

A TRIP TO CASTLE HOWARD (double time)

Musical notation for the first system, including a counter-melody line. The notation is in 4/4 time with a key signature of one flat (Bb).

Chords for the first system:
 F (Dm) Gm (C7) F (Am Gm) C7 F
 F Gm C7 F (F C) (F Bb) C7 F
 Dm A7 A7 Dm Dm Gm (Dm A7) Dm
 (F C) Am Gm (C7 F) Am Dm Gm C7
 (F C) F Bb F Bb Gm (F C7) F
 Counter-melody

Musical notation for the second system, consisting of four staves of music.

Three empty musical staves at the bottom of the page.