

LESLIE ANGUS

368 Scottish Marches

Jim Halcrow

Musical notation for the first piece (Leslie Angus), 2/4 time signature, key of D major. The melody is written on a treble clef staff with a key signature of two sharps. The accompaniment consists of chords written below the staff.

Chords: A E A D A E A F#m B7 E7  
 A A D Dm A E7 A F#m A Bm E7 A  
 B7 E E7 A E7 A A C#m B7 E7  
 A A D Dm A E A F#m A Bm E7 A

THE JUBILEE MARCH

A. Fitchet

Musical notation for the second piece (The Jubilee March), 2/4 time signature, key of D major. The melody is written on a treble clef staff with a key signature of two sharps. The accompaniment consists of chords written below the staff.

Chords: D D A7 D E7 A7 D D7 G D A7 D  
 Bm F#7 Bm E (F#m E) A D G D E7  
 A Bm F#7 Bm E A D G  
 D G A7 D

MISS KIRSTY BATCHELOR

Lindsay Ross

Musical notation for the third piece (Miss Kirsty Batchelor), 2/4 time signature, key of Bb major. The melody is written on a treble clef staff with a key signature of two flats. The accompaniment consists of chords written below the staff.

Chords: Bb Bb Eb Bb F Bb Cm Dm Bb Eb Bb C7 F7  
 Bb Bb Eb Bb Bb7 Eb Cm Bb Cm F F7  
 Bb Eb F7 Bb Bb Cm Cm G7 Cm F7  
 Bb Eb F7 Bb Bb Eb Cm Bb Cm Cm F7 Bb