

ALTERATIONS

Handwritten musical notation for the first piece, featuring a main melody and a counter-melody. The key signature is two sharps (D major) and the time signature is 2/4. The main melody is on a treble clef staff, and the counter-melody is on a lower treble clef staff. Chords are written below the notes.

Chords for main melody: A, A, D, Bm E7, A F#m, D, E7, A Bm, B7 E7

Chords for counter-melody: Bm, D, A, E7, A, A, D, B7, E7, A

Handwritten musical notation for the second piece, titled "DRAPERS GARDENS". It features a main melody and a counter-melody. The key signature is two sharps (D major) and the time signature is 3/4. The main melody is on a treble clef staff, and the counter-melody is on a lower treble clef staff. Chords are written below the notes.

Chords for main melody: D, D, Bm - Em, A E A, D, D, Bm - Em, A7 - D

Chords for counter-melody: D, D, Bm - Em, A E A, D, D, Bm E, A7 - D

Performance markings: *pizz*, *arco*, *pizz*, *arco div.*

Handwritten musical notation for the third piece, titled "THE HAPPY PAIR". It features a main melody and a counter-melody. The key signature is one sharp (G major) and the time signature is 4/4. The main melody is on a treble clef staff, and the counter-melody is on a lower treble clef staff. Chords are written below the notes.

Chords for main melody: A7, D, E7, A E A, D, Bm, D, Bm A, Em, A7 - D

Chords for counter-melody: G, Am, D7, G, Em, A7, D7, G, G7, C, Am, G, Bm, Am, D7, G

Handwritten musical notation for the fourth piece, featuring a main melody and a counter-melody. The key signature is one sharp (G major) and the time signature is 4/4. The main melody is on a treble clef staff, and the counter-melody is on a lower treble clef staff. Chords are written below the notes.

Chords for main melody: G, G, C, Am, A7, D7, G, D7, G, Am, G, C, D7, G

Chords for counter-melody: G, Am, D7, G, Em, A7, D7, G, G7, C, Am, G, Bm, Am, D7, G