

Shape: **dudduuuuduudu**

Tunes: 3

Expected: 5.0

u

2 tunes

d

1 tune

Shape: **dudduuuuduuduu**

Tunes: 2

Expected: 6.0

u

2 tunes

Shape: **dudduuuuduuduuu**

Tunes: 2

Expected: 5.0

u

2 tunes

Shape: **dudduuuuduuduuuu**

Tunes: 2

Expected: 4.0

u

2 tunes

Shape: **dudduuuuduuduuuuu**

Tunes: 2

Expected: 3.0

u

2 tunes

Shape: **dudduuuuduuduuuuuu**

Tunes: 2

Expected: 2.0

u

2 tunes

Shape: **dudduuuuduuduuuuuuu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **dudduuuuduuduuuuuuuu**

Title: Saint Andrew's Assembly

Composer: Ludwig van Beethoven

Sources: Barnes1
Fallibroome6

Sources

Shape: **dudduuuuduuduuuuuuud**

Title: Saint Andrew's Assembly

Composer: Ludwig van Beethoven

Home | Back

Shape: **dudduuuuduudud**

Title: Green grow the rushes-o

Source: FTB

Sources

Shape: **dudduuuudd**

Tunes: 2

Expected: 3.0

d

2 tunes

Home | Back

Shape: **dudduuuuddd**

Tunes: 2

Expected: 2.0

u

2 tunes

Shape: **dudduuuudddu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **dudduuuuddduu**

Title: Glen Cottage polka

Shape: **dudduuuudddud**

Title: Morning star (1)

Source: FTB

Sources

Shape: **dudduuud**

Tunes: 12

Expected: 4.6

u

4 tunes

d

8 tunes

Shape: **dudduuudu**

Tunes: 4

Expected: 4.0

u

3 tunes

d

1 tune

Shape: **dudduuuduu**

Tunes: 3

Expected: 4.0

u

3 tunes

Shape: **dudduuuduuu**

Tunes: 3

Expected: 3.0

u

2 tunes

d

1 tune

Shape: **dudduuuduuuu**

Tunes: 2

Expected: 3.0

u

2 tunes

Shape: **dudduuuduuuuu**

Tunes: 2

Expected: 2.0

u

2 tunes

Shape: **dudduuuduuuuuu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **dudduuuduuuuuuu**

Titles: The moon and seven stars
The seven stars

Source: Barnes3

Sources

Home | Back

Shape: **dudduuuduuuuuud**

Titles: The moon and seven stars
The seven stars

Sources: OAD2
Portland1

Sources

Home | Back

Shape: **dudduuuduuud**

Title: Ely Court

Sources: Barlow
Barnes1
MM

Sources

Home | Back

Shape: **dudduuudud**

Title: Coilsfield House

Composer: Nathaniel Gow 1809

Source: MM

Sources

Shape: **dudduuudd**

Tunes: 8

Expected: 3.4

u

2 tunes

d

6 tunes

Shape: **dudduuuddu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **dudduuudduu**

Title: The gobby-o

Source: OAD2

Sources

Shape: **dudduuuddud**

Title: The wheatsheaf

Dance: Hoffedd Miss Hughes by Ian Hughes

Shape: **dudduuuddd**

Tunes: 6

Expected: 2.8

u

4 tunes

d

2 tunes

Shape: **dudduuudddu**

Tunes: 4

Expected: 2.2

u

3 tunes

d

1 tune

Shape: **dudduuuddduu**

Tunes: 3

Expected: 1.7

u

1 tune

d

2 tunes

Shape: **dudduuuddduuu**

Title: Glen Cottage polka

Source: MM

Sources

Shape: **dudduuuddduud**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **dudduuuddduudu**

Title: Short and sweet

Composer: Henry Purcell

Source: Barnes2

Sources

Home | Back

Shape: **dudduuuddduudd**

Title: Short and sweet

Composer: Henry Purcell

Sources: ALAP
MM
PDM

Sources

Home | Back

Shape: **dudduuudddud**

Title: Mad Robin

Dance: Mad Robin by Cecil Sharp (interp) 1922

Sources: Barlow
Barnes1
CDB6
CDT10

Sources

Shape: **dudduuudddd**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **dudduuuddddu**

Title: The cuckoo’s nest (1)

Source: ON

Sources

Home | Back

Shape: **dudduuuddddd**

Titles:
Manchester hornpipe
Morning fair hornpipe
Morning hornpipe
Rickett's hornpipe
Yarmouth hornpipe

Sources:
Barnes3
CDM
FTB

Sources

Shape: **dudduud**

Tunes: 12

Expected: 4.3

u

7 tunes

d

5 tunes

Shape: **dudduudu**

Tunes: 7

Expected: 3.7

u

2 tunes

d

5 tunes

Shape: **dudduuduu**

Tunes: 2

Expected: 3.0

d

2 tunes

Shape: **dudduuduud**

Tunes: 2

Expected: 2.0

d

2 tunes

Shape: **dudduuduudd**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **dudduuduuddu**

Title: My darling asleep

Sources: MM
ON

Sources

Shape: **dudduuduuddd**

Title: Sweets of May

Source: MM

Sources

Shape: **dudduudud**

Tunes: 5

Expected: 2.6

u

1 tune

d

4 tunes

Home | Back

Shape: **dudduududu**

Titles: The foresters
Forester's hornpipe

Sources: MM
Portland2

Sources

Shape: **dudduududd**

Tunes: 4

Expected: 2.0

u

2 tunes

d

2 tunes

Shape: **dudduududdu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **dudduududduu**

Titles: Good morning to all
Happy birthday to you

Composer: Mildred Hill and Patty Hill 1893

Home | Back

Shape: **dudduududdud**

Title: The star above the garter

Sources: MM
Portland1

Sources

Shape: **dudduududdd**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **dudduududddu**

Title: Constant Billy

Home | Back

Shape: **dudduududddd**

Title: Mackilmoyle

Source: Portland1

Sources

Shape: **dudduudd**

Tunes: 5

Expected: 2.8

u

1 tune

d

4 tunes

Home | Back

Shape: **dudduuddu**

Title: Tommy Tarbukas

Composer: Alasdair Frazer 1989

Source: Portland1

Sources

Shape: **dudduuddd**

Tunes: 4

Expected: 2.2

u

1 tune

d

3 tunes

Home | Back

Shape: **dudduudddu**

Title: Shillelagh under my arm

Source: MM

Sources

Shape: **dudduudddd**

Tunes: 3

Expected: 1.7

u

2 tunes

d

1 tune

Shape: **dudduuddddu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **dudduuddduu**

Title: Levi Jackson rag

Composer: Pat Shaw 1975

Dance: Levi Jackson rag by Pat Shaw 1975

Source: Barnes1

Sources

Shape: **dudduuddddud**

Titles: The fool's jig
Four-handed reel

Home | Back

Shape: **dudduuddddd**

Titles:
Bar a bar
Barr a barr
Windsor tarras
Windsor terrace

Sources:
Barnes1
EEDT
MM

Sources

Shape: **duddud**

Tunes: 20

Expected: 6.1

u

12 tunes

d

8 tunes

Shape: **duddudu**

Tunes: 12

Expected: 5.2

u

6 tunes

d

6 tunes

Shape: **dudduduu**

Tunes: 6

Expected: 5.0

u

1 tune

d

5 tunes

Shape: **dudduduuu**

Title: Miss Stewart's jig of Bombay

Composer: William Marshall

Shape: **dudduduud**

Tunes: 5

Expected: 4.8

u

2 tunes

d

3 tunes

Shape: **dudduduudu**

Tunes: 2

Expected: 7.0

d

2 tunes

Shape: **dudduduudud**

Tunes: 2

Expected: 6.0

d

2 tunes

Shape: **dudduduududd**

Tunes: 2

Expected: 5.0

u

2 tunes

Shape: **dudduduududdu**

Tunes: 2

Expected: 4.0

d

2 tunes

Shape: **dudduduududdud**

Tunes: 2

Expected: 3.0

d

2 tunes

Shape: **dudduduududdudd**

Tunes: 2

Expected: 2.0

d

2 tunes

Shape: **dudduduudduddddd**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **dudduduudduddudu**

Title: Annie's hornpipe

Composer: Ben Woodward

Sources: MM
PTT

Sources

Home | Back

Shape: **dudduduudddudddd**

Titles: Down with the French
We will down with the French

Dances: Lasses of Portsmouth
We will down with the French by Charles Bolton (interp) pub 1997

Sources: Apted
Barnes1
EEDT
MM
Retreads07

Sources

Shape: **dudduduudd**

Tunes: 3

Expected: 1.7

u

2 tunes

d

1 tune

Shape: **dudduduuddu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **dudduduudduu**

Title: Back up and push

Shape: **dudduduuddud**

Title: Gaspé reel

Shape: **dudduduuddd**

Titles: Nova Scotia
Rattlebones

Dance: The Upton-upon-Severn Stick Dance

Shape: **duddudud**

Tunes: 6

Expected: 3.3

u

3 tunes

d

3 tunes

Shape: **dudduddudu**

Tunes: 3

Expected: 2.3

u

2 tunes

d

1 tune

Shape: **duddududuu**

Tunes: 2

Expected: 2.0

u

2 tunes

Shape: **duddududuuu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **duddududuuuu**

Title: Swallow’s tail (1)

Source: ON

Sources

Home | Back

Shape: **duddududuuud**

Titles: Queen's delight
Towersey fair

Sources: Barlow
EDA3

Sources

Home | Back

Shape: **dudddududud**

Title: Old wife behind the fire

Dance: The old wife behind the fire by Rich Jackson and George Fogg (interp) 1950

Source: Barnes2

Sources

Shape: **dudddudd**

Tunes: 3

Expected: 2.3

u

2 tunes

d

1 tune

Shape: **duddududdu**

Tunes: 2

Expected: 2.0

u

2 tunes

Shape: **dudduddudduu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **dudduddudduu**

Title: The Spring

Sources: ALAP
Barnes1
MM

Sources

Home | Back

Shape: **dudduddudduud**

Title: Behind the bush in the garden

Sources: MM
Portland1

Sources

Shape: **duddududdd**

Title: Sally in our alley

Dance: Sally in our alley by Jacqueline Schwab (interp)

Sources: Barnes1
MM

Sources

Shape: **duddudd**

Tunes: 8

Expected: 4.9

u

4 tunes

d

4 tunes

Shape: **dudduddu**

Tunes: 4

Expected: 3.5

d

4 tunes

Shape: **dudduddud**

Tunes: 4

Expected: 2.5

u

2 tunes

d

2 tunes

Shape: **dudduddudu**

Tunes: 2

Expected: 2.0

u

2 tunes

Shape: **dudddudduuu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **dudduddduuu**

Title: Honeypot jig

Composer: Roger Swaine

Dance: Mollie at the monastery by Mark Elvins 1989

Home | Back

Shape: **dudduddduuud**

Title: The girl with the blue dress on

Sources: FTB
Portland2

Sources

Shape: **dudduddudd**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **dudduddduddu**

Title: Circassian circle

Source: FTB

Sources

Home | Back

Shape: **dudduddudddd**

Title: The brickmakers

Sources: Barnes1
MM
Retreads02

Sources

Shape: **dudduddd**

Tunes: 4

Expected: 4.2

u

3 tunes

d

1 tune

Shape: **dudduddu**

Tunes: 3

Expected: 4.3

u

1 tune

d

2 tunes

Home | Back

Shape: **dudduddduu**

Title: Star of Munster

Sources: MM
ON

Sources

Shape: **dudddddddud**

Tunes: 2

Expected: 5.0

d

2 tunes

Shape: **dudduddddudd**

Tunes: 2

Expected: 4.0

u

2 tunes

Shape: **dudduddduddu**

Tunes: 2

Expected: 3.0

d

2 tunes

Shape: **dudduddduddud**

Tunes: 2

Expected: 2.0

d

2 tunes

Shape: **dudduddduddudd**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **dudduddduddduddu**

