

LOOKING FOR A PARTNER 2-step. HALSWAY 2004 (7)

Handwritten musical score for "Looking for a Partner" (2-step). The score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of several systems of staves, each with a melody line and a corresponding chord line below it. The chords are written in a simplified notation, often with a '7' for dominant seventh and '°' for diminished. The score includes repeat signs and first/second endings. The piece is labeled 'A' at the beginning and end of the first system, and 'B' and 'C' for subsequent systems. The final system is also labeled 'A'.

System 1 (A):
 Chords: D7, G, G, E7, Am, Am, D, D, G, G, D7
 Chords: G, G, E7, Am, Am, D7, G, G°, G, E7, Am, D7, G, G

System 2 (B):
 Chords: G, G, G, G+, C, Am, Am, D7, D7
 Chords: G, G, G, G7, C, Am, G, G°, D, D7, G, G, D7

System 3 (A):
 Chords: G, G, E7, Am, Am, D, D, G, G, D7
 Chords: G, G, G, E7, Am, Am, G°, G, C, D, E7, Am, D7, G, G

System 4 (C):
 Chords: C, C, C, C, G7, C, C, G7, G7
 Chords: G7, G7, G7, G7, G7, G7, C°, C, G7
 Chords: C, C, C, C, G7, C, C, G, G, G7
 Chords: C, F, C, F, C, F, A7, Dm, C, F, G7, C, G7, C, D7

System 5 (A):
 Chords: G, G, E7, Am, Am, D, D, G, G, D7
 Chords: G, G, E7, Am, Am, D7, G, G°, G, E7, Am, D7, G