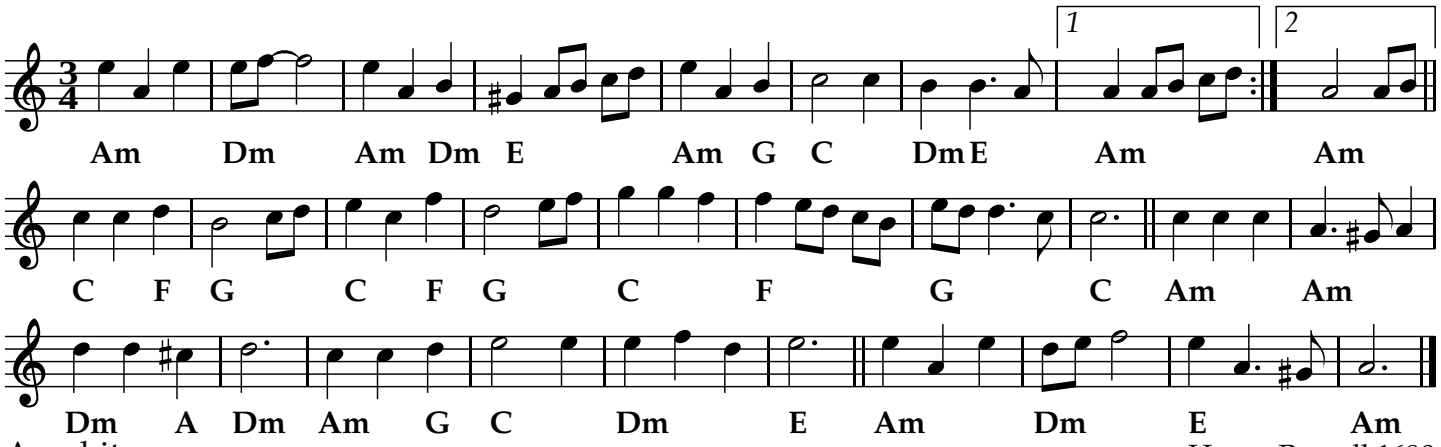
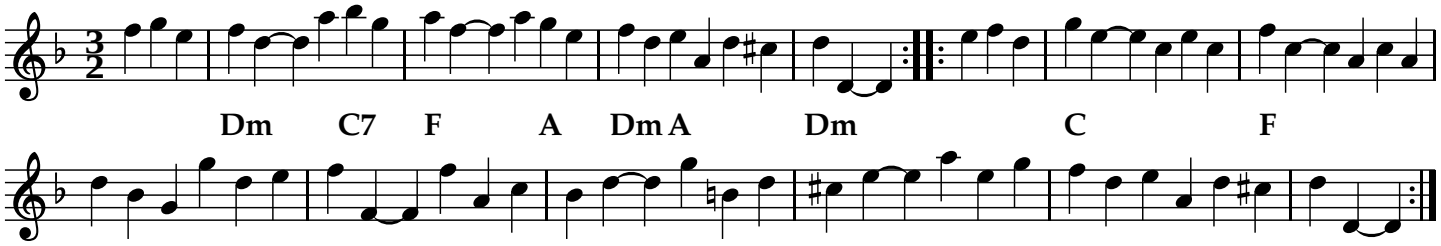
These were all composed for operas or plays, and later adapted as dance tunes

