

Evans's Delight (with counter-melody *)

pub. Walsh 1719

Musical score for Evans's Delight, featuring a main melody and a counter-melody marked with an asterisk (*). The score is in 6/8 time and D major. The main melody consists of two systems of four measures each. The counter-melody is a rhythmic accompaniment. Chords are indicated below the notes.

Chords for Evans's Delight:
 System 1: D A7, D, G D, Em A, D A7, D F#m, Bm E7, A A7
 System 2: A D, A D, G Em, A7 D, A G, E7 A, Em A7, D

The Jolly Cooper (with counter-melody *)

pub. Randall 1773 (Fallibroome 4)

Musical score for The Jolly Cooper, featuring a main melody and a counter-melody marked with an asterisk (*). The score is in 6/8 time and D major. The main melody consists of two systems of four measures each, with first and second endings. The counter-melody is a rhythmic accompaniment. Chords are indicated below the notes.

Chords for The Jolly Cooper:
 System 1: G, C G, Am, D7 G7, C Am, D7 G, Am D7, G, G
 System 2: D, D7, G, Am D7, C, D7 G, Am D7, G, G

The Pleasures of Huntingdon (with counter-melody *)

D.Davies, pub. c.1818

Musical score for The Pleasures of Huntingdon, featuring a main melody and a counter-melody marked with an asterisk (*). The score is in 6/8 time and D major. The main melody consists of two systems of four measures each, with first and second endings. The counter-melody is a rhythmic accompaniment. Chords are indicated below the notes.

Chords for The Pleasures of Huntingdon:
 System 1: D, D, A7, D A7, D, D, Em A7, D, D
 System 2: D, Em A, Bm, E7 A7, D Bm, Em A7, D A7, D, D