

from the *Blue Mountain Band*Christchurch bells For *Mister Shaw's canon*

[The Dancing Master 1:6 1679]

Christchurch bells musical notation (4/4 time, treble clef). The melody is written on a single staff. The key signature has one sharp (F#). The tempo is marked 'C' (Crescendo). The notes are: C4, C4, C4, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The chords are: C, C, Dm, G7, C, F, G7, Am, G7, C.

Gathering peascods

[The Dancing Master 1:1 1651]

Gathering peascods musical notation (4/4 time, treble clef). The key signature has two sharps (F# and C#). The tempo is marked 'C' (Crescendo). The notes are: (E7) A, E, A, D, Bm, E, D, E7, A, A. The chords are: (E7), A, E, A, D, Bm, E, D, E7, A, A.

The merry, merry milkmaids

[The Dancing Master 1:2 1652]

The merry, merry milkmaids musical notation (6/8 time, treble clef). The key signature has one sharp (F#). The tempo is marked 'C' (Crescendo). The notes are: C, C, C, C7, F, F, F, G7. The chords are: C, C, C, C7, F, F, F, G7.

Lavena For *Picking up sticks*

[The Dancing Master 1:1 1651]

Lavena musical notation (6/8 time, treble clef). The key signature has one sharp (F#). The tempo is marked 'C' (Crescendo). The notes are: Dm, A7, Dm, A7, Dm, A7, Dm, D7, Gm, Dm, A7, Dm, Gm, A7, Dm. The chords are: Dm, A7, Dm, A7, Dm, A7, Dm, D7, Gm, Dm, A7, Dm, Gm, A7, Dm.

Portsmouth

[The Dancing Master 1:11 1701]

Portsmouth musical notation (4/4 time, treble clef). The key signature has one sharp (F#). The tempo is marked 'C' (Crescendo). The notes are: G, C, G, C, D, G, C, Am, G, D7, G. The chords are: G, C, G, C, D, G, C, Am, G, D7, G.