

1

Black and grey

1686

Musical notation for 'Black and grey' in 2/2 time. The first system consists of two staves. The first staff has a treble clef and a key signature of one flat (B-flat). The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The second staff has a treble clef and a key signature of one flat. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Chords are indicated below the notes: Am, Am, G, G, Am, Am, G, Am.

2

The Dorset Triumph

1831

Musical notation for 'The Dorset Triumph' in 4/4 time. The first system consists of two staves. The first staff has a treble clef and a key signature of two sharps (D major). The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, 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4a

The King of Spain

1820

Musical notation for 'The King of Spain' in G major, 6/8 time. The first line contains two measures of music with chords G, D, D7, G, G, D, D, D7, G. The second line contains two measures of music with chords C, G, C, D, G, C, G, C, D, G.

4b

Off she goes

1785

Musical notation for 'Off she goes' in G major, 6/8 time. The first line contains two measures of music with chords D, G, A, D, D, G, D, A, D, G, A, D, Bm, Em, A, D. The second line contains two measures of music with chords D, G, A, D, A, D, Em, A, D, G, A, D. The third line is labeled 'Crooked' and contains two measures of music with chords D, G, A7, D, A, D, Em, A7, D, G, A, D.

4c

Leaping Jack

John Kirkpatrick 1988

Musical notation for 'Leaping Jack' in G major, 6/8 time. The first line contains two measures of music with chords A, A, Bm, E7, E, A, A, D, A, E7. The second line contains two measures of music with chords A, D, A7, E, A, D, E7, A.

5

Mad Moll

1698

Musical notation for 'Mad Moll' in G major, 9/8 time. The first line contains two measures of music with chords Am, Am, G, Am, G. The second line contains two measures of music with chords Am, Am, D, Am, G, Em.

6

Miss Thompson's hornpipe

Errington Thompson c1850

Musical notation for Miss Thompson's hornpipe, measures 6-8. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written on a treble clef staff. Chords are indicated below the staff: D, Em, D, A, D, G, D, A, D, Em, D, A, D, A, D, Em, D, A, D, A, D, Em, D, A, G, D, D, A, D.

7

Wild boy

1781

Musical notation for Wild boy, measures 7-8. The key signature is one sharp (F#) and the time signature is 3/4. The melody is written on a treble clef staff. Chords are indicated below the staff: Bm, Bm, Em, A7, D, F#m, Bm, Bm, D, F#m, Em, A, D, F#m, Bm, Bm.

8

The serpent with corners

Thomas Bending 1999

Musical notation for The serpent with corners, measures 8-10. The key signature is one sharp (F#) and the time signature is 6/8. The melody is written on a treble clef staff. Chords are indicated below the staff: Am, G, Am, E, Am, G, F, G, E, Am, Am, Dm, G, C, F, Dm, E, Am, Dm, Am, Dm, C, E, Am, f, g, g#, a, f, e, d, c, b, a.

9

A trip to the Jubilee

1698

Musical notation for A trip to the Jubilee, measures 9-11. The key signature is one sharp (F#) and the time signature is 9/8. The melody is written on a treble clef staff. Chords are indicated below the staff: D, G, A, D, G, D, D, a, D, D, Bm, A, A, e, A, G, A, D, G, D, A, G, D, Bm, D, A7, D.

10a

The recruiting officer

1710

Musical notation for 'The recruiting officer' in G major, 6/8 time. The piece consists of two staves of music. The first staff contains the main melody, and the second staff contains a repeat section. Chords are indicated below the notes.

D A D G D Em A D A G D Em A7 D
 D G Em A D A Bm F#m Em A7 D

10b

Quickstep in the Battle of Prague

1796

Musical notation for 'Quickstep in the Battle of Prague' in G major, 4/4 time. The piece consists of two staves of music. The first staff contains the main melody, and the second staff contains a repeat section. Chords are indicated below the notes.

D D A D D D A D
 A A D D D D D G A

10c

Doctor Fauster's Tumblers

1726

Musical notation for 'Doctor Fauster's Tumblers' in G major, 4/4 time. The piece consists of two staves of music. The first staff contains the main melody, and the second staff contains a repeat section. Chords are indicated below the notes.

D D D A D D D A
 D D D G A D Bm D A D

11

Michael Turner's waltz

1788

Musical notation for 'Michael Turner's waltz' in G major, 3/4 time. The piece consists of two staves of music. The first staff contains the main melody, and the second staff contains a repeat section. Chords are indicated below the notes.

G Am G C G G Bm G D G
 Am D G Em C Bm C D G

12

La Schottische

c1880

Musical notation for 'La Schottische' in G major, 4/4 time. The piece consists of two staves of music. The first staff contains the main melody, and the second staff contains a repeat section. Chords are indicated below the notes.

D A D G A G A D A D G A D
 D A G D Em G A D A G G A D

13

La Partida

c1865

Musical score for 'La Partida' in 3/4 time, key of D minor. The score consists of six staves of music with corresponding guitar chords written below. The chords are: Dm, Dm, A, A, A, A, Dm, A; D7, D7, Gm, Gm, Dm, A7; Dm, A7, A7, Dm, Dm; A7, A7, Dm, Dm, D7, D7; Gm, Gm, Dm, A, Dm, Dm.

14

Whimbleton House

1701

Musical score for 'Whimbleton House' in 5/2 time, key of Bb major. The score consists of three staves of music with corresponding guitar chords written below. The chords are: Gm, D7, Gm, Cm, Gm, D, Gm; Bb, F, D, Bb, Cm, Gm, D7, Gm; Bb, Cm, Am, D, Gm, Cm6, Gm/d, D7, Gm.

15

Mr Cosgill's delight

1728

Musical score for 'Mr Cosgill's delight' in 2/2 time, key of E major. The score consists of two staves of music with corresponding guitar chords written below. The chords are: A, D, A, E, A, A, E, A, E, B, E; E, A, D, E, A, D, D, A, E, A.