

Musical notation for 'The Holly' in G major, 2/4 time. The piece consists of two staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and the same key signature. Chords are indicated below the notes.

Chords: D D Em A7 D Bm Em A7 D  
 D D Em E7 A7 D D B7 Em A7 D

The Three Jolly Huntsmen

Musical notation for 'The Three Jolly Huntsmen' in G major, 2/4 time. The piece consists of two staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and the same key signature. Chords are indicated below the notes.

Chords: G G Am D7 G G G Am D7 G  
 G7 C G D7 G C D7 G Am D7 G

The Rat Catcher's Daughter

Musical notation for 'The Rat Catcher's Daughter' in G major, 2/4 time. The piece consists of two staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and the same key signature. Chords are indicated below the notes.

Chords: G C G D G A7 D7 G C G D7 G  
 D7 G A7 D7 G C G D7 G

Long Odds (from the 18th century Preston Collection)

ed. Pat Woods

Musical notation for 'Long Odds' in G major, 2/4 time. The piece consists of three staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a bass clef and the same key signature. Chords are indicated below the notes.

Chords: A A E A E A A Bm E7 A  
 D A Bm E7 A Bm E7 A Bm B7 E  
 D A D E A Bm E7 A D E7 A

Jon Anderson My Jo John

Musical notation for 'Jon Anderson My Jo John' in G major, 2/4 time. The piece consists of two staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and the same key signature. Chords are indicated below the notes.

Chords: Am Am G Em Am Am Am C Em  
 C Em C Dm G Dm Am G Am F Am Dm Em Am

The Slave (from a book of old tunes found at Littleworth)

Coll. William Davies

Musical notation for 'The Slave' in G major, 2/4 time. The piece consists of two staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and the same key signature. Chords are indicated below the notes.

Chords: D D G D D Bm Em A7 D  
 G D G D Em A7 D A7 D Em A7 D  
 Bm Bm

Born 1786, Sir Henry Rowley Bishop was a theatrical composer at Covent Garden and Drury Lane, and, by-the-by, the first musician to be knighted, in 1842. This tune featured in his 1816 opera 'The Slave' (which was also performed in the provinces) and was discovered at Stow-on-the-Wold in 1907 by Cecil Sharp who heard local morris fiddler John Mason performing it. There is some speculation that the corruption to 'The Sloe', as the tune is often known, came about as a result as a misreading of Sharp's poor handwriting. <https://altonsteadysession.wordpress.com/about/tune-of-the-month/the-sloe/>