Titles: Flowers of Antrim
The Marquis of Lorne
The Sligo fancy

Composer: Niel Gow

Sources: FTB
TFTB

Sources

Home | Back

Shape: **dudduddduddduddd**

Title: Honeysuckle cottage

Composer: Jonathan Jensen 2003

Dance: Honeysuckle cottage by Gary Roodman pub 2003

Sources: Barnes3
FSOCF
MM

Sources

Home | Back

Shape: **dudduddd**

Title: Levi Jackson rag

Composer: Pat Shaw 1975

Dance: Levi Jackson rag by Pat Shaw 1975

Source: PSP

Sources

Shape: **duddd**

Tunes: 38

Expected: 8.0

u

19 tunes

d

19 tunes

Shape: **dudddu**

Tunes: 19

Expected: 7.0

u

7 tunes

d

12 tunes

Shape: **dudddduu**

Tunes: 7

Expected: 8.4

u

7 tunes

Shape: **dudddduuu**

Tunes: 7

Expected: 7.4

u

5 tunes

d

2 tunes

Shape: **dudddduuuu**

Tunes: 5

Expected: 7.0

d

5 tunes

Shape: **dudddduuuud**

Tunes: 5

Expected: 6.0

u

5 tunes

Shape: **dudddduuuudu**

Tunes: 5

Expected: 5.0

u

4 tunes

d

1 tune

Shape: **dudddduuuuduu**

Tunes: 4

Expected: 5.0

u

2 tunes

d

2 tunes

Shape: **dudddduuuuduuu**

Tunes: 2

Expected: 2.0

u

2 tunes

Shape: **dudddduuuuduuuu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **dudddduuuuduuuuu**

Title: Kilcommon

Shape: **dudddduuuuduuuud**

Title: Kilcommon

Shape: **dudddduuuuduud**

Tunes: 2

Expected: 6.0

d

2 tunes

Shape: **dudddduuuuduudd**

Tunes: 2

Expected: 5.0

d

2 tunes

Shape: **dudddduuuuduuddd**

Tunes: 2

Expected: 4.0

d

2 tunes

Shape: **dudddduuuuduudddd**

Tunes: 2

Expected: 3.0

u

2 tunes

Shape: **dudddduuuuduuddddu**

Tunes: 2

Expected: 2.0

u

2 tunes

Shape: **dudddduuuuduuddddduu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **dudddduuuuduuddddduuu**

Title: Moll i' the wad

Shape: **dudddduuuuduuddddduud**

Title: Moll i' the wad

Shape: **dudddduuuudud**

Title: The gradely lass

Dance: The gradely lass by Marjorie Heffer and William Porter pub 1932

Shape: **dudddduuud**

Tunes: 2

Expected: 5.0

u

2 tunes

Shape: **dudddduuudu**

Tunes: 2

Expected: 4.0

d

2 tunes

Shape: **dudddduuudud**

Tunes: 2

Expected: 3.0

d

2 tunes

Shape: **dudddduuududd**

Tunes: 2

Expected: 2.0

d

2 tunes

Shape: **dudddduuududdd**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **dudddduuududddu**

Title: Old way's best

Dance: Founder's Day by Kathryn and David Wright

Sources: Barnes2
Vesey

Sources

Home | Back

Shape: **dudddduuududddd**

Title: Loch Ruan

Composer: Doctor George McIntyre

Source: MM

Sources

Shape: **dudddud**

Tunes: 12

Expected: 4.6

u

9 tunes

d

3 tunes

Shape: **dudddudu**

Tunes: 9

Expected: 4.2

u

5 tunes

d

4 tunes

Shape: **dudddduduu**

Tunes: 5

Expected: 2.4

u

3 tunes

d

2 tunes

Shape: **dudddduduuu**

Tunes: 3

Expected: 1.7

u

2 tunes

d

1 tune

Shape: **dudddduuuuu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **dudddudu uuuu**

Title: LNB polka

Shape: **dudddudduuuud**

Title: Mister Sharp’s quadrille

Shape: **dudddudduud**

Title: LNB polka

Shape: **dudddudduud**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **dudddduuudu**

Title: Gaspé reel

Source: MM

Sources

Home | Back

Shape: **dudddduduudd**

Title: Mister Sharp’s quadrille

Source: CDM

Sources

Shape: **dudddudud**

Tunes: 4

Expected: 4.2

u

1 tune

d

3 tunes

Home | Back

Shape: **dudddududu**

Title: Séamus Cooley’s jig

Source: MM

Sources

Shape: **dudddududd**

Tunes: 3

Expected: 4.3

d

3 tunes

Home	Back

Shape: **dudddududdd**

Tunes: 3

Expected: 3.3

u

3 tunes

Shape: **dudddududddu**

Tunes: 3

Expected: 2.3

u

1 tune

d

2 tunes

Home | Back

Shape: **dudddududddduu**

Title: Albion’s Queen

Source: ALAP

Sources

Shape: **dudddududddud**

Tunes: 2

Expected: 2.0

u

2 tunes

Shape: **dudddududddudu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **dudddududddduduu**

Titles: George Brabazon
Lord Brabazon
Prince Charlie's welcome to Skye

Composer: Turlough Carolan

Sources: BC
MM

Sources

Shape: **dudddududddudud**

Title: Ripple rock jig

Composer: Ned Landry

Source: MM

Sources

Shape: **dudddudd**

Tunes: 3

Expected: 1.7

u

1 tune

d

2 tunes

Home | Back

Shape: **dudddduddu**

Title: Elizabeth Adair

Composer: Angus Fitchet

Source: MM

Sources

Shape: **dudddduddd**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **dudddudddu**

Title: Mister Ganiford's maggot

Composer: Pat Shaw 1967

For: William Ganiford

Dance: Mister Ganiford's maggot by Pat Shaw 1967 for William Ganiford

Home | Back

Shape: **dudddudddd**

Titles: Hexham quadrille
I'll get wedded in my auld claes

Source: MM

Sources

Shape: **dudddd**

Tunes: 19

Expected: 6.9

u

11 tunes

d

8 tunes

Shape: **dudddu**

Tunes: 11

Expected: 6.7

u

7 tunes

d

4 tunes

Shape: **dudddduu**

Tunes: 7

Expected: 6.9

u

3 tunes

d

4 tunes

Shape: **dudddduuu**

Tunes: 3

Expected: 6.3

u

2 tunes

d

1 tune

Shape: **dudddduuuu**

Tunes: 2

Expected: 8.0

u

2 tunes

Home | Back

Shape: **dudddduuuuu**

Tunes: 2

Expected: 7.0

d

2 tunes

Shape: **dudddduuuuud**

Tunes: 2

Expected: 6.0

u

2 tunes

Shape: **dudddduuuuudu**

Tunes: 2

Expected: 5.0

d

2 tunes

Shape: **dudddduuuuudud**

Tunes: 2

Expected: 4.0

d

2 tunes

Shape: **dudddduuuuududd**

Tunes: 2

Expected: 3.0

u

2 tunes

Shape: **dudddduuuuududdu**

Tunes: 2

Expected: 2.0

u

2 tunes

Shape: **dudddduuuuududduu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **dudddduuuuududduuu**

Title: The pipe on the hob

Dance: Triad in L sharp major by Fried de Metz Herman

Home | Back

Shape: **dudddduuuuududduud**

Title: Khazi

Composer: John McCusker

Sources: Bothwell
MM

Sources

Home | Back

Shape: **dudddduuud**

Title: Juniper jig

Composer: Charles Sherrit

Sources: MM
Portland3

Sources

Shape: **dudddduud**

Tunes: 4

Expected: 5.5

u

2 tunes

d

2 tunes

Shape: **dudddduudu**

Tunes: 2

Expected: 7.0

d

2 tunes

Shape: **dudddduudud**

Tunes: 2

Expected: 6.0

u

2 tunes

Shape: **dudddduududu**

Tunes: 2

Expected: 5.0

u

2 tunes

Shape: **dudddduududuu**

Tunes: 2

Expected: 4.0

d

2 tunes

Shape: **dudddduududuud**

Tunes: 2

Expected: 3.0

u

2 tunes

Shape: **dudddduududuudu**

Tunes: 2

Expected: 2.0

d

2 tunes

Shape: **dudddduududuudud**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **dudddduududuududu**

Title: Redwing

Composer: Kerry Mills

Home | Back

Shape: **dudddduududuududd**

Title: The pipe on the hob

Dance: Triad in L sharp major by Fried de Metz Herman

Sources: Barnes2
MM

Sources

Shape: **dudddduudd**

Tunes: 2

Expected: 2.0

u

2 tunes

Shape: **dudddduuddu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **dudddduudduu**

Title: Mister Beveridge's maggot

Dances: Mister Beveridge's maggot (v1)
by Cecil Sharp (interp) 1922
Mister Beveridge's maggot (v2)
by Pat Shaw (interp) 1960
Mister Beveridge's maggot (v3)
by Colin Hume (interp) 2007

Shape: **dudddduuddud**

Title: Gaspé reel

Shape: **dudddddud**

Tunes: 4

Expected: 3.7

u

3 tunes

d

1 tune

Shape: **dudddddudu**

Tunes: 3

Expected: 3.7

u

1 tune

d

2 tunes

Home | Back

Shape: **dudddduduu**

Titles: Carol
It came upon the midnight clear

Composer: Richard Storrs Willis 1850

Dance: As Tiny Tim observed ... by Fried de Metz Herman 1996

Source: MM

Sources

Shape: **dudddddudud**

Tunes: 2

Expected: 4.0

d

2 tunes

Shape: **dudddddududd**

Tunes: 2

Expected: 3.0

d

2 tunes

Shape: **duddddududdd**

Tunes: 2

Expected: 2.0

u

2 tunes

Shape: **dudddduddddu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **duddddududduu**

Title: Audrey and Andrea

Composer: Jonathan Jensen 1998

Dance: Audrey and Andrea by Gary Roodman 2000

Sources: MM
NOCF

Sources

Shape: **dudddduddddud**

Titles: The Archers theme
Barwick Green

Composer: Arthur Wood 1924

Home | Back

Shape: **dudddddudd**

Title: The she favourite

Sources: Barnes2
SF

Sources

Shape: **dudddddd**

Tunes: 8

Expected: 4.9

u

4 tunes

d

4 tunes

Shape: **duddddddu**

Tunes: 4

Expected: 5.0

u

2 tunes

d

2 tunes

Shape: **duddddduu**

Tunes: 2

Expected: 7.0

u

2 tunes

Shape: **duddddduuu**

Tunes: 2

Expected: 6.0

u

2 tunes

Shape: **duddddduuuu**

Tunes: 2

Expected: 5.0

u

2 tunes

Shape: **dudddddduuuuu**

Tunes: 2

Expected: 4.0

u

2 tunes

Shape: **dudddddduuuuuu**

Tunes: 2

Expected: 3.0

u

2 tunes

Shape: **dudddddduuuuuuu**

Tunes: 2

Expected: 2.0

d

2 tunes

Shape: **dudddddduuuuuuud**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **dudddddduuuuuuudu**

Title: King’s brae

Composer: Iain MacDonald

Source: MM

Sources

Home | Back

Shape: **dudddddduuuuuuudd**

Titles: Philabelula all the way
Philibellula all the way

Dance: Nottingham Swing

Source: Barnes1

Sources

Shape: **dudddddud**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **duddddddudu**

Title: The Valentine's Day massacre

Composer: Colin Hume 1986

Dance: The Valentine's Day massacre by Colin Hume

Source: DWAD3

Sources

Home | Back

Shape: **duddddddudd**

Title: Blaze away

Composer: Abe Holzmann 1901

Source: MM

Sources

Shape: **dudddddd**

Tunes: 4

Expected: 2.8

u

3 tunes

d

1 tune

Shape: **duddddddu**

Tunes: 3

Expected: 2.3

u

2 tunes

d

1 tune

Shape: **dudddddduu**

Tunes: 2

Expected: 2.0



d

2 tunes

Shape: **duddddddduud**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **duddddddduudu**

