

THE KAIL POT

Musical notation for 'THE KAIL POT' in G major, 3/4 time. The melody is written on a single staff with treble clef. Chords are indicated below the staff.

Dm Am B<sup>b</sup>7 A Gm Gm (A A7) Dm Dm Am  
 B<sup>b</sup>7 A Gm Gm (A A7) Dm Dm Dm F<sup>b</sup> C  
 Dm C (B<sup>b</sup>7 A) Dm Dm Dm F<sup>b</sup> C Dm C (B<sup>b</sup>7 A) D

LUSS ROAD

Musical notation for 'LUSS ROAD' in G major, 3/4 time. The melody is written on a single staff with treble clef. Chords are indicated below the staff.

G D7 (G D7) G Am Am (Am E7) Am G D G D7  
 (G Gdim) Em D7 G G G G G Am Am  
 (D A7) D7 G G C G (Am D7) G

THE ROAD AND THE MILES TO DUNDEE

Musical notation for 'THE ROAD AND THE MILES TO DUNDEE' in G major, 3/4 time. The melody is written on a single staff with treble clef. Chords are indicated below the staff.

G D7 C G C G A7 D7 G D7 Em G C G

MORAG OF DUNVEGAN

Musical notation for 'MORAG OF DUNVEGAN' in G major, 3/4 time. The melody is written on a single staff with treble clef. Chords are indicated below the staff.

D7 G D G D D D Bm Em A7 D G D Bdim D D A7

THE BLOOMS OF BON ACCORD

Musical notation for 'THE BLOOMS OF BON ACCORD' in G major, 3/4 time. The melody is written on a single staff with treble clef. Chords are indicated below the staff.

A A E A Bm Bm E7 E7 A C<sup>#</sup>7 D Bm A # A E7 A

Musical notation for 'BLUE MOUNTAIN' in G major, 3/4 time. The melody is written on a single staff with treble clef. Chords are indicated below the staff.

E E E E A A A A E E E E A B7 E7 A  
 E A Bm E7 A C<sup>#</sup>7 D Bm A # E7 A