

Gathering Peascods  
(Counter melody \*)

Playford 1650

Musical score for 'Gathering Peascods' in G major, 4/4 time. The score consists of three systems, each with a treble and bass staff. The first system has two endings. The second system has two endings. The third system has two endings. Chord symbols are provided below the notes.

System 1:  
 Treble: A E A D Bm E D E7 A A  
 Bass: A E A D Bm E D E7 A A

System 2:  
 Treble: B7 E (B7) E A F#m B7 E C#m A B7 E E  
 Bass: B7 E (B7) E A F#m B7 E C#m A B7 E E

System 3:  
 Treble: (E) A D A D E7 A D Bm A E7 A A  
 Bass: (E) A D A D E7 A D Bm A E7 A A

Hambleton's Round O  
(Counter melody \*)

1713

Musical score for 'Hambleton's Round O' in C minor, 3/2 time. The score consists of three systems, each with a treble and bass staff. The first system has six measures. The second system has six measures. The third system has five measures, with the final measure marked 'Last time only'. Chord symbols are provided below the notes.

System 1:  
 Treble: Cm - G7 Cm - G7 Cm Ab Fm G7 Cm G7 Cm - G7 Cm - G7  
 Bass: Cm - G7 Cm - G7 Cm Ab Fm G7 Cm G7 Cm - G7 Cm - G7

System 2:  
 Treble: Cm Ab Fm Cm G7 Cm Eb - Bb Eb Cm G7 Ab Eb Cm Ab Bb Eb  
 Bass: Cm Ab Fm Cm G7 Cm Eb - Bb Eb Cm G7 Ab Eb Cm Ab Bb Eb

System 3:  
 Treble: Cm - Ab Bb - G7 Cm tr - Fm G7 Fm G7 (Cm)  
 Bass: Cm - Ab Bb - G7 Cm tr - Fm G7 Fm G7 (Cm)