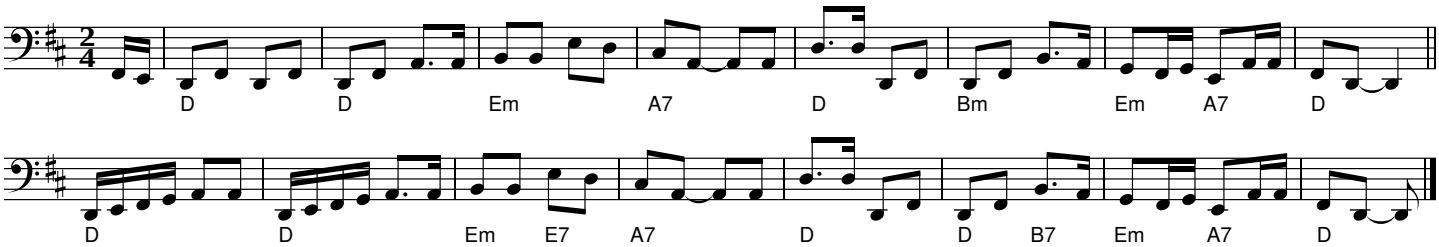
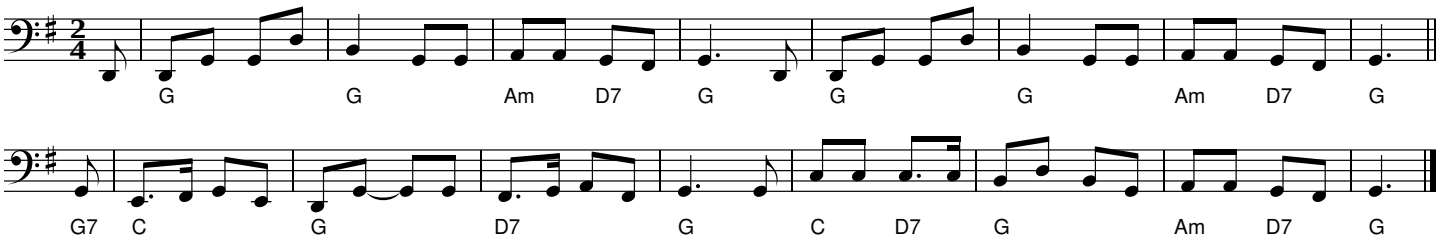
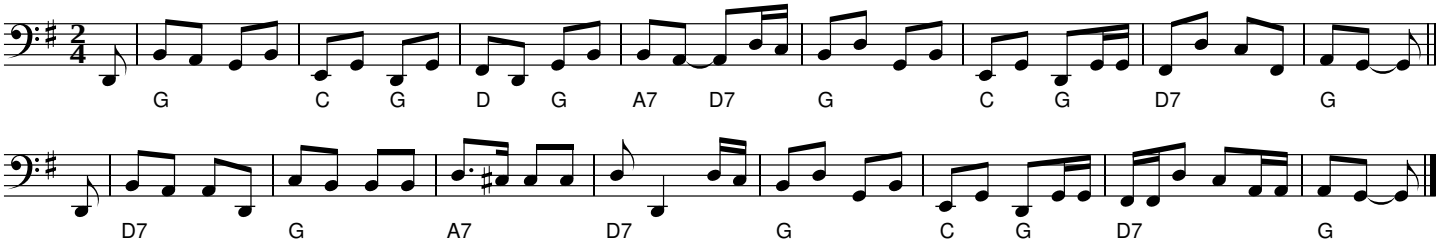
The Holly *BMB*



The Three Jolly Huntsmen



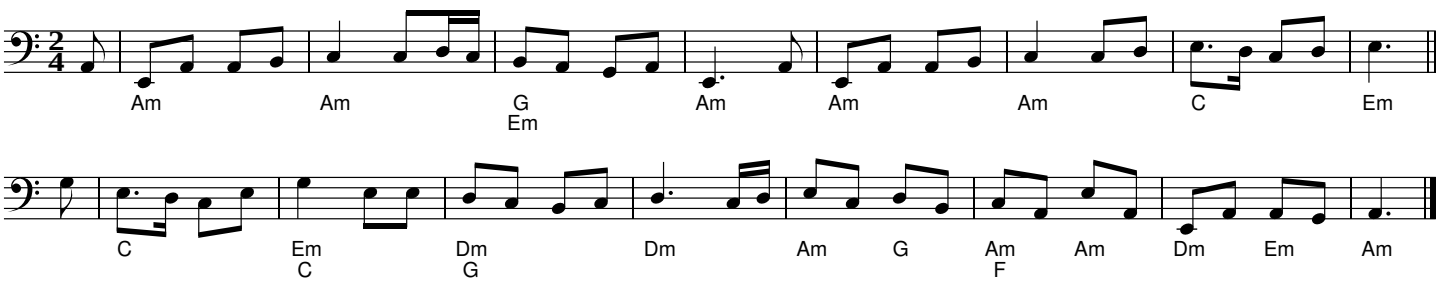
The Rat Catcher's Daughter



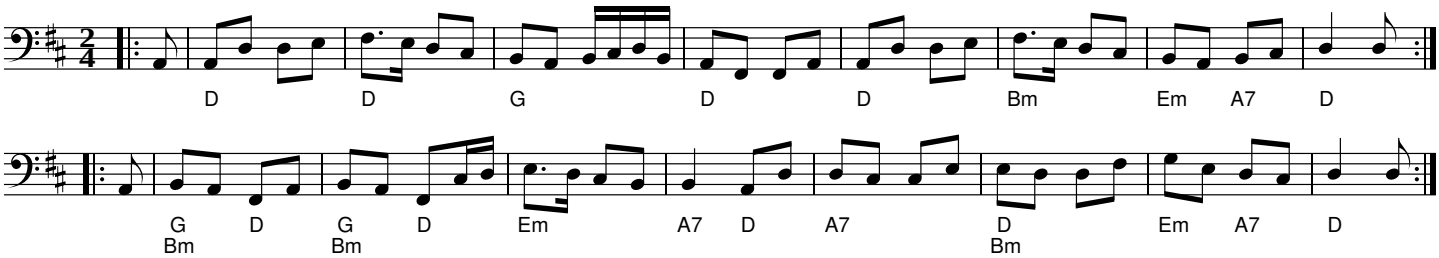
Long Odds (from the 18th century Preston Collection)



Jon Anderson My Jo John



The Slave (from a book of old tunes found at Littleworth)



Born 1786, Sir Henry Rowley Bishop was a theatrical composer at Covent Garden and Drury Lane, and, by-the-by, the first musician to be knighted, in 1842. This tune featured in his 1816 opera 'The Slave' (which was also performed in the provinces) and was discovered at Stow-on-the-Wold in 1907 by Cecil Sharp who heard local morris fiddler John Mason performing it. There is some speculation that the corruption to 'The Sloe', as the tune is often known, came about as a result as a misreading of Sharp's poor handwriting. https://altonsteadysession.wordpress.com/about/tune-of-the-month/the-sloe/