

The Bonnie Lass O Bon Accord

J. Scott Skinner

Three staves of music in G major (one sharp) and common time. The melody is written on the first staff, and the accompaniment is on the second and third staves. The key signature is G major (F#). The time signature is common time (C). The music features a mix of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes. Chords are written below the notes.

Chords: A, E7, A, A, (E) E7, A, E7, A, A7, D, E7, A, A, D, A, D, A, D, Bm, E7, A, D, A, A7, D, E7, A, A, D, A, D, A, D, Bm, E7, A, E7, A, A7, D, E7, A.

The Bonnie Lass O Bon Accord (Variation)

Three staves of music in G major (one sharp) and common time. The melody is written on the first staff, and the accompaniment is on the second and third staves. The key signature is G major (F#). The time signature is common time (C). The music features a mix of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes. Chords are written below the notes.

Chords: E7, A, E7, A, E7, A, (C#m) Bm, E7, A, E7, A, A7, D, E7, A, A, D, A, (A E), A, E, E7, Bm, A, D, A, A7, D, E7, A, (A), (E7), A, D, A, D, A, Bm, E7, A, A7/e, D, A7, A.

The Music O'Spey

J. Scott Skinner

Three staves of music in G major (one sharp) and common time. The melody is written on the first staff, and the accompaniment is on the second and third staves. The key signature is G major (F#). The time signature is common time (C). The music features a mix of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes. Chords are written below the notes.

Chords: A, D, (A E), (A F#m) (F A) B7/d# E7, A, A7, D, (A E7), A, E7, A, E7, A, A7, (D A) (D A) B7, E7, A, D, (A E7), A, E7, A, (D).