

THE BLACKTHORN STICK

Musical notation for 'THE BLACKTHORN STICK' in G major, 6/8 time. The first staff contains the main melody, and the second staff contains the accompaniment. Chords are indicated below the notes.

G C G C G D G D G C G C G D G
 C G C G C G Am D G C G C G D G

THE HUMOURS OF GLENDART

Musical notation for 'THE HUMOURS OF GLENDART' in G major, 6/8 time. The first staff contains the main melody, and the second staff contains the accompaniment. Chords are indicated below the notes.

G G C G Am D G G C D G
 G C G G Em Am Em G C G C D G

MY DARLING ASLEEP

Musical notation for 'MY DARLING ASLEEP' in G major, 6/8 time. The first staff contains the main melody, and the second staff contains the accompaniment. Chords are indicated below the notes.

D A G A D Bm Em A D A G A D Bm A7 D
 D D G D Bm Em A D A G A D Bm A7 D

THE HOUSE UP A TREE

John Lambert

Musical notation for 'THE HOUSE UP A TREE' in D minor, 6/8 time. The first staff contains the main melody, and the second staff contains the accompaniment. Chords are indicated below the notes.

Dm A Dm Dm A Dm A Dm A Dm Dm A7 Dm
 Dm C Dm A Dm C Bb A7 Dm A7 Dm

The Serpent with Corners

Thomas Bending

Musical notation for 'The Serpent with Corners' in G major, 6/8 time. The first staff contains the main melody, and the second staff contains the accompaniment. Chords are indicated below the notes.

Am G Am E Am G F G E Am
 Am Dm G C F Dm E Am Dm Am Dm C E Am