

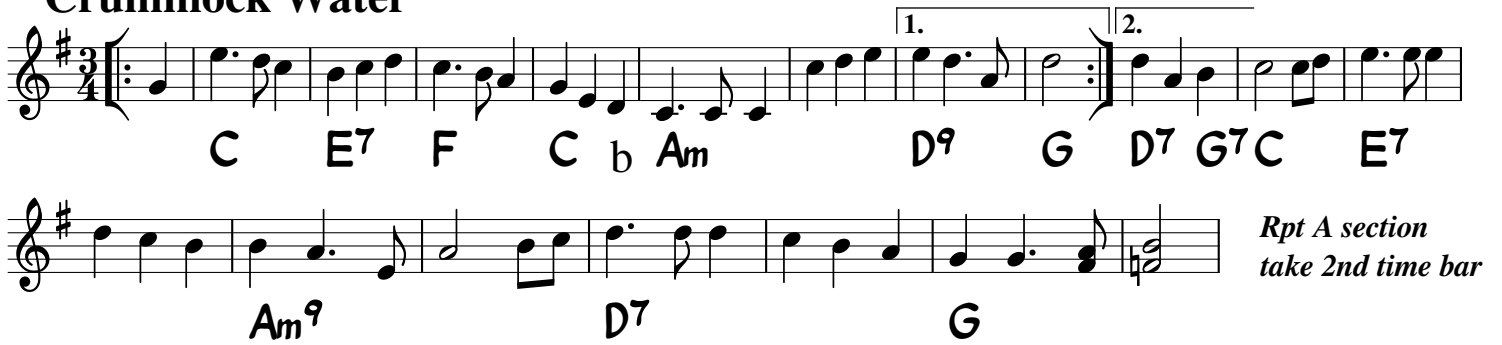
Lakeland Waltzes

MM 463

by Chris Dewhurst 1989

This order for the three tunes is musically the best, though I believe
Loweswater came first originally, as if walking SE from place to place.

Crummock Water



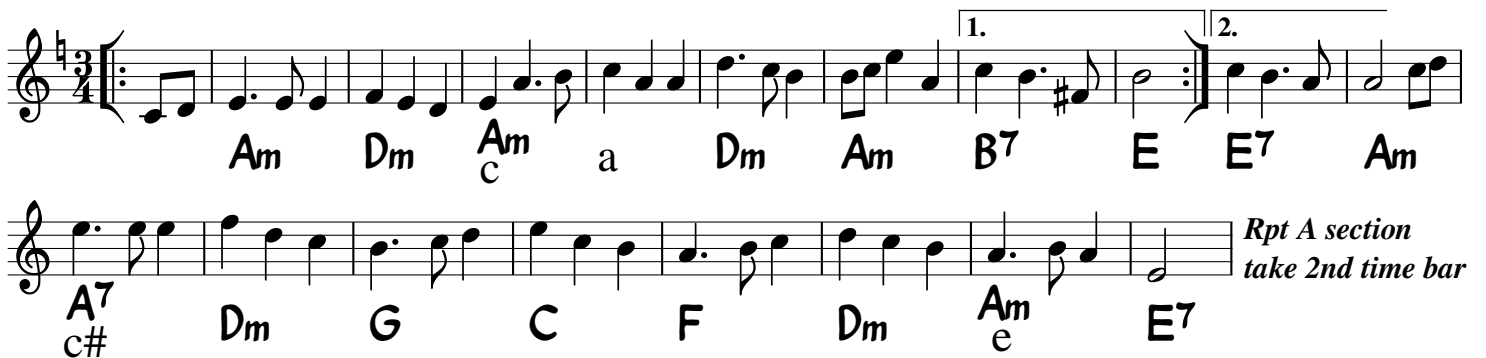
Musical notation for Crummock Water in 3/4 time, key of D major. The piece consists of two staves. The first staff contains the first two measures of the first ending (1.) and the first two measures of the second ending (2.). The second staff contains the remaining measures of the first ending (1.) and the first two measures of the second ending (2.).

Chords: C E7 F C b Am D9 G D7 G7C E7

Chords: Am9 D7 G

Rpt A section take 2nd time bar

Buttermere



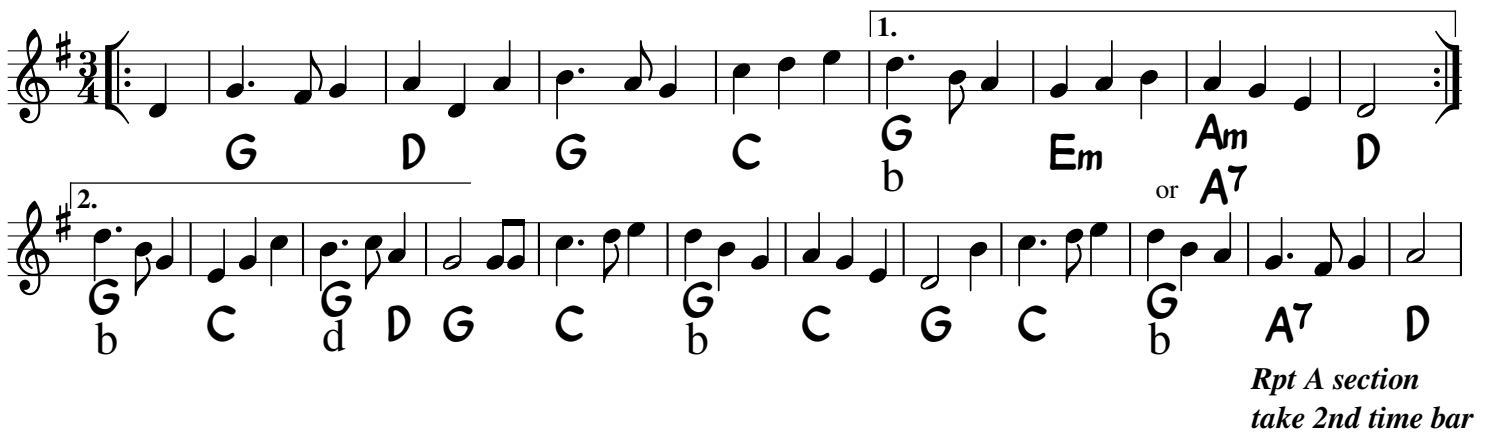
Musical notation for Buttermere in 3/4 time, key of D major. The piece consists of two staves. The first staff contains the first two measures of the first ending (1.) and the first two measures of the second ending (2.). The second staff contains the remaining measures of the first ending (1.) and the first two measures of the second ending (2.).

Chords: Am Dm Am_c a Dm Am B7 E E7 Am

Chords: A7_{c#} Dm G C F Dm Am_e E7

Rpt A section take 2nd time bar

Loweswater



Musical notation for Loweswater in 3/4 time, key of D major. The piece consists of two staves. The first staff contains the first two measures of the first ending (1.) and the first two measures of the second ending (2.). The second staff contains the remaining measures of the first ending (1.) and the first two measures of the second ending (2.).

Chords: G D G C G_b Em Am_b D

Chords: G_b C G_d D G C G_b C G C G_b A7 D

Rpt A section take 2nd time bar