Titles: The 29th of May
The twenty-ninth of May

Dance: The 29th of May by Cecil Sharp (interp) 1911

Sources: ALAP
Barlow
Barnes1
CDT04
CW1995
EFDA

Sources

Home | Back

Shape: **dudddddduudd**

Title: Connemara stockings

Source: MM

Sources

Home | Back

Shape: **duddddddud**

Title: The grenadiers

Sources: DH
MM

Sources

Home | Back

Shape: **dudddddddd**

Title: The beau's retreat

Dance: The new chairman by Philippe Callens

Sources: Barnes2
Fallibroome2
PS

Sources

Shape: **dd**

Tunes: 251

Expected: 9.6

u

128 tunes

d

123 tunes

Shape: **ddu**

Tunes: 128

Expected: 8.5

u

72 tunes

d

56 tunes

Shape: **dduu**

Tunes: 72

Expected: 7.7

u

34 tunes

d

38 tunes

Shape: **dduuu**

Tunes: 34

Expected: 6.8

u

25 tunes

d

9 tunes

Shape: **dduuuu**

Tunes: 25

Expected: 6.4

u

14 tunes

d

11 tunes

Shape: **dduuuuu**

Tunes: 14

Expected: 6.1

u

6 tunes

d

8 tunes

Shape: **dduuuuuu**

Tunes: 6

Expected: 7.0

u

1 tune

d

5 tunes

Home | Back

Shape: **dduuuuuuu**

Title: Greenholm

Dance: Gigue For Genny

Source: Barnes1

Sources

Shape: **dduuuuuud**

Tunes: 5

Expected: 7.2

u

5 tunes

Shape: **dduuuuuudu**

Tunes: 5

Expected: 6.2

u

2 tunes

d

3 tunes

Shape: **dduuuuuuduu**

Tunes: 2

Expected: 2.0

u

2 tunes

Shape: **dduuuuuuduuu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **dduuuuuuduuuu**

Title: Joy after sorrow

Sources: ALAP
Barnes1
Fallibroome6
MM

Sources

Shape: **dduuuuuuduuud**

Titles:
Far from hame
Far from home

Sources:
FTB
MM
ON
Portland1

Sources

Shape: **dduuuuuudud**

Tunes: 3

Expected: 7.3

d

3 tunes

Shape: **dduuuuuududd**

Tunes: 3

Expected: 6.3

u

2 tunes

d

1 tune

Shape: **dduuuuuududdu**

Tunes: 2

Expected: 8.0

d

2 tunes

Shape: **dduuuuuududdud**

Tunes: 2

Expected: 7.0

d

2 tunes

Shape: **dduuuuuududdudd**

Tunes: 2

Expected: 6.0

d

2 tunes

Shape: **dduuuuuududddddd**

Tunes: 2

Expected: 5.0

d

2 tunes

Shape: **dduuuuuududddddddd**

Tunes: 2

Expected: 4.0

d

2 tunes

Shape: **dduuuuuududdudddddd**

Tunes: 2

Expected: 3.0

u

2 tunes

Shape: **dduuuuuududdudddddu**

Tunes: 2

Expected: 2.0

u

2 tunes

Shape: **dduuuuuuddudddddddduu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **ddduuuuuududddddddduuu**

Title: Horseshoe hornpipe

Composer: Simon Care and Phil Beer

Home | Back

Shape: **dduuuuuududddddddduud**

Title: Chasing the jack

Composer: Simon Care and Phil Beer

Source: MM

Sources

Shape: **dduuuuuududdd**

Title: Salmon tails up the water

Shape: **dduuuuud**

Tunes: 8

Expected: 3.6

u

2 tunes

d

6 tunes

Shape: **dduuuuudu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **dduuuuuduu**

Title: How d’ye do?

Home | Back

Shape: **dduuuuudud**

Title: Salmon tails up the water

Sources: BDH
MM

Sources

Shape: **dduuuuudd**

Tunes: 6

Expected: 3.2

u

3 tunes

d

3 tunes

Home | Back

Shape: **dduuuuuddu**

Tunes: 3

Expected: 2.7

d

3 tunes

Shape: **dduuuuuddud**

Tunes: 3

Expected: 1.7

u

1 tune

d

2 tunes

Home | Back

Shape: **dduuuuuddudu**

Title: The dressed ship

Dance: The dressed ship by Marjorie Heffer and William Porter (interp) pub 1931

Sources: Apted
Barnes1
EDA1
EFDA
MM

Sources

Shape: **dduuuuuddudd**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **dduuuuudduddu**

Title: Kitty McGee

Source: Barnes1

Sources

Home | Back

Shape: **ddduuuuddduddd**

Title: Kitty McGee

Shape: **dduuuuuddd**

Tunes: 3

Expected: 1.7

u

2 tunes

d

1 tune

Shape: **dduuuuudddu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **ddduuuuuddduu**

Title: Leather away the wattle O

Sources: MM
TFTB

Sources

Home | Back

Shape: **dduuuuudddud**

Title: The clock in the steeple

Source: ON

Sources

Shape: **dduuuuudddd**

Title: Shandon bells

Sources: CDM
HSN

Sources

Shape: **dduuuud**

Tunes: 11

Expected: 4.5

u

7 tunes

d

4 tunes

Shape: **dduuuudu**

Tunes: 7

Expected: 4.4

u

2 tunes

d

5 tunes

Shape: **dduuuuduu**

Tunes: 2

Expected: 2.0

u

2 tunes

Shape: **dduuuuduuu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **dduuuuduuuu**

Title: Portabella

Source: Barnes1

Sources

Home | Back

Shape: **dduuuuduuud**

Titles:
The French ambassador
The French embassador
The parson's cap

Sources:
ALAP
Barlow
Barnes1
Barnes2
MM
MP
Retreads01

Sources

Shape: **dduuuudud**

Tunes: 5

Expected: 4.0

u

2 tunes

d

3 tunes

Shape: **dduuuududu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **dduuuududuu**

Title: How d’ye do?

Shape: **dduuuududud**

Titles: Down by the Sally Gardens
The Sally Gardens (1)

Shape: **dduuuududd**

Tunes: 3

Expected: 4.3

u

2 tunes

d

1 tune

Shape: **dduuuududdu**

Tunes: 2

Expected: 5.0

u

2 tunes

Shape: **dduuuududduu**

Tunes: 2

Expected: 4.0

u

2 tunes

Shape: **dduuuududduuu**

Tunes: 2

Expected: 3.0

u

2 tunes

Shape: **dduuuududduuuu**

Tunes: 2

Expected: 2.0

u

2 tunes

Shape: **dduuuududduuuuu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **ddduuuududduuuuuu**

Titles: The Lord Phopington
Pilgrim

Sources: ALAP
Barlow
Barnes1
Fallibroome2
MM
Retreads03

Sources

Shape: **dduuuududduuuuud**

Title: Kuma echa

Home | Back

Shape: **dduuuududdd**

Title: Brafferton Village

Composer: Kathryn Tickell 1987

Source: MM

Sources

Shape: **dduuuudd**

Tunes: 4

Expected: 2.0

u

2 tunes

d

2 tunes

Shape: **dduuuuddu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **dduuuudduu**

Title: Foot and fiddle

Source: MM

Sources

Shape: **dduuuuddud**

Title: Fiddle and foot

Composer: Jim Magill

Shape: **dduuuuddd**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **dduuuudddu**

Title: Leather away the wattle O

Home | Back

Shape: **dduuuudddd**

Title: My home

Source: FTB

Sources

Shape: **dduuud**

Tunes: 9

Expected: 4.0

u

3 tunes

d

6 tunes

Shape: **dduuudu**

Tunes: 3

Expected: 3.0

u

1 tune

d

2 tunes

Home | Back

Shape: **dduuuduu**

Titles: Maggie Brown
Miss Margaret Brown's favourite

Sources: CDM
FTB
TFTB

Sources

Shape: **dduuudud**

Tunes: 2

Expected: 3.0

d

2 tunes

Shape: **dduuududd**

Tunes: 2

Expected: 2.0

d

2 tunes

Shape: **dduuududdd**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **dduuududddu**

Title: Fried's triumph

Composer: John Stapledon 1993

Dance: Six for the six proud walkers by Fried de Metz Herman 1994

Source: Barnes2

Sources

Shape: **dduuududddd**

Title: South wind

Source: Barnes3

Sources

Shape: **dduuudd**

Tunes: 6

Expected: 3.0

u

4 tunes

d

2 tunes

Shape: **dduuuddu**

Tunes: 4

Expected: 2.5

u

2 tunes

d

2 tunes

Shape: **dduuudduu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **dduuudduuu**

Title: The Real Princess

Composer: Pat Shaw 1964

For: HRH Princess Margaret

Dance: The Real Princess by Pat Shaw 1964 for HRH Princess Margaret

Sources: Barnes1
MM
PSC3

Sources

Home | Back

Shape: **dduuudduud**

Title: Old Noll's jig

Sources: Barlow
Barnes1
CDB6
CDT11

Sources

Shape: **dduuuddud**

Tunes: 2

Expected: 2.0



d

2 tunes

Shape: **dduuuddudd**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **dduuudduddu**

Titles: Not for Joe
O'Connors
Three jolly sheepskins (1)

Shape: **dduuudduddd**

Titles: Knives and forks
The merry hop
Rusty gulley B music

Dance: Knives and forks by Rich Jackson and George Fogg (interp) 1987

Shape: **dduuuddd**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **dduuudddu**

Title: The Duchess of Hamilton’s rant

Source: MM

Sources

Home | Back

Shape: **dduuudddd**

Title: Long live London

Composer: Pat Shaw 1971

Dance: Long live London by Pat Shaw 1971

Sources: Barnes1
PSC2

Sources

Shape: **dduud**

Tunes: 38

Expected: 6.7

u

15 tunes

d

23 tunes

Shape: **dduudu**

Tunes: 15

Expected: 5.7

u

11 tunes

d

4 tunes

Shape: **dduuduu**

Tunes: 11

Expected: 4.8

u

7 tunes

d

4 tunes

Shape: **dduuduuu**

Tunes: 7

Expected: 4.6

u

3 tunes

d

4 tunes

Shape: **dduuduuuu**

Tunes: 3

Expected: 1.7

u

2 tunes

d

1 tune

Shape: **dduuduuuuu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **dduuduuuuuu**

Title: Marching through Georgia

Composer: Henry Clay Work 1865

Source: MM

Sources

Shape: **dduuduuuuud**

Title: Country courtship

Source: ALAP

Sources

Shape: **dduuduuuud**

Title: April waltz

Source: LNC

Sources

Shape: **dduuduuud**

Tunes: 4

Expected: 5.0

u

2 tunes

d

2 tunes

Shape: **dduuduuudu**

Tunes: 2

Expected: 6.0

u

2 tunes

Shape: **dduuduuuduu**

Tunes: 2

Expected: 5.0

u

2 tunes

Shape: **dduuduuuduuu**

Tunes: 2

Expected: 4.0

d

2 tunes

Shape: **dduuduuuduuud**

Tunes: 2

Expected: 3.0

d

2 tunes

Shape: **dduuduuuduuudd**

Tunes: 2

Expected: 2.0

u

2 tunes

Shape: **dduuduuuduuuddu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **dduuduuuduuudduu**

Title: Nonesuch II

Sources: Barnes2
MM

Sources

Shape: **dduuduuuduuuddud**

Title: Goodnight ladies

Shape: **dduuduuudd**

Tunes: 2

Expected: 2.0

u

2 tunes

Shape: **dduuduuuddu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **dduuduuudduu**

Title: Trip to Wimbleton

Source: MM

Sources

Shape: **dduuduuuddud**

Title: The dressed ship

Dance: The dressed ship by Marjorie Heffer and William Porter (interp) pub 1931

Shape: **dduuduud**

Tunes: 4

Expected: 2.5

u

2 tunes

d

2 tunes

Shape: **dduuduudu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **dduuduuduu**

Title: The Queen's birthday

Dance: The Queen's birthday by Philippe Callens (interp) pub 2000

Sources: Barlow
Barnes1
BB
CDB6
MM

Sources

Shape: **dduuduudud**

Title: Reel Béatrice

Sources: MM
Portland1

Sources

Shape: **dduuduudd**

Tunes: 2

Expected: 2.0

d

2 tunes

Shape: **dduuduuddd**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **dduuduudddu**

