

THE MULBERRY GARDEN (x3) SHEET 129a. (accordions) Blue Mountain Band 167c

Musical notation for 'THE MULBERRY GARDEN (x3)'. The piece is in 6/8 time and B-flat major. The melody is written on a single staff with chords indicated below. The chords are: Dm F Bb F Dm Bb A7 Gm F Bb F Dm Bb F; Gm A7 Bb Gm Bb Dm A7 Dm Bb A7 Gm A7 Dm; Dm F Bb F Dm Bb A7 Bb F Gm F G-Bb A7; Gm A7 Bb Gm Gm Dm #A7 Dm Bb A7 Gm A7 Dm Dm A7.

ORANGES & LEMONS (x2) 1665. Musical notation for the first system of 'ORANGES & LEMONS (x2)'. The piece is in 2/2 time and D major. The melody is written on a single staff with chords indicated below. The chords are: D G A7 D A7 D Bm G A Bm Em A7 D.

Musical notation for the second system of 'ORANGES & LEMONS (x2)'. The chords are: G D (A7) D G A7 Bm Em A7 D7 G; D (A) D G A7 Bm Em A7 D A7 D.

Musical notation for the third system of 'ORANGES & LEMONS (x2)'. The chords are: D G A7 D 4th A7 Bm G A Bm Em A7 D.

Musical notation for the fourth system of 'ORANGES & LEMONS (x2)'. The chords are: G D (A7) D G A7 Bm Em A7 D. Includes the instruction 'chords 3 x B music only' with an arrow pointing to the chord line.

JENNY PLUCK PEARS (x3) 1650. Musical notation for the first system of 'JENNY PLUCK PEARS (x3)'. The piece is in 3/4 time and A minor. The melody is written on a single staff with chords indicated below. The chords are: Am G Am Em Am G Am Em C G Am Em Bm Em Am Am.

Musical notation for the second system of 'JENNY PLUCK PEARS (x3)'. The chords are: Am G Am Em Am G FG Am G Am C Em Am. Includes the instruction 'D.C. 3rd time (canon)' and '1 bar 6 tacit'.

Musical notation for the third and fourth systems of 'JENNY PLUCK PEARS (x3)'. The third system continues the melody. The fourth system shows the final measure of the piece in 3/4 time.