

PARSON'S FAREWELL SHEET 149a

arr. B. Stone

INTRO → Fiddles and piano only

(Pavane) *mp* *Tutti*

*Flutes* *Flutes* *Tutti*

*mp* *Flutes* *Flutes* *Tutti*

Dm C Dm Am

(Pavane rhythm) *mf*

Dm (Dm Dm) F (FF) Dm (FF) C (cc) C (cc) Dm (Dm Dm) Gm (Am Am) Dm (Dm Dm) Dm (Bb Bb) F (Gm Gm) Dm Dm

(Vamp) Dm C Dm Am Dm C Bb F

Dm F Dm F C C Dm Gm Am Dm

*dim*

F Dm F C C Dm Bb F Am

4 bars *fac.*

NONESUCH (1st time *pp* 2nd time *mf*)

(Pavane rhythm) Dm (-) Dm (-) Dm (-) Dm (-) F (-) Dm (-) F (-) Dm (-)

*cresc.*

E (-) Dm (-) Am (-) Dm (-) C (-) Dm (-) Am (-) Dm Dm

*f* (3rd time through rhythm instruments play as for 1st. 2nd time *dim*)

A LA MODE DE FRANCE x ③ (1st *pp* 2nd *staccato f* 3rd *legato mf* → *pp*)

(Vamp) D A7 D D A7 D A7 D A Bm Em A7 D

*pp* A7 D A7 D A7 D Bm Em A7 D *last time*

*whor. - rall* *ff* *trav. only*

Dm C Bb Am A

Dm