Title: Le breakdown de Pontneuf

Source: MM

Sources

Home | Back

Shape: **dduuduudddd**

Title: Hommage à Philippe Bruneau

Composer: Guy Loyer

Source: MM

Sources

Shape: **dduudud**

Tunes: 4

Expected: 4.5

u

2 tunes

d

2 tunes

Shape: **dduududu**

Tunes: 2

Expected: 4.0

d

2 tunes

Shape: **dduududud**

Tunes: 2

Expected: 3.0

d

2 tunes

Shape: **dduudududdd**

Tunes: 2

Expected: 2.0

d

2 tunes

Shape: **dduudududddd**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **dduudududdddu**

Title: Myra's jig

Composer: Ian Lowthian

Source: Portland2

Sources

Shape: **dduudududdddd**

Titles: Knives and forks
The merry hop
Rusty gulley B music

Dance: Knives and forks by Rich Jackson and George Fogg (interp) 1987

Shape: **dduududd**

Tunes: 2

Expected: 3.0

d

2 tunes

Shape: **dduududdd**

Tunes: 2

Expected: 2.0

d

2 tunes

Shape: **dduududddd**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **dduudddddu**

Title: Easter eve

Sources: Barlow
Barnes1
Fallibroome4
MM

Sources

Home | Back

Shape: **dduududddd**

Title: A health to all honest men

Sources: Barnes2
MM

Sources

Shape: **dduudd**

Tunes: 23

Expected: 5.7

u

8 tunes

d

15 tunes

Shape: **dduuddu**

Tunes: 8

Expected: 4.8

u

8 tunes

Shape: **dduudduu**

Tunes: 8

Expected: 3.8

u

5 tunes

d

3 tunes

Shape: **dduudduuu**

Tunes: 5

Expected: 2.4

u

2 tunes

d

3 tunes

Shape: **dduudduuuu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **dduudduuuuu**

Title: The happy lass

Dance: The Mitre by Kathryn and David Wright pub 1990

Sources: MM
Vesey

Sources

Shape: **dduudduuuud**

Title: Soldier's joy

Sources: Aird
Barnes2
CDM
EFDA
FTB
ON
TFTB

Sources

Shape: **dduudduuud**

Tunes: 3

Expected: 1.7

u

1 tune

d

2 tunes

Shape: **dduudduuudu**

Title: Let no man steal your thyme

Shape: **dduudduuudd**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **dduudduuuddu**

Title: Greencastle hornpipe

Sources: MM
ON
SP

Sources

Home | Back

Shape: **dduudduuuddd**

Title: Pine cones

Composer: Pat Shaw 1974

Dance: Pine cones by Pat Shaw 1974

Sources: Barnes3
MM
PSP

Sources

Shape: **dduudduud**

Tunes: 3

Expected: 3.3

d

3 tunes

Shape: **dduudduudd**

Tunes: 3

Expected: 2.3

u

1 tune

d

2 tunes

Home | Back

Shape: **dduudduuddu**

Title: Quickstep in The Battle of Prague

Composer: František Kočžwara c1788

Source: MM

Sources

Home | Back

Shape: **dduudduuddd**

Tunes: 2

Expected: 2.0



d

2 tunes

Shape: **dduudduudddd**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **dduudduuddddu**

Title: The cuckoo's nest (4)

Source: MM

Sources

Home | Back

Shape: **dduudduuddddd**

Title: Top and bottom

Dance: Top and bottom by Bernard Bentley (interp) 1971

Sources: Barnes2
Fallibroome4
MM

Sources

Shape: **dduuddd**

Tunes: 15

Expected: 4.7

u

6 tunes

d

9 tunes

Shape: **dduudddu**

Tunes: 6

Expected: 3.0

u

5 tunes

d

1 tune

Shape: **dduuddduu**

Tunes: 5

Expected: 2.4

u

2 tunes

d

3 tunes

Shape: **dduuddduuu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **dduuddduuuu**

Title: Saucy sailor (3)

Home | Back

Shape: **dduuddduuud**

Titles: Walter Bulliver's polka
Walter Bulmer's polka
Walter Bulwer's polka No 1

Source: HSN

Sources

Shape: **dduuddduud**

Tunes: 3

Expected: 1.7

u

1 tune

d

2 tunes

Home | Back

Shape: **dduuddduudu**

Title: Liberty bodice

Composer: Ed Rennie

Source: MM

Sources

Shape: **dduuddduudd**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **dduuddduuddu**

Titles: Brian Boroughe
Brian Boru's march

Shape: **dduuddduuddd**

Title: Mid-day jig

Composer: Chris Dewhurst 1979

Source: MM

Sources

Home | Back

Shape: **dduudddud**

Title: Fair Quaker of Deal

Sources: ALAP
Barnes1

Sources

Shape: **dduudddd**

Tunes: 9

Expected: 4.1

u

5 tunes

d

4 tunes

Shape: **dduuddddu**

Tunes: 5

Expected: 3.0

u

4 tunes

d

1 tune

Shape: **dduuddddduu**

Tunes: 4

Expected: 2.5

u

2 tunes

d

2 tunes

Shape: **dduuddddduuu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **dduuddduuuu**

Title: Anna Maria

Sources: Barlow
Barnes1
Fallibroome5
MM

Sources

Shape: **dduuddddduuud**

Titles: Sheebeg and sheemore
Si bheag, si mhor
Sigh beg sigh mor

Composer: Turlough Carolan

Dance: Bonny cuckoo by Gail Ticknor 1986

Shape: **dduuddddduud**

Tunes: 2

Expected: 2.0

d

2 tunes

Shape: **dduuddddduudd**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **dduuddduuddu**

Title: Mister Beveridge's maggot

Dances: Mister Beveridge's maggot (v1)
by Cecil Sharp (interp) 1922
Mister Beveridge's maggot (v2)
by Pat Shaw (interp) 1960
Mister Beveridge's maggot (v3)
by Colin Hume (interp) 2007

Sources: ALAP
Barlow
Barnes1
CDB6
CDT11
EDA1
MM

Sources

Home | Back

Shape: **dduuddddduuddd**

Title: The serpent with corners

Composer: Thomas Bending 1999

Dances: Doctor Bending's serpent by Sharon Green 2009 for Thomas Bending
The Eastbourne rover by Kevin Prigmore

Sources: Barnes3
MM

Sources

Shape: **dduuddddud**

Title: Streets of Laredo

Source: CDM

Sources

Shape: **dduuddddd**

Tunes: 4

Expected: 3.2

u

3 tunes

d

1 tune

Shape: **dduuddddddu**

Tunes: 3

Expected: 3.0

u

1 tune

d

2 tunes

Shape: **dduuddddduu**

Title: Paddy Clancy's

Source: MM

Sources

Shape: **dduudddddud**

Tunes: 2

Expected: 3.0

u

2 tunes

Shape: **dduudddddudu**

Tunes: 2

Expected: 2.0

u

2 tunes

Shape: **ddduuddddduduu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **ddduuddddduduuu**

Titles: Colonel John Irwin
Planxty Irwin

Composer: Turlough Carolan

Dances: Mrs Pike's maggot by Charles Bolton 1995
Skipping Det by Philippe Callens 1993 for Det Custers

Sources: Barnes2
CC
CWOC
MM

Sources

Home | Back

Shape: **ddduuddddduduud**

Title: Stool of repentance

Composer: James Kerr

Sources: MM
Portland1
TFTB

Sources

Shape: **dduuddddddd**

Title: Streets of Laredo

Shape: **ddud**

Tunes: 56

Expected: 7.1

u

17 tunes

d

39 tunes

Shape: **ddudu**

Tunes: 17

Expected: 5.4

u

10 tunes

d

7 tunes

Shape: **dduduu**

Tunes: 10

Expected: 4.9

u

9 tunes

d

1 tune

Shape: **dduduuu**

Tunes: 9

Expected: 4.3

u

5 tunes

d

4 tunes

Shape: **dduduuuu**

Tunes: 5

Expected: 3.6

u

2 tunes

d

3 tunes

Shape: **dduduuuuu**

Tunes: 2

Expected: 4.0

d

2 tunes

Shape: **dduduuuuud**

Tunes: 2

Expected: 3.0

d

2 tunes

Home | Back

Shape: **ddudduuuuudd**

Tunes: 2

Expected: 2.0



d

2 tunes

Shape: **ddudduuuuuddd**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **ddudduuuuddddu**

Title: Watersound shore

Composer: Fran Gray

Source: MM

Sources

Shape: **ddudduuuuddddd**

Titles: Getting up stairs
Such a getting up stairs

Shape: **dduduuuud**

Tunes: 3

Expected: 1.7

u

2 tunes

d

1 tune

Shape: **ddudduuuudu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **ddudduuuduu**

Titles:
Buckingham-House
Chelsea Reach
Chelsey Reach

Dances:
Chelsea Reach (v1) by Cecil Sharp (interp) 1912
Chelsea Reach (v2) by Colin Hume (interp) 2013

Sources:
Barlow
Barnes1
CDB3
CDT04
EDA1
MM

Sources

Shape: **ddudduuuudud**

Title: The Abbeyfield

Composer: Ben Woodward

Home | Back

Shape: **ddudduuuudd**

Titles: Redesdale hornpipe
Underhand hornpipe

Composer: James Hill

Sources: Barnes3
CDM
MM

Sources

Shape: **ddudduuud**

Tunes: 4

Expected: 3.0

u

2 tunes

d

2 tunes

Shape: **ddudduudu**

Tunes: 2

Expected: 3.0

u

2 tunes

Shape: **dduduuuduu**

Tunes: 2

Expected: 2.0

u

2 tunes

Shape: **dduduuuduuu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **ddudduuuduuuu**

Titles: Beaux of Oakhill
The boys of Bluehill
The lads of North Tyne
The two sisters

Source: TFTB

Sources

Shape: **ddudduuuduuud**

Titles: Beaux of Oakhill
The boys of Bluehill
The lads of North Tyne
The two sisters

Source: ON

Sources

Shape: **ddudduudd**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **ddudduuddu**

Titles: Redesdale hornpipe
Underhand hornpipe

Composer: James Hill

Home | Back

Shape: **ddudduuddd**

Titles: Bristol hornpipe
Slayley Bridge hornpipe
Whitehaven hornpipe

Source: MM

Sources

Shape: **ddudduud**

Title: Mooncoin jig

Source: ON

Sources

Shape: **ddudud**

Tunes: 7

Expected: 3.7

u

4 tunes

d

3 tunes

Shape: **ddududu**

Tunes: 4

Expected: 3.0

u

2 tunes

d

2 tunes

Shape: **ddududuu**

Tunes: 2

Expected: 2.0

d

2 tunes

Shape: **ddududuud**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **ddududuudu**

Titles:
Beaux of Oakhill
The boys of Bluehill
The lads of North Tyne
The two sisters

Sources:
BDCD
FTB
HFFT
MM

Sources

Home | Back

Shape: **ddududuudd**

Title: The rakes of Rochester

Sources: Barnes1
Fallibroome4

Sources

Shape: **dddududud**

Tunes: 2

Expected: 2.0

d

2 tunes

Shape: **dddudududd**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **dddudduddu**

Title: Lumps of plum pudding

Source: EDA3

Sources

Home | Back

Shape: **dddudududdd**

Title: Miss de Jersey's memorial

Composer: Pat Shaw 1971

For: Everal de Jersey

Dance: Miss de Jersey's memorial by Pat Shaw 1971 for Everal de Jersey

Sources: Barnes1
MM
PSC2

Sources

Shape: **ddududd**

Tunes: 3

Expected: 2.3

u

2 tunes

d

1 tune

Shape: **ddududdu**

Tunes: 2

Expected: 2.0

u

2 tunes

Shape: **ddududdduu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **ddududdduuu**

Title: Sandra's jig

Composer: Gerry Robichaud

Source: MM

Sources

Home | Back

Shape: **dddudddduud**

Titles: Bound for Baltimore
"Not Uncle Jim's"