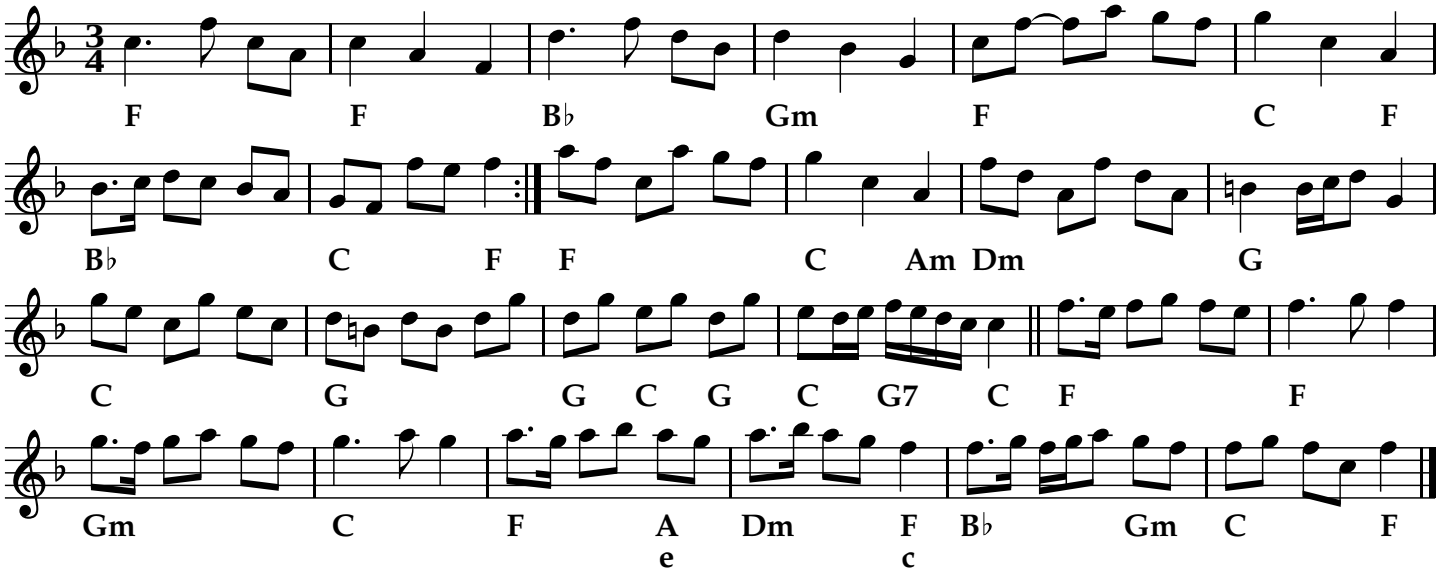
Let monarchs fight for power and fame — Henry Purcell 1690
From *Dioclesian* ~ For *Michael and all angels* by Fried de Metz Herman 1991



Amphitryon — Henry Purcell 1690
For *Enfield Common* — [The Dancing Master 1:11 1701]



Wa' is me, what mun I do! — Henry Purcell 1696
For *Epsom Wells* — [The Dancing Master 1:9 1696]


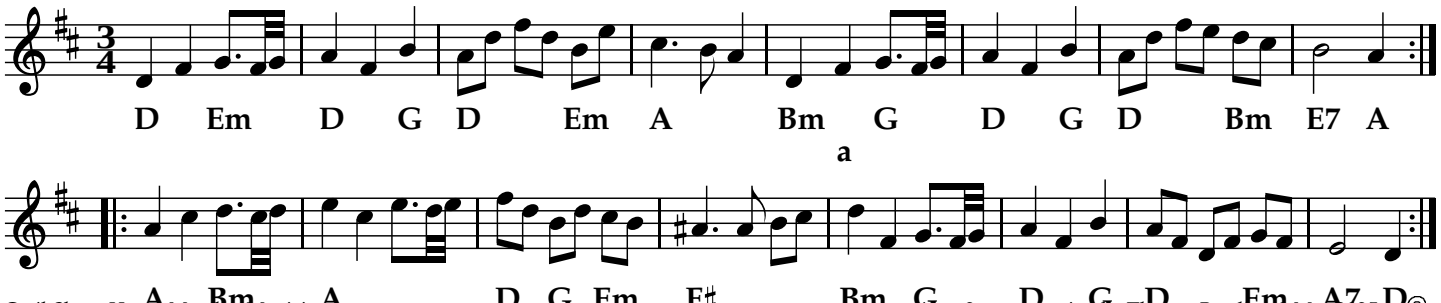
Volpony — Henry Purcell 1690
From *Volpone* ~ Originally(?) in G — [Walsh 1712]

