

Caledonian / Hibernian
ball?

201

The BRAES of DORNOCH

Johnson 1757

Musical notation for 'The BRAES of DORNOCH' in G major, 2/2 time. The piece consists of five staves of music. The first four staves are in treble clef, and the fifth staff is in bass clef. The notes are written in a simple, rhythmic style. The chords are indicated below the notes.

Chords: G - G - C - Am - G - Em - Am - D -
 G - G - C - C - G - D Em C Am G -
 G - G - G Em C D G - G - Bm Em Am D
 G (C) G (D) C - C - G - G Em C Am G -
 G - C D - Am G - C G D G

SCOTLAND

D. Master 1698

The IRISH GROUND

D. Master 1701

Musical notation for 'The IRISH GROUND' in G major, 9/8 time. The piece consists of two staves of music. The first staff is in treble clef, and the second staff is in bass clef. The notes are written in a simple, rhythmic style. The chords are indicated below the notes.

Chords: G C Am G Bm Em C D G

Blue Petticoats

D. Master 1670

Musical notation for 'Blue Petticoats' in D major, 6/8 time. The piece consists of four staves of music. The first two staves are in treble clef, and the last two staves are in bass clef. The notes are written in a simple, rhythmic style. The chords are indicated below the notes.

Chords: F - C F - C F - Bb C - F
 F - C F - Bb C - F
 D - Em G D F#m A D A D
 A A A D A D
 A A Bm A G D D/A D