Source: MM

Sources

Home | Back

Shape: **ddududdd**

Title: Wimpwell Green

Source: MM

Sources

Shape: **ddudd**

Tunes: 39

Expected: 6.4

u

24 tunes

d

15 tunes

Shape: **dduddu**

Tunes: 24

Expected: 6.2

u

11 tunes

d

13 tunes

Shape: **ddudduu**

Tunes: 11

Expected: 4.5

u

10 tunes

d

1 tune

Shape: **ddudduuu**

Tunes: 10

Expected: 3.8

u

6 tunes

d

4 tunes

Shape: **ddudduuuu**

Tunes: 6

Expected: 3.3

u

3 tunes

d

3 tunes

Shape: **ddudduuuuu**

Tunes: 3

Expected: 3.0

u

1 tune

d

2 tunes

Home | Back

Shape: **ddudduuuuuu**

Title: The matelot

Sources: ALAP
MM

Sources

Shape: **ddudduuuuud**

Tunes: 2

Expected: 3.0

d

2 tunes

Shape: **ddudduuuuudd**

Tunes: 2

Expected: 2.0

d

2 tunes

Shape: **ddudduuuuuddd**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **ddudduuuuudddu**

Title: Miss Bennett's jig

Source: MM

Sources

Home | Back

Shape: **ddudduuuuudddd**

Title: Cornish quickstep

Dance: The Cornish six-hand reel

Sources: Barnes3
TDA

Sources

Shape: **ddudduuuud**

Tunes: 3

Expected: 1.7

u

1 tune

d

2 tunes

Home | Back

Shape: **ddudduuuudu**

Title: The Abbeyfield

Composer: Ben Woodward

Sources: MM
PTT

Sources

Shape: **ddudduuuudd**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **ddudduuuuddu**

Title: Round O

Sources: ALAP
Barlow
Barnes1
CDB6
CDT11

Sources

Home | Back

Shape: **ddudduuuuddd**

Title: Lady Dainty

Sources: Barnes2
SF

Sources

Shape: **ddudduuud**

Tunes: 4

Expected: 2.0

u

2 tunes

d

2 tunes

Shape: **ddudduuudu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **ddudduuuduu**

Title: Sweet Kate

Sources: Barlow
CDB3
CDT06

Sources

Shape: **ddudduuudud**

Title: Ganerian's flight

Shape: **ddudduuudd**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **ddudduuuddu**

Title: The directors

Source: MM

Sources

Shape: **ddudduuuddd**

Title: Dirty old town

Composer: Ewan McColl

Home | Back

Shape: **ddudduud**

Titles: The Dorset triumph
Follow your lovers
The triumph

Sources: Barnes2
FTB

Sources

Shape: **dduddud**

Tunes: 13

Expected: 5.8

u

9 tunes

d

4 tunes

Shape: **ddudddudu**

Tunes: 9

Expected: 4.9

u

2 tunes

d

7 tunes

Shape: **ddudduduu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **ddudduduuu**

Title: The Russian dance

Sources: ALAP
Barnes1

Sources

Home | Back

Shape: **ddudduduud**

Titles: Adventure at Margate
Margate hey

Sources: Barnes2
HSN
MM

Sources

Shape: **dduddudud**

Tunes: 7

Expected: 4.7

u

5 tunes

d

2 tunes

Shape: **ddudddududu**

Tunes: 5

Expected: 2.8

u

3 tunes

d

2 tunes

Shape: **dduddududuu**

Tunes: 3

Expected: 1.7

u

1 tune

d

2 tunes

Home | Back

Shape: **dduddududuuu**

Title: Humours of Glendart

Source: MM

Sources

Shape: **ddudddududuud**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **dduddududuudu**

Title: Wee Todd

Shape: **dduddududuudd**

Titles: Old trunkles
Trunkles

Source: MDT

Sources

Shape: **ddudddududud**

Tunes: 2

Expected: 2.0

d

2 tunes

Shape: **ddudddudududd**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **ddudddudduddu**

Title: Oh Johnny

Composer: Chiappi

Source: SDSN

Sources

Home | Back

Shape: **ddudddudduddd**

Titles: Miss Macdermott
The new way
Princess Royal

Composer: Turlough Carolan

Source: PSC3

Sources

Shape: **ddudddududd**

Tunes: 2

Expected: 6.0

d

2 tunes

Shape: **ddudddudddd**

Tunes: 2

Expected: 5.0

u

2 tunes

Shape: **ddudddudddu**

Tunes: 2

Expected: 4.0

u

2 tunes

Shape: **ddudddudddduu**

Tunes: 2

Expected: 3.0

d

2 tunes

Shape: **ddudddudddduud**

Tunes: 2

Expected: 2.0

d

2 tunes

Shape: **ddudddudddduudd**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **ddudddudddduuddu**

Title: Swannee River

Shape: **ddudddudddduuddd**

Title: Swannee River

Shape: **ddudddudd**

Tunes: 4

Expected: 4.5

u

4 tunes

Shape: **ddudduddu**

Tunes: 4

Expected: 3.5

u

2 tunes

d

2 tunes

Shape: **ddudddudduu**

Tunes: 2

Expected: 2.0

d

2 tunes

Shape: **ddudddudduud**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **ddudddudduudu**

Title: Starry nights o' Shetland

Source: MM

Sources

Shape: **ddudddudduudd**

Title: Alabama jubilee

Composer: George L Cobb

Shape: **ddudduddud**

Tunes: 2

Expected: 3.0

d

2 tunes

Shape: **ddudduddudd**

Tunes: 2

Expected: 2.0

u

2 tunes

Shape: **ddudduddduddu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **ddudduddudduu**

Title: West to Alaska

Composer: Andrea Hoag 1992

Source: MM

Sources

Home | Back

Shape: **ddudduddduddud**

Title: The first of April

Dance: The first of April by Joyce Walker

Sources: Apted
Barnes1
BDCD

Sources

Shape: **dduddd**

Tunes: 15

Expected: 4.1

u

9 tunes

d

6 tunes

Shape: **ddudddu**

Tunes: 9

Expected: 3.3

u

4 tunes

d

5 tunes

Shape: **ddudddduu**

Tunes: 4

Expected: 2.2

u

3 tunes

d

1 tune

Shape: **ddudddduuu**

Tunes: 3

Expected: 1.7

u

2 tunes

d

1 tune

Shape: **ddudddduuuu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **ddudddduuuuu**

Title: The kitchen girl

Sources: BDH
MM

Sources

Home | Back

Shape: **dduddduuuud**

Titles: Mister Lane's maggot
Richmond Ball
Stanley for ever

Dances: The Round by Cecil Sharp (interp) 1922
The Round diamond by Wendy Crouch pub 1989

Sources: Barlow
Barnes1
CDT11
EEDT

Sources

Home | Back

Shape: **dduddduuud**

Title: The Indian Queen

Dance: The Indian Queen by Cecil Sharp (interp) 1922

Sources: Barlow
Barnes1
CDB6
CDT11
CW1995
EFDA

Sources

Home | Back

Shape: **dduddduud**

Titles: Edgeworth bumpkins
Prince Frederick's hornpipe

Dance: Freeford Gardens by David and Kathryn Wright 1980

Source: Barnes1

Sources

Shape: **ddudddud**

Tunes: 5

Expected: 2.4

u

3 tunes

d

2 tunes

Shape: **ddudddudu**

Tunes: 3

Expected: 1.7

u

2 tunes

d

1 tune

Shape: **ddudddduduu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **dduddduduuu**

Titles: Miss Macdermott
The new way
Princess Royal

Composer: Turlough Carolan

Source: EDA3

Sources

Home | Back

Shape: **dduddduduud**

Titles: Miss Macdermott
The new way
Princess Royal

Composer: Turlough Carolan

Source: Barnes2

Sources

Home | Back

Shape: **ddudddudud**

Title: Whirl-a-jig

Composer: Charlene Thomson 2004

Dance: Whirl-a-jig by Loretta Holz 2006

Source: Barnes3

Sources

Shape: **ddudddudd**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **ddudddduddu**

Title: Wood lark

Sources: Barnes1
Fallibroome5
MM

Sources

Home | Back

Shape: **ddudddduddd**

Title: Star of Munster

Source: Portland1

Sources

Shape: **ddudddd**

Tunes: 6

Expected: 2.8

u

4 tunes

d

2 tunes

Shape: **ddudddddu**

Tunes: 4

Expected: 2.2

u

3 tunes

d

1 tune

Shape: **ddudddduu**

Tunes: 3

Expected: 1.7

u

1 tune

d

2 tunes

Home | Back

Shape: **ddudddduuu**

Title: The Ashford Assembly

Composer: Colin Hume 1978

Sources: Barnes1
DWAD1

Sources

Shape: **ddudddduud**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **ddudddduudu**

Titles: Miss Macdermott
The new way
Princess Royal

Composer: Turlough Carolan

Shape: **ddudddduudd**

Title: My bonnie lies over the ocean

Source: SP

Sources

Home | Back

Shape: **ddudddddud**

Titles: Miss Macdermott
The new way
Princess Royal

Composer: Turlough Carolan

Source: MDT

Sources

Shape: **ddudddddd**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **ddudddddu**

Title: Harmonica

Sources: MM
SP

Sources

Shape: **ddudddddd**

Title: Saint Anne's reel

Sources: HFFT
MM

Sources

Shape: **ddd**

Tunes: 123

Expected: 8.7

u

67 tunes

d

56 tunes

Home | Back

Shape: **dddu**

Tunes: 67

Expected: 7.6

u

53 tunes

d

14 tunes

Shape: **ddduu**

Tunes: 53

Expected: 7.0

u

32 tunes

d

21 tunes

Shape: **ddduuu**

Tunes: 32

Expected: 6.3

u

18 tunes

d

14 tunes

Shape: **ddduuuu**

Tunes: 18

Expected: 6.3

u

11 tunes

d

7 tunes

Shape: **ddduuuuu**

Tunes: 11

Expected: 5.1

u

2 tunes

d

9 tunes

Shape: **ddduuuuuu**

Tunes: 2

Expected: 3.0

d

2 tunes

Home	Back

Shape: **ddduuuuuud**

Tunes: 2

Expected: 2.0

u

2 tunes

Shape: **ddduuuuuudu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **ddduuuuuuduu**

Title: The Bellingham boat

Source: MM

Sources

Shape: **ddduuuuuudud**

Title: Horseshoe hornpipe

Composer: Simon Care and Phil Beer

Shape: **ddduuuuud**

Tunes: 9

Expected: 4.3

u

5 tunes

d

4 tunes

Shape: **ddduuuuudu**

Tunes: 5

Expected: 2.8

u

4 tunes

d

1 tune

Shape: **ddduuuuuduu**

Tunes: 4

Expected: 2.2

u

3 tunes

d

1 tune

Shape: **ddduuuuuduuu**

Tunes: 3

Expected: 1.7

u

1 tune

d

2 tunes

Home | Back

Shape: **ddduuuuuduuuu**

Title: The phoenix rejuvenated

Composer: Pat Shaw 1975

Dance: The phoenix rejuvenated by Pat Shaw 1975

Sources: Barnes1
PSC3

Sources

Shape: **ddduuuuuduuud**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **ddduuuuuduuudu**

Title: Minuet from ”Music for the Royal Fireworks”

Composer: George Frideric Handel

Dance: Mister Dunstan’s surprise by John Wood

Shape: **ddduuuuuduuudd**

Title: The phoenix

Dance: The phoenix [1] by Cecil Sharp (interp) 1912

Sources: Barlow
Barnes1
CDB3
CDT06
EDA1

Sources

Shape: **ddduuuuuduud**

Title: Hardiman fiddler

Sources: ON
TFTB

Sources

Shape: **ddduuuuudud**

Title: Mrs Saggs

Composer: Chris Wood

Shape: **ddduuuuudd**

Tunes: 4

Expected: 4.0

u

2 tunes

d

2 tunes

Shape: **ddduuuuuddu**

Tunes: 2

Expected: 4.0

u

2 tunes

Shape: **ddduuuuudduu**

Tunes: 2

Expected: 3.0

u

2 tunes

Shape: **ddduuuuudduuu**

Tunes: 2

Expected: 2.0



d

2 tunes

Shape: **ddduuuuudduuud**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **ddduuuuudduuudu**

