

AUDREY and ANDREA (x3) 334

Slip Jigs
Jonathan Jensen 1998

Audrey and Andrea is published in A number of calculated figures

THE PRIDE OF NEWCASTLE (x3)

Pat Shaw 1963

*The pride of Newcastle
is published in
The Barnes book of English country dance tunes vol 2
and The Pat Shaw collection vol 3*

THE FAIRY PRINCE

c. 1770.

Handwritten musical notation for 'The Fairy Prince' in 9/8 time, featuring three staves of music with treble clefs and a key signature of one flat (Bb). The notation includes various note values (quarter, eighth, sixteenth notes) and rests. Below the staves, a series of chords are written in a shorthand notation: Bb, Cm, C7, F, Bb, Cm, F7, Bb, F, F, Bb, F, Dm, F, Cm, C7, F, Bb, Eb, Bb, F, Bb, Eb, Bb, F7, Bb.