

STEP STATELY (original tune)

154a

Playford 1651

Handwritten musical notation for 'STEP STATELY' in G major, 8/8 time. The piece consists of two staves of music. The first staff has a treble clef and a key signature of one flat (Bb). The second staff has a bass clef. The melody is written in eighth notes. The chord progression is as follows:

- Staff 1: F, Gm, Bb, C7, F
- Staff 2: Gm, Bb, F, C, F

WHIRLIGIG (original tune)

Playford 1651

Handwritten musical notation for 'WHIRLIGIG' in D minor, 8/8 time. The piece consists of three staves of music. The first staff has a treble clef and a key signature of two flats (Bb, Eb). The second and third staves have a bass clef. The melody is written in eighth notes. The chord progression is as follows:

- Staff 1: Dm, Dm, Am, Dm, Am, Dm, C, Am
- Staff 2: C, F, C, G, Am, Dm, Am, C
- Staff 3: G, Am, Dm, F, G, Am, Dm

MAID IN THE MOON (original tune)

Playford 1670

Handwritten musical notation for 'MAID IN THE MOON' in G major, 8/8 time. The piece consists of three staves of music. The first staff has a treble clef and a key signature of one flat (Bb). The second and third staves have a bass clef. The melody is written in eighth notes. The chord progression is as follows:

- Staff 1: F, Gm, C7, F, C7, F
- Staff 2: F, Bb, Gm, C, Bb
- Staff 3: C, Gm, Gm, D7, Gm, D7, Gm