Titles: Father O'Flynn
The rollicking Irishman
Top of the Cork road

Source: FTB

Sources

Home | Back

Shape: **ddduuuuudduuudd**

Titles: Jenny Jones
Sweet Jenny Jones

Dance: The Mortsel circle by Philippe Callens 1997

Sources: Barnes2
CC
MM

Sources

Home | Back

Shape: **ddduuuuuddd**

Tunes: 2

Expected: 2.0



d

2 tunes

Shape: **dddduuuuddddd**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **dddduuuuuddddu**

Titles: There's nae luck aboot the hoose
The washing day

Dance: Thady you gander

Sources: Barnes2
CDM
FTB

Sources

Home | Back

Shape: **ddduuuuuddddd**

Title: Steamboat quickstep

Dance: Sacket's Harbor

Sources: Barnes3
MM

Sources

Shape: **ddduuuud**

Tunes: 7

Expected: 5.7

u

1 tune

d

6 tunes

Home | Back

Shape: **ddduuuudu**

Title: Moonfleet

Composer: Colin Hume 1995

For: Gill Howell

Dance: Moonfleet by Colin Hume 1995 for Gill Howell

Source: DWAD4

Sources

Shape: **ddduuuudd**

Tunes: 6

Expected: 5.5

u

2 tunes

d

4 tunes

Shape: **ddduuuuddu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **ddduuuudduu**

Title: Double lead through

Composer: Charles Lecoq 1872

Shape: **ddduuuuddud**

Title: Bonnie Mulligan

Composer: Peter Ostrushsko

Shape: **ddduuuuddd**

Tunes: 4

Expected: 6.2



d

4 tunes

Home	Back

Shape: **ddduuuuddddd**

Tunes: 4

Expected: 5.2

u

4 tunes

Shape: **dddduuuuddddu**

Tunes: 4

Expected: 4.2

u

1 tune

d

3 tunes

Home | Back

Shape: **dddduuuuddddduu**

Titles: Father O'Flynn
The rollicking Irishman
Top of the Cork road

Source: Portland1

Sources

Shape: **dddduuuuddddud**

Tunes: 3

Expected: 4.3

u

3 tunes

Shape: **ddduuuuddddudu**

Tunes: 3

Expected: 3.3

u

3 tunes

Shape: **dddduuuuddddduduu**

Tunes: 3

Expected: 2.3

u

2 tunes

d

1 tune

Shape: **ddduuuuddddduduuu**

Tunes: 2

Expected: 2.0

u

2 tunes

Shape: **dddduuuuddddduduuuu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **dddduuuuddddduduuuuu**

Titles: Father O'Flynn
The rollicking Irishman
Top of the Cork road

Source: ON

Sources

Home | Back

Shape: **dddduuuuddddduduuuud**

Titles: Father O'Flynn
The rollicking Irishman
Top of the Cork road

Sources: MM
OAD2

Sources

Home | Back

Shape: **dddduuuuddddduduud**

Titles: Father O'Flynn
The rollicking Irishman
Top of the Cork road

Source: EDA4

Sources

Shape: **ddduuud**

Tunes: 14

Expected: 4.0

u

6 tunes

d

8 tunes

Shape: **ddduuudu**

Tunes: 6

Expected: 2.7

u

3 tunes

d

3 tunes

Shape: **ddduuuduu**

Tunes: 3

Expected: 1.7

u

1 tune

d

2 tunes

Home | Back

Shape: **ddduuuduuu**

Titles: The amazed geneticist
Ramsay's reeling

Composer: Pat Shaw 1974

For: John Ramsay

Dance: The amazed geneticist by Pat Shaw 1974 for John Ramsay

Sources: Barnes3
PSP
PSP

Sources

Shape: **ddduuuduud**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **ddduuuduudu**

Titles: Dick's maggot
Double the cape

Dances: Dick's alternate maggot by Gary Roodman pub 1992
Dick's maggot (v1) by Cecil Sharp (interp) 1922
Dick's maggot (v2) by Colin Hume (interp) 1995

Sources: ACF
ALAP
Barlow
Barnes1
CDB6
CDT11
EDA1
MM

Sources

Shape: **ddduuuduudd**

Title: Bluebells of Scotland

Shape: **ddduuudud**

Tunes: 3

Expected: 1.7

u

2 tunes

d

1 tune

Shape: **ddduuududu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **ddduuududuu**

Titles: Daisy Bell
Daisy, daisy

Composer: Harry Dacre 1881

Source: MM

Sources

Home | Back

Shape: **ddduuududud**

Title: Travelling with a skip!

Composer: Charlene Thomson 2012

Shape: **ddduuududd**

Title: Shetland polka

Shape: **ddduuudd**

Tunes: 8

Expected: 3.2

u

4 tunes

d

4 tunes

Shape: **ddduuuddu**

Tunes: 4

Expected: 2.2

u

1 tune

d

3 tunes

Shape: **ddduuudduu**

Title: Flower of Scotland

Composer: Williamson

Shape: **ddduuuddud**

Tunes: 3

Expected: 1.7

u

2 tunes

d

1 tune

Shape: **ddduuuddudu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **ddduuudduduu**

Title: Silver and gold

Shape: **ddduuuddudud**

Title: Kiss me quick me mither's coming

Source: MM

Sources

Shape: **ddduuuddudd**

Title: Schizophrenia

Shape: **ddduuuddd**

Tunes: 4

Expected: 2.2

u

3 tunes

d

1 tune

Shape: **ddduuudddu**

Tunes: 3

Expected: 1.7

u

1 tune

d

2 tunes

Home | Back

Shape: **ddduuuddduu**

Title: La ronfleuse Gobeil

Source: MM

Sources

Shape: **ddduuudddud**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **ddduuudddudu**

Title: Three around three

Dance: Pleasures of the town by Marjorie Heffer and William Porter (interp) pub 1931

Source: MM

Sources

Home | Back

Shape: **ddduuudddudd**

Title: Cadeau's jig

Source: MM

Sources

Shape: **ddduuudddd**

Title: Foul weather call

Source: MM

Sources

Shape: **ddduud**

Tunes: 21

Expected: 5.4

u

8 tunes

d

13 tunes

Shape: **ddduudu**

Tunes: 8

Expected: 4.1

u

4 tunes

d

4 tunes

Shape: **ddduuduu**

Tunes: 4

Expected: 2.5

u

2 tunes

d

2 tunes

Home | Back

Shape: **ddduuduuu**

Tunes: 2

Expected: 2.0

d

2 tunes

Shape: **ddduuduuud**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **ddduuduuudu**

Title: Borrowed baroque

Composer: Ali Ellacott 1988

Dance: Aphrodite by Mark Elvins 1985

Source: BFA

Sources

Shape: **ddduuduuudd**

Titles: Rushcart lads
Wheatley processional

Shape: **ddduuduud**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **ddduuduudu**

Titles: Babylon
In babilone

Source: NWOB

Sources

Shape: **ddduuduudd**

Titles: Drops of brandy
New drops of brandy

Shape: **ddduudud**

Tunes: 4

Expected: 3.7

u

3 tunes

d

1 tune

Shape: **ddduududu**

Tunes: 3

Expected: 3.7

u

2 tunes

d

1 tune

Shape: **ddduududuu**

Tunes: 2

Expected: 4.0

u

2 tunes

Shape: **ddduududuuu**

Tunes: 2

Expected: 3.0

d

2 tunes

Shape: **ddduududuuud**

Tunes: 2

Expected: 2.0

u

2 tunes

Shape: **ddduududuuudu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **ddduududuuuduu**

Titles: The headlands
The headlands march

Composer: Ronald Cooper

Source: MM

Sources

Home | Back

Shape: **ddduududuuudud**

Title: Tell her I am

Source: ON

Sources

Shape: **ddduududud**

Titles: Birdie
Phil's tune

Home | Back

Shape: **ddduududd**

Title: Mrs Pomeroy's pavane

Composer: Charles Bolton 1986

Source: Barnes1

Sources

Shape: **ddduudd**

Tunes: 13

Expected: 4.6

u

5 tunes

d

8 tunes

Shape: **ddduuddu**

Tunes: 5

Expected: 3.6

u

2 tunes

d

3 tunes

Shape: **ddduudduu**

Tunes: 2

Expected: 2.0

u

2 tunes

Shape: **ddduudduuu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **ddduudduuuu**

Title: Salutation

Sources: Barnes1
GMDM

Sources

Shape: **ddduudduuud**

Title: Rose acre

Composer: J Scott Skinner

Shape: **ddduuddud**

Tunes: 3

Expected: 3.0

u

2 tunes

d

1 tune

Shape: **ddduuddudu**

Tunes: 2

Expected: 3.0

u

2 tunes

Shape: **ddduudduduu**

Tunes: 2

Expected: 2.0

u

2 tunes

Shape: **ddduudduduuu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **ddduudduduuuu**

Title: The rose tree

Sources: Barnes1
BDP
FTB
MM
TFTB

Sources

Home | Back

Shape: **ddduudduduuud**

Title: Mister Isaac's maggot

Dance: Mister Isaac's maggot by Cecil Sharp (interp) 1916

Sources: ALAP
Barlow
Barnes1
CDB4
CDT08
MM

Sources

Home | Back

Shape: **ddduuddudd**

Title: Winter memories

Composer: Colin Hume 1996

Dance: Winter memories by Colin Hume pub 1996

Sources: Barnes2
DWAD4

Sources

Shape: **ddduuddd**

Tunes: 8

Expected: 3.6

u

4 tunes

d

4 tunes

Shape: **ddduudddu**

Tunes: 4

Expected: 3.0

u

2 tunes

d

2 tunes

Shape: **ddduuddduu**

Tunes: 2

Expected: 2.0

d

2 tunes

Shape: **ddduuddduud**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **ddduuddduudu**

Title: Maid in the meadow

Source: Portland3

Sources

Shape: **ddduuddduudd**

Title: Rose acre

Composer: J Scott Skinner

Source: MM

Sources

Shape: **ddduudddud**

Tunes: 2

Expected: 2.0

d

2 tunes

Shape: **ddduudddudd**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **ddduuddduddu**

Title: The dancing dustman

Source: MM

Sources

Home | Back

Shape: **ddduuddduddd**

Title: Liza Jane (2)

Source: Portland1

Sources

Shape: **ddduudddd**

Tunes: 4

Expected: 2.2

u

3 tunes

d

1 tune

Shape: **ddduuddddu**

Tunes: 3

Expected: 1.7

u

2 tunes

d

1 tune

Shape: **dddduuddddduu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **ddduuddddduuu**

Titles: Brighton camp
The girl I left behind me

Dance: Jonny fetch your wife back

Source: Portland1

Sources

Home | Back

Shape: **ddduuddddduud**

Title: Buskin

Composer: Henry Purcell 1695

Dance: Buskin by Philippe Callens (interp) pub 2002

Sources:
AA
Barlow
Barnes2
Fallibroome4
MM
PDM

Sources

Home | Back

Shape: **ddduuddddud**

Titles:
Egg hornpipe
English hornpipe
The first of May (1)
The fisherman's hornpipe
The fisherman's lilt
The fisher's hornpipe
The fisher's lilt

Sources:
HFFT
MM

Sources

Home | Back

Shape: **ddduuddddd**

Title: Crummock water

Composer: Chris Dewhurst 1989

Source: MM

Sources

Shape: **dddud**

Tunes: 14

Expected: 5.1

u

8 tunes

d

6 tunes

Shape: **dddudu**

Tunes: 8

Expected: 3.6

u

3 tunes

d

5 tunes

Shape: **ddduduu**

Tunes: 3

Expected: 1.7

u

2 tunes

d

1 tune

Shape: **ddduduuu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **ddduduuuu**

