

WIDEFORD HILL

Handwritten musical notation for 'WIDEFORD HILL'. The piece is in G major (one sharp) and 6/8 time. It consists of four staves of music. The notes are written in a treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The chords are written below the notes.

Chords for 'WIDEFORD HILL':
 Staff 1: A, D, A, E7, A, A7, D, A, B7, E7
 Staff 2: A, D, E7, A, A7, D, A, E7, A
 Staff 3: A, D, A, E7, A, E7, A, D, A, F#m, E7, A
 Staff 4: A, D, A, Bm, A, E7, D, E, F#m, E7, A, E7, A

TARRY A WHILE

Handwritten musical notation for 'TARRY A WHILE'. The piece is in G major (one sharp) and 6/8 time. It consists of three staves of music. The notes are written in a treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The chords are written below the notes.

Chords for 'TARRY A WHILE':
 Staff 1: D, A7, Em, D, E7, A7, D, A7, D, A7, D
 Staff 2: D, Em, A7, D, Bm, A, A7, D, G, A7, D, Bm, E7, A7
 Staff 3: D, Em, A7, D, Bm, E7, A7, D, A, D, A7, D

MO'S PEERIE BOSTON

Tom Anderson

Handwritten musical notation for 'MO'S PEERIE BOSTON'. The piece is in G major (one sharp) and 6/8 time. It consists of four staves of music. The notes are written in a treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The chords are written below the notes.

Chords for 'MO'S PEERIE BOSTON':
 Staff 1: A, E, A, D, A, Bm, E7, A, F#m, Bm, E7
 Staff 2: A, E, A, A7, D, B7, A, F#m, Bm, E7, A, Bm, E7, A
 Staff 3: D, A, D, Dm, A, D, E7, A, B7, E7, A7
 Staff 4: D, A, Bm, E7, A, E, A, F#7, Bm, E7, A