

The Princess (1701)

(Slow, Lyrical)

Musical notation for 'The Princess (1701)'. The piece is in 6/8 time and B-flat major. It consists of two staves of music. The first staff has a key signature change from one flat to two flats (B-flat major to D-flat major) in the middle. Chords are indicated below the notes.

Chords: Gm Dm Eb Cm D7 Bb Cm Eb F F7 Bb
 Bb F Cm Gm Eb Bb Gm D7 (Gm Cm)Gm

Dame of Honour (1719)

Musical notation for 'Dame of Honour (1719)'. The piece is in 6/8 time and B-flat major. It consists of two staves of music. Chords are indicated below the notes.

Chords: Bb Bb Eb F7 Bb Eb Bb Gm F C7 F C7 F
 Dm F7 Gm Cm C7 F F7 Bb Eb F F7 Bb F7 Bb

Jamaca (1670)

Musical notation for 'Jamaca (1670)'. The piece is in 2/2 time and B-flat major. It consists of two staves of music. Chords are indicated below the notes.

Chords: F Bb Gm F C7 F Dm Gm C7 F Dm C7 F
 Dm C Bb Am Dm C G7 C Dm C Bb F Gm F C7 F

Counter tune

Musical notation for 'Counter tune'. The piece is in 2/2 time and B-flat major. It consists of two staves of music. Chords are indicated below the notes.

Chords: F Bb Gm F C7 F Dm Gm C7 F Dm C7 F
 Dm C Bb Am Dm C G7 C Dm C Bb F Gm F C7 F

The Merry Conceit

(Kynaston)

Musical notation for 'The Merry Conceit'. The piece is in 6/8 time and B-flat major. It consists of three staves of music. Chords are indicated below the notes.

Chords: F C7 F Bb G7 C7 F Bb F C7 F C7 F
 C C7 F Dm Gm A7 Dm A7 Dm A7 Bb A7 Dm
 C7 Bb F Gm F Dm G7 C C7 F Bb F C7 Bb C7 F