Titles: Adson's saraband
The new new exchange

Sources: Barlow
Barnes1
CDB3
CDT05

Sources

Home | Back

Shape: **ddduduuud**

Title: The cup of tea

Source: Portland2

Sources

Shape: **ddduduud**

Title: Cock a bendie

Source: TDA

Sources

Shape: **dddudud**

Tunes: 5

Expected: 3.2

u

3 tunes

d

2 tunes

Shape: **dddududu**

Tunes: 3

Expected: 1.7

u

2 tunes

d

1 tune

Shape: **dddududuu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **dddududuuu**

Title: Teviot brig

Shape: **dddududuud**

Title: Squire Bensham

Source: MM

Sources

Shape: **dddududud**

Title: When you and I were young, Maggie

Shape: **dddududd**

Tunes: 2

Expected: 3.0

d

2 tunes

Home	Back

Shape: **dddududdd**

Tunes: 2

Expected: 2.0

u

2 tunes

Shape: **dddududdduu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **dddududdduu**

Title: Pig ankle rag

Source: MM

Sources

Home | Back

Shape: **ddddudddddud**

Title: Golden Green

Composer: Jonathan Jensen 2011

For: Sharon and David Green

Dance: Golden Green by Philippe Callens 2011

Sources: Barnes3
MM
PS

Sources

Shape: **dddudd**

Tunes: 6

Expected: 4.8

u

1 tune

d

5 tunes

Home | Back

Shape: **ddduddu**

Title: Tom Jones

Dance: Tom Jones by Kathryn and David Wright (interp) 1984

Sources: Barnes1
EEDT
Fallibroome5

Sources

Shape: **ddduddd**

Tunes: 5

Expected: 4.6

u

4 tunes

d

1 tune

Home | Back

Shape: **ddduddduu**

Tunes: 4

Expected: 4.5

d

4 tunes

Shape: **ddduddddud**

Tunes: 4

Expected: 3.5

u

2 tunes

d

2 tunes

Shape: **ddduddddudu**

Tunes: 2

Expected: 4.0

d

2 tunes

Shape: **ddduddddudud**

Tunes: 2

Expected: 3.0

u

2 tunes

Shape: **ddduddddududu**

Tunes: 2

Expected: 2.0

u

2 tunes

Shape: **dddudddududuu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **dddudddududuuu**

Titles: The beadle of Grubb Street
Bugbee's hole
Burghee's hole

Sources: Barnes1
Fallibroome4
MM

Sources

Home | Back

Shape: **dddudddududuud**

Titles: Cumberland reel
Hilly-go filly-go all the way
The King of the Cannibal Islands

Dance: Nottingham Swing

Source: FTB

Sources

Shape: **ddduddddudd**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **ddduddduddu**

Title: Winter dreams

Composer: Jonathan Jensen

Dance: Winter dreams waltz by Gary Roodman 1996

Sources: Barnes2
MM
SFCF

Sources

Shape: **ddduddduddd**

Title: Bartlett House

Sources: ALAP
Barnes1

Sources

Shape: **ddduddd**

Title: Reunion jig (1)

Composer: Russ Barenberg 1989

Shape: **dddd**

Tunes: 56

Expected: 7.9

u

38 tunes

d

18 tunes

Shape: **ddddu**

Tunes: 38

Expected: 7.1

u

21 tunes

d

17 tunes

Shape: **dddduu**

Tunes: 21

Expected: 6.3

u

13 tunes

d

8 tunes

Shape: **dddduuu**

Tunes: 13

Expected: 6.1

u

3 tunes

d

10 tunes

Home | Back

Shape: **ddddduuuu**

Tunes: 3

Expected: 4.0

d

3 tunes

Shape: **dddduuuud**

Tunes: 3

Expected: 3.0

u

2 tunes

d

1 tune

Shape: **dddduuuudu**

Tunes: 2

Expected: 3.0

u

2 tunes

Shape: **dddduuuuduu**

Tunes: 2

Expected: 2.0

d

2 tunes

Shape: **dddduuuuduud**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **dddduuuuduudu**

Title: Four leaf clover

Composer: Henry M Woods 1927

Source: MM

Sources

Shape: **dddduuuuduudd**

Title: Hardiman fiddler

Home | Back

Shape: **dddduuuudd**

Title: Double lead through

Composer: Charles Lecoq 1872

Source: Barnes1

Sources

Shape: **dddduuud**

Tunes: 10

Expected: 5.4

u

5 tunes

d

5 tunes

Shape: **dddduuudu**

Tunes: 5

Expected: 4.6

u

4 tunes

d

1 tune

Shape: **dddduuuduu**

Tunes: 4

Expected: 4.5

u

1 tune

d

3 tunes

Home | Back

Shape: **dddduuuduuu**

Title: Well's humour

Sources: Barlow
Barnes2
PDM

Sources

Shape: **dddduuuduud**

Tunes: 3

Expected: 4.7

d

3 tunes

Shape: **dddduuuduudd**

Tunes: 3

Expected: 3.7

u

3 tunes

Shape: **dddduuuduuddu**

Tunes: 3

Expected: 2.7

u

3 tunes

Shape: **dddduuuduudduu**

Tunes: 3

Expected: 1.7

u

2 tunes

d

1 tune

Shape: **dddduuuduudduuu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **dddduuuduudduuuu**

Titles: Clark's hornpipe
Morpeth rant

Dance: Bonnie's rant by Philippe Callens 1987 for Bonnie Coggey

Sources: Barnes1
CDM
MM
PS

Sources

Home | Back

Shape: **dddduuuduudduuud**

Titles: Clark's hornpipe
Morpeth rant

Dance: Bonnie's rant by Philippe Callens 1987 for Bonnie Coggey

Sources: EFDA
ON

Sources

Home | Back

Shape: **dddduuuduudduud**

Titles: Clark's hornpipe
Morpeth rant

Dance: Bonnie's rant by Philippe Callens 1987 for Bonnie Coggey

Source: ALAP

Sources

Home | Back

Shape: **dddduuudud**

Titles: Fireside reel
Swinging on a gate

Dance: Squareline special by Gary Roodman

Sources: CF
MM

Sources

Shape: **dddduuudd**

Tunes: 5

Expected: 4.2

u

3 tunes

d

2 tunes

Shape: **dddduuuddu**

Tunes: 3

Expected: 3.3

u

3 tunes

Shape: **dddduuudduu**

Tunes: 3

Expected: 2.3

u

2 tunes

d

1 tune

Shape: **dddduuudduuu**

Tunes: 2

Expected: 2.0

u

2 tunes

Shape: **dddduuudduuuu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **dddduuudduuuuu**

Title: Van Diemen's land

Composer: U2

Shape: **dddduuudduuuud**

Titles: The chamberlain
Reel de Remi

Sources: MM
Portland1

Sources

Home | Back

Shape: **dddduuudduud**

Title: Double lead through

Composer: Charles Lecoq 1872

Source: CDM

Sources

Home | Back

Shape: **dddduuuddd**

Tunes: 2

Expected: 3.0



d

2 tunes

Home	Back

Shape: **dddduuuddddd**

Tunes: 2

Expected: 2.0

u

2 tunes

Shape: **dddduuuddddu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **dddduuuddddduu**

Title: The cuckoo’s nest (1)

Source: FTB

Sources

Home | Back

Shape: **dddduuuddddud**

Title: The small fee

Composer: Martin Ellison

Source: MM

Sources

Shape: **dddduud**

Tunes: 8

Expected: 4.1

u

5 tunes

d

3 tunes

Shape: **dddduudu**

Tunes: 5

Expected: 2.4

u

2 tunes

d

3 tunes

Shape: **dddduuduu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **dddduuduuu**

Title: Prince William (2)

Source: MM

Sources

Home | Back

Shape: **dddduuduud**

Title: The Bishop

Dances: The Bishop (of Exeter) by Kathryn and David Wright 1990
The Bishop (v1) by Marjorie Heffer and William Porter (interp) pub 1931
The Bishop (v2) by Thomas Bending (interp) 2026

Sources: ALAP
Apted
GMDM
MM
Vesey

Sources

Shape: **dddduudud**

Tunes: 3

Expected: 1.7

u

1 tune

d

2 tunes

Home | Back

Shape: **dddduududu**

Title: Nan's waltz

Composer: Pat Shaw c1946

For: Nan Fleming-Williams

Dance: Nan's waltz by Pat Shaw c1946 for Nan Fleming-Williams

Sources: Barnes1
MM
PSC2

Sources

Shape: **dddduududd**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **dddduududdu**

Titles: Blow the wind southerly
Kenlock of Kenlock

Dance: Winds over Gigha by Hilary Herbert

Shape: **dddduududdd**

Title: Pilgarlick

Source: Barnes2

Sources

Shape: **dddduudd**

Tunes: 3

Expected: 4.3

d

3 tunes

Shape: **dddduuddd**

Tunes: 3

Expected: 3.3

u

3 tunes

Shape: **dddduudddu**

Tunes: 3

Expected: 2.3

u

2 tunes

d

1 tune

Shape: **dddduuddduu**

Tunes: 2

Expected: 2.0



d

2 tunes

Shape: **dddduuddduud**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **dddduuddduudu**

Title: Barham Down

Sources: Barlow
Barnes1
MM

Sources

Home | Back

Shape: **dddduuddduudd**

Title: Wolverton Hall

Dance: Wolverton Hall by Philippe Callens (interp) pub 1996

Sources: Barlow
Barnes2
CC
Fallibroome6
MM
Retreads07

Sources

Shape: **dddduudddud**

Title: Wolverton Hall

Dance: Wolverton Hall by Philippe Callens (interp) pub 1996

Shape: **ddddud**

Tunes: 17

Expected: 5.8

u

11 tunes

d

6 tunes

Shape: **ddddudu**

Tunes: 11

Expected: 5.3

u

5 tunes

d

6 tunes

Shape: **dddduduu**

Tunes: 5

Expected: 5.2

u

4 tunes

d

1 tune

Shape: **dddduduuu**

Tunes: 4

Expected: 5.2

u

1 tune

d

3 tunes

Home | Back

Shape: **dddduduuuu**

Title: Farewell to Devon

Composer: Pat Shaw 1959

Dance: Margaret's waltz by Pat Shaw 1959 for Margaret Grant

Sources: Barnes2
MM
PSC2

Sources

Shape: **dddduduuud**

Tunes: 3

Expected: 5.7

d

3 tunes

Shape: **dddduduuudd**

Tunes: 3

Expected: 4.7



d

3 tunes

Shape: **dddduduuuddd**

Tunes: 3

Expected: 3.7

u

1 tune

d

2 tunes

Shape: **dddduduuudddu**

Title: Coldside jig

Composer: Angus Fitchet

Source: MM

Sources

Shape: **dddduduuudddd**

Tunes: 2

Expected: 4.0

u

2 tunes

Shape: **ddddduduuuddddu**

Tunes: 2

Expected: 3.0



d

2 tunes

Shape: **dddduduuuddddud**

Tunes: 2

Expected: 2.0

u

2 tunes

Shape: **dddduduuuddddudu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **dddduduuuddddduduu**

Title: Icy jig

Composer: Chris Dewhurst 1979

Source: MM

Sources

Shape: **dddduduuuddddudud**

Titles: Amarillis
Amaryllis

Sources: Barlow
Barnes1
CDB2
CDT04

Sources

Home | Back

Shape: **dddduduud**

Title: Trip to Teddington

Dance: The Archbishop

Source: Barnes1

Sources

Shape: **ddddudud**

Tunes: 6

Expected: 3.5

u

5 tunes

d

1 tune

Shape: **ddddududu**

Tunes: 5

Expected: 3.0

u

4 tunes

d

1 tune

Shape: **ddddududuu**

Tunes: 4

Expected: 2.5

u

2 tunes

d

2 tunes

Home | Back

Shape: **ddddududuuu**

Tunes: 2

Expected: 2.0



d

2 tunes

Shape: **ddddududuuud**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **ddddududuuudu**

Titles: The headlands
The headlands march

Composer: Ronald Cooper

Home | Back

Shape: **ddddududuuudd**

Title: Wand'ring Willie

Dance: A girl's best friend by Fried de Metz Herman

Sources: Barnes2
MM
PP

Sources

Shape: **ddddududuud**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **ddddududuudu**

