

Golden Green For the dance by Philippe Callens 2011, for Sharon and David Green

Jonathan Jensen 2011

*Golden Green* is published in *The Barnes book of English country dance tunes vol 3*

Emma's waltz For the dance by Colin Hume 2009, for Emma Darby

Brian Stone

*Emma's waltz* is published in *The Barnes book of English country dance tunes vol 3*

Madeleine's wals Originally in G

Wim Poesen 1999

The musical score for 'Madeleine's wals' is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of four staves of music. The first staff contains the main melody with guitar chords: D, Bm, A, D G, D, Bm, Em, and A. The second staff continues the melody with chords: D, Bm, A, D G, D, Bm, A7, D, and D. The third staff features a more complex melodic line with chords: D, A, G, D, G, D, Em, and A. The fourth staff concludes the piece with chords: D, A, G, D, G, D, G, A, D, and D. There are first and second endings indicated by bracketed numbers 1 and 2 above the final notes of the second and fourth staves. A dynamic marking of 'f#' is placed above the final D note of the fourth staff.