

Marches

SHEET #3

Blue Mountain Band

(for Double Quadrille etc.)

CROSSING ON THE FERRY

A. Dejarlis

Handwritten musical notation for 'CROSSING ON THE FERRY' by A. Dejarlis. The piece is in G major (one sharp) and 2/4 time. It consists of three staves of music. The first staff has a treble clef and a key signature of one sharp. The second and third staves have a treble clef and a key signature of two sharps. Chords are written below the notes.

Chords for first staff: G6, G6, G6, E7, Am G° D, D7, D, G° G D7

Chords for second staff: G6, G6, G6, E7, Am G° D7, D7, D7, G

Chords for third staff: G G° Am D D7, Am C6 D7, D7, D7 G° G (D7)

ELEGANT ESTHER GRAY

L. Ross

Handwritten musical notation for 'ELEGANT ESTHER GRAY' by L. Ross. The piece is in G major (one sharp) and 2/4 time. It consists of three staves of music. The first staff has a treble clef and a key signature of one sharp. The second and third staves have a treble clef and a key signature of two sharps. Chords are written below the notes.

Chords for first staff: A7, D, A, D, D, B7, Em, G, E7, A, A7, A7

Chords for second staff: D, A, D, D, B7, Em, G, E7, A, A7, D, D7

Chords for third staff: G, D, G, G, D, G, Em, D, A7, A7, D

GEORGE WALK

Beli

Handwritten musical notation for 'GEORGE WALK' by Beli. The piece is in G major (one sharp) and 2/4 time. It consists of three staves of music. The first staff has a treble clef and a key signature of one sharp. The second and third staves have a treble clef and a key signature of two sharps. Chords are written below the notes.

Chords for first staff: A, A, A, A°, Em, E7, E7, E7, A (E7)

Chords for second staff: A, A, A, A7, D, D, A, F#m, Bm, E7, A

Chords for third staff: F#m, B7, E7, A7, D, E7, A, F#7, Bm, E7, A, F#m, E, B7, E7

Chords for fourth staff: A, A, A, A7, D, D, B7, A, F#m, Bm, E7, A

Chords for fifth staff: A, A, A, A7, D, D, B7, A, F#m, Bm, E7, A