Titles: The Dorset triumph
Follow your lovers
The triumph

Sources: ALAP
CDB1

Sources

Home | Back

Shape: **ddddududuudd**

Title: Midnight ramble

Sources: Barnes1
MM

Sources

Shape: **ddddududud**

Titles:
Maiden lane
Mayden lane

Sources:
Barlow
Barnes1
CDB3
CDT05
EDM
MM

Sources

Home | Back

Shape: **ddddududd**

Title: Shrewsbury lasses

Dance: Shrewsbury lasses by Marjorie Heffer and William Porter (interp) pub 1931

Sources: Apted
Barnes1
BDCD
CW1995
EDA1

Sources

Shape: **ddddudd**

Tunes: 6

Expected: 4.0

u

1 tune

d

5 tunes

Home | Back

Shape: **dddduddu**

Titles: Brighton camp
The girl I left behind me

Dance: Jonny fetch your wife back

Sources: Barnes2
BDP
CDB1
FTB
MM
SP
TFTB

Sources

Shape: **ddddduddd**

Tunes: 5

Expected: 3.6

u

2 tunes

d

3 tunes

Shape: **ddddudddu**

Tunes: 2

Expected: 4.0

u

2 tunes

Shape: **ddddudddduu**

Tunes: 2

Expected: 3.0

u

2 tunes

Shape: **dddduddduuu**

Tunes: 2

Expected: 2.0

u

2 tunes

Shape: **dddduddduuuu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **dddduddduuuuu**

Titles: Brighton camp
The girl I left behind me

Dance: Jonny fetch your wife back

Source: EFDA

Sources

Home | Back

Shape: **dddduddduuuud**

Titles: Knave's quadrille
The woodchoppers

Composer: attr Ned Landry c1948

Source: MM

Sources

Shape: **ddddudddd**

Tunes: 3

Expected: 1.7

u

2 tunes

d

1 tune

Shape: **ddddudddddu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **ddddudddduu**

Title: Sun Assembly

Dance: Sun Assembly by Ken Sheffield (interp) 1982

Sources: Barnes1
CW1994
MM

Sources

Home | Back

Shape: **ddddudddddud**

Title: Bare necessities

Composer: Pat Shaw 1974

Dance: Bare necessities by Pat Shaw 1974 for Gladys and Joe Muschamp

Sources: Barnes1
PSC1

Sources

Home | Back

Shape: **ddddudddddd**

Titles: Lady Walpole's reel
Ross' reel 4

Sources: CDM
Portland2
RP

Sources

Shape: **ddddd**

Tunes: 18

Expected: 6.3

u

14 tunes

d

4 tunes

Shape: **dddddu**

Tunes: 14

Expected: 6.1

u

10 tunes

d

4 tunes

Shape: **ddddduu**

Tunes: 10

Expected: 5.9

u

7 tunes

d

3 tunes

Shape: **ddddduuu**

Tunes: 7

Expected: 6.3

u

7 tunes

Shape: **ddddduuuu**

Tunes: 7

Expected: 5.3

u

3 tunes

d

4 tunes

Shape: **ddddduuuuu**

Tunes: 3

Expected: 3.7

u

1 tune

d

2 tunes

Home | Back

Shape: **ddddduuuuuu**

Title: Bonny green garters

Sources: Barnes2
EFDA

Sources

Shape: **ddddduuuuud**

Tunes: 2

Expected: 4.0

d

2 tunes

Shape: **ddddduuuuudd**

Tunes: 2

Expected: 3.0

d

2 tunes

Shape: **ddddduuuuuddd**

Tunes: 2

Expected: 2.0

d

2 tunes

Shape: **ddddduuuuudddd**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **ddddduuuuuddddu**

Title: Clifton moor

Home | Back

Shape: **ddddduuuuuddddd**

Title: Sugar in the gourd

Source: MM

Sources

Shape: **ddddduuuud**

Tunes: 4

Expected: 4.8

u

1 tune

d

3 tunes

Shape: **ddddduuuudu**

Title: When a knight won his spurs

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Shape: **ddddduuuudd**

Tunes: 3

Expected: 5.0

d

3 tunes

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Shape: **ddddduuuuddd**

Tunes: 3

Expected: 4.0



d

3 tunes

Shape: **ddddduuuudddd**

Tunes: 3

Expected: 3.0

u

1 tune

d

2 tunes

Home | Back

Shape: **ddddduuuuddddu**

Titles: Orlabear's maggot
Short and sweet

Sources: ALAP
Barnes1

Sources

Shape: **ddddduuuuddddd**

Tunes: 2

Expected: 3.0

u

2 tunes

Shape: **ddddduuuuddddddu**

Tunes: 2

Expected: 2.0

u

2 tunes

Shape: **ddddduuuuddddduu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **ddddduuuuddddduuu**

Title: Millison's jegge

Dance: Impropriety by Brooke Friendly and Chris Sackett

Source: Barnes2

Sources

Home | Back

Shape: **ddddduuuuddddduud**

Titles: Bob and Laura's 40th anniversary waltz
Bob och Lauras 40 års vals

Composer: Bruce Sagan 1999

Source: MM

Sources

Shape: **ddddduud**

Tunes: 3

Expected: 1.7

u

1 tune

d

2 tunes

Shape: **ddddduudu**

Title: Garryowen

Source: ON

Sources

Shape: **ddddduudd**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **ddddduuddu**

Title: Dennis Murphy

Home | Back

Shape: **ddddduuddd**

Title: Ashokan farewell

Composer: Jay Ungar 1982

Dance: Leah's waltz by Fried de Metz Herman 1989 for Leah Barkan

Sources: Barnes2
JAM
MM

Sources

Shape: **ddddddud**

Tunes: 4

Expected: 3.2

u

1 tune

d

3 tunes

Shape: **dddddudu**

Title: Seventy-six trombones

Composer: Meredith Wilson 1957

Shape: **ddddddudd**

Tunes: 3

Expected: 3.0

u

2 tunes

d

1 tune

Shape: **ddddduddu**

Tunes: 2

Expected: 3.0

u

2 tunes

Shape: **ddddddudduu**

Tunes: 2

Expected: 2.0

d

2 tunes

Shape: **ddddduddduud**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

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Shape: **ddddduddduudu**

Title: When daylight shines

Sources: CDM
FTB

Sources

Shape: **ddddduddduudd**

Title: Julia Delaney

Source: Portland1

Sources

Home | Back

Shape: **ddddduddd**

Title: Victoria hornpipe

Source: MM

Sources

Shape: **dddddd**

Tunes: 4

Expected: 2.5

u

2 tunes

d

2 tunes

Shape: **ddddddu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Home | Back

Shape: **ddddddduu**

Title: Wizard's walk

Composer: Jay Ungar 1993

Dance: Wizard's walk by Ruth Ungar 1993

Sources: JAM
MM

Sources

Shape: **ddddddud**

Title: Twickenham ferry

Composer: Pat Shaw

Source: PSC3

Sources

Shape: **ddddddd**

Tunes: 2

Expected: 2.0

u

2 tunes

Shape: **ddddddddu**

Tunes: 2

Expected: 1.0

u

1 tune

d

1 tune

Shape: **ddddddduu**

Titles: Doun the burn, Davie, lad
Doun the burn, Davie, love

Source: MM

Sources

Home | Back

Shape: **ddddddddud**

Title: Reel de Montreal

Sources: Portland1
RP

Sources

Home

Sources

AA	Antwerp antics (7 tunes)
ACF	Additional calculated figures (8 tunes)
Aird	Aird's selection of airs (10 tunes)
ALAP	Another look at Playford (70 tunes)
Anon	Thomas' Table of Titleless Tunes (2 tunes)
Apted	Apted book of country dances (19 tunes)
Bacon	Lionel Bacon's handbook of Morris dances (2 tunes)
Barlow	The Complete country dance tunes from Playford's Dancing Master (149 tunes)
Barnes	The Barnes book of English country dance tunes (527 tunes)
BB	Belgian boutades (8 tunes)
BC	Band call (13 tunes)

BDCD	Barn dancin' 'n' country dancin' (16 tunes)
BDH	Barn dance hoedown (17 tunes)
BDP	Barn dance party (15 tunes)
BFA	Both feet again (4 tunes)
Bothwell	Bothwell boy (3 tunes)
CC	Continental capers (7 tunes)
CDB	Country Dance Book (96 tunes)
CDM	Community dance manuals (84 tunes)
CDT	Country dance tunes (93 tunes)
CF	Calculated figures (11 tunes)
CW	Chippenham 199x workshops (30 tunes)
CWOC	Complete works of Carolan (3 tunes)
DATA	Dancing across the Atlantic (3 tunes)
DH	Dorchester hornpipe (8 tunes)
DOBW	The dances of Brian Wedgbury (4 tunes)
DWAD	Dances with a difference (15 tunes)
EDA	English dance airs (52 tunes)
EDM	The English dancing master (11 tunes)
EEDT	Eighty English Dance Tunes (12 tunes)
EFDA	100 English folk dance airs (63 tunes)
Fallibroome	The Fallibroome collection (40 tunes)

FMJH	The fiddle music of James Hill (3 tunes)
FSOCF	A finite set of calculated figures (6 tunes)
FTB	The fiddler's tune book (115 tunes)
GMDM	Grand master, dancing master (7 tunes)
HFFT	A hundred favorite fiddle tunes (15 tunes)
HSN	Hoedown Saturday night (28 tunes)
IWBF	In with both feet (5 tunes)
JAM	jayandmolly.com (2 tunes)
JATS	Jump at the Sun (5 tunes)
JJ	The Jim Johnstone collection (3 tunes)
KT	The Kafoozalum tunes (1 tune)
LNC	The Loch Ness Collection (1 tune)
MCF	Multiple calculated figures (4 tunes)
MDFS	8 Morris dances and Flamborough sword (10 tunes)
MDT	Morris dance tunes (16 tunes)
MFAM	My fiddle and me (1 tune)
MM	Monday Musicians sheets (778 tunes)
MP	Maggot pie (6 tunes)

NOCF	A number of calculated figures (5 tunes)
NWOB	New wine in old bottles (5 tunes)
OAD	50 old airs and dances (12 tunes)
OCF	Odd calculated figures (2 tunes)
ON	O'Neill's 1001 (69 tunes)
PCF	Prime calculated figures (3 tunes)
PDM	Purcell's Dancing Master (16 tunes)
PiC	The piper's companion (12 tunes)
Portland	The Portland collection (138 tunes)
PP	Tunes from Potters' Porch (5 tunes)
PS	PostScriptum (4 tunes)
PSC	The Pat Shaw Collection (32 tunes)
PSP	Pat Shaw's Pinewoods (14 tunes)
PTT	The Peeping Tom Tunebook (2 tunes)
Retreads	Retreads (22 tunes)
RP	The Ralph Page book of contras (22 tunes)
SDSN	Square dance Saturday night (8 tunes)
SF	The She-favourite (8 tunes)
SFCF	Sum further calculated figures (7 tunes)
SI	Seasons of invention (1 tune)
SP	Swing partners (28 tunes)

TDA	Traditional dance airs (10 tunes)
TFTB	Tunes for the band (39 tunes)
Vesey	The Vesey collection (5 tunes)

Home

Home

Help

To find a tune in the index, consider a tune as a sequence of jumps up or down, then enter this sequence using the **u** and **d** buttons to find the tune in the index.
At any point "Expected" shows the expected number of further jumps required to identify the tune uniquely.
Some conventions:

- Count two notes of the same pitch as a jump up.
- Ignore all notes before the first complete bar.
- Many tunes have several slightly different versions, and so may appear more than once in the index, but if in doubt try the least ornamented version first.

An example:

Consider the tune *Happy birthday to you*. Ignoring the two notes on *Happy*, the first complete bar starts on *birth*. The tune jumps down from *birth* to *day*, so the sequence starts with **d**. The tune then jumps up from *day* to *to*, so the sequence becomes **du**. Continuing, the sequence of jumps is **dudduudu …**

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