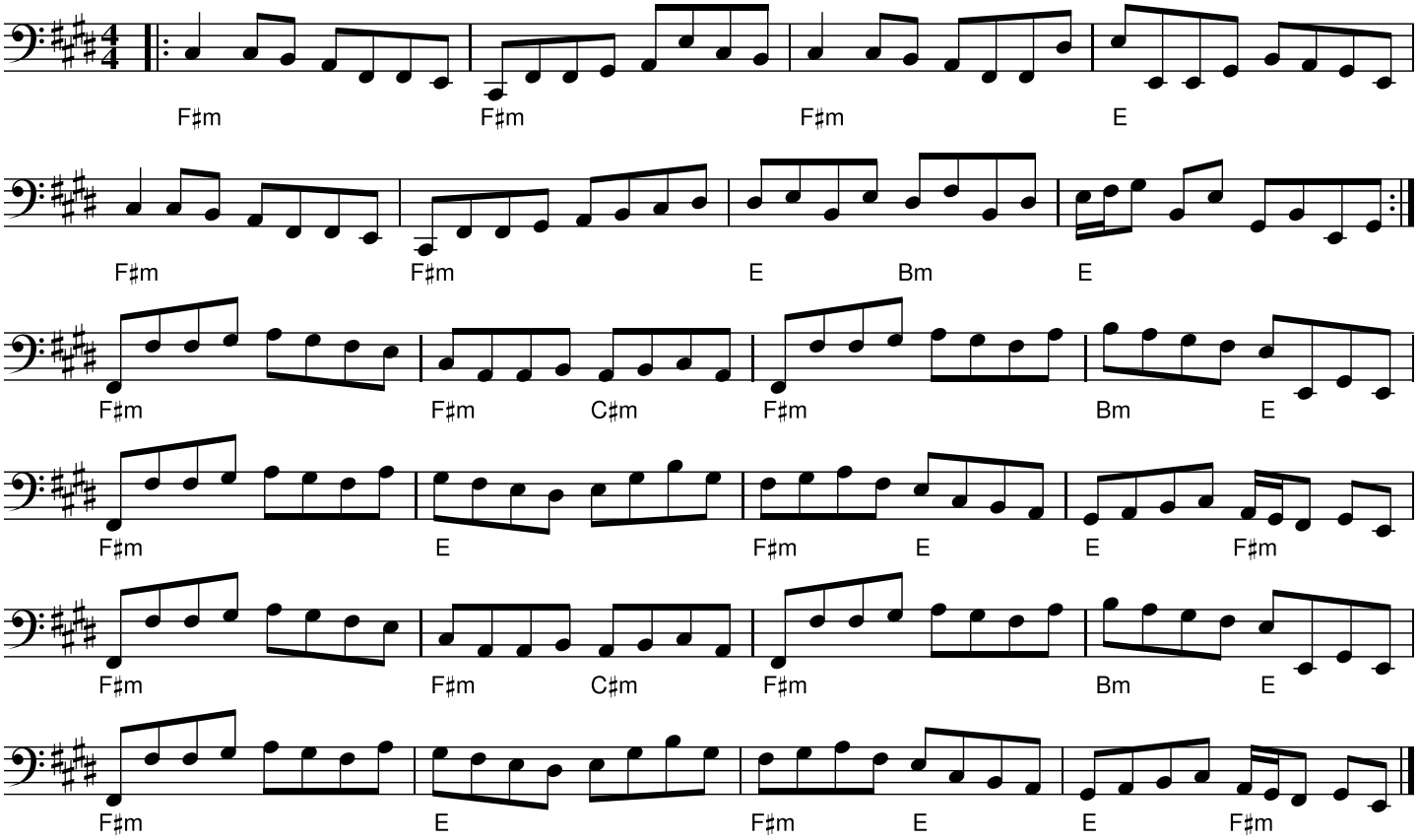J.B. Reel

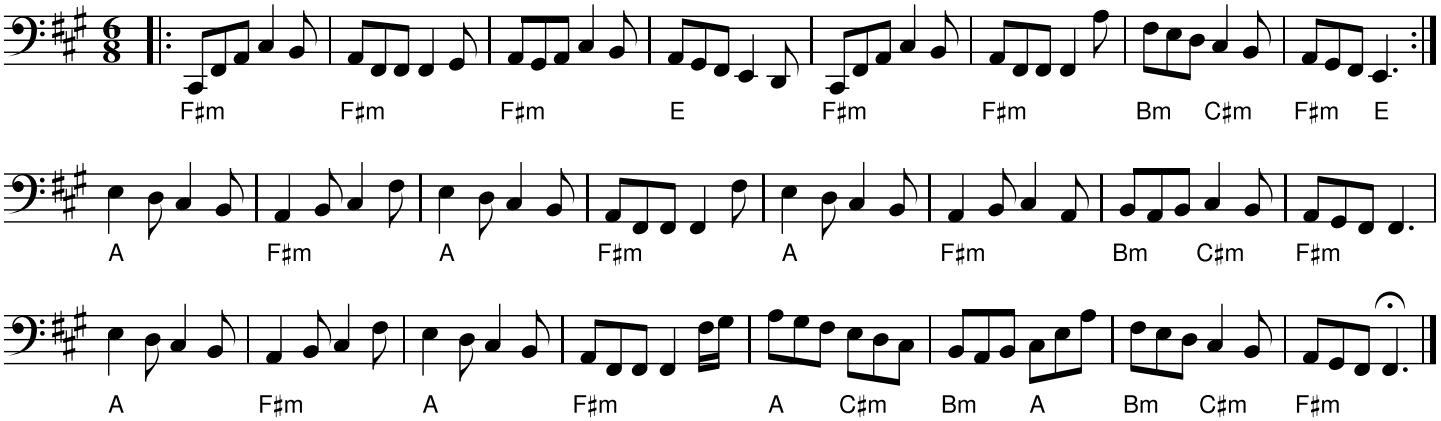
Melody parts to be used with sheet 169 ~ Bass clef version

169a

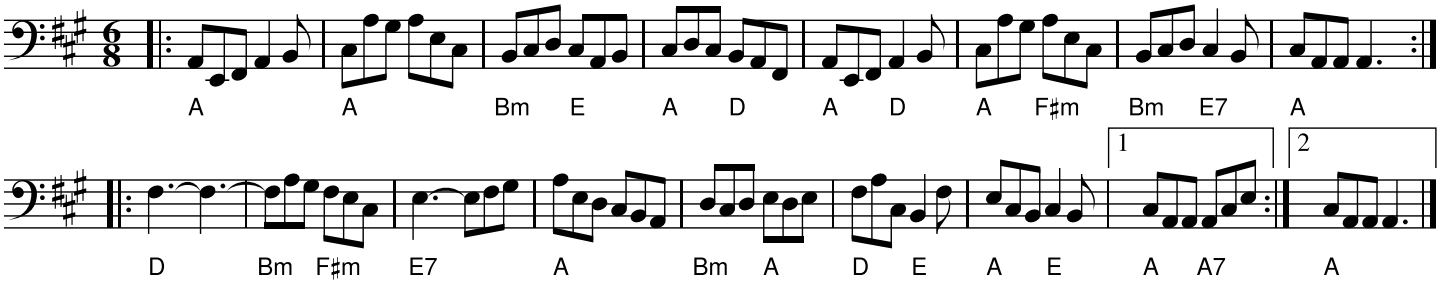


Key signature had 3 #s on the original sheet

The Shepherdess



The Cowboy Jig



This sheet has been produced to provide melody parts to go with the harmonies on sheet 169, as the original sheet is not part of the Monday Musicians archive. The original sheet 169 had no chords specified for J.B.Reel or The Shepherdess, so we have added chords that we feel fit well with the harmony and melody parts. There is also no indication of how the tunes were used. They do not go together as a set of tunes to dance to so Brian Stone may have arranged them to play for listening to. It is possible that the first two tunes were played slower and then the Cowboy Jig was played up to speed, but this is only conjecture based, in part, on the construction of the harmony parts.

Richard Ball & Thomas Bending 2020.

Abcm2ps typesetting by Thomas Bending 5 Jun 2026 www.ThomasBending.co.uk Revised by Thomas Bending July 2026