

THE PRINCESS (1701)  
(SLOW, LYRICAL)

Musical notation for 'THE PRINCESS' (1701), featuring a treble clef and a key signature of two flats. The melody is written on a single staff with a 3/8 time signature. Chords are indicated below the staff.

Chords: Gm, Dm, Eb, Cm, D7, Bb, Cm, Eb, F, F7, Bb, Bb, F, Cm, Gm, Eb, Bb, Gm, D7, (Gm Cm) Gm

DAME OF HONOUR (1719)

Musical notation for 'DAME OF HONOUR' (1719), featuring a treble clef and a key signature of two flats. The melody is written on a single staff with a 3/8 time signature. Chords are indicated below the staff.

Chords: Bb, Bb, Eb, F7, Bb, Eb, Bb, Gm, F, C7, F, C7, F, Bb, F7, Bb, F7, Bb

JAMAICA (1670)

Musical notation for 'JAMAICA' (1670), featuring a treble clef and a key signature of two flats. The melody is written on a single staff with a 2/2 time signature. Chords are indicated below the staff.

Chords: F, Bb, Gm, F, C7, F, Dm, Gm, C7, F, Dm, C7, F, Dm, C, Bb, Am, Dm, C, G7, C, Dm, C, Bb, F, Gm, F, C7, F

Counter-tune

Counter-tune musical notation for 'JAMAICA', featuring a bass clef and a key signature of two flats. The counter-tune is written on a single staff with a 2/2 time signature. Chords are indicated below the staff.

Chords: F, Bb, Gm, F, C7, F, Dm, Gm, C7, F, Dm, C7, F

THE MERRY CONCEIT

(KYNASTON)

Musical notation for 'THE MERRY CONCEIT' (KYNASTON), featuring a treble clef and a key signature of two flats. The melody is written on a single staff with a 3/8 time signature. Chords are indicated below the staff.

Chords: F, C7, F, Bb, G7, C7, F, Bb, F, C7, F, C7, F, C, C7, F, Dm, Gm, A7, Dm, A7, Dm, A7, Bb, A7, Dm, C7, Bb, F, Gm, F, C7, F

An empty musical staff with a treble clef and a key signature of two flats, intended for additional notation.