

JENNY JONES

Handwritten musical notation for the first system of "Jenny Jones". It consists of two staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The second staff has a bass clef. Chords are written below the notes.

Chords: D7, G, Em, Am, D, D7, G, G7, C, Am, G, D7, G

Chords: G, D, A7, D, Em, D, A7, D7

ROSE OF LUCERNE

Handwritten musical notation for the first system of "Rose of Lucerne". It consists of two staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The second staff has a bass clef. Chords are written below the notes.

Chords: G, Em, Am, D, D7, G, G7, C, G, D7, G

Chords: A7, D, D, A7, D, D, Bm, F#m, A7, Em, A7, D

Chords: A7, D, A7, D, D7, G, D, A7, D7

GUARACHA WALTZ

Handwritten musical notation for the first system of "Guaracha Waltz". It consists of two staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The second staff has a bass clef. Chords are written below the notes.

Chords: G, D, G, D, G, D, Em, A7, D

Chords: D7, G, G, G, G, D, Am, D7, D7, D7, G

Chords: G, G, Em, Am, D, D, D7, G

DU, DU, LIEGST MIR IM HERZEN

Handwritten musical notation for the first system of "Du, Du, Liegst Mir Im Herzen". It consists of three staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The second and third staves have bass clefs. Chords are written below the notes.

Chords: G, G, G, D, Am, D7, D7, D7, G, D7

Chords: G, G7, E7, Am, Am, D7, G, G7

Chords: G7, C, G, D7, G, A7, D7, G, G7

Chords: G, G, B7, Em, Am